

VOCAL PRODUCTION KNOWLEDGE

-3-

- C 20. Proper posture for singing is an upright stance with body weight primarily
- a. evenly distributed on both feet
  - b. on the heels with the legs relaxed
  - c. forward on the balls of the feet.

To be completed by the DMA

Total points 13 ÷ 2 = Score 6.5

Signed:

ML Koebkenberg

for

DMA#4 Date

July 22, 1990



# DIRECTOR CERTIFICATION PROGRAM

## SKILL AREA IX: MUSIC THEORY

(To be completed by program participant)

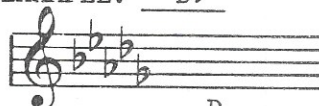
PARTICIPANT'S NAME LINDA ROWAND

CHAPTER (HOOSIER HILLS) CAPITAL CITY

DATE 7-22-90

Classification: Director X Ass't./Assoc. Director X Other \_\_\_\_\_

In Part I (KEY SIGNATURES) there are four choices for each key. Write the correct answer in the blank before each key signature. EXAMPLE: Db

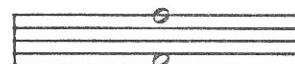


D  
E  
Db  
A

1. <u>Bb</u>	2. <u>A</u>	3. <u>Ab</u>	4. <u>G</u>	5. <u>C</u>
E Bb G Ab	A Ab F E	B Ab E Eb	D G E C	G D C F
6. <u>F</u>	7. <u>Eb</u>	8. <u>B</u>	9. <u>E</u>	10. <u>D</u>
D C Bb F	C Eb G Bb	G D C B	E A D F	C D G E

The remaining parts of the test are multiple choice (a,b,c,d). Select the correct answer and place its letter in the blank before each item.

EXAMPLE: B



- A. Major 7th
- B. Octave
- C. Perfect 4th
- D. Aug. 5th

## II. INTERVALS - Identify each interval.

11. <u>B</u>	12. <u>D</u>	13. <u>A</u>	14. <u>C</u>	15. <u>A</u>
A. Perfect 5th B. Major 3rd C. Perfect 4th D. minor 6th	A. Major 3rd B. Dim. 5th' C. minor 3rd D. Perfect 5th	A. Major 7th B. minor 7th C. Dim. 7th D. Octave	A. minor 7th B. Aug. 5th C. Dim. 5th D. Perfect 5th	A. Aug. 5th B. Dim. 5th C. Perfect 5th D. minor 6th

16. A 17. A 18. D 19. B 20. C

- |              |              |                |              |              |
|--------------|--------------|----------------|--------------|--------------|
| A. Major 3rd | A. minor 7th | A. minor 3rd   | A. Major 3rd | A. Major 9th |
| B. minor 3rd | B. Octave    | B. Major 3rd   | B. Major 2nd | B. minor 7th |
| C. Major 2nd | C. Major 7th | C. Perfect 5th | C. minor 2nd | C. minor 6th |
| D. minor 2nd | D. Major 6th | D. Perfect 4th | D. Octave    | D. Major 6th |

21. C 22. A 23. C 24. D 25. B

- |                |              |              |                |                |
|----------------|--------------|--------------|----------------|----------------|
| A. Major 3rd   | A. minor 7th | A. Major 9th | A. Perfect 3rd | A. Perfect 5th |
| B. minor 3rd   | B. minor 3rd | B. minor 7th | B. Octave      | B. Perfect 4th |
| C. Aug. 5th    | C. minor 6th | C. Octave    | C. minor 2nd   | C. Major 3rd   |
| D. Perfect 4th | D. Major 6th | D. Major 7th | D. Major 2nd   | D. Aug. 4th    |

III. TIME SIGNATURES - Select the correct time signature for each item below.

26. A 27. C

- |                  |                  |                   |                  |                  |                   |
|------------------|------------------|-------------------|------------------|------------------|-------------------|
| A. $\frac{4}{4}$ | B. $\frac{3}{4}$ | C. $\frac{12}{8}$ | A. $\frac{2}{2}$ | B. $\frac{4}{4}$ | C. $\frac{12}{8}$ |
|------------------|------------------|-------------------|------------------|------------------|-------------------|

