

# DIRECTOR CERTIFICATION PROGRAM

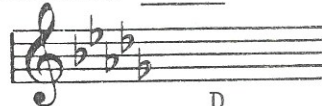
## SKILL AREA IX: MUSIC THEORY

(To be completed by program participant)

PARTICIPANT'S NAME LINDA WALLS CHAPTER HOCKING VALLEY DATE 1-19-90

Classification: Director ☒ Ass't./Assoc. Director \_\_\_\_\_ Other \_\_\_\_\_

In Part I (KEY SIGNATURES) there are four choices for each key. Write the correct answer in the blank before each key signature. EXAMPLE: Db



D  
E  
Db  
A

1. <u>Bb</u>	2. <u>A</u>	3. <u>Ab</u>	4. <u>G</u>	5. <u>C</u>
E Bb G Ab	A Ab F E	B Ab E Eb	D G E C	G D C F
6. <u>F</u>	7. <u>Eb</u>	8. <u>B</u>	9. <u>E</u>	10. <u>D</u>
D C Bb F	C Eb G Bb	G D C B	E A D F	C D G E

The remaining parts of the test are multiple choice (a,b,c,d). Select the correct answer and place its letter in the blank before each item.

EXAMPLE: B



- A. Major 7th
- B. Octave
- C. Perfect 4th
- D. Aug. 5th

## II. INTERVALS - Identify each interval.

11. <u>B</u>	12. <u>D</u>	13. <u>A</u>	14. <u>C</u>	15. <u>A</u>
A. Perfect 5th B. Major 3rd C. Perfect 4th D. minor 6th	A. Major 3rd B. Dim. 5th C. minor 3rd D. Perfect 5th	A. Major 7th B. minor 7th C. Dim. 7th D. Octave	A. minor 7th B. Aug. 5th C. Dim. 5th D. Perfect 5th	A. Aug. 5th B. Dim. 5th C. Perfect 5th D. minor 6th

