

## **RMT Associate Report – February 13, 2025**

It's been a busy month...

### **Accomplished:**

- Attended the Competition Team meeting at Singing Summit – what a great group of hard-working folks!
- Assisted Melissa Marksby-Roe in developing and presenting the Membership break-out session at Singing Summit. We had good attendance, and a lot of great discussion! We're thinking that this should become a regular feature, with future presentations more focused on specific topics/issues (i.e. small choruses, social media, etc.)
- Got my RMT application submitted.
- Manually exported the regional competition chorus and quartet registrations to a spreadsheet for the use of Lura & Donna Ebelhar. This will be a much easier process next year, once we're fully on to CG4.
- Uploaded the Director's Spotlight interview, with Jillian Wade of Capital City, to our YouTube channel, and sent an email to the region with the link.
- Functioned as Liz Sabo-Johnson's understudy while she was on vacation. The biggest issue was a major CG4 upgrade that occurred while she was gone, which temporarily blocked my access to the website and to the registration forms. Fortunately, this did not affect competition registration. I sorted the issues out with Choir Genius, and things are running smoothly again.
- Completed the major portion of the regional member database clean-up in preparation for the migration to CG4.
- I had a conversation with Debbie Murphy of Cincinnati Sound about the possibility of her serving on the RMT. I encouraged her to apply as a Associate.

### **In Process:**

- I need to follow up with several choruses regarding lists of members in the regional database who are not in the SAI database list. I will probably hold off on this until after competition.
- The next step in the website migration process is to clean up the documents section. As a side project, I will be doing clean-up and archiving on the Google Drive. Liz, Lura and I agreed that anything older than 18 months will be moved into the Bearden archive maintained by Liz. I should be free to work on this in the next few weeks.

### **Chorus Buddies:**

- I have contacted Scenic City & K-Town Sound to check in, but have not yet heard back.

Respectfully submitted,

Shannon Haddox