



SWEET ADELINES  
INTERNATIONAL

*... a worldwide organization  
of women singers  
committed to advancing  
the musical art form of  
barbershop harmony  
through education  
and performance.*

JULIE KENDRICK  
International President  
409 Hill Street  
Waconda, IL 60084

e-mail address: SingNWrite@aol.com  
847-526-8467 • Fax 847-487-5349

September 5, 1996

Char Gurney, Director  
Scioto Valley Chorus #4  
1723 Willow Wind Drive  
Grove City, OH 43123-9703

Dear Char:

Congratulations! It is my distinct privilege, on behalf of the Education Direction Committee and International Board of Directors, to inform you that you have achieved the highest level in the Director Certification Program — **Master Director**.

By virtue of the score achieved by the chorus you directed in the 1996 regional chorus competition, as well as previously completed requirements for the level of certified director, you are one of several directors achieving this level.

You will be recognized at the 1996 annual membership meeting in Fort Lauderdale, where you will be presented a master director pin. We're proud of you, Char, and know your chorus will be proud of you, too.

Sincerely,

Julie Kendrick  
International President

JK:pc

cc: International Board of Directors  
Education Direction Committee  
Charlene Staats, Regent #4  
Molly Huffman, DMA #4  
Mary Ellen Guntzelman, DCP Coordinator #4  
Kerry Denino, Chapter President  
Sharon Green, Executive Director  
Carol Schwartz, Music Services Director  
Kathy Hayes, Corporate Secretary  
Patty Cooper, Music Services Assistant/DCP



*East Central Region #4*  
**Sweet Adelines International**

---

June 28, 1996

Sweet Adelines International  
Attn: Patty Cooper, DCP Coordinator

During the 1996 Region #4 Chorus Competition, the Scioto Valley Chorus achieved a score of 616. Char Gurney directed the chorus in that competition and is currently a Certified Director in the DCP. We recommend that she be advanced to the Master Director level.

Please let me know if any other information or recommendations are required.

Sincerely,

*Mary Ellen Gunzeiman*  
Mary Ellen Gunzeiman

DCP Coordinator #4  
P. O. Box 13081  
Columbus, OH 43213

cc:

Molly Huffman, DMA

LAST NAME: GURNEY

TEST I: 10

FIRST NAME: CHAR

TEST II: 8

MI: A

TEST III: 10

TITLE: MS

TEST IV.I: 8

ADDRESS 1: 2467 CLOVER BLOSSOM CT

TEST IV.II:       

ADDRESS 2: 1723 Willow Wind Dr.

CITY: GROVE CITY

TEST V.I: 10

STATE:        OH       

TEST V.II:       

COUNTRY: USA

TEST VI: 8

ZIP: 43123-9709

TEST VII: 10

PHONE (H): (614)875-2245

TEST VIII.I: 10

PHONE (A): (614)431-6433

TEST VIII.II:       

REGION: 04

TEST IX: 10

CHAPTER: SCIOTO VALLEY

TEST X.I: 10

DIR/CO: X

TEST X.II:       

ASST/ASSO:       

TOTAL: 94

CAND.:   

M/T: 56

N/M:   

M/C: 38

CHORUS:       

REG SCORE:       

APPLICANT:       07-87      

INTL SCORE:       

APPROVED:       

PROG RPT:       07-88      

CERTIFIED: 07-88

EDUCATION EVENT:       

MASTER:

SWEET ADELINES, INC.

DIRECTOR CERTIFICATION PROGRAM

SELF-EVALUATION

NOTE: THIS INFORMATION IS CONFIDENTIAL.

INSTRUCTIONS: Please complete this form and forward it to your DMA. You may retain a copy for your personal files, if you so desire.

NAME Chow Gurney CHAPTER CAL REGION 4  
ADDRESS 4205 River Park PHONE (614) 274-4469 DATE 9/1/87  
(614) 486-4361

Currently serving as: Sweet Adeline chorus director ☒ co-director ☐  
assistant/associate director ☐ section leader ☐ other ☐

In the blank to the left of each item, write the number of the statement that best describes your level of proficiency in that component.

