



Regional Competition
March 21st - 23rd, 2024

Coloring the Sound

2024 Regional Convention & Competition Kick-off

Your Convention Team is excited and working hard to make the 2024 event a safe and enjoyable weekend. We began planning in June and meet regularly to keep on top of all the behind-the-curtains stuff so you can have a great experience on the stage *Coloring the Sound* with your friends and family.

The Contest website goes live Friday, December 8, 2023, which falls in line with Sweet Adelines Registration Opening for Region 4.

IMPORTANT 2024 COMPETITION DEADLINES

- January 22 – International/Regional Registration closes
- January 29 – Draw for Order of Appearance
- February 6 – Late Registration closes (late fee assessed)
- February 16 – Competitor AET Confirmation List Due

SPECIAL FOR 2024 CONTEST:

Sweet Adeline Candidate Judge (ACJ) Workshop – Region 4 was asked and accepted the offer to host this year's ACJ Workshop. The 2 to 3 candidate judges will be in an all-day workshop on Friday and Saturday. They will also be trial scoring the Quartet and Chorus Contests. Due to this workshop, the Quartet Contest will begin at 3pm on Friday and the Chorus Contest will begin at 12noon on Saturday. We are working on a few fun events to occur Friday prior to quartet contest beginning so watch the website for details.

OTHER KEY INFORMATION

HOUSING REGISTRATION - To help streamline hotel reservations this year each Chorus will submit one Housing Form for their Chorus members. Details, deadlines, and form will be sent to each Chorus President/Team Leader. The hotel and number of rooms assigned is based on the survey we sent to each Chorus President/Team Leader back in April. Those members (CAL/MAL/etc.) that do not have a home chorus will be able to contact Lura Nightlinger for housing.

NOTE: Again, this year, any competing chorus or quartet member not staying at a hotel via the room block will be assessed a \$50 no stay fee.

THE PATTERN – We will not be using the ever- popular freight elevator again this year. Members will leave their designated warm up room and use the escalator to make their way to the pre-stage area. However, we recognize this may not be the case for all our competitors, so we will do our best to accommodate those special situations. Director/President will work with the Contest Chairs for any special needs in advance of the contest and then finalize at the contest check in/briefing Thursday March 21st.

Chorus members personal items - It is recommended for choruses to use a wagon for individual members to collect and transport personal items that have been placed in easily identifiable individual member bags. The wagon will travel through the pattern with the Chorus. There will be a designated area behind the stage to park the wagon while performing.

THE STAGE – We will be using the same configuration and set up as last year with no raised stage.

COVID PROTOCOLS - As the national COVID protocols have lessened we will not require masks at this time. It is a personal decision to wear one if you want.

HOSPITALITY ROOMS – In lieu of any Regional Afterglow we will provide a list of Hospitality Rooms that attendees can visit on Saturday evening. We will include the list on the website as well as on the Big Screen.

THE HUB - We will have the HUB. If you know of any vendors that would like to set up a table/booth, an application will need to be submitted. More details can be found on the contest website.

ALL EVENT TICKETS (Name Badge) – All region 4 members and non-Region 4 Quartet members competing will need to have a name badge (AET). The AET form will be completed by the Chorus leadership. These will be packaged and handed out to the Chorus Director/President at the Contest briefing. Any CAL/MAL member can purchase their AET via the website. They can be picked up at the Registration Table located in the HUB.

SINGLE EVENT TICKETS - Single Event Tickets for family/friends coming to see a single contest (Quartet or Chorus) can purchase their ticket at the Registration Table in the HUB that day.

Your Convention/Competition Team: Natalie Allen, Donna Ebelhar, Jamie Kamin, Carolyn Kolarik, Beverly Miller, Lura Nightlinger, Liz Sabo Johnson