

ANALYTICAL LISTENING  
1994 Summer Meeting

DIXIE BAND

The area needing the most work for this chorus to improve its score in the Expression category is:

balance problems choppy word delivery finesse expressive sound

Forward motion is hampered by:

inappropriate tempo unsupported phrase endings dynamic variance  
synchronization

BROADWAY ROSE

This chorus is singing with great dynamic variance. How would you improve its use of dynamics?

*Need to finesse from one dynamic level to another. Start phrases at same level previous phrase ended. Dynamics have to fit the story being told.*

PAL OF MY CRADLE DAYS

Chord clarity is most affected by:

inaccurate interval singing poor vocal production *1st choice* balance problems

*Could be both. Good VP clears up 75% of tuning problems which affects the intervals being sung.*

CIRCUS DAY IN DIXIE

Serious difficulties with which section affect the barbershop balance?

Tenor Lead Baritone Bass

*Sound is top heavy. Neither bass or baritone sections are singing with resonance. Baris not filling the cone.*

DOWN WHERE THE SOUTH BEGINS

What two sections most affect the balance of this chorus?

Tenor Lead Baritone Bass

YOU CAN HAVE EVERY LIGHT ON BROADWAY

This chorus, especially the lead section, needs to develop:

resonance unit sound forward motion

MAMMY O' MINE

This chorus sings softs:

well focused resonated breathy out of balance

OLD ROUTINE

In addition to poor vocal production, what factor is most affecting chord accuracy?

target vowels resonance balance patter background

*I don't like  
patters - messes  
up chords!*

THEM WAS THE GOOD OL' DAYS

If you were to work with this chorus, what area would you work on first?

tuning problems vocal production balance

*Better V P would help tuning.*

DEED I DO

Continuous sound is hampered by:

balance problems synchronization breathy tones choppiness

*If this grade is not as good as 1st time  
I took it, don't use it. I don't know  
what the grade was or if I should even  
be taking this again?! The DMA Society  
needs to know where they stand and what  
they should be doing at this point since the  
program has changed.*



SWEET ADELINES, INC.

## DIRECTOR CERTIFICATION PROGRAM

SKILL AREA II: ANALYTICAL LISTENING SKILLS

(To be completed by Program Participant)

PARTICIPANT'S NAME Norma Mundstock CHAPTER Sum City DATE 7/16/89Classification: Director \_\_\_\_\_ Ass't./Assoc. \_\_\_\_\_ Other DMA

INSTRUCTIONS: Listen to each taped example and circle the correct answer.

Faculty1. WILD AND WOOLY GIRLS OF THE WEST

One section is not fulfilling its barbershop balance responsibilities. Which section is it?

tenor

lead

baritone

bass2. I KNOW WHAT IT MEANS TO BE LONELY

The area needing the most work for this chorus to improve its score in the sound category is:

harmony accuracy

expressive sound

forward motion

balance

3. WHITE CLIFFS OF DOVER

This chorus sings softs:

well focused

resonated

breathy

out of balance4. WHEN THE BAND PLAYS

Chord clarity is most affected by:

inaccurate interval singing

balance problems

poor vocal production

5. SO TIRED AND LONELY

Serious difficulties with which section affect the barbershop balance?

tenor

lead

baritone

bass

6. HOW YA GONNA KEEP 'EM DOWN ON THE FARM

Forward motion is hampered by:

inappropriate tempo

unsupported phrase endings

dynamic variance

synchronization

finesse

(continued)



7. OLD VAUDEVILLE DAYS

Continuous sound is hampered by:

balance problems      synchronization      breathy tones      choppy word delivery

8. DON'T CRY LITTLE GIRL

In addition to inaccurate interval singing, what factor is affecting chord accuracy?

synchronization problems      dynamic problems  
tempo problems      resonance problems

9. WHO'LL TAKE MY PLACE

These singers demonstrate this general approach to the song:

pop style      solo style      barbershop style

10. HELLO, MY BABY

The primary concern of this performance is:

inaccurate singing      poor resonation      breathy singing      choppy directing

Score = 6

Signed: Mary Lynn Koebkenburg <sup>for</sup> DMA # 4 Date 21 July 1989



## DIRECTOR CERTIFICATION PROGRAM

## SKILL AREA III: ORGANIZATIONAL KNOWLEDGE

(To be completed by program participant.)

