

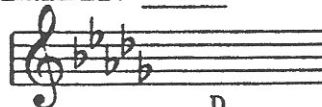
DIRECTOR CERTIFICATION PROGRAM

SKILL AREA IX: MUSIC THEORY

(To be completed by program participant)

PARTICIPANT'S NAME Lynn Hartmuth CHAPTER Queen City DATE 7/14/96
 Classification: Director/Co-Director X Assoc./Ass't Director Candidate

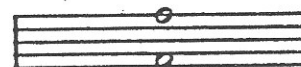
In Part I (KEY SIGNATURES) there are four choices for each key. Write the correct answer in the blank before each key signature. EXAMPLE: Db



D
E
Db
A

1. <u>Bb</u>	2. <u>A</u>	3. <u>Ab</u>	4. <u>G</u>	5. <u>C</u>
E Bb G Ab	A Ab F E	B Ab E Eb	D G E C	G D C F
6. <u>F</u>	7. <u>Eb</u>	8. <u>B</u>	9. <u>E</u>	10. <u>D</u>
D C Bb F	C Eb G Bb	G D C B	E A D F	C D G E

The remaining parts of the test are multiple choice (a,b,c,d). Select the correct answer and place its letter in the blank before each item.

EXAMPLE: B

- A. Major 7th
 B. Octave
 C. Perfect 4th
 D. Aug. 5th

II. INTERVALS - Identify each interval.

11. <u>B</u>	12. <u>D</u>	13. <u>A</u>	14. <u>C</u>	15. <u>A</u>
A. Perfect 5th B. Major 3rd C. Perfect 4th D. minor 6th	A. Major 3rd B. Dim. 5th C. minor 3rd D. Perfect 5th	A. Major 7th B. minor 7th C. Dim. 7th D. Octave	A. minor 7th B. Aug. 5th C. Dim. 5th D. Perfect 5th	A. Aug. 5th B. Dim. 5th C. Perfect 5th D. minor 6th

16. B 17. A 18. D 19. C 20. D

- | | | | | |
|--------------|--------------|----------------|--------------|--------------|
| A. Major 3rd | A. minor 7th | A. minor 3rd | A. Major 3rd | A. Major 9th |
| B. minor 3rd | B. Octave | B. Major 3rd | B. Major 2nd | B. minor 7th |
| C. Major 2nd | C. Major 7th | C. Perfect 5th | C. minor 2nd | C. minor 6th |
| D. minor 2nd | D. Major 6th | D. Perfect 4th | D. Octave | D. Major 6th |

21. D 22. D 23. C 24. D 25. B

- | | | | | |
|----------------|--------------|--------------|----------------|----------------|
| A. Major 3rd | A. minor 7th | A. Major 9th | A. Perfect 3rd | A. Perfect 5th |
| B. minor 3rd | B. minor 3rd | B. minor 7th | B. Octave | B. Perfect 4th |
| C. Aug. 5th | C. minor 6th | C. Octave | C. minor 2nd | C. Major 3rd |
| D. Perfect 4th | D. Major 6th | D. Major 7th | D. Major 2nd | D. Aug. 4th |

III. TIME SIGNATURES - Select the correct time signature for each item below.

26. A 27. C

- | | | | | | |
|------------------|------------------|-------------------|------------------|------------------|-------------------|
| A. $\frac{4}{4}$ | B. $\frac{3}{4}$ | C. $\frac{12}{8}$ | A. $\frac{2}{2}$ | B. $\frac{4}{4}$ | C. $\frac{12}{8}$ |
|------------------|------------------|-------------------|------------------|------------------|-------------------|

28. B 29. A 30. A

- | | | | | | | | | |
|------------------|------------------|------------------|------------------|------------------|------------------|------------------|------------------|------------------|
| A. $\frac{5}{8}$ | B. $\frac{3}{4}$ | C. $\frac{6}{8}$ | A. $\frac{6}{8}$ | B. $\frac{4}{4}$ | C. $\frac{3}{2}$ | A. $\frac{5}{8}$ | B. $\frac{6}{8}$ | C. $\frac{3}{8}$ |
|------------------|------------------|------------------|------------------|------------------|------------------|------------------|------------------|------------------|

IV. CHORD RECOGNITION - Identify each kind of chord.

31. D 32. C 33. A 34. C 35. B

- | | | | | |
|-----------------|-----------------|-----------------|----------------|-----------------|
| A. Dominant 7th | A. Major triad | A. Dominant 7th | A. minor triad | A. Dominant 7th |
| B. Major 7th | B. Major 9th | B. minor 7th | B. Major 9th | B. Major triad |
| C. minor 3rd | C. minor triad | C. Major 6th | C. minor 7th | C. minor 6th |
| D. minor 7th | D. Dominant 9th | D. Dominant 9th | D. Major 7th | D. Dim. 7th |

36. A 37. B 38. C 39. A 40. D

- | | | | | |
|-----------------|-----------------|-----------------|----------------|-----------------|
| A. Dim. 7th | A. Major triad | A. Major 7th | A. Major triad | A. Dominant 7th |
| B. minor 7th | B. Dominant 7th | B. minor 7th | B. Major 9th | B. minor triad |
| C. Dominant 7th | C. Major 7th | C. Dominant 7th | C. minor 7th | C. Major 7th |
| D. Major 7th | D. minor triad | D. Dim. 7th | D. minor 6th | D. Major triad |

V. IDENTIFYING PARTS OF CHORDS - In each item, one note of the chord is circled. Choose whether the circled note is the Root, Third, Fifth or Seventh of the chord.

