

**Regional Management Team**  
**Sunday, September 13, 2020– 7pm EST**  
**AGENDA**

**Follow Up items to be discussed**

1. Char Gurney IES Scholarship - \$2,000. I received an email from Cheryl – TM of SVC asking about the status of this project. Bethany Grate, SVC, has been selected to coordinate our efforts. I've written to Bethany and Cheryl about our plans and my conversation with Susan Smith at SAI. I've shared that we want to handle this regionally. There's a lot involved:

- Fundraising
- Promotion within R4
- Designing an "application" for consideration
- Selecting a committee to review and select applicants
- Promoting the selection within R4

As of this week, I've received no response to my email.

2. SAI International Videos – Kim completed Video #1 on behalf of our region. (Kim could you please show this video to the team during our meeting!)

Video #2 – Liz has volunteered to collect as many videos/PPT as possible and send them to SAI on our behalf.

Liz – please update us about the status of these videos.

***VIDEO # 1:*** On Friday, October 16, there will be a segment called "Regional Check-Ins".

This will contain a one-minute, pre-recorded video provided by each region. Please select one or multiple representatives from your RMT team or region to give a one-minute (or less) update on your region.

Topics may include the cancellation of regional and international competition, virtual events, virtual or in-person rehearsals, or the effects that COVID-19 has had in your area. Each region's video must be less than one minute long, and be a single .mp4 video clip. If your region would like to combine several clips, you must arrange for this to

be edited by a member of your regional team before sending the video to HQ. This video can be recorded on a phone, tablet, or on a computer

**VIDEO #2** Saturday, October 17<sup>th</sup> will feature a segment entitled “Until Tomorrow”. “Until Tomorrow” will consist of a video compilation encompassing why our members love singing together, what they miss most, and what they look forward to when they are able to sing together again safely. We would like to ask you as regional leadership to consider these sentiments, and to submit an archived video clip containing either celebration, competition or singing together from past regionals. These clips will be used and edited to create a video montage. If applicable, please email any quotes from leadership or singers about what they miss, and look forward to in the future to [events@sweetadelines.com](mailto:events@sweetadelines.com). This will be a hopeful segment looking forward to the future! Please note that all submissions may not be able to be used, but SA will seek to use a portion of one clip from each region. Please limit each video clip to less than one minute.

Please select one person from your region to be the main contact for this project, and email the contact name and email to [events@sweetadelines.com](mailto:events@sweetadelines.com) before Aug. 15, 2020. This contact will be sent instructions on how to upload your region’s video submissions.

### **New Business**

Virtual Open House & SAI Membership Drive: Currently SAI has several membership programs in the works – all in readiness for the October Virtual Convention. Several of these initiatives involve our region’s participation as well as choruses, and the time frames are quite tight.

Marsha, Membership Chair has been in touch with Fran Furtner on behalf of SAI, and she will share the status of these programs, and make recommendations to us on what we, as a region, can support. Marsha and Kristie are working together to promote these plans to our choruses.

**Chorus Buddy & RMT Coordinator Reports:** Given that our last meeting was just a couple of weeks ago, please feel free to briefly provide a simple verbal report on any recent coordinator activities and/or chorus buddy contacts.