Memo

Date: April 24, 2003

To: Rita Tucker, DCPC #04

From: Pat C. Berry, Music Services Assistant/DCP

Re: Certificate of Achievement

This is to notify you that Ted Rose has advanced to the level of certified director.

Enclosed is the certificate that you, your Education Coordinator and Director Coordinator may want to present at a regional event or on an individual basis.

Feel free to contact me if you have any questions.

pb

Enclosures

cc: Lynn Hartmuth



Rita Tucker, DCP Coordinator 62832 Range Rd. Lore City, OH 43755 740-489-5811 ritatuck@aol.com

April 12, 2003

Ted Rose 819 Chappell Rd Charleston, WV 25304

Dear Ted,

Congratulations on completing the DCP modules and attaining a score sufficient for advancement. The enclosed progress report has been submitted to International Music Services for recommendation to Certified Director.

International will review and verify the progress report and you will be notified of your advancement to Certified Director. Applicable notifications and certificate will be forwarded to Region 4 Education Coordinator, Lynn Hartmuth.

Again, congratulations on completing the Director Certification Program.

In Harmony,

Rita Tucker DCP Coordinator Region #4

Cc:

Pat Berry, Music Services Assistant/DCP Lynn Hartmuth, Education Coordinator

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SWEET ADELINES INTERNATIONAL

... a worldwide organization of women singers committed to advancing the musical art form of barbershop harmony through education and performance.

> INTERNATIONAL HEADQUARTERS:

P.O. Box 470168 Tulsa, OK 74147-0168 918-622-1444 FAX 918-665-0894 800-992-7464

www. sweetadelineintl.org

April 24, 2003

Mr. Ted Rose, CD Almost Heaven Chapter #0404 819 Chappell Road Charleston WV 25304

Dear Ted:

On behalf of the Education Direction Committee, I want to congratulate you on your advancement to *Certified Director* in the Director Certification Program. Recommendation for advancement was based on your achievement in each of the ten skill areas. The committee is pleased to approve that recommendation.

Enrollment in this program, and your efforts to successfully complete the requirements for advancement, attest to your desire to continue developing your skills as a Sweet Adelines chorus director. Best wishes in reaching your next goal in the program.

Sincerely,

Pat C. Berry

Music Services Assistant/DCP

:pb

cc:

Education Direction Committee
Lynn Hartmuth, ED #04
Rita Tucker, DCPC #04
Audrey J. Deel, President
Lorraine Barrows, Director of Education
Kelly Kirchhoff, Director of Communications
Carol Schwartz, Director of Music Services
Joey Mechelle Stenner, Publications Coordinator
Laurie Pennington, Communications/Graphic Design Assistant

CONFIDENTIAL	Report for fiscal y	ear 200 <u>2</u> - 200 <u>3</u>		CONFIDENTIAL
DCP Member's Name	Ted Rose	Reg	ion #	4
Chorus Name	HIMOST Heave	n		
Classification:	Director/Co-Director □ Ass	sociate/Assistant Director	Candidate	
		skill area and the date the score v		
listed below correspond to the immediately following the test		should be submitted to internation	onal headqı	uarters
MUSICAL/TECH	NICAL SKILLS	MANAGEMENT/COM	1MUNICA	ATION SKILLS
2.6 1. Conducting - 10 poil classifications. Includes ictus, tempo, body posture, ad lib streye contact, facial expressions. Date of evaluation: 3-2	hand motions, beat pattern, yle, attacks and releases,	5.5 3. Organizational K Resources - 10 points possi International and regional st officials, committees and th philosophy, policies, termin Date of exam:/-/7-	ble for all of tructure, ap eir duties; of ology.	classifications. pointees, elected
2. Analytical Listening classifications. Ability to diag correct problems in areas of b section accuracy, synchronizal production. Date of evaluation: 8-2	nose and develop a plan to alance, word flow, vibrato, tion, resonance, and vocal	9.6 4. Teaching - 10 point director and associate/assist take Part 1 only; 5 points por Part 2 only. Style of present music, vocal skills, section Date of evaluation: Score Part 1: 9.6 (Max. 10 pts.)	nts possible ant director ossible for cation, meth	r classifications - candidates - take nods of teaching ershop style.
possible for all classifications of the four categories as outlin	. Knowledge and application	(Max. 10 pts.) Enter Part 1 or Part 2 above	(M	fax. 5 pts.)
Description Book. Date of exam: /-/7-	03	8.7 5. Management - 10	points pos	ssible for
2.0 7. Vocal Production - classifications. Understanding components of good vocal sk Date of exam: /-/7-02	10 points possible for all and practical application of ills.	director/co-director and ass classifications - take both P for candidates - take Part 2 utilizing musical leaders, w administration.	ociate/assis arts 1 & 2. only. Selectorking with	stant director 5 points possible cting, training, h chapter
9. Music Theory - 10 classifications. Understanding signatures, time signatures, in Date of exam: /-/7 - 0.	g of music notation, key stervals, chord structures.	Date of evaluation: Score Part 1: 45 (Max. 5 pts) Enter appropriate score above	Score Pa (Max	7-03 art 2: <u>4-2</u> . 5 pts.)
9.8 10. Rehearsal Planning points possible for director/coassociate/assistant director clapossible for candidates. Under scheduling, rehearsal pacing	ng & Implementation 10 o-director and assifications; 5 points erstanding of time and variety, and long-range	9.9 8. Communication director/co-director and ass classifications - take both F for candidates - take Part 2 communication skills with leaders, chorus members at Date of evaluation: //- 4. Score Part 1: 4.9	sociate/assis Parts 1 & 2; 2 only. App administrated and others.	stant director 5 points possible blication of effective tive leaders, musical
Date of evaluation: 11-6-6 Score Part 1: 4.8 Score Part total score above.	oz / 1-17-03 rt 2: <u>5.0</u>	Score Part 1: 4.9 (Max. 5 pts.) Enter appropriate score abo	(Max.	art 2: 5.0 5 pts.)

SCORE REQUIREMENTS

Approved Director:	Combined scores of at least 50 points in all ten skill areas
Certified Director:	Combined scores of at least 66 points in all ten skill areas, with a minimum of 4 points in each area, and at least 40 points in musical/technical skills, and at least 26 points in management/communications skills
Master Director:	Must have achieved the level of Certified Director and then a minimum of 600 points in a regional chorus competition or 1200 points in an international chorus competition, and must have been the chorus' director for at least one year
50.2	Total score received in musical/technical skills
33.7	Total score received in management/communication skills
83.9	Total score received in all skills
	gional/worldwide director education training sessions or an international director's seminar in the last 12 July 2002; Winter Warmy D-Jan 2003; Region Competition-April 200
COMMENTS BY I	COMPleting the Droggonand of analysis to Certified Duector!
	according to compare source.
STATUS	
8-14-02	_ Date applied to DCP
4-17-03	_ Date advanced to Approved Director Date recommended to Certified Director
4-12-03	Date recommended to Master Director Date reaffirmed at current status
	_ Bate realitimed at earliest states
Date: 4-12-03	Signed: Sita a Ducker Region # 4
	DCP Coordinator
cc: DCP Participa Music Service DCP Coordina	s Department
FOR OFFICE USE ON	LY
	cation: Chapter #
DCP MemberAddress	Chapter PresidentAddress