41. C 42. A 43. B 44. A 45. C

- | | | | | |
|------------|------------|------------|------------|------------|
| A. Root | A. Root | A. Root | A. Root | A. Root |
| B. Third | B. Third | B. Third | B. Third | B. Third |
| C. Fifth | C. Fifth | C. Fifth | C. Fifth | C. Fifth |
| D. Seventh | D. Seventh | D. Seventh | D. Seventh | D. Seventh |

46. C 47. D 48. A 49. B 50. B

- | | | | | |
|------------|------------|------------|------------|------------|
| A. Root | A. Root | A. Root | A. Root | A. Root |
| B. Third | B. Third | B. Third | B. Third | B. Third |
| C. Fifth | C. Fifth | C. Fifth | C. Fifth | C. Fifth |
| D. Seventh | D. Seventh | D. Seventh | D. Seventh | D. Seventh |

To be completed by DMA:

Total correct answers 45 ÷ 5 = Score 9

Signed: Mary Ellen Gutzelman, DCP Good DMA 4

Date 7-14-96

SWEET ADELINES INTERNATIONAL
DIRECTORS CERTIFICATION PROGRAM

SKILL AREA X: REHEARSAL PLANNING AND IMPLEMENTATION

PART I: (FOR DIRECTOR/CO-DIRECTOR OR ASSOC./ASS'T. DIRECTOR ONLY - to be completed by the DMA or her designated representative)

NOTE: Part I of this evaluation is available for Directors/Co-Directors and Assoc./Ass't Directors only.

Classification: Directors/Co-Directors X Assoc./Ass't. Directors _____

INSTRUCTIONS TO DMA: Based on your observation of an actual rehearsal situation, evaluate the program participant's rehearsal technique by assigning a numerical rating of 1-5 (5 = excellent ; 1 = poor) for each item.

- | | |
|---|----------|
| 1. Begins rehearsal on time. | <u>5</u> |
| 2. Includes time for the Assoc./Ass't. Director(s) and choreographers, as needed. | <u>4</u> |
| 3. Provides sufficient vocal warm-up. | <u>5</u> |
| 4. Planned schedule for rehearsals is evident. | <u>5</u> |
| 5. Provides a challenging pace and variety for the rehearsal format. | <u>4</u> |
| 6. Rehearses existing repertoire. | <u>3</u> |
| 7. Works on new repertoire. | <u>5</u> |
| 8. Provides time for introduction and acknowledgment of guests. | <u>5</u> |
| 9. Appears to know the music thoroughly. | <u>5</u> |
| 10. Ends rehearsal on time. | <u>5</u> |
| 11. Gives criticism and praise appropriately. | <u>3</u> |
| 12. Seems to spend the proper amount of time on each activity. | <u>4</u> |
| 13. Demands an appropriate level of achievement from chorus. | <u>3</u> |
| 14. Provides appropriate rest periods | <u>5</u> |
| 15. Maintains an even temperatment. | <u>4</u> |

TOTAL POINTS

65

Total points 65 ÷ 15 = Score, Part I 4.33

Score, Part I 4.33 + Score, Part II 5 = Total Score 9.33

Signed: Cher Durrey, DMA # 4 Date: 8-28-96

0644B/4-93

Mary Ellen Gutzelman, DCP Coord

SWEET ADELINES INTERNATIONAL
DIRECTORS CERTIFICATION PROGRAM

SKILL AREA X: REHEARSAL PLANNING AND IMPLEMENTATION

PART II: To be completed by all program participants, and evaluated by D.M.A..

PARTICIPANT'S NAME Lynn Haetmuth CHAPTER Queen City Date 7/14/96

Classification: Director/Co-Director X Assoc./Ass't. Director _____ Candidate _____

The time is six weeks before regional competition and three months before the annual chapter show. The chorus is competing. Write your plan for a regularly-scheduled, three-hour evening rehearsal.

+5

7:00 - Warm-ups & Vocal Exercises
 7:20 - Review show songs learned (2 or 3)
 8:00 - Work on Contest Ballad (possibly in section rehearsals)
 8:45 - Review Choreography to Contest Uptune
 9:30 - work on Contest Uptune (with choreography)
 10:00 - Business Mtng / Announcements

Score, Part II 5 (Total possible score = 5)

Signed: Mary Alloffman, DMA # 4 Date 7-18-96

LAST NAME: KOPPENHOEFER

TEST I: _____

FIRST NAME: LYNN

TEST II: _____

MI: S

TEST III: _____

TITLE: MS

TEST IV.I: _____

ADDRESS 1: 7992 JULIE MARIE DR

TEST IV.II: _____

ADDRESS 2: _____

TEST V.I: _____

CITY: WESTCHESTER

TEST V.II: _____

STATE: _____ OH

TEST VI: _____

COUNTRY: USA

TEST VII: _____

ZIP: _____ 45069

TEST VIII.I: _____

PHONE (H): _____ (513)777-0145

TEST VIII.II: _____

PHONE (A): _____ (513)579-4168

TEST IX: _____

REGION: 04

TEST X.I: _____

CHAPTER: GEM CITY *Queen City*

TEST X.II: _____

DIR/CO: ✓

TOTAL: 0

ASST/ASSO: X

M/T: 0

CAND.: _____

M/C: 0

N/M: _____

CHORUS: _____

REG SCORE: _____

APPLICANT: _____ 07-88

INTL SCORE: _____

APPROVED: _____

PROG RPT: _____

CERTIFIED: _____

EDUCATION EVENT: _____

MASTER: _____