16. A <sup>B</sup> 17. A 18. D 19. C 20. D

A. Major 3rd B. minor 3rd C. Major 2nd D. minor 2nd

A. minor 7th B. Octave C. Major 7th D. Major 6th

A. minor 3rd B. Major 3rd C. Perfect 5th D. Perfect 4th

A. Major 3rd B. Major 2nd C. minor 2nd D. Octave

A. Major 9th B. minor 7th C. minor 6th D. Major 6th

21. D 22. C 23. C 24. D 25. B

A. Major 3rd B. minor 3rd C. Aug. 5th D. Perfect 4th

A. minor 7th B. minor 3rd C. minor 6th D. Major 6th

A. Major 9th B. minor 7th C. Octave D. Major 7th

A. Perfect 3rd B. Octave C. minor 2nd D. Major 2nd

A. Perfect 5th B. Perfect 4th C. Major 3rd D. Aug. 4th

III. TIME SIGNATURES - Select the correct time signature for each item below.

26. A 27. A <sup>C</sup>

A.  $\frac{4}{4}$  B.  $\frac{3}{4}$  C.  $\frac{12}{8}$

A.  $\frac{2}{2}$  B.  $\frac{4}{4}$  C.  $\frac{12}{8}$

28. B 29. C <sup>A</sup> 30. C

A.  $\frac{5}{8}$  B.  $\frac{3}{4}$  C.  $\frac{6}{8}$

A.  $\frac{6}{8}$  B.  $\frac{4}{4}$  C.  $\frac{3}{2}$

A.  $\frac{5}{8}$  B.  $\frac{6}{8}$  C.  $\frac{3}{8}$

IV. CHORD RECOGNITION - Identify each kind of chord.

31. A 32. C 33. B <sup>D</sup> 34. C <sup>B</sup> 35. B

A. Dominant 7th B. Major 7th C. minor 3rd D. minor 7th

A. Major triad B. Major 9th C. minor triad D. Dominant 9th

A. Dominant 7th B. minor 7th C. Major 6th D. Dominant 9th

A. minor triad B. Major 9th C. minor 7th D. Major 7th

A. Dominant 7th B. Major triad C. minor 6th D. Dim. 7th

36. D      37. C      38. C      39. A      40. C

- |                 |                 |                 |                |                 |
|-----------------|-----------------|-----------------|----------------|-----------------|
| A. Dim. 7th     | A. Major triad  | A. Major 7th    | A. Major triad | A. Dominant 7th |
| B. minor 7th    | B. Dominant 7th | B. minor 7th    | B. Minor triad | B. minor triad  |
| C. Dominant 7th | C. Major 7th    | C. Dominant 7th | C. minor 7th   | C. Major 7th    |
| D. Major 7th    | D. minor triad  | D. Dim. 7th     | D. minor 6th   | D. Major triad  |

V. IDENTIFYING PARTS OF CHORDS - In each item, one note of the chord is circled. Choose whether the circled note is the Root, Third, Fifth or Seventh of the chord.

41. C      42. A      43. B      44. A      45. C

- |            |            |            |            |            |
|------------|------------|------------|------------|------------|
| A. Root    | A. Root    | A. Root    | A. Root    | A. Root    |
| B. Third   | B. Third   | B. Third   | B. Third   | B. Third   |
| C. Fifth   | C. Fifth   | C. Fifth   | C. Fifth   | C. Fifth   |
| D. Seventh | D. Seventh | D. Seventh | D. Seventh | D. Seventh |

46. C      47. D      48. A      49. D B      50. B

- |            |            |            |            |            |
|------------|------------|------------|------------|------------|
| A. Root    | A. Root    | A. Root    | A. Root    | A. Root    |
| B. Third   | B. Third   | B. Third   | B. Third   | B. Third   |
| C. Fifth   | C. Fifth   | C. Fifth   | C. Fifth   | C. Fifth   |
| D. Seventh | D. Seventh | D. Seventh | D. Seventh | D. Seventh |

To be completed by DMA:

Total correct answers 41  $\div 5$  = Score 8

Signed: Mary Lynn Waabkenberg, DMA # 4 Date 2-1-90  
DCP Coordinator



Mary Ellen -

This is what Suzzy  
observed for Linda  
Wells. Let me know  
if you have questions!

Hi to Sue & Rambi

M -

SWEET ADELINES, INC.

DCP 10A

R CERTIFICATION PROGRAM

AND IMPLEMENTATION

SSOC. DIRECTOR ONLY - to be completed by  
(representative)

available for directors and ass't./assoc.

CHAPTER

Hocking Valley DATE 8/20/96

Ass't./Assoc. Director

INSTRUCTIONS TO DMA: Based on your observation of an actual rehearsal situation, evaluate the program participant's rehearsal technique by assigning a numerical rating of 1-5 (5 = excellent; 1 = poor) for each item.

1. Begins rehearsal on time. 3
2. Includes time for the assistant director(s) and choreographers,  
as needed. don't know if these exist
3. Provides sufficient vocal warm-up. 3
4. Planned schedule for rehearsals is evident. 3
5. Provides a challenging pace and variety for the rehearsal  
format. 3
6. Rehearses existing repertoire. 4
7. Works on new repertoire. none observed
8. Provides time for introduction and acknowledgment of guests. 4
9. Appears to know the music thoroughly. 4
10. Ends rehearsal on time. 4
11. Gives criticism and praise appropriately. 3
12. Seems to spend the proper amount of time on each activity. 3
13. Demands an appropriate level of achievement from chorus. 2
14. Provides appropriate rest periods. 4
15. Maintains an even temperament. 4

Total points

Total points 44 ÷ 15 = Score, Part I 2.9

Score, Part I 2.9 + Score, Part II \_\_\_\_\_ = Total Score \_\_\_\_\_

Signed: Mary Adoffman, DMA # 4 Date 8/26/96

## SWEET ADELINES, INC.

## DIRECTOR CERTIFICATION PROGRAM

SKILL AREA X: REHEARSAL PLANNING AND IMPLEMENTATION

PART II: To be completed by all program participants.

NOTE: Part I is available for directors and ass't./assoc. directors only.

PARTICIPANT'S NAME Linda Walls CHAPTER Hocking Valley DATE 5-23-97Classification: Director XXX Ass't/Assoc. \_\_\_\_\_ Other \_\_\_\_\_

The time is six weeks before regional competition and three months before the annual chapter show. The chorus is competing. Write your plan for a regularly-scheduled, three-hour evening rehearsal.

6:30 - Physical warm ups  
6:40 - Vocal production/warm ups  
6:50 - Run through competition songs - no choreography  
7:00 - Choreography on competition songs  
7:30 - Section rehearsals on problem areas, section unity  
7:45 - Taping  
8:00 - Break & Business  
8:10 - Competition songs package, pitch-taking.  
8:30 - Present last new show song to entire chorus  
9:00 - Work on show songs  
9:20 - Octet performs  
9:25 - Quartet performs  
9:30 - Close with Harmonize the World

Score, Part II 4 (Total possible score = 5)Signed: Mary Ellen Guntzelman, DCP Coordinator # 4 Date 6-17-97

1806 Jupiter Avenue  
Hilliard, Ohio 43026  
August 22, 1996

Molly Huffman, DMA #4  
206 N. Bittersweet  
Muncie, IN 47304

Dear Molly:

As per your request, I visited Hocking Valley Chapter's August 20th rehearsal to complete an evaluation of Linda Walls's Rehearsal Planning and Implementation for the DCP program.

There isn't room on the sheet for some of the observations, and I don't think some of this needs to be in her file anyway. These are my personal observations from DMA Staff to DMA.

The rehearsal is scheduled to last from 6:30 to 9:00 p.m. The chorus has a singing engagement on Sunday, and all they did was sing over the songs that they will perform. There was little effort to clean up bad spots, and two of the songs were in sad shape. There was no M.C. work, and no planned choreography. I did ask Linda if that was her planned engagement package, and she acknowledged that those two sad-sack songs would probably be dropped.

There was really very little to observe in regard to the evaluation sheet. Linda did not teach anything, did not review anything to speak of (they just sang the 9 songs), warm ups were sketchy and nothing was done about incorrect singing, and performance mode was never mentioned. Am I being too picky? A good healthy 15 minutes were wasted in argument about times to meet, when to be there, costumes, etc.

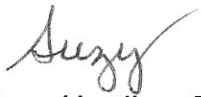
I like Linda a lot, but there is hardly any discipline here. They distract her by being silly, getting her to laugh, and talking constantly. When I spoke of a taping program, Linda said that "some people didn't want to", so it was dropped. I will simply assume that she and the chorus members prefer things the way they are, and get along fine most of the time.

She wanted me to coach them on breathing. I tried most of my tricks and persuasion, but I honestly think that they don't want to have to work that hard all the time. It was obvious to me that a few were highly resistant to changing anything. Oh, well, win a few, lose a few.

That doesn't change the fact that this is still my favorite thing to do as a staff member. Visiting choruses to coach and work with them, and giving PVI's is where it is for me!

Hope this is OK with you.

Affectionately,

A handwritten signature in cursive script, appearing to read 'Suzy'.

Suzy Harding, DMA Staff



LAST NAME: WALLS

TEST I:       

FIRST NAME: LINDA

TEST II: 8

MI:       

TEST III: 6

TITLE: MS

TEST IV.I:       

ADDRESS 1: 9 BRIARWOOD DR

TEST IV.II:       

ADDRESS 2:       

TEST V.I:       

CITY: ATHENS

TEST V.II:       

STATE:        OH

TEST VI: 2 6

COUNTRY: USA

TEST VII: 9

ZIP:        45701

TEST VIII.I:       

PHONE (H):        (614)592-1261

TEST VIII.II:       

PHONE (A):        (614)592-3315

TEST IX: 8

REGION: 04

TEST X.I:       

CHAPTER: HOCKING VALLEY

TEST X.II:       

DIR/CO: X

TOTAL: 25

ASST/ASSO:       

M/T: 19

CAND.:       

M/C: 6

N/M:       

CHORUS:       

REG SCORE:       

APPLICANT:        08-87

INTL SCORE:       

APPROVED:       

PROG RPT: 11-87

CERTIFIED:       

EDUCATION EVENT:       

MASTER: