

Standing Rules - Addendum #3 – January 2025

Contest Awards

International Awards

To be eligible to win these international awards (with the exception of the most improved chorus award), the contestant must score at least 400 points. If the competitor places in the top five and does not reach a total score of 400 points, they can be recognized, but are not given an international award.

The following placements are designated as international awards:

- 1 - 5 place quartets
- 1 - 5 place choruses
- 1 - 3 place Division A (small) awards
- 1 - 3 place Division AA (midsize) awards
- Most Improved Chorus award

Award Colors for Top Five Choruses and Quartets

- Royal blue for first place
- Red for second place
- White for third place
- Yellow for fourth place
- Green for fifth place
- Black or Teal for Most Improved Chorus medals.

Division A (small: 12-25 on stage, not including the director)

- Deep purple for first
- Medium purple for second
- Pale purple for third

Division AA (midsize: 26-50 on stage, not including the director)

- Hot pink for first
- Medium pink for second
- Pale pink for third

Most Improved Chorus Award

This award is presented to the chorus who improved the most since the previous year's regional contest. There is no minimum score required for eligibility.

Regional Awards

- Membership Longevity Recognitions
- Judy St. John Coach of the Year
- Bev Miller Leadership Award
- Director Longevity Pins
- Novice Director Recognition/Award
- Most Improved Quartet – the quartet who completed last year and this year in the International division and has the most improved score. No minimum score is required for this award.
- Novice Quartet Award – A quartet that has 2 or more singers who have never competed in a Barbershop quartet competition in any division, SAI, HI, or BHS, or for evaluation. Scores 368 points or above, The highest qualifying quartet wins a traveling trophy, In the event of a tie, the highest sound score determine the ultimate award winner.