

QUARTET OBSERVATIONS

JUDGING CRITERIA

UNIT SOUND (0-70 points)

VOCAL SKILLS

Posture
Breathing
Phonation
Resonation
Articulation

Generally
Good.
Can always
continue
work here

ACCURACY

Notes
Intervals
Chords
Tuning/Intonation
Section/Part Accuracy
Synchronization

BARBERSHOP BLEND

Tone Production
Vowel Production

BARBERSHOP BALANCE

Lots of
issues in this
area

opportunities for work here. Not
just matching vowels, but resonance
of vowels

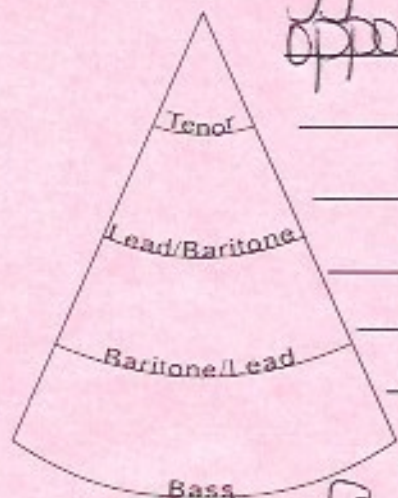
ARTISTIC SOUND (0-30 points)

Energized Vocal line
Tone Flow
Dynamic Flexibility
Vocal Style

Biggest
Area for
opportunity
& growth

PERFORMANCE EVALUATION

I would say the biggest thing that I noticed across the board is a need for greater understanding of artistry in general. Playing with vocal textures and dynamic interest that comes from a place of authenticity. There is always opportunity for growth in the area of vocal skills. Additionally, continuous vocal energy through phrases is an area of opportunity as opposed to stopping sound.



Judge

QUARTET OBSERVATIONS

JUDGING CRITERIA

SONG & ARRANGEMENT (0-30 points)

Merit as Barbershop Material
Form/Melody/Lyrics
Arrangement
Harmonization
Voicing

PERFORMANCE (0-70 points)

Vocal Skills
Harmony Accuracy
Barbershop Style
Tempo
Rhythm
Musical Unity
Phrasing
Dynamics
Musical Energy
Musical Artistry

PERFORMANCE EVALUATION

I have enjoyed judging the fine quartets in Region 4. For the most part, they chose good music for their contest vehicles. In some cases the music chosen was challenging for their current skill levels. Those groups should be encouraged to choose simpler arrangements that will let them perform at their very best. Continuing education in vocal production, especially breath support and interval accuracy, will be a benefit to all levels of quartets. Many of the groups today did a fine job of telling the musical story, which of course the audience and judges alike enjoy! Thank you, Region 4, for an enjoyable day!

SUITABILITY TO PERFORMER

Song 1

Song 2

Judge

Kay Bromert

QUARTET OBSERVATIONS

JUDGING CRITERIA

(0-100 points)

TECHNICAL ELEMENTS

Vocal Skills
Synchronization/Unity
Word Delivery
Vowels
Diphthongs
Consonants
Enunciation
Musicality

ARTISTIC INTERPRETIVE PLAN

Lyric Flow
Phrasing
Forward Motion
Embellishments
Dynamics
Tempo/Rhythmic Elements
Inflection
Energy
Finesse and Artistry
Characterization
Emotional Communication

PERFORMANCE EVALUATION

- Dynamic plans were often well crafted.
- Inconsistent vocal energy was prevalent.
- A major issues is vowels - at virtually every level. A lot of width & mismatched.
- Understanding how diphthongs impact word clarity at lower levels and lyrical delivery/emotion at higher levels.
- Breathing skills can always be enhanced.
- Phrasing - ~~for~~ clipping phrase ends & breathing through to the next phrase for lyrical purposes not often understood/executed.

QUARTET OBSERVATIONS

JUDGING CRITERIA
(0-100 points)

PERFORMANCE

Vocal Skills

Energy

Characterization

Physical expression

Unity

Body alignment

Stage presence

Audience connection

Musicality

Creativity

Stagecraft

Wide variety

See notes below

Most groups were confident

See notes below

JUDGING CRITERIA

Thank you, Region 4!!
It was a great servers
privilege to serve as
panel chair for this
Contest!!

PERFORMANCE EVALUATION

What a wonderful contest! Region 4 offers a wide variety of quartets with varying vocal skills —

1* Comments that I shared with many groups were related to the need to build enough stamina in order to present on-going energy physically & socially — "Storytelling" is such an important part of establishing audience connection — only the very top groups were really good at this — Unit presentation is a bit sporadic as technique tends to show on most via facial expressions suffered when vocal challenges presented themselves.

Continue working with quartets by stressing the importance of storytelling as a unit along with the need to take solid audible pitches. Far too many groups did not do this and their performances suffered —

Director

2* — Most stage apparel was good —

Entrances, Breaks etc... Continue to stress the importance of confidence here — Too many groups not taking much-needed pitches and/or lacking the discipline of unity in walk-on/breaks