PARTICIPANT'S NAME Norma Grundstock CHAPTER Gen City DATE 7/16/89  
 Classification: Director \_\_\_\_\_ Ass't./Assoc. \_\_\_\_\_ Other DMA  
Faculty

A. Write the letter identifying the term in the list below which correctly matches each of the following descriptions. No term is used more than once.  
 (1 point for each correct answer)

- |  |  |
|--|--|
| <input checked="" type="checkbox"/> A. Administrative Direction Committee    | J. Tucson, Arizona                                       |
| <input checked="" type="checkbox"/> B. Director of Musical Activities        | K. Prospective Chapter Supervisor                        |
| C. Coronet Club  | <input checked="" type="checkbox"/> L. Queens of Harmony |
| D. 2   | <input checked="" type="checkbox"/> M. Regent            |
| <input checked="" type="checkbox"/> E. International Board of Directors      | <input checked="" type="checkbox"/> N. 3                 |
| F. Leadership Development Committee  | <input checked="" type="checkbox"/> O. Tulsa, Oklahoma   |
| <input checked="" type="checkbox"/> G. Music Direction Committee             | <input checked="" type="checkbox"/> P. 26                |
| <input checked="" type="checkbox"/> H. Membership Development Representative | Q. 27  |
| I. Music Education Committee   |  |

- E 1. The governing body of Sweet Adelines, Inc.
- B 2. Who is responsible for overseeing the musical excellence of the region?
- A 3. Who is responsible for planning, supervising, and evaluating the administrative programs of Sweet Adelines, Inc?
- T 4. The number of geographic regions in Sweet Adelines, Inc., including the Worldwide Region.
- N 5. A chapter must compete at least once every \_\_\_\_ years in order to renew its charter.
- M 6. The chief elected officer in the region.
- O 7. The location of International Headquarters.
- G 8. Who is responsible for planning, supervising, and evaluating the music programs of Sweet Adelines, Inc?
- L 9. The title given to International quartet champions.
- H 10. Who is responsible for supervising the internal development of prospective chapters in the region?

(continued)



B. Answer each of the following as indicated. (2 points for answering each numbered item correctly; no partial credit.)

1. The purpose of Sweet Adelines, Inc. is to educate  
its members in the singing of 4 part harmony, barbershop style
2. What is the name of the International President? Marcia O'Neill
3. What is your Regent's name? Kathie Holloway.
4. What is your DMA's name? Cher Gurney.
5. What is the name of the Executive Director of the International Headquarters staff? Peggy Chambers.

To be completed by DMA :

Total points 20  $\div$  2 = Score 10

Signed: Mary Lynn Hoeckenburg, <sup>for</sup> DMA # 4 Date 21 July 1989



## DIRECTOR CERTIFICATION PROGRAM

## SKILL AREA VII: VOCAL PRODUCTION KNOWLEDGE

(To be completed by program participant)

PARTICIPANT'S NAME Norma Brundstock CHAPTER Dem City DATE 7/16/89Classification: Director \_\_\_\_\_ Ass't./Assoc. \_\_\_\_\_ Other DMA Faculty

INSTRUCTIONS: Write the letter of the correct answer in the blank to the left of each of the following items:

