

2006 CHORUS COMPETITION RESULTS

Place	Contestant	Songs	Sound	Music	Expression	Showmanship	Penalty	Total			
1	Pride of Kentucky (85) Director: Debbie Hite	Once Upon A Time	83	84	83	85		655			
		No, No, Norman (Nora)	76	159	80	164	83		168		
2	Capital City (101) Directors: Bev Miller and Molly Huffman	Dixie One Step	83	82	77	83		644			
		Back Home Again in Indiana	80	163	80	162	78		155	81	164
3	Columbus (58) Director: Mary Ellen Guntzelman	Once Upon a Time	74	72	68	68		564			
		The Old Piano Roll Blues	75	149	68	140	70		138	69	137
4	Scioto Valley (55) Director: Char Gurney	How Deep is the Ocean	78	73	63	65		547			
		Powder Your Face with Sunshine/ Smile, Darn Ya, Smile	75	153	69	142	61		124	63	128
5	Queen City (36) Director: Lynn Hartmuth	For All We Know	63	76	67	66		543			
		Listen to That Dixie Band	67	130	73	149	66		133	65	131
6	Seven Hills (54) Director: Jason Remley	For All We Know	62	65	66	67		515			
		The Old Piano Roll Blues	63	125	63	128	64		130	65	132
7	Friendship VII (20) Director: Joyce Snyder	South Rampart Street Parade	65	68	63	62		505			
		So Long, Mother, Kiss Your Boy Goodbye	63	128	63	131	61		124	60	122
8	White River Sound (51) Director: Debbie Thistle	Oh, You Beautiful Doll	61	64	60	64		497			
		For the Sake of Auld Lang Syne	63	124	61	125	61		121	63	127
9	Hocking Valley (20) Director: Holly Harrington	Cincinnati	63	65	56	63		481			
		M-O-T-H-E-R (A Word that Means the World to Me)	59	122	62	127	51		107	62	125
10	Capitol Showcase (22) Director: Amanda Kaufmann	There'll Be Some Changes Made	58	63	62	59		480			
		My Mother's Rockin' Chair	61	119	61	124	59		121	57	116
11	Christmas City (19) Director: Zoe Hagy	I Can't Give You Anything But Love	56	59	60	62		465			
		You Made me Love You	54	110	57	116	58		118	59	121
12	Newark (24) Director: Karen Boyer	I'm All Alone	52	60	56	56		444			
		Alabama/Cotton Town	53	105	58	118	54		110	55	111
13	Ohio Heartland (15) Director: Donna Davis	Don't Sit Under the Apple Tree	54	56	54	56		432			
		If I Had My Life to Live Over	52	106	54	110	52		106	54	110
14	French Colony (20) Director: Susan Russell	That Old Feeling	58	57	52	52		427			
		Ya Gotta Know How to Love	54	112	52	109	51		103	51	103
15	Mountain Harmony (18) Director: Annette Culbertson	Give My Regards to Broadway	56	48	45	51		394			
		Over the Rainbow	55	111	45	93	44		89	50	101
16	River Magic (27) Director: Beverly Miller	If You Love Me, Really Love Me	42	47	51	51		381			
		How Many Hearts Have You Broken	40	82	48	95	49		100	53	104
17	Spirit of Evansville (26) Director: Shirlie Holmes	Happy Days and Lonely Nights	44	43	47	56		374			
		Angry	41	85	41	84	45		92	57	113
18	Almost Heaven (17) Directors: Ted Rose and Steve Waggoner	Wait 'Till the Sun Shines, Nellie	36	41	40	38		309			
		That Old Feeling	39	75	37	78	41		81	37	75
All-American City (12) Director: Alma Mae Helmlinger		I'm All Alone	EVALUATION ONLY								
		Give My Regards to Broadway	EVALUATION ONLY								
Sisters In Song (15) Director: Denise D'Arca		Over the Rainbow	EVALUATION ONLY								
		Back in the Old Routine	EVALUATION ONLY								

DESCRIPTION OF REGIONAL COMPETITION AWARDS

Joyce Doll Most Improved Quartet Award – This award, presented for the first time in 1997, was donated by Seven Hills Chorus in memory of Joyce Doll, lead of the 1996 champion quartet, Crescendo!, and longtime member of Seven Hills Chorus. It is presented to the quartet showing the greatest increase in score since the previous contest. Quartets must have competed in the 2005 competition. To be considered the same quartet, at least three members must be the same as in the previous contest.

Ruth Doll Novice Quartet Award – Seven Hills Chorus, in memory of Ruth Doll, lead of the 1966 International Champion quartet, Piper-Ettes, and longtime member of Seven Hills Chorus, donated this award. (Ruth was Joyce Doll's mother.) It is presented to the highest-scoring quartet having at least three members who have never competed. Quartets must score at least mid-C level (400 points).

Novice Director Recognition – The Gem City Novice Director Award was retired in 2002. Since that time the Regional Management Team decided to recognize each novice director during a special presentation during the Regional Awards portion of the Afterglow. We applaud the outstanding and unique contribution directors bring to their choruses and their missions, the region, and the future of our organization.

SCORING LEVELS

	Per Category	Total Score		Per Category	Total Score		Per Category	Total Score
A+	188 – 200	752 – 800	B-	120 – 131	480 – 527	D+	68 – 79	272 – 319
A	172 – 187	688 – 751	C+	108 – 119	432 – 479	D	52 – 67	208 – 271
A-	160 – 171	640 – 687	C	92 – 107	368 – 431	D-	40 – 51	160 – 207
B+	148 – 159	592 – 639	C-	80 – 91	320 – 367	F	0 – 39	1 – 159