CONFIDENTIAL Report for fiscal ye	ar 200 <u>\$\mathcal{A}\$</u> - 200 <u>\$\mathcal{B}\$</u>
DCP Member's Name Ted Rose Chorus Name Almost Heaven	Region #
Classification: Director/Co-Director Asso	ociate/Assistant Director Candidate
DCP Coordinator : Record the highest score received in each s listed below correspond to the DCP skill area tests. This report immediately following the testing session.	
MUSICAL/TECHNICAL SKILLS	MANAGEMENT/COMMUNICATION SKILLS
1. Conducting - 10 points possible for all classifications. Includes ictus, hand motions, beat pattern, tempo, body posture, ad lib style, attacks and releases, eye contact, facial expressions. Date of evaluation:	5.5 3. Organizational Knowledge & Director Resources - 10 points possible for all classifications. International and regional structure, appointees, elected officials, committees and their duties; organizational philosophy, policies, terminology. Date of exam:
2. Analytical Listening - 10 points possible for all classifications. Ability to diagnose and develop a plan to correct problems in areas of balance, word flow, vibrato, section accuracy, synchronization, resonance, and vocal production. Date of evaluation: 8-24-02 6. Judging Categories & Competition - 10 points	4. Teaching - 10 points possible for director/codirector and associate/assistant director classifications - take Part 1 only; 5 points possible for candidates - take Part 2 only. Style of presentation, methods of teaching music, vocal skills, section unity, barbershop style. Date of evaluation: 11-6-02 Score Part 1: 96 Score Part 2: N/A
possible for all classifications. Knowledge and application of the four categories as outlined in the Judging Category Description Book.	(Max. 10 pts.) (Max. 5 pts.) Enter appropriate score above.
Date of exam:	5. Management - 10 points possible for director/co-director and associate/assistant director classifications - take both Parts 1 & 2. 5 points possible for candidates - take Part 2 only. Selecting, training, utilizing musical leaders, working with chapter administration. Date of evaluation: 1-1-02
signatures, time signatures, intervals, chord structures. Date of exam: /-/7-03	Enter appropriate score above. 9.9 8. Communication - 10 points possible for
points possible for director/co-director and associate/assistant director classifications; 5 points possible for candidates. Understanding of time scheduling, rehearsal pacing and variety, and long-range planning. Date of evaluation: 11-6-02 1-17-03 Score Part 1: 4.8 Score Part 2: 5.0 Enter total score above.	director/co-director and associate/assistant director classifications - take both Parts 1 & 2; 5 points possible for candidates - take Part 2 only. Application of effective communication skills with administrative leaders, musical leaders, chorus members and others. Date of evaluation: 1 - 6 - 2

Director Certification Program Progress Report

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SCORE REQUIREMENTS

Approved Director:	Combined scores of at least 50 points in all ten skill areas
Certified Director:	Combined scores of at least 66 points in all ten skill areas, with a minimum of 4 points in each area, and at least 40 points in musical/technical skills, and at least 26 points in management/communications skills, and must have received director's educational training during the past 12 months
Master Director:	Must have achieved the level of Certified Director and then a minimum of 600 points in a regional chorus competition or 1200 points in an international chorus competition, and must have been the chorus' director for at least one year
41.6	Total score received in musical/technical skills
33.7	Total score received in management/communication skills
75.3	Total score received in all skills
months. Please give	gional/worldwide director education training sessions or an international director's seminar in the last 12 specific dates for each training session: /ES - July 2002;
75	
COMMENTS BY D	OCP COORDINATOR: Good Job.
AND THE PROPERTY OF THE PROPER	
STATUS	
8-14-02	_ Date applied to DCP
	Date advanced to Approved Director Date recommended to Certified Director
1-20-03	Date recommended to Master Director Date reaffirmed at current status
Date: 1-20-03	Signed: Leta a. Hecker Region # 4
	DCP Coordinator
cc: DCP Participa Music Service DCP Coordina	s Department
For office use on	LY
	cation: Chapter #
Address	Chapter PresidentAddress



Rita Tucker, DCP Coordinator 62832 Range Rd. Lore City, OH 43755 740-489-5811 ritatuck@aol.com

November 17, 2002

Ted Rose Almost Heaven Chorus #4 819 Chappell Rd Charleston, WV 25304

Dear Ted.

I have received the chorus surveys and completed the evaluations for Part 1 of modules 4, 5, 8 and 10. Enclosed is a current progress report showing scores and modules completed to date.

I am looking forward to working with you on completing the DCP modules and attaining your goals. Please contact me if you have any questions or concerns.

In Harmony,

Rita Tucker DCP Coordinator

Region #4

Cc:

Pat Berry, Music Services Assistant/DCP Lynn Hartmuth, Education Coordinator

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CONFIDENTIAL	Report for fiscal year	ar 200 <u></u> - 200 <u> 3</u>		CONFIDENTIAL
DCP Member's Name A Ted Chorus Name A MOST	Kose Heaven	R	Region #	4
Classification: Director/Co	-Director Asso	ciate/Assistant Director	☐ Candidate	e
DCP Coordinator: Record the highest sco- listed below correspond to the DCP skill a immediately following the testing session.	rea tests. This report s	cill area and the date the scor hould be submitted to intern	re was achie ational head	ved. The numbers quarters
MUSICAL/TECHNICAL SK	ILLS	MANAGEMENT/CO	OMMUNIC	ATION SKILLS
1. Conducting - 10 points possible classifications. Includes ictus, hand motion tempo, body posture, ad lib style, attacks a eye contact, facial expressions. Date of evaluation:	ns, beat pattern, and releases,	3. Organizational Resources - 10 points po International and regiona officials, committees and philosophy, policies, term Date of exam:	essible for all al structure, a atheir duties; ainology.	classifications. ppointees, elected organizational
2. Analytical Listening - 10 points classifications. Ability to diagnose and dev correct problems in areas of balance, word section accuracy, synchronization, resonan production. Date of evaluation: 8-24-02 6. Judging Categories & Competing possible for all classifications. Knowledge of the four categories as outlined in the Judging Categories.	relop a plan to flow, vibrato, ce, and vocal tion - 10 points and application	director and associate/ass take Part 1 only; 5 points Part 2 only. Style of prese music, vocal skills, section Date of evaluation: Score Part 1: 1. 4. 4. (Max. 10 pts.) Enter appropriate score all	points possible for entation, met on unity, bard	le for director/co- or classifications - candidates - take thods of teaching pershop style.
Description Book. Date of exam: 7. Vocal Production - 10 points possible classifications. Understanding and practical components of good vocal skills. Date of exam: 9. Music Theory - 10 points possible classifications. Understanding of music not signatures, time signatures, intervals, chord Date of exam:	l application of le for all tation, key I structures.	director/co-director and a classifications - take both for candidates - take Part utilizing musical leaders, administration. Date of evaluation: Score Part 1: (Max. 5 pts) Enter appropriate score all	ssociate/assi Parts 1 & 2 2 only. Sele working wit -6-02 Score P (Max	stant director . 5 points possible cting, training, h chapter
points possible for director/co-director and associate/assistant director classifications; spossible for candidates. Understanding of t scheduling, rehearsal pacing and variety, an planning. Date of evaluation: //-6-02 Score Part 1:4-80 Score Part 2: Enter total score above.	entation 10 5 points ime nd long-range	director/co-director and a classifications - take both for candidates - take Part communication skills with leaders, chorus members Date of evaluation: Score Part 1:4-91 (Max. 5 pts.) Enter appropriate score about the direction of the second state of the second st	ssociate/assi Parts 1 & 2; 2 only. App h administra and others. Score P (Max.	stant director 5 points possible clication of effective tive leaders, musical

SCORE REQUIREMENTS

Approved Director:	Combined scores of at least 50 points in all ten skill areas
Certified Director:	Combined scores of at least 66 points in all ten skill areas, with a minimum of 4 points in each area, and at least 40 points in musical/technical skills, and at least 26 points in management/communications skills, and must have received director's educational training during the past 12 months
Master Director:	Must have achieved the level of Certified Director and then a minimum of 600 points in a regional chorus competition or 1200 points in an international chorus competition, and must have been the chorus' director for at least one year
11.80	Total score received in musical/technical skills Total score received in management/communication skills
30.83	Total score received in all skills
	gional/worldwide director education training sessions or an international director's seminar in the last 12 specific dates for each training session: 1ES 2002 July 2002
COMMENTS BY I	ocp coordinator: Great evaluations
and and an artist and a second	
STATUS	
8-14-02	Date applied to DCP Date advanced to Approved Director Date recommended to Certified Director Date recommended to Master Director Date reaffirmed at current status
Date: 11-6-02	Signed: Kata a. Jucker Region # 4 DCP Coordinator
cc: DCP Participa Music Service DCP Coordina	s Department
FOR OFFICE USE ON	LY
DCP Member	cation: Chapter #_ Chapter President Address

CONFIDENTIAL Report for fiscal ye	ear 200 <u>2</u> - 200 <u>3</u> CONFIDENTIAL
DCP Member's Name Led Rose Chorus Name almost deaven	Region #
Classification: Director/Co-Director Asse	ociate/Assistant Director Candidate
DCP Coordinator : Record the highest score received in each s listed below correspond to the DCP skill area tests. This report immediately following the testing session.	skill area and the date the score was achieved. The numbers should be submitted to international headquarters
MUSICAL/TECHNICAL SKILLS	MANAGEMENT/COMMUNICATION SKILLS
1. Conducting - 10 points possible for all classifications. Includes ictus, hand motions, beat pattern, tempo, body posture, ad lib style, attacks and releases, eye contact, facial expressions. Date of evaluation:	3. Organizational Knowledge & Director Resources - 10 points possible for all classifications. International and regional structure, appointees, elected officials, committees and their duties; organizational philosophy, policies, terminology. Date of exam:
2. Analytical Listening - 10 points possible for all classifications. Ability to diagnose and develop a plan to correct problems in areas of balance, word flow, vibrato, section accuracy, synchronization, resonance, and vocal production. Date of evaluation: 8-24-02	4. Teaching - 10 points possible for director/codirector and associate/assistant director classifications - take Part 1 only; 5 points possible for candidates - take Part 2 only. Style of presentation, methods of teaching music, vocal skills, section unity, barbershop style. Date of evaluation:
6. Judging Categories & Competition - 10 points possible for all classifications. Knowledge and application of the four categories as outlined in the Judging Category Description Book.	Score Part 1: Score Part 2: (Max. 10 pts.) (Max. 5 pts.) Enter appropriate score above.
Date of exam: 7. Vocal Production - 10 points possible for all classifications. Understanding and practical application of components of good vocal skills. Date of exam:	5. Management - 10 points possible for director/co-director and associate/assistant director classifications - take both Parts 1 & 2. 5 points possible for candidates - take Part 2 only. Selecting, training, utilizing musical leaders, working with chapter administration. Date of evaluation:
9. Music Theory - 10 points possible for all classifications. Understanding of music notation, key signatures, time signatures, intervals, chord structures. Date of exam:	Score Part 1: Score Part 2: (Max. 5 pts.) Enter appropriate score above.
10. Rehearsal Planning & Implementation 10 points possible for director/co-director and associate/assistant director classifications; 5 points possible for candidates. Understanding of time scheduling, rehearsal pacing and variety, and long-range planning.	8. Communication - 10 points possible for director/co-director and associate/assistant director classifications - take both Parts 1 & 2; 5 points possible for candidates - take Part 2 only. Application of effective communication skills with administrative leaders, musical leaders, chorus members and others. Date of evaluation: Score Part 1: Score Part 2:
Date of evaluation: Score Part 1: Score Part 2: Score above.	(Max. 5 pts.) (Max. 5 pts.) Enter appropriate score above

SCORE REQUIREMENTS
Approved Director: Combined scores of at least 50 points in all ten skill areas
Approved Director: Combined scores of at least 50 points in all ten skill areas
Certified Director: Combined scores of at least 66 points in all ten skill areas, with a minimum of 4 points in each area,
4 5 5 and at least 40 points in musical/technical skills, and at least 26 points in management/communications skills
SKIIIS THE STATE OF THE STATE O
Master Director: Must have achieved the level of Certified Director and then a minimum of 600 points in a regional
5 5 chorus competition or 1200 points in an international chorus competition, and must have been the chorus' director for at least one year
chorus' director for at least one year
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7.65 5 Total score received in musical/technical skills
5 Total score-received in management communication skins
Total score received in all skills
List attendance at regional/worldwide director education training sessions or an international director's seminar in the last 12
months: 2002 1ES.
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COMMENTS BY DCP COORDINATOR:
COMMENTS BY BCT COORDINATOR.
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8-14-02 Date applied to DCP
8-14-02 Date applied to DCP Date advanced to Approved Director
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Date applied to DCP Date advanced to Approved Director Date recommended to Certified Director Date recommended to Master Director
Date applied to DCP Date advanced to Approved Director Date recommended to Certified Director Date recommended to Master Director Date reaffirmed at current status
Date applied to DCP Date advanced to Approved Director Date recommended to Certified Director Date recommended to Master Director Date reaffirmed at current status Date: 8-24-02 Signed: Ata A. Aucker Region # 4
Date applied to DCP Date advanced to Approved Director Date recommended to Certified Director Date recommended to Master Director Date reaffirmed at current status Date: 8-24-02 Signed: Ata A. Aucker DCP Coordinator Region # 4
Date applied to DCP Date advanced to Approved Director Date recommended to Certified Director Date recommended to Master Director Date reaffirmed at current status Date: 8-24-02 Signed: Ata D. Jucker DCP Coordinator CC: DCP Participant Date advanced to Approved Director Date recommended to Master Director Date reaffirmed at current status Region # 4
Date applied to DCP Date advanced to Approved Director Date recommended to Certified Director Date recommended to Master Director Date reaffirmed at current status Date: 8-24-02 Signed: Ato D. Jucker DCP Coordinator CC: DCP Participant Music Services Department
Date applied to DCP Date advanced to Approved Director Date recommended to Certified Director Date recommended to Master Director Date reaffirmed at current status Date: 8-24-02 Signed: Ata D. Jucker DCP Coordinator CC: DCP Participant Date advanced to Approved Director Date recommended to Master Director Date reaffirmed at current status Region # 4
Date applied to DCP Date advanced to Approved Director Date recommended to Certified Director Date recommended to Master Director Date reaffirmed at current status Date: 8-24-02 Signed: Ata D. Aucklu DCP Coordinator CC: DCP Participant Music Services Department DCP Coordinator
Date applied to DCP Date advanced to Approved Director Date recommended to Certified Director Date recommended to Master Director Date reaffirmed at current status Date: 8-24-02 Signed: Ato D. Aucker DCP Coordinator CC: DCP Participant Music Services Department DCP Coordinator
Date applied to DCP Date advanced to Approved Director Date recommended to Certified Director Date recommended to Master Director Date reaffirmed at current status Date: 8-24-02 Signed: Ato D. Jucker DCP Coordinator CC: DCP Participant Music Services Department DCP Coordinator FOR OFFICE USE ONLY
Date applied to DCP Date advanced to Approved Director Date recommended to Certified Director Date recommended to Master Director Date reaffirmed at current status Date: 8-24-02 Signed: DCP Coordinator CC: DCP Participant Music Services Department DCP Coordinator FOR OFFICE USE ONLY Date verified classification: Chapter #
Date applied to DCP Date advanced to Approved Director Date recommended to Certified Director Date recommended to Master Director Date reaffirmed at current status Date: 8-24-02 Signed: Ato D. Jucker DCP Coordinator CC: DCP Participant Music Services Department DCP Coordinator FOR OFFICE USE ONLY