

12. Describe the major identifying characteristics of the barbershop sound as it differs from other types of vocal music.
x3 The melody line is within the chord structure triad chords
13. List at least three elements necessary to create the barbershop "lock and ring." (Each part worth 4 points.)
a. *vowel matching*
b. *SINK*
c. *breath control*
14. List the three types of lyrics that are unacceptable in competition and subject to penalty. (Each part worth 4 points.)
a. *patriotic*
b. *Religious*
c. *not rated G Lyrics*
15. List at least three aspects of an arrangement to be considered when selecting a competition song for your chorus. (Each part worth 4 points.)
a. *is the chord spread 10 or more*
b. *is the song too hard for the chorus to sing well*
c. *does it have the correct amount of measure in Verse, chorus, + tag.*
16. List at least three elements that impede the forward motion in musical phrasing. (Each part worth 4 points.)
a. *breathling*
b. *rhythm/phrasing*
c. *over directing*

Participant: Leave the rest of this page blank.

81 total points (maximum 100 total points)

Divide total points by 10 = 8.1 TOTAL SCORE (maximum 10)

Evaluator Lita A. Juan Date 6/12/07
ED Signature _____ Date _____

**DIRECTOR CERTIFICATION PROGRAM
SKILL AREA 7 EVALUATION
VOCAL PRODUCTION**

Participant's Name Susan Russell
Chapter French Colony Date 1-18-08
Classification: Director/Co-director ☒ Assoc./Asst. dir. ☐ Candidate ☐

Instructions to participant:

Write the letter of the correct answer in each blank.

- d 1. When we are not singing or speaking, the vocal cords are open. We refer to the space between them as the:
a. epiglottis b. larynx c. soft palate
d. glottis e. cricoids
- C 2. The primary resonator in the human voice is the:
a. hyoid bone b. larynx c. pharynx
d. diaphragm e. external and internal intercostals
- A 3. In singing, muscles that interfere with vocal freedom are the _____ muscles.
a. swallowing b. abdominal c. intercostals
d. diaphragm e. sternum
- X E 4. For proper resonation, the _____ must be lifted.
a. vocal cords b. soft palate c. intercostals
d. larynx e. diaphragm
- X E 5. The "lid" that closes off the windpipe when we swallow is called the:
a. cricoid cartilage b. epiglottis c. glottis
d. sphincter e. soft palate
- d 6. Amplification of the voice is called:
a. phonation b. articulation c. vibrato
d. resonation e. harmonics
- d 7. Muscles that are *not* involved in breathing include:
a. intercostals b. diaphragm c. epigastrium
d. mylohyoid e. abdominal

- 16 18. The ventricular bands are:
a. vocal cords b. false vocal cords c. tongue muscles
d. jaw muscles e. transverse abdominal muscles
- C 19. The part of the body not involved in the swallowing mechanism is the:
a. jaw b. tongue c. diaphragm
d. lips e. larynx
- C 20. Proper posture for singing is an upright stance with body weight primarily:
a. on the outside (downstage) foot
b. on the heels with the legs relaxed
c. forward on the balls of the feet

Participant: Leave the rest of this page blank.

12 total points (maximum 20 total points)

Divide total points by 2 = 6.0 TOTAL SCORE (maximum 10)

Evaluator Leta A. Jackson Date 2-2-08
ED Signature _____ Date _____

SKILL AREA 8, PART 1: COMMUNICATION SKILLS
COMPILATION OF RESULTS OF CHORUS EVALUATION

Participant's Name Susan Russell
Chapter French Colony Date 4/30/07
Skill Area 8, Part 1 is to be completed by Director/Co-Director and Assoc/Asst. director only.
Classification: Director/Co-director X Assoc/Asst. dir. _____

1. Enter the corresponding value from each individual evaluation.
2. Add all values to get total points.
3. Divide by the number of non-blank responses (12 or fewer) to get the score for each item.

	total points	divided by	no. of responses	ITEM SCORE
Handles input from chorus members in a positive manner.				
⁴⁵ ₁₂ 5 5 5 4 5 4 5 5 5 5 4 5 = 57	57	÷	12	= 4.8
Gives clear instructions and communicates expectations.				
⁴⁰ ₁₂ 5 5 5 5 5 4 4 5 5 4 4 5 = 56	56	÷	12	= 4.7
Communicates in a positive manner.				
5 5 5 4 5 4 5 5 5 3 5 5 = 56	56	÷	12	= 4.7
Exhibits enthusiasm.				
5 5 5 5 5 5 5 5 5 5 5 5 = 60	60	÷	12	= 5.0
Demonstrates ability to work with a coach (or other outside assistance), to accept suggestions and to work effectively with the chorus in such a situation.				
5 5 5 5 5 5 5 5 5 5 5 5 = 60	60	÷	12	= 5.0
Has consistent communication signals (i.e., eye contact, body language, voice).				
5 5 5 5 5 5 4 5 5 3 4 5 = 56	56	÷	12	= 4.7
Offers positive reinforcement.				
5 5 5 5 5 5 5 5 5 4 5 5 = 59	59	÷	12	= 4.9
Exhibits security and confidence in the position of director/co-director or associate/assistant director (whichever is applicable).				
5 5 5 4 5 5 5 5 5 4 4 5 = 57	57	÷	12	= 4.8
Accepts constructive criticism well.				
5 5 5 4 5 5 4 5 5 4 4 5 = 56	56	÷	12	= 4.7
Communicates positive expectations that the chorus can reach its goals.				
5 5 5 5 5 = 4 5 5 5 ÷ 4 5 5 = 58	58		12	4.8

Maximum total score is 5 points.

Sum ITEM SCORES = 48.1 ÷ 10 = 4.8 TOTAL SCORE, Skill Area 8, Part 1

Evaluator Lila Tucker Date 4/30/07

ED Signature _____ Date _____

**DIRECTOR CERTIFICATION PROGRAM
SKILL AREA 8 EVALUATION — PART 2
COMMUNICATION SKILLS**

Participant's Name Susan Russell
Chapter French Colony Chorus Date 1-20-06
Classification: Director/Co-director X Assoc/Asst. dir. _____ Candidate _____
Skill Area 8 Evaluation — Part 2 is to be completed by all classifications.

Instructions to participant:

Write a brief response to each question.

1. List five (5) ways a Sweet Adelines International director can communicate effectively with the chorus. (5 points possible)

1. Email
2. Letter writing
3. Phone call
4. Being there when there is a problem.
5. Talking to them not at them.

2. An individual member consistently makes singing errors and is upsetting to those around her. What communication skills would you utilize in handling this problem? (3 points possible)

1. take her aside and give her a PVI.
2. give her a tape or cd with the correct note & words on it.
3. help her build up her self confidence so she will want to work harder.

3. As a director of a 40-voice chorus, what communication skills would you use to help an insecure assistant director become more confident? (2 points possible)

Kindness is the key in this situation. Point out the assistant's positive areas and don't talk about the negative ones. Help her in the areas she is lacking in, but do it with gentleness.

Participant: Leave the rest of this page blank.

60 total points

Divide total points by 2 = 30 TOTAL SCORE, PART 2 (maximum 5)

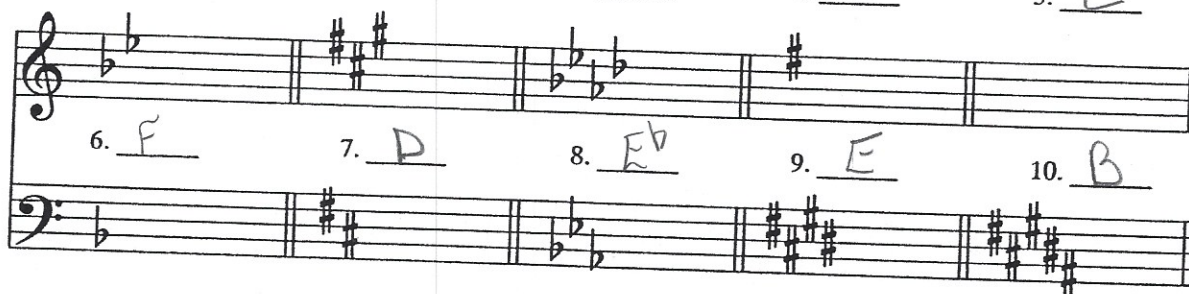
Evaluator Lita A. Jackson Date 1/29/06
ED Signature _____ Date _____

DIRECTOR CERTIFICATION PROGRAM
SKILL AREA 9 EVALUATION
MUSIC THEORY

Participant's Name Susan Russell
Chapter French Colony Chorus Date 1-19-07
Classification: Director/Co-director Assoc./Asst. dir. _____ Candidate _____

PART I — KEY SIGNATURES: Identify each key signature. Write the correct answer in the blank above each key signature (major keys only).