- b 1. When we are not singing or speaking, the vocal cords are open. We refer to the space between them as the \_\_\_\_\_  
a. epiglottis      b. larynx      c. soft palate      d. glottis      e. cricoids
- c 2. The primary resonator in the human voice is the \_\_\_\_\_  
a. hyoid bone      b. larynx      c. pharynx      d. diaphragm  
e. external and internal intercostals
- a 3. In singing, muscles that interfere with vocal freedom are the \_\_\_\_\_ muscles.  
a. swallowing      b. abdominal      c. intercostals      d. diaphragm  
e. sternum
- b 4. For proper resonation, the \_\_\_\_\_ must be open.  
a. vocal cords      b. soft palate      c. intercostals      d. larynx  
e. diaphragm
- e 5. When we swallow, the "lid" that closes off the windpipe is called the \_\_\_\_\_  
a. cricoid cartilage      b. epiglottis      c. glottis      d. sphincter  
e. soft palate
- a 6. Amplification of the voice is called \_\_\_\_\_  
a. phonation      b. articulation      c. vibrato      d. resonation  
e. harmonics
- e 7. One of the muscles of inhalation is the \_\_\_\_\_  
a. abdominal muscle      b. vagus      c. internal intercostals      d. jaw  
e. diaphragm
- e 8. Proper phonation is achieved by lifting the \_\_\_\_\_  
a. abdominal muscles      b. jaw      c. phrenic nerve      d. larynx  
e. epiglottis
- e 9. Closure of the vocal cords is called \_\_\_\_\_  
a. resonation      b. articulation      c. relaxation      d. interference  
e. approximation



- c 10. For good correct vocal production the \_\_\_\_\_ must be relaxed and free.
- a. intercostal muscles      b. vagus nerve      c. jaw      d. hyoid bone  
e. sternum
- b 11. Every sound that is produced, no matter what the source, must have three elements: an actuator, a \_\_\_\_\_, and a resonator suitable to the frequency or pitch, produced.
- a. articulator      b. vibrator      c. reflex action      d. approximator  
e. transmitter
- d 12. Vowels are formed primarily with the
- a. jaw      b. soft palate      c. vocal cords      d. tongue  
e. cheek muscles
- b 13. Intercostal muscles are the muscles which control the
- a. ribcage expansion      b. diaphragm      c. drop/lift      d. shoulders  
e. vocal cords
- a 14. The laryngo-pharynx is the area where pitches \_\_\_\_\_ are resonated.
- a. between middle "C" and the "C" an octave higher      b. below middle "C"  
c. above the "C" above middle "C"
- c 15. The vocal cords are attached to the
- a. soft palate      b. hyoid bone      c. pharynx      d. epiglottis  
e. thyroid cartilage
- a 16. The "middle voice" is used for producing tones
- a. between middle "C" and the "C" an octave higher      b. below middle "C"  
c. above middle "C"
- a 17. The area of the pharynx that is closed by the soft palate is
- a. laryngo-pharynx      b. naso-pharynx      c. oro-pharynx
- a 18. The ventricular bands are
- a. vocal cords      b. false vocal cords      c. transverse abdominal muscles  
d. tongue muscles      e. jaw muscles
- d 19. The part of the body not involved in the swallowing mechanism is
- a. jaw      b. tongue      c. diaphragm      d. lips      e. larynx



- K 20. Proper posture for singing is an upright stance with body weight primarily
- a. evenly distributed on both feet
  - b. on the heels with the legs relaxed
  - c. forward on the balls of the feet.

To be completed by the DMA

Total points 10 ÷ 2 = Score 5

Signed: Mary Lynn Haebkenberg, DMA Date 23 July 1989



LAST NAME: MUNDSTOCK

TEST I: 6

FIRST NAME: NORMA

TEST II: 8

MI: A

TEST III: 10

TITLE: MS

TEST IV.I: 8

ADDRESS 1: 3171 DICKINSON DR

TEST IV.II:       

ADDRESS 2:       

TEST V.I: 8

CITY: CINCINNATI

TEST V.II:       

STATE:        OH

TEST VI: 8

COUNTRY: USA

TEST VII: 8

ZIP:        45211

TEST VIII.I: 8

PHONE (H):        (513)481-8564

TEST VIII.II:       

PHONE (A):        (513)741-3000

TEST IX: 10

REGION: 04

TEST X.I:       

CHAPTER: GEM CITY

TEST X.II:       

DIR/CO:       

TOTAL: 74

ASST/ASSO:       

M/T: 40

CAND.: X

M/C: 34

N/M:       

CHORUS:       

REG SCORE:       

APPLICANT:        09-87

INTL SCORE:       

APPROVED: 06-88

PROG RPT:        06-88

CERTIFIED:       

EDUCATION EVENT:       

MASTER: