# **RMT Report - 3/7/2021** Kim Wonders - Education Coordinator

# **Travel In Tune - Completed Tasks in <b>BLUE**

- I have submitted our theme & deadline dates and received email of receipt. Deadline Dates June 7, June 21 & July 19
- I received word from Debbie Curtis (our project manager) that our first deadline date submitted June 7, has been accepted.
- Theme Journey to Vocal Freedom
- Waiting to receive educational videos from Kim Newcomb & Jen Cooke have asked them to send them to me by the end of March.
- Need information fun things for each state in our region
- Passport Stamp Where are we on this Kristi?
- Regional Promo Video Less than 2 minutes
- Regional Showcase Welcome 5-15 minutes
- Travel Documents
- Song Assessment

## **Region 4 Reflections**

- We have received videos from these choruses so far;
  - Gem City
  - MNC
  - Friendship VII
  - Scioto Valley
  - Scenic City they need to resubmit
  - Cincinnati Sound
- I have invited our 3 International Quartets to submit a performance video Glamour, The Ladies & Tenacious
- Director Recognition I have received from Deb
- Longevity Awards I have received from Marsha & Sue
- Deb has sent her interviews with the 3 new directors to Liz

#### Leaders' Workshop

- Email exchange with Marilyn Cox, I have "uninvited" her, but told her I would like to book her for a future in person event.
- Contacted Marcia Pinvidic she has accepted. I am waiting for her to confirm the June dates. We have discussed and decided on 4 classes. The classes are;
  - Servant Leadership
  - Myths and Mysteries Friday Night
  - Expression Understanding the Category
  - Motivation

### **Chorus Updates**

**Capital City** - From Kim Newcomb - we are doing well! We are having zoom rehearsals every week, working towards making a virtual choir performance to share, doing fun activities, and continuing to have masterclasses with phenomenal coaches. We haven't had any in person rehearsals yet, but we look forward to doing so when we feel safe.

**Cincinnati Sound** - They are doing very well. Because I am mentoring Jack with our Director Mentor Program, he and I have met via Zoom and have had some great discussions. He has a lot of great questions and is open to learning about barbershop and SAI. We Zoomed this week and last week and discussed song selection, attendance polices, riser placement and the Judging Categories. He is hoping that they can plan some in person rehearsals, outside, with masks and socially distanced starting in April.

**KTown Sound** - This is what I received from their director Kellie - KTS has started In Person rehearsals every other Monday. We wear mask and face shields and we are practicing social distancing. It's actually going very well. Tons better than I expected.