28. B 29. A 30. C

- |                  |                  |                  |                  |                  |                  |                  |                  |                  |
|------------------|------------------|------------------|------------------|------------------|------------------|------------------|------------------|------------------|
| A. $\frac{5}{8}$ | B. $\frac{3}{4}$ | C. $\frac{6}{8}$ | A. $\frac{6}{8}$ | B. $\frac{4}{4}$ | C. $\frac{3}{2}$ | A. $\frac{5}{8}$ | B. $\frac{6}{8}$ | C. $\frac{3}{8}$ |
|------------------|------------------|------------------|------------------|------------------|------------------|------------------|------------------|------------------|

IV. CHORD RECOGNITION - Identify each kind of chord.

31. D 32. B 33. C 34. B 35. C

- |                 |                 |                 |                |                 |
|-----------------|-----------------|-----------------|----------------|-----------------|
| A. Dominant 7th | A. Major triad  | A. Dominant 7th | A. minor triad | A. Dominant 7th |
| B. Major 7th    | B. Major 9th    | B. minor 7th    | B. Major 9th   | B. Major triad  |
| C. minor 3rd    | C. minor triad  | C. Major 6th    | C. minor 7th   | C. minor 6th    |
| D. minor 7th    | D. Dominant 9th | D. Dominant 9th | D. Major 7th   | D. Dim. 7th     |

36. A 37. C 38. B 39. B 40. D

A. Dim. 7th    A. Major triad    A. Major 7th    A. Major triad    A. Dominant 7th  
 B. minor 7th    B. Dominant 7th    B. minor 7th    B. Minor triad    B. minor triad  
 C. Dominant 7th    C. Major 7th    C. Dominant 7th    C. minor 7th    C. Major 7th  
 D. Major 7th    D. minor triad    D. Dim. 7th    D. minor 6th    D. Major triad

V. IDENTIFYING PARTS OF CHORDS - In each item, one note of the chord is circled. Choose whether the circled note is the Root, Third, Fifth or Seventh of the chord.

41. C 42. A 43. B 44. A 45. C

A. Root    A. Root    A. Root    A. Root    A. Root  
 B. Third    B. Third    B. Third    B. Third    B. Third  
 C. Fifth    C. Fifth    C. Fifth    C. Fifth    C. Fifth  
 D. Seventh    D. Seventh    D. Seventh    D. Seventh    D. Seventh

46. C 47. C 48. A 49. A 50. C

A. Root    A. Root    A. Root    A. Root    A. Root  
 B. Third    B. Third    B. Third    B. Third    B. Third  
 C. Fifth    C. Fifth    C. Fifth    C. Fifth    C. Fifth  
 D. Seventh    D. Seventh    D. Seventh    D. Seventh    D. Seventh

To be completed by DMA:

Total correct answers 36  $\div$  5 = Score 7.2

Signed: M.L. Waebkenburg, DMA

Date July 22, 1990



LAST NAME: ROWAND

TEST I: 8

FIRST NAME: LINDA

TEST II: 6

MI:       

TEST III: 10

TITLE: MS

TEST IV.I: 10

ADDRESS 1: 10440 E EDGEWOOD AVE

TEST IV.II:       

ADDRESS 2:       

CITY: INDIANAPOLIS

TEST V.I: 8

STATE:        IN

TEST V.II:       

COUNTRY: USA

TEST VI: 6

ZIP:        46239

TEST VII: 10

PHONE (H):        (317)862-6268

TEST VIII.I: 10

PHONE (A):        (317)578-6686

TEST VIII.II:       

REGION: 04

TEST IX: 7.2

CHAPTER: CAPITAL CITY

TEST X.I: 8

DIR/CO: X

TEST X.II:       

ASST/ASSO:       

TOTAL: 76

CAND.:       

M/T: 38

N/M:       

M/C: 38

CHORUS: HOOSIER HILLS

REG SCORE:       

APPLICANT:        08-87

INTL SCORE:       

APPROVED:       

PROG RPT:        06-88

CERTIFIED:       

EDUCATION EVENT:       

MASTER: