Memo

Date: December 12, 2002

To: Rita A. Tucker, DCPC #04

From: Pat C. Berry, Music Services Assistant/DCP

Re: Certificate of Achievement

This is to notify you that Joyce Snyder has been advanced to the level of certified director.

Enclosed is the certificate that you, your Education Coordinator and Director Coordinator may want to present at a regional event or on an individual basis.

Feel free to contact me if you have any questions.

pb

Enclosures

cc: Lynn Hartmuth, ED #04

Beverly A. Miller, DC #04



# SWEET ADELINES INTERNATIONAL

... a worldwide organization of women singers committed to advancing the musical art form of barbershop harmony through education and performance.

INTERNATIONAL HEADQUARTERS:

P.O. Box 470168 Tulsa, OK 74147-0168 918-622-1444 FAX 918-665-0894 800-992-7464

www. sweetadelineintl.org

December 12, 2002

Ms. Joyce A. Snyder, CD Friendship VII Chapter #0431 61437 Greenbriar Dr Cambridge OH 43725

Dear Joyce:

On behalf of the Education Direction Committee, I want to congratulate you on your advancement to *Certified Director* in the Director Certification Program. Recommendation for advancement was based on your achievement in each of the ten skill areas. The committee is pleased to approve that recommendation.

Enrollment in this program, and your efforts to successfully complete the requirements for advancement, attest to your desire to continue developing your skills as a Sweet Adelines chorus director. Best wishes in reaching your next goal in the program.

Sincerely,

Pat C. Berry

Music Services Assistant (DCP)

Par C. Berry

:pb

cc:

**Education Direction Committee** 

Lynn Hartmuth, ED #04 Rita A. Tucker, DCPC #04 Molly Milner, President

Lorraine Barrows, Director of Education Kelly Kirchhoff, Director of Communications Carol Schwartz, Director of Music Services

Joey Mechelle Stenner, Publications Coordinator

Laurie Pennington, Communications/Graphic Design Assistant

| CONFIDENTIAL  | Report f   | for fiscal year | 200 <u>3</u> - 200 <u>3</u>  |  | CONFIDENTIAL  |
|---|--|-----------------|--|--|---|
| DCP Member's NameChorus Name  | Joyce Sr<br>Friendship   | yder            |  | Region #   | 4   |
| Classification:   | Director/Co-Director   | ☐ Associ        | ate/Assistant Director   | ☐ Candida  | te  |
| DCP Coordinator: Record listed below correspond to immediately following the  | the DCP skill area tests.  |                 |  |  |   |
| MUSICAL/TEO   | CHNICAL SKILLS   |                 | MANAGEMENT   | COMMUNIC   | CATION SKILLS   |
| 2.2 1. Conducting - 10 pclassifications. Includes ict tempo, body posture, ad lib eye contact, facial expression.                               | us, hand motions, beat pa<br>style, attacks and release<br>ons.                    |                 | 5.5 3. Organizatio Resources - 10 points International and region officials, committees a philosophy, policies, to Date of exam: | possible for a<br>onal structure,<br>and their duties                    | ll classifications.<br>appointees, elected<br>s; organizational                             |
| 2. Analytical Listen classifications. Ability to di correct problems in areas or section accuracy, synchroni production.  Date of evaluation: 7 | agnose and develop a pla<br>f balance, word flow, vib<br>ization, resonance, and v | an to<br>orato, | 8.9 4. Teaching - 1 director and associate/ take Part 1 only; 5 poi Part 2 only. Style of province worst skills see              | 0 points possi<br>assistant direct<br>nts possible for<br>resentation, m | ble for director/co-<br>tor classifications -<br>or candidates - take<br>ethods of teaching |
| 8.8 6. Judging Categor possible for all classificatio of the four categories as ou  | ns. Knowledge and appli  | ication         | Date of evaluation: Score Part 1: 1.9 (Max. 10 pts.) Enter Part 1 or Part 2 a  | Sco<br>(above. Do not  | re Part 2: N/A Max. 5 pts.) total both scores.  |
| Description Book.  Date of exam: /-   | 20-01  |                 | 7,9 5. Managemen   |  |   |
| 8.5 7. Vocal Production classifications. Understandic components of good vocal Date of exam: 8-   | ing and practical applicat   |                 | director/co-director an<br>classifications - take b<br>for candidates - take P<br>utilizing musical leade<br>administration.     | oth Parts 1 & Part 2 only. Sel   | 2. 5 points possible ecting, training, ith chapter  |
| 9. Music Theory - 1 classifications. Understand signatures, time signatures, Date of exam:  | ing of music notation, ke<br>intervals, chord structure                            |                 | Date of evaluation: Score Part 1: 3.9 (Max. 5 pts) Enter appropriate score   | Score<br>(Ma   | Part 2: 4, 0<br>ax. 5 pts.)   |
| 9.1 10. Rehearsal Plans<br>points possible for director,<br>associate/assistant director  | ning & Implementation<br>/co-director and<br>classifications; 5 points             | 10              | 8. Communical director/co-director are classifications - take be for candidates - take F communication skills                    | nd associate/as<br>ooth Parts 1 &<br>Part 2 only. Ap                     | sistant director 2; 5 points possible epplication of effective                              |
| possible for candidates. Un scheduling, rehearsal pacin planning.  Date of evaluation: // Score Part 1: 4// Score                               | g and variety, and long-r  | range           | leaders, chorus memb Date of evaluation: Score Part 1: 4,29 (Max. 5 pts.)  | ers and others 6-6-6 Score   | Part 2:_ 4.5  |
| Enter total score above.  |  |                 | Enter appropriate scor   | re above.  |   |

| Approved Director:                                    | Combined scores of at least 50 points in all ten skill areas  |
|---|---|
| Certified Director:                                   | Combined scores of at least 66 points in all ten skill areas, with a minimum of 4 points in each area, and at least 40 points in musical/technical skills, and at least 26 points in management/communications skills                     |
| Master Director:                                      | Must have achieved the level of Certified Director and then a minimum of 600 points in a regional chorus competition or 1200 points in an international chorus competition, and must have been the chorus' director for at least one year |
| 48.2  | Total score received in musical/technical skills  |
| 31.1  | Total score received in management/communication skills   |
| 79.3  | Total score received in all skills  |
| List attendance at reg                                | tional/worldwide director education training sessions or an international director's seminar in the last 12   |
| COMMENTS BY D   | CP COORDINATOR: Good Job - all modules  |
|   |   |
| 7-17-00<br>9-24-00<br>11-26-02                        | Date applied to DCP Date advanced to Approved Director Date recommended to Certified Director Date recommended to Master Director Date reaffirmed at current status   |
| Date: 11-26-02  | Signed: Lita Q. Fucker Region # 4  DCP Coordinator  |
| cc: DCP Participan<br>Music Services<br>DCP Coordinat | t<br>Department   |
| FOR OFFICE USE ONL                                    | Yeser   |
| Date verified classific                               | ation: Chapter #  |
| DCP Member  | Chapter President_  |
|   | Address   |
|   |   |

| CONFIDENTIAL                                      | Report for fiscal year                 | ar 200 <u>2</u> - 200 <u>3</u> <b>CONFIDENTIAL</b>   |
|---|--|--|
| DCD Manulanda Nama                                | Joyce Snyder                           | - · · · · 11   |
| DCP Member's Name                                 | Estad disa yell                        | Region #   |
| Chorus Name                                       | FINENCI SNIP VII                       |  |
| Classification:                                   | Director/Co-Director                   | ociate/Assistant Director   Candidate  |
|   | he DCP skill area tests. This report s | kill area and the date the score was achieved. The numbers should be submitted to international headquarters       |
| MUSICAL/TEC                                       | CHNICAL SKILLS                         | MANAGEMENT/COMMUNICATION SKILLS  |
| 9.2 1. Conducting - 10 p                          | points possible for all                | 5.5 3. Organizational Knowledge & Director   |
|   | is, hand motions, beat pattern,        | Resources - 10 points possible for all classifications.  |
| tempo, body posture, ad lib                       |  | International and regional structure, appointees, elected  |
| eye contact, facial expression                    |  | officials, committees and their duties; organizational   |
| Date of evaluation: 2 -                           | 23-02                                  | philosophy, policies, terminology.   |
|   |  | Date of exam: 1-18-02  |
| 6.0 2. Analytical Listeni                         | ing - 10 points possible for all       |  |
|   | agnose and develop a plan to           | 8.9 4. <b>Teaching</b> - 10 points possible for director/co-   |
| correct problems in areas of                      | balance, word flow, vibrato,           | director and associate/assistant director classifications -  |
| section accuracy, synchronic                      | zation, resonance, and vocal           | take Part 1 only; 5 points possible for candidates - take  |
| production.                                       |  | Part 2 only. Style of presentation, methods of teaching  |
| Date of evaluation:                               | 1-22-00                                | music, vocal skills, section unity, barbershop style.  |
| 00  |  | Date of evaluation: $10-29-02$   |
| 6. Judging Categori                               | es & Competition - 10 points           | Score Part 1: 8.9 Score Part 2: \(\times 1/A\) (Max. 10 pts.) (Max. 5 pts.)  |
|   | ns. Knowledge and application          | (Max. 10 pts.) (Max. 5 pts.)   |
|   | lined in the Judging Category          | Enter appropriate score above.   |
| Description Book.                                 | 0-01                                   | 7000   |
| Date of exam: 1-2                                 | 0-01                                   | 7.9 5. Management - 10 points possible for   |
| 8.5 7. Vocal Production                           | 10 naints nassible for all             | director/co-director and associate/assistant director  |
| classifications Understanding                     | ng and practical application of        | classifications - take both Parts 1 & 2. 5 points possible for candidates - take Part 2 only. Selecting, training, |
| components of good vocal s                        |  | utilizing musical leaders, working with chapter  |
| Date of exam:                                     |  | administration.  |
| Dute of exam.                                     |  | Date of evaluation: 6-6-01   |
| 9. Music Theory - 10                              | 0 points possible for all              | Score Part 1: 3.88 Score Part 2: 4.02  |
| classifications. Understanding                    |  | (Max. 5 pts.) (Max. 5 pts.)  |
| signatures, time signatures,                      |  | Enter appropriate score above.   |
| Date of exam:                                     |  |  |
|   |  | 8. Communication - 10 points possible for  |
| 10. Rehearsal Plann                               | ing & Implementation 10                | director/co-director and associate/assistant director  |
| points possible for director/o                    |  | classifications - take both Parts 1 & 2; 5 points possible   |
| associate/assistant director c                    |  | for candidates - take Part 2 only. Application of effective  |
| possible for candidates. Und                      |  | communication skills with administrative leaders, musical  |
|   | g and variety, and long-range          | leaders, chorus members and others.  Date of evaluation: 6-6-01 / 1-20-01  |
| planning.   | 1 - 01                                 | Date of evaluation:  |
| Date of evaluation: 6 - Score Part 1: 4.1 Score P | 0 01                                   | Score Part 1: 4.29 Score Part 2: 4.5   |
|   | aπ 2:                                  | (Max. 5 pts.) (Max. 5 pts.)  |
| Enter total score above.                          |  | Enter appropriate score above  |

| Approved Director:                              | Combined scores of at least 50 points in all ten skill areas  |  |
|---|---|--|
| Certified Director:                             | Combined scores of at least 66 points in all ten skill areas, with a m and at least 40 points in musical/technical skills, and at least 26 points skills, and must have received director's educational training during | its in management/communication                                |
| Master Director:                                | Must have achieved the level of Certified Director and then a minim chorus competition or 1200 points in an international chorus compe chorus' director for at least one year   | num of 600 points in a regional tition, and must have been the |
| 36.6  | Total score received in musical/technical skills  |  |
| 31.1  | Total score received in management/communication skills   |  |
| 67.7  | Total score received in all skills  |  |
| List attendance at reg<br>months. Please give s | gional/worldwide director education training sessions or an internation specific dates for each training session: 1E5 2002  | nal director's seminar in the last 12                          |
|   |   | 7  |
|   |   |  |
| COMMENTS BY D                                   | CP COORDINATOR: Maragement & Commu  | necation Skills  |
| Rohann  | Dean in a trapped pulse of  | meory and  |
| A service                                       | Dood for.   | U .  |
| STATUS  | V   |  |
| 7-17-00   | _ Date applied to DCP   |  |
| 9-24-00   | Date advanced to Approved Director  |  |
|   | Date recommended to Certified Director  |  |
|   | Date recommended to Master Director   | Α.   |
| 11-5-02   | Date reaffirmed at current status   |  |
|   |   |  |
| Date: 11-5-02                                   | Signed: Lita a. Jucker  | Region #   |
|   | DCP Coordinator   | Region #   |
| DCD D   |   |  |
| cc: DCP Participant Music Services              |   |  |
| DCP Coordinate                                  |   |  |
|   |   |  |
| FOR OFFICE USE ONL                              | .Y  |  |
| Date verified classification                    | Chapter #   |  |
| OCP Member                                      | Chapter President_  |  |
| Address   | Address   |  |
|   |   |  |

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|    | CONFIDENTIAL Report for fis  | scal year 2002 - 2003 CONFIDENTIAL   |
|----|--|--|
|    | DCP Member's Name Joice Soyder<br>Chorus Name FRIEDOS DIO VII  | Region #   |
|    | Classification: Director/Co-Director   | ☐ Associate/Assistant Director ☐ Candidate   |
|    | DCP Coordinator: Record the highest score received in a listed below correspond to the DCP skill area tests. This reimmediately following the testing session.   | each skill area and the date the score was achieved. The numbers report should be submitted to international headquarters  |
| ). | MUSICAL/TECHNICAL SKILLS  1. Conducting - 10 points possible for all   | MANAGEMENT/COMMUNICATION SKILLS  |
|    | classifications. Includes ictus, hand motions, beat pattern, tempo, body posture, ad lib style, attacks and releases, eye contact, facial expressions.  Date of evaluation:  | 3. Organizational Knowledge & Director Resources - 10 points possible for all classifications. International and regional structure, appointees, elected officials, committees and their duties; organizational philosophy, policies, terminology. Date of exam:   |
| 3  | 2. Analytical Listening - 10 points possible for all classifications. Ability to diagnose and develop a plan to correct problems in areas of balance, word flow, vibrato, section accuracy, synchronization, resonance, and vocal production.  Date of evaluation: 7.22.00   | 4. Teaching - 10 points possible for director/codirector and associate/assistant director classifications - take Part 1 only; 5 points possible for candidates - take Part 2 only. Style of presentation, methods of teaching music, vocal skills, section unity, barbershop style.  Date of evaluation:   |
|    | 6. Judging Categories & Competition - 10 points possible for all classifications. Knowledge and application of the four categories as outlined in the Judging Category Description Book.  Date of exam:  | (Max. 10 pts.) (Max. 5 pts.) Enter appropriate score above.  |
|    | 7. Vocal Production - 10 points possible for all classifications. Understanding and practical application of components of good vocal skills.  Date of exam: 8.5.00  | utilizing musical leaders, working with chapter administration.  |
|    | 9. Music Theory - 10 points possible for all classifications. Understanding of music notation, key signatures, time signatures, intervals, chord structures. Date of exam:   | Score Part 1:3.88 Score Part 2:4.02 (Max. 5 pts.) Enter appropriate score above.   |
|    | 10. Rehearsal Planning & Implementation 10 points possible for director/co-director and associate/assistant director classifications; 5 points possible for candidates. Understanding of time scheduling, rehearsal pacing and variety, and long-range planning.  Date of evaluation:  Score Part 1: 4. Score Part 2: 4. | 8. Communication - 10 points possible for director/co-director and associate/assistant director classifications - take both Parts 1 & 2; 5 points possible for candidates - take Part 2 only. Application of effective communication skills with administrative leaders, musical leaders, chorus members and others.  Date of evaluation:  Score Part 1: Score Part 2: Score Part 2: (Max. 5 pts.) |
|    | Enter total score above.   | Enter appropriate score above.   |

| Approved Director:   | Combined scores of at least   | t 50 points in all ten skill areas  |
|--|---|---|
| Certified Director:  | Combined scores of at least<br>and at least 40 points in mu<br>skills                     | t 66 points in all ten skill areas, with a minimum of 4 points in each area, sical/technical skills, and at least 26 points in management/communications  |
| Master Director:   | Must have achieved the lev<br>chorus competition or 1200<br>chorus' director for at least | el of Certified Director and then a minimum of 600 points in a regional points in an international chorus competition, and must have been the one year  |
| 36.60  | Total score received in mus   | ical/technical skills   |
| 26.42  | Total score received in man   | agement/communication skills  |
| 63.02  | Total score received in all s   | kills   |
| List attendance at reg   | gional/worldwide director edu   | acation training sessions or an international director's seminar in the last 12   |
| COMMENTS BY D  | CP COORDINATOR:   | till reads to complete 2 tests  |
|  |   | #   |
| STATUS   |   |   |
| 7-17-00  | Date applied to DCP   |   |
| 9.94.00  | Date advanced to Approx<br>Date recommended to Ce   |   |
| 5.1.02   | Date recommended to M Date reaffirmed at curren   | aster Director  |
|  | _ Date rearranted at earter   | it status   |
| Date: 5 1 . 0 2  | Signed: MONO!   | Region #  |
|  | Q   | DCP Coordinator   |
| cc: DCP Participan<br>Music Services<br>DCP Coordinat  | Department  |   |
| The state of the s |   | s complete the Complete Compl |
| FOR OFFICE USE ONL   | Y   |   |
| Date verified classific  | ation:  | Chapter #   |
| Address  |   | Chapter President Address   |
|  |   | 그 아이들의 사람들은 사람들이 많아 가득하는 것이 하는 것이 하는 것이 없는 것이다.   |

| Report for fiscal  | year 200 - 200 CONFIDENTIAL                                     |
|--|---|
| DCP Member's Name OICE Sounds  | Region #  |
| Chorus Name FRIENDSh   | Region #  |
| 1 5 ( 5 ) ( A word )   |   |
| Classification: Director/Co-Director   | ssociate/Assistant Director                                     |
| DCP Coordinator: Record the highest score received in each                   | skill area and the date the score was achieved. The mount       |
| assed selective correspond to the DCF skill area tests. This report          | rt should be submitted to international headquarters            |
| immediately following the testing session.                                   | to international headquarters                                   |
|  |   |
| MUSICAL/TECHNICAL SKILLS   | MANAGEMENT/COMMUNICATION SKILLS                                 |
| 1. Conducting - 10 points possible for all                                   | 3. Organizational Knowledge & Director                          |
| classifications. Includes ictus, hand motions, beat pattern.                 | Resources - 10 points possible for all classifications.         |
| tempo, body posture, ad lib style, attacks and releases,                     | International and regional structure, appointees, elected       |
| eye contact, facial expressions.   | officials, committees and their duties; organizational          |
| Date of evaluation:  | philosophy, policies, terminology.                              |
|  | Date of exam:   |
| 2. Analytical Listening - 10 points possible for all                         |   |
| classifications. Ability to diagnose and develop a plan to                   | 4. 23 4. Teaching - 10 points possible for director/co-         |
| correct problems in areas of balance, word flow, vibrato,                    | director and associate/assistant director classifications -     |
| section accuracy, synchronization, resonance, and vocal                      | take Part 1 only; 5 points possible for candidates - take       |
| production.  | Part 2 only. Style of presentation, methods of teaching         |
| Date of evaluation:  | music, vocal skills, section unity, barbershop style.           |
| 38   | Date of evaluation:   |
| 6. Judging Categories & Competition - 10 points                              | Score Part 1: 4.23 Score Part 2: N/N                            |
| possible for all classifications. Knowledge and application                  | (Max. 10 pts.) (Max. 5 pts.)                                    |
| of the four categories as outlined in the Judging Category Description Book. | Enter appropriate score above.                                  |
| Date of exam: 1.80.01  | 70  |
| Date of exam.  | 5. Management - 10 points possible for                          |
| 7. Vocal Production - 10 points possible for all                             | director/co-director and associate/assistant director           |
| classifications. Understanding and practical application of                  | classifications - take both Parts 1 & 2. 5 points possible      |
| components of good vocal skills.   | for candidates - take Part 2 only. Selecting, training,         |
| Date of exam: 8.5.00   | utilizing musical leaders, working with chapter administration. |
|  | Date of evaluation: 6.6.01                                      |
| 9. Music Theory - 10 points possible for all                                 | Score Part 1:3.88 Score Part 2:4.02                             |
| classifications. Understanding of music notation, key                        |   |
| signatures, time signatures, intervals, chord structures.                    | (Max. 5 pts.) Enter appropriate score above.                    |
| Date of exam:  | and appropriate score above.                                    |
|  | 8. Communication - 10 points possible for                       |
| 10. Rehearsal Planning & Implementation 10                                   | director/co-director and associate/assistant director           |
| points possible for director/co-director and                                 | classifications - take both Parts 1 & 2; 5 points possible      |
| associate/assistant director classifications; 5 points                       | for candidates - take Part 2 only. Application of effective     |
| possible for candidates. Understanding of time                               | communication skills with administrative leaders, musical       |
| scheduling, rehearsal pacing and variety, and long-range                     | leaders, chorus members and others.                             |
| planning.  | Date of evaluation: 6.6.  |
| Date of evaluation:  | Score Part 1:4.29 Score Part 2:4.5                              |
| Score Part 1: Score Part 2:  | (Max. 5 pts.) (Max. 5 pts.)                                     |
| Enter total score above.   | Enter appropriate score above.                                  |

| Approved Director:                                  | Combined scores of at lea  | st 50 points in all ten skill areas  |
|---|--|--|
| Certified Director:                                 | Combined scores of at least and at least 40 points in m skills                   | st 66 points in all ten skill areas, with a minimum of 4 points in each area, usical/technical skills, and at least 26 points in management/communications   |
| Master Director:                                    | Must have achieved the lecthorus competition or 120 chorus' director for at leas | vel of Certified Director and then a minimum of 600 points in a regional 0 points in an international chorus competition, and must have been the t one year  |
| 23.3  | Total score received in mu   | sical/technical skills   |
| 20.92   | Total score received in man  | nagement/communication skills  |
| 44.22   | Total score received in all  | skills   |
|   | 0000) 0000   | lucation training sessions or an international director's seminar in the last 12   |
| COMMENTS BY D                                       | CP COORDINATOR:  |  |
|   |  | - Substitution of the subs |
| STATUS  | D. H. L. Dan   | N/N  |
|   | Date applied to DCP Date advanced to Approv                                      | ved Director   |
|   | Date recommended to Control Date recommended to M                                | ertified Director  |
|   | Date reaffirmed at curren  | nt status  |
| Date: 6:2301  | Signed.  | DCP Coordinator Region #   |
| cc: DCP Participant Music Services I DCP Coordinato | Department   |  |
| FOR OFFICE USE ONLY                                 | 7  |  |
| Date verified classifica                            | tion:  | Chapter #  |
| DCI IVICIIIUCI                                      |  | Chapter President  |
| Addiess   |  | Address_   |
|   |  |  |