

- b 18. The ventricular bands are:
a. vocal cords b. false vocal cords c. tongue muscles
d. jaw muscles e. transverse abdominal muscles
- C 19. The part of the body not involved in the swallowing mechanism is the:
a. jaw b. tongue c. diaphragm
d. lips e. larynx
- C 20. Proper posture for singing is an upright stance with body weight primarily:
a. on the outside (downstage) foot
b. on the heels with the legs relaxed
c. forward on the balls of the feet

Participant: Leave the rest of this page blank.

17 total points (maximum 20 total points)

Divide total points by 2 = 8.5 TOTAL SCORE (maximum 10)

Evaluator

ED Signature

Date

Date

8-5-00

8-5-00

**DIRECTOR CERTIFICATION PROGRAM
SKILL AREA 7 EVALUATION
VOCAL PRODUCTION**

Participant's Name JOYCE SNYDER
Chapter FRIENDSHIP VII Date 8/4/00
Classification: Director/Co-director _____ Assoc./Asst. dir. _____ Candidate _____

Instructions to participant:

Write the letter of the correct answer in each blank.

- a ~~X~~ When we are not singing or speaking, the vocal cords are open. We refer to the space between them as the:
- a. epiglottis b. larynx c. soft palate
d. glottis e. cricoids
- b ~~X~~ The primary resonator in the human voice is the:
- a. hyoid bone b. larynx c. pharynx
d. diaphragm e. external and internal intercostals
- a 3. In singing, muscles that interfere with vocal freedom are the _____ muscles.
- a. swallowing b. abdominal c. intercostals
d. diaphragm e. sternum
- b 4. For proper resonance, the _____ must be lifted.
- a. vocal cords b. soft palate c. intercostals
d. larynx e. diaphragm
- c ~~X~~ The "lid" that closes off the windpipe when we swallow is called the:
- a. cricoid cartilage b. epiglottis c. glottis
d. sphincter e. soft palate
- d 6. Amplification of the voice is called:
- a. phonation b. articulation c. vibrato
d. resonance e. harmonics
- d 7. Muscles that are *not* involved in breathing include:
- a. intercostals b. diaphragm c. epigastrium
d. mylohyoid e. abdominal

- d ~~8~~ Proper phonation is achieved by lifting the:
a. abdominal muscles b. jaw c. phrenic nerve
d. larynx e. epiglottis
- c ~~9~~ Closure of the vocal cords is called:
a. resonance b. articulation c. relaxation
d. interference e. approximation
- c 10. For correct vocal production the _____ must be relaxed and free.
a. intercostal muscles b. vagus nerve c. jaw
d. hyoid bone e. sternum
- a ~~11~~ Every sound that is produced, no matter what the source, must have three elements: an actuator, a _____ and a resonator suitable to the frequency or pitch produced.
a. articulator b. vibrator c. reflex action
d. approximator e. transmitter
- d 12. Vowels are formed primarily with the:
a. jaw b. soft palate c. vocal cords
d. tongue e. cheek muscles
- a 13. Intercostal muscles are the muscles that control the:
a. ribcage expansion b. diaphragm c. abdominal lift
d. shoulders e. vocal cords
- d ~~14~~ Which of the following is *not* an articulator?
a. lips b. tongue c. jaw
d. teeth e. hard palate
- d ~~15~~ The vocal cords are attached to the:
a. soft palate b. hyoid bone c. pharynx
d. epiglottis e. thyroid cartilage
- c ~~16~~ The "middle voice" is used for producing tones:
a. between middle C and the C an octave higher
b. below middle C
c. above middle C
- a ~~17~~ The area of the pharynx that is closed by the soft palate is the:
a. laryngo-pharynx b. naso-pharynx c. oro-pharynx

- a ~~18.~~ The ventricular bands are:
a. vocal cords b. false vocal cords c. tongue muscles
d. jaw muscles e. transverse abdominal muscles
- d ~~19.~~ The part of the body not involved in the swallowing mechanism is the:
a. jaw b. tongue c. diaphragm
d. lips e. larynx
- C 20. Proper posture for singing is an upright stance with body weight primarily:
a. on the outside (downstage) foot
b. on the heels with the legs relaxed
c. forward on the balls of the feet

Participant: Leave the rest of this page blank.

8 total points (maximum 20 total points)

Divide total points by 2 = 4 TOTAL SCORE (maximum 10)

Evaluator [Signature] Date 8-4-00
ED Signature [Signature] Date 8-5-00

**DIRECTOR CERTIFICATION PROGRAM
SKILL AREA 8 EVALUATION — PART 2
COMMUNICATION SKILLS**

Participant's Name Joyce Snyder
Chapter Friendship VII Date Jan. 20, 2001
Classification: Director/Co-director ☒ Assoc/Asst. dir. ☐ Candidate ☐
Skill Area 8 Evaluation — Part 2 is to be completed by all classifications.

Instructions to participant:

Write a brief response to each question.