4 I. Conducting Skills

1. No aptitude for conducting.
2. Minimal conducting skills.
3. Acceptable conducting techniques in the barbershop style.
4. Above average conducting techniques in the barbershop style.
5. Outstanding conducting techniques, including artistry, finesse, creativity, and showmanship, in the barbershop style.

3 II. Analytical Listening Skills

1. Lack of analytical listening skills.
2. Minimal capability in analytical listening skills.
3. Satisfactory ability to identify, analyze, evaluate and correct, if necessary, the barbershop sound as produced by individual voices and/or performing groups.
4. Above average capability in analytical listening skills.
5. Exceptional capability in analytical listening skills.

5 III. Organizational Knowledge/Commitment

1. No knowledge of and/or commitment to Sweet Adelines, Inc.
2. Basic knowledge of the organization's structure and philosophy.
3. Supports and encourages participation in programs at the regional and International level, i.e., competition, educational events, regional meetings, etc.
4. Promotes organizational involvement and participation.
5. Assumes active leadership role at the regional and/or International level.

(continued)



PARTICIPANT'S NAME

Chen Luning

4 IV. Teaching Skills

1. No teaching skills within the framework of a chorus rehearsal.
2. Minimal teaching skills within the framework of a chorus rehearsal.
3. Satisfactory teaching skills within the framework of a chorus rehearsal.
4. Above average teaching skills within the framework of a chorus rehearsal.
5. Exceptional teaching skills within the framework of a chorus rehearsal.

5 V. Management Skills

1. No level of management skills.
2. Minimal level of management skills.
3. Satisfactory level of management skills, i.e., identifies, develops and utilizes the specialized skills of individual chorus members.
4. Above average level of management skills.
5. Exceptional level of management skills.

3 VI. Knowledge of the Barbershop Style as Delineated by the Four Judging Categories

1. No knowledge or application of the barbershop style as delineated by the four judging categories.
2. Minimal knowledge and application of the barbershop style as delineated by the four judging categories.
3. Satisfactory knowledge and application of the barbershop style as delineated by the four judging categories.
4. Above average knowledge and application of the barbershop style as delineated by the four judging categories.
5. Exceptional knowledge and application of the barbershop style as delineated by the four judging categories.

4 VII. Vocal Production Knowledge

1. No ability to identify and evaluate, explain, demonstrate and teach proper vocal production techniques.
2. Minimal ability to identify and evaluate, explain, demonstrate and teach proper vocal production techniques.
3. Satisfactory ability to identify and evaluate, explain, demonstrate and teach proper vocal production techniques.
4. Above average ability to identify and evaluate, explain, demonstrate and teach proper vocal production techniques.
5. Thorough knowledge of vocal production techniques and outstanding ability to teach and demonstrate proper singing techniques.

PARTICIPANT'S NAME \_\_\_\_\_

4

VIII. Communication Skills

1. No level of communication skills.
2. Minimal level of communication skills.
3. Satisfactory level of communication skills, i.e., ability to talk and be heard as well as to listen and understand.
4. Consistent above average level of communication skills.
5. Maintains circular rapport on a regular basis.

3

IX. Knowledge of Music Theory

1. No understanding of musical notation.
2. Minimal understanding of musical notation.
3. Satisfactory understanding of musical notation and music theory.
4. Above average understanding of musical notation and music theory.
5. Thorough knowledge of musical notation and music theory.

4

X. Rehearsal Planning and Implementation Skills

1. No understanding of rehearsal planning and implementation techniques.
2. Minimal understanding of rehearsal planning and implementation techniques.
3. Plans and executes a satisfactory weekly rehearsal.
4. Plans and executes an effective weekly rehearsal.
5. Shows exceptional skills at planning and implementing the weekly rehearsal as a part of a long range educational program.

Comments:

September 23, 1987

MEMO

TO: Char Gurney, DMA #4  
FROM: Sarah Harvey, Music Services Director  
RE: Director Certification Program

The director/member listed below has enrolled in the Director Certification Program:

Char Gurney  
Prospective in Columbus Chorus  
4205 Lincoln Park Ct.  
Columbus, OH 43228  
(614) 274-4469 (H)  
486-4361 (O)

Director

Enclosed is a complete set of the blank tests and other forms which will be required as she/he proceeds through the program. Please make arrangements, as necessary, for administering tests and/or evaluations to this participant. You will also want to make certain she/he is notified whenever any training or classes for directors are being held.

SH:mr

cc: Peggy Chambers, CAE, Executive Director  
Carolyn Fedde, Education Director  
Marsha Leistner, Regent #4



# APPLICATION FOR INTERNATIONAL DIRECTOR CERTIFICATION PROGRAM

## I. PERSONAL DATA

NAME Char Gurney CHAPTER CAL Prosp. in Columbus, OH REGION 4  
 ADDRESS 4205 LINCOLN PARK CT. PHONE (614) 274-4469 (H)  
Columbus, OH 43228 (614) 486-4361 (O)

I am/have been a Sweet Adeline director ☒  
 assistant or associate director ☒  
 section leader ☒

Chorus(es)/Dates Prosp. in Columbus - 5/1 - present  
Columbus - 1978-87  
Columbus - 1975-87

## II. SWEET ADELINE MEMBERSHIP DATA:

Year joined Sweet Adelines, Inc. 1969

Has your affiliation been continuous since that time? Yes

Other chapter(s) and region(s) to which you have belonged? Rochester - Reg. 16,  
Columbus - Reg. 4

Check areas of Sweet Adelines, Inc. in which you have experience:

Chorus Director	<input checked="" type="checkbox"/>	International Music Faculty	<input type="checkbox"/>
Ass't./Assoc. Director	<input checked="" type="checkbox"/>	Judge in	Category
Section Leader	<input checked="" type="checkbox"/>	Quartet Member	<input checked="" type="checkbox"/>
DMA or DMA Faculty	<input checked="" type="checkbox"/>	Quartet Coach	<input checked="" type="checkbox"/>
Arranger	<input type="checkbox"/>	Chorus Coach	<input checked="" type="checkbox"/>
Other	<u>International Administrative Faculty</u>		

## III. MUSICAL BACKGROUND:

Formal Education 5 yrs. piano; high school & college choirs & ensembles

Other Musical Training church choirs, gospel quartet

Barbershop Experience Outside Sweet Adelines, Inc. \_\_\_\_\_

(continued)



III. MUSICAL BACKGROUND (continued):

Describe any teaching experiences outside Sweet Adelines, Inc. Taught elem. phys. educ. for 5 years; learning disabilities later 3 years

IV. SWEET ADELINES EDUCATIONAL BACKGROUND

How many regional competitions have you attended as:

Competing chorus director \_\_\_\_\_

Competing chorus member 12

Spectator 2

Which Internationally sponsored Chorus Director Seminars have you attended?

1978 \_\_\_\_\_ 1979 \_\_\_\_\_ 1981 \_\_\_\_\_ 1983 \_\_\_\_\_ 1987 ✓

How many regional chorus director training programs have you participated in? 2

How many regional educational events have you attended in the last 3 years? 10+

V. PERSONAL GOALS

What do you hope to gain from enrollment in this program? I hope to increase my knowledge and skills so that I might be a better director for my own chorus and be able to impart more training to the other musical leaders there. Also, I hope to gain more knowledge to help other directors in my region in my position as DMA.

Signature

Char Lundy

Date

7/8/87

Enclose application fee of \$25.00 and mail to:

Carolyn Fedde, Education Director  
Sweet Adelines, Inc.  
P.O. Box 470168  
Tulsa, OK 74147

RECEIVED  
INTERHEADQUARTERS  
AUG 10 13 AM '87  
SWEET ADELINES, INC.