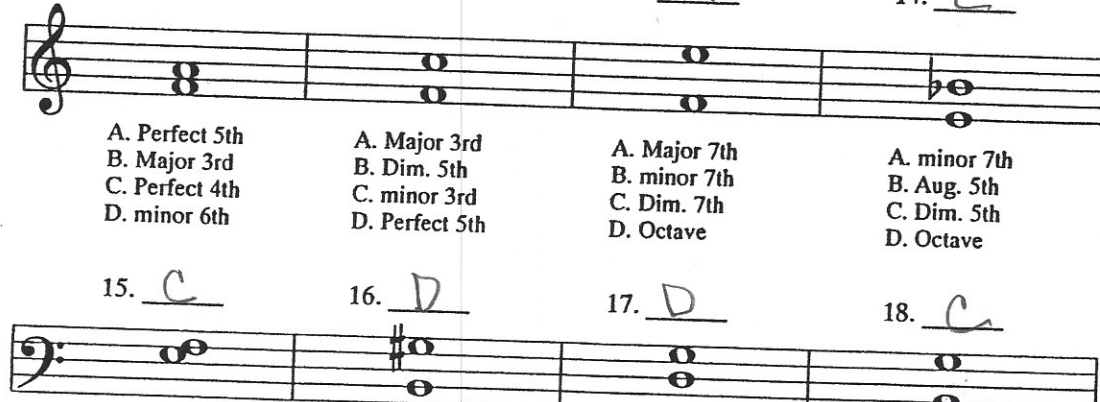
1. B^b 2. A 3. A^b 4. G 5. C



6. F 7. D 8. E^b 9. E 10. B

PART II — INTERVALS: Identify each interval. Select the correct answer and place its letter in the blank above each interval.

11. B 12. D 13. A 14. C



A. Perfect 5th A. Major 3rd A. Major 7th A. minor 7th
B. Major 3rd B. Dim. 5th B. minor 7th B. Aug. 5th
C. Perfect 4th C. minor 3rd C. Dim. 7th C. Dim. 5th
D. minor 6th D. Perfect 5th D. Octave D. Octave

15. C 16. D 17. D 18. C

A. Major 3rd A. Major 9th A. Major 3rd A. minor 7th
B. Major 2nd B. minor 7th B. minor 3rd B. minor 3rd
C. minor 2nd C. minor 6th C. Aug. 5th C. minor 6th
D. Octave D. Major 6th D. Perfect 4th D. Major 6th

19. A 20. B 21. A 22. C ✓

- A. Aug. 5th
B. Dim. 5th
C. Perfect 5th
D. minor 6th

- A. Major 3rd
B. minor 3rd
C. Major 2nd
D. minor 2nd

- A. minor 7th
B. Octave
C. Major 7th
D. Major 6th

- A. minor 3rd
B. Major 3rd
C. Perfect 5th
D. Perfect 4th

23. C 24. D 25. B

- A. Major 9th
B. minor 7th
C. Octave
D. Major 7th

- A. Perfect 3rd
B. Octave
C. minor 2nd
D. Major 2nd

- A. Perfect 5th
B. Perfect 4th
C. Major 3rd
D. Aug. 4th

PART III — TIME SIGNATURES: Identify each time signature. Select the correct answer and place its letter in the blank above the passage.

26. A 27. B 28. C

- A B C
4 3 12
4 4 8

- A B C
5 3 12
8 4 8

- A B C
2 4 12
2 4 8

29. A 30. C

- A B C
6 4 3
8 4 2

- A B C
5 6 3
8 8 8

PART IV — CHORD RECOGNITION: Identify each chord. Select the correct answer and place its *letter* in the blank above the measure.

31. <u>C</u> ✓	32. <u>C</u>	33. <u>B</u>	34. <u>C</u>	35. <u>B</u>
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A. Dominant 7th B. Major 7th C. minor 3rd D. minor 7th	A. Major triad B. Major 9th C. minor triad D. Dominant 9th	A. Dominant 7th B. minor 7th C. Major 6th D. Dominant 9th	A. minor triad B. Major 9th C. minor 7th D. Major 7th	A. Dominant 7th B. Major triad C. minor 6th D. Diminished 7th
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36. <u>A</u>	37. <u>C</u>	38. <u>B</u> ✓	39. <u>A</u>	40. <u>D</u>
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A. Dim. 7th B. minor 7th C. Dominant 7th D. Major 7th	A. Major triad B. Dominant 7th C. Major 7th D. minor triad	A. Major 7th B. minor 7th C. Dominant 7th D. Dim. 7th	A. Major triad B. Major 9th C. minor 7th D. minor 6th	A. Dominant 7th B. minor triad C. Major 7th D. Major triad
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PART V — PARTS OF CHORDS: In each chord, an arrowhead points to one part of the chord. Select the correct answer and place its *letter* in the blank above the chord.

41. <u>D</u> ✓	42. <u>A</u>	43. <u>B</u>	44. <u>A</u>	45. <u>C</u>
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A. Root B. Third C. Fifth D. Seventh	A. Root B. Third C. Fifth D. Seventh	A. Root B. Third C. Fifth D. Seventh	A. Root B. Third C. Fifth D. Seventh	A. Root B. Third C. Fifth D. Seventh
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SKILL AREA 10, PART 1: REHEARSAL PLANNING & IMPLEMENTATION COMPILATION OF RESULTS OF CHORUS EVALUATION

Participant's Name Susan Russell
Chapter French Colony Date 4/30/07
Skill Area 10, Part 1 is to be completed for Director/Co-director and Assoc/Asst. director only.
Classification: Director/Co-director X Assoc/Asst. dir. _____

1. Enter the corresponding value from each individual evaluation.
2. Add all values to get total points.
3. Divide by the number of non-blank responses (12 or fewer) to get the score for each item.

	total points	divided by	no. of responses	ITEM SCORE
Begins rehearsal on time.	<u>5 5 5 5 5 4 5 5 5 4 5 5 = 58</u>	<u>÷</u>	<u>12</u>	<u>= 4.8</u>
Includes time for the associate/assistant director(s) and choreographers, as needed.	<u>5 5 5 5 4 4 5 4 5 3 5 5 = 55</u>	<u>÷</u>	<u>12</u>	<u>= 4.6</u>
Provides sufficient vocal warm-up.	<u>5 5 5 5 4 5 5 5 5 4 5 5 = 58</u>	<u>÷</u>	<u>12</u>	<u>= 4.8</u>
Planned schedule for rehearsals is evident.	<u>5 5 5 5 5 4 5 5 5 4 4 5 = 57</u>	<u>÷</u>	<u>12</u>	<u>= 4.8</u>
Provides a challenging pace and variety for the rehearsal format.	<u>5 5 5 5 5 4 5 5 5 4 4 5 = 57</u>	<u>÷</u>	<u>12</u>	<u>= 4.8</u>
Rehearses existing repertoire.	<u>4 5 5 5 4 4 5 5 5 3 5 5 = 55</u>	<u>÷</u>	<u>12</u>	<u>= 4.6</u>
Works on new repertoire.	<u>5 5 5 5 5 4 5 5 5 4 5 5 = 58</u>	<u>÷</u>	<u>12</u>	<u>= 4.8</u>
Provides time for introduction and acknowledgment of guests.	<u>5 5 5 5 5 5 5 5 5 5 5 5 = 60</u>	<u>÷</u>	<u>12</u>	<u>= 5.0</u>
Appears to know the music thoroughly.	<u>5 5 5 4 5 5 5 5 5 5 4 5 = 58</u>	<u>÷</u>	<u>12</u>	<u>= 4.8</u>
Ends rehearsal on time.	<u>5 5 5 5 5 4 5 5 5 4 5 5 = 58</u>	<u>÷</u>	<u>12</u>	<u>= 4.8</u>

(tabulation sheet continued on next page)

**DIRECTOR CERTIFICATION PROGRAM
SKILL AREA 10 EVALUATION — PART 2
REHEARSAL PLANNING & IMPLEMENTATION**

Participant's Name Susan Russell
Chapter French Colony Chorus Date 1-20-06
Skill Area 10 Evaluation — Part 2 is to be completed by all classifications.
Classification: Director/Co-director X Assoc/Asst. dir. _____ Candidate _____

Instructions to participant:

The time is six weeks before regional competition and three months before the annual chapter show. The chorus is competing. Write your plan for one regularly scheduled, three-hour evening rehearsal.

7:00 - 7:10 - Physical Warmups
7:10 - 7:30 - Vocal Warmups.
7:30 - 8:00 - Sectionals on Competition Music
8:00 - 9:10 - Work on Competition Music
9:10 - 9:45 - Work on Show Music.
9:45 - 10:00 - Business Meeting

(Possible points = 5) 4.0 TOTAL SCORE, PART 2 (maximum 5)

Evaluator Lita D. Jackson Date 1/29/06
ED Signature _____ Date _____