1. List five (5) ways a Sweet Adelines International director can communicate effectively with the chorus. (5 points possible)
4
1. Be "Positive"
2. Offer Positive Goals
3. Accept Criticism
4. Be Encouraging
5. Be Prepared
2. An individual member consistently makes singing errors and is upsetting to those around her. What communication skills would you utilize in handling this problem? (3 points possible)
3
Speak to the member by herself, try to find out what the problem is. A sister to see if the problem is one a sister might be able to help her with. Make encourage vocal skills or extra work at home or notes.
3. As a director of a 40-voice chorus, what communication skills would you use to help an insecure assistant director become more confident? (2 points possible)
2
Definitely Be Positive, find out what insecurities she may have. Teach any skills you may have learned to her. Be supportive & encouraging.

Participant: Leave the rest of this page blank.

9 total points

Divide total points by 2 = 4.5 TOTAL SCORE, PART 2 (maximum 5)

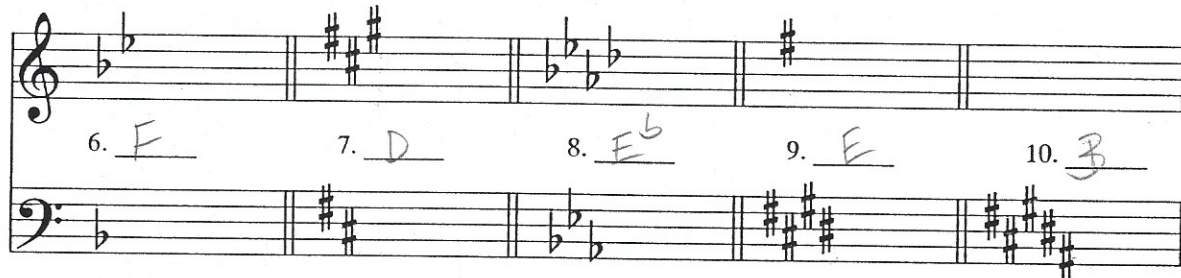
Evaluator Lynn Hartmeuth Date 1-20-01
ED Signature Norma R. Bell Date 1-21-01

DIRECTOR CERTIFICATION PROGRAM
SKILL AREA 9 EVALUATION
MUSIC THEORY

Participant's Name JOUCE SNYDER
Chapter FRIENDSHIP VII Date 11/25/02
Classification: Director/Co-director _____ Assoc/Asst. dir. _____ Candidate _____

PART I — KEY SIGNATURES: Identify each key signature. Write the correct answer in the blank above each key signature (major keys only).

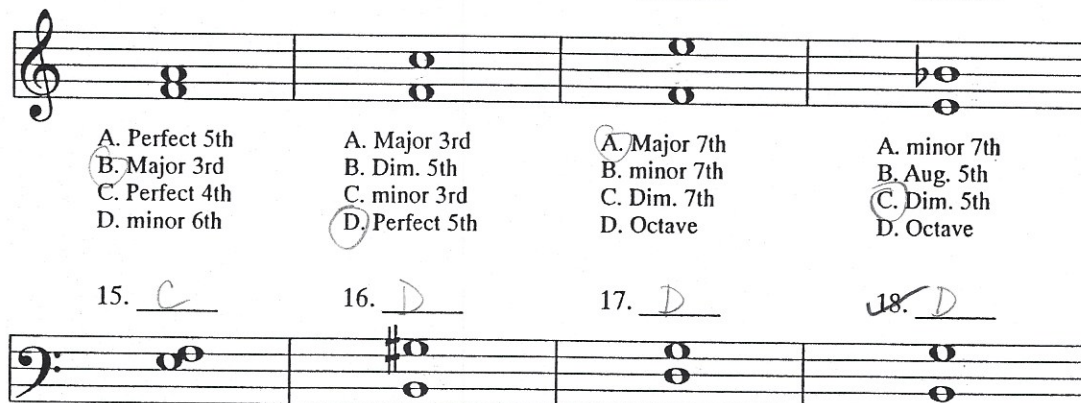
1. B^b 2. A 3. A^b 4. G 5. C



6. F 7. D 8. E^b 9. E 10. B

PART II — INTERVALS: Identify each interval. Select the correct answer and place its letter in the blank above each interval.

11. B 12. D 13. A 14. C



A. Perfect 5th
B. Major 3rd
C. Perfect 4th
D. minor 6th

A. Major 3rd
B. Dim. 5th
C. minor 3rd
D. Perfect 5th

A. Major 7th
B. minor 7th
C. Dim. 7th
D. Octave

A. minor 7th
B. Aug. 5th
C. Dim. 5th
D. Octave

15. C 16. D 17. D 18. D

A. Major 3rd
B. Major 2nd
C. minor 2nd
D. Octave

A. Major 9th
B. minor 7th
C. minor 6th
D. Major 6th

A. Major 3rd
B. minor 3rd
C. Aug. 5th
D. Perfect 4th

A. minor 7th
B. minor 3rd
C. minor 6th
D. Major 6th

19. A 20. A 21. A 22. D



A. Aug. 5th A. Major 3rd A. minor 7th A. minor 3rd
 B. Dim. 5th B. minor 3rd B. Octave B. Major 3rd
 C. Perfect 5th C. Major 2nd C. Major 7th C. Perfect 5th
 D. minor 6th D. minor 2nd D. Major 6th D. Perfect 4th


23. C 24. D 25. B



A. Major 9th A. Perfect 3rd A. Perfect 5th
 B. minor 7th B. Octave B. Perfect 4th
 C. Octave C. minor 2nd C. Major 3rd
 D. Major 7th D. Major 2nd D. Aug. 4th

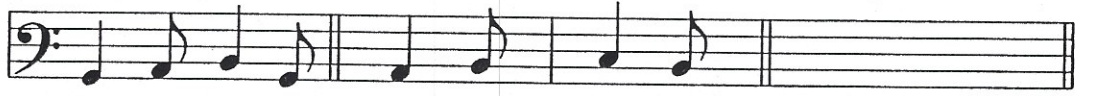
PART III — TIME SIGNATURES: Identify each time signature. Select the correct answer and place its *letter* in the blank above the passage.

26. A 27. C 28. C



A B C A B C A B C
 4 3 12 5 3 12 2 4 12
 4 4 8 8 4 8 2 4 8

29. A 30. C



A B C A B C
 6 4 3 5 6 3
 8 4 2 8 8 8

PART IV — CHORD RECOGNITION: Identify each chord. Select the correct answer and place its *letter* in the blank above the measure.

31. B 32. D 33. D 34. C 35. D

- A. Dominant 7th
B. Major 7th
C. minor 3rd
D. minor 7th

- A. Major triad
B. Major 9th
C. minor triad
D. Dominant 9th

- A. Dominant 7th
B. minor 7th
C. Major 6th
D. Dominant 9th

- A. minor triad
B. Major 9th
C. minor 7th
D. Major 7th

- A. Dominant 7th
B. Major triad
C. minor 6th
D. Diminished 7th

36. C 37. D 38. D 39. A 40. A

- A. Dim. 7th
B. minor 7th
C. Dominant 7th
D. Major 7th

- A. Major triad
B. Dominant 7th
C. Major 7th
D. minor triad

- A. Major 7th
B. minor 7th
C. Dominant 7th
D. Dim. 7th

- A. Major triad
B. Major 9th
C. minor 7th
D. minor 6th

- A. Dominant 7th
B. minor triad
C. Major 7th
D. Major triad

PART V — PARTS OF CHORDS: In each chord, an arrowhead points to one part of the chord. Select the correct answer and place its *letter* in the blank above the chord.

41. D 42. A 43. B 44. C 45. B

- A. Root
B. Third
C. Fifth
D. Seventh

- A. Root
B. Third
C. Fifth
D. Seventh

- A. Root
B. Third
C. Fifth
D. Seventh

- A. Root
B. Third
C. Fifth
D. Seventh

- A. Root
B. Third
C. Fifth
D. Seventh

46. C 47. A 48. A 49. D 50. A

A. Root
B. Third
C. Fifth
D. Seventh

A. Root
B. Third
C. Fifth
D. Seventh

A. Root
B. Third
C. Fifth
D. Seventh

A. Root
B. Third
C. Fifth
D. Seventh

A. Root
B. Third
C. Fifth
D. Seventh

Participant: Leave the rest of this page blank.

33 total points (Each correct answer is worth 1 point.)

Divide total points by 5 = 6.6 TOTAL SCORE (maximum 10)

Evaluator Lita A. Tucker

Date 11/25/07

ED Signature _____

Date _____

**DIRECTOR CERTIFICATION PROGRAM
SKILL AREA 10 EVALUATION — PART 2
REHEARSAL PLANNING & IMPLEMENTATION**

Participant's Name JOYCE SNYDER
Chapter FRIENDSHIP VII Date 11/25/02
Skill Area 10 Evaluation — Part 2 is to be completed by all classifications.
Classification: Director/Co-director _____ Assoc/Asst. dir. _____ Candidate _____

Instructions to participant:

The time is six weeks before regional competition and three months before the annual chapter show. The chorus is competing. Write your plan for one regularly scheduled, three-hour evening rehearsal.

7-7:30 WARM-UP EXERCISE
7:30-8:00 Section/review competition song
8:00-8:15 - REVIEW CHORO
8:15-8:45 - REVIEW PACKAGE for competition
8:45-9:00 - Sing repertoire song
9:00-9:15 - Announcements
9:15 - — LORD Bless you Keep you

(Possible points = 5) 5.0 TOTAL SCORE, PART 2 (maximum 5)

Evaluator Lita A. Jucker Date 11/25/02
ED Signature _____ Date _____