

**Harmony Heartland Region 4
RMT November 2020 Report**

Board Meeting Date: **March 7, 2021**

Name: **Deb Bringman, Director's Coordinator**

Actions Taken:

1. Have fielded several questions about the Song Assessment Tool since the Singing Summit presentation.
2. Coordinated a "Fun evening with Tenacious" for the region. It was well attended and well received.
3. Developed guidelines for FUN TIMES and guidelines/timeline for proposed Talent Show. (see attached).
4. Completed the directors' years of experience interviews for the April 10th Reflections of Region 4.
5. Emailed all of the interview videos to Liz Sabo Johnson.

Actions Pending:

1. Possibly do a director survey of what they need.

Committee Updates:

1. DCP
 - a. Kathy Larkins has begun giving virtual DCP testing and it's working out well.
2. Assistant Directors
 - a. Shirl Robertson has developed a private FB page for communication with the assistant directors.
3. Fun Times
 - a. Developed guidelines (see attached)
 - b. Developed a timeline and fact sheet for proposed upcoming Talent Show (see attached)

Chorus Buddy Updates:

1. Friendship 7
 - a. Everything is going well. We have been using videos for chorus education and singing thru our repertoire.
 - b. I tried to create a video for the region 4 parade of choruses, but it won't let me send it or download it. I put it in dropbox and sent to Liz, but she says it won't let her open. On my end, it says the file is too large to send and when I put it in dropbox it won't open. Next step is to try to send her a thumb drive. **I suggested she tried converting her file to a link and sending the link to Liz since that is what has worked for me.**
 - c. One of my concerns was Kim said the songs needed to be on the song assessment list. With the short time frame, how are we supposed to comply? One of the songs in our medley is not on the list (Who's Sorry Now) and Ten Feet Off The Ground is not on the list. I think they are both okay, but haven't been reviewed. **I told her she wasn't the only one with that concern and that we would probably be discussing at our meeting and I'd get back to her.**
 - d. No other concerns from me. We are just trying to keep the music going. It's just not the same with Zoom. I know everyone is in the same boat.

- e. Not sure how virtual valentines went. Hospice was taking the money and sending out the link. Not sure it went well. Our audiences are just not used to this virtual world. Hopefully we can pick it up again next year.
- f. My surgery was a tremendous success. No more pain in my legs! Go for my post op appointment Monday. Hoping I can get back to a normal routine soon. It's been a long painful road!! Knee is still tight, but no pain.

2. TuneTown

- a. So far we have created our director search committee and we are finalizing the steps in the process, paperwork, and our timeline. We have several people we plan to reach out to directly before we open up a general search.
- b. We are rehearsing every other Monday. Our Music Team is doing a great job planning and leading rehearsals.
- c. Depending on the progress of vaccinations and local COVID numbers, we're hoping to meet in person, at least in smaller groups, sometime this summer. I'd love to know of any other chorus plans and if there is any new guidance from the RMT or SAI for when we do start meeting again. **I told her I would ask at the RMT meeting and get back with her on this.**

3. Unbridled Harmony (Betty Belcher)

- a. We are fine. Will be so happy to get together again!!
- b. Sarah, our President, and family have survived Covid and feeling pretty good!!! So thankful!!!
- c. A SA from Texas, moved to Lexington and is wanting to join. We sent her some music that we are practicing, for when we can get together again!!!

Items for Agenda:

- 1. Discussion and/or approval of the Fun Times document and Talent Show fact sheet and timeline. (attached). Shirl Robertson will be joining us for this portion of the discussion.
- 2. Concern from Rita Tucker – Friendship 7 (approval of songs and short time to submit to Song Assessment Tool/)
- 3. Concern from Laura Holt – TuneTown (any guidance from RMT or SAI when in-person rehearsals begin).