

- X C 8. Proper phonation is achieved by lifting the:
a. abdominal muscles b. jaw c. phrenic nerve
d. larynx e. epiglottis
- X D 9. Closure of the vocal cords is called:
a. resonance b. articulation c. relaxation
d. interference e. approximation
- C 10. For correct vocal production the _____ must be relaxed and free.
a. intercostal muscles b. vagus nerve c. jaw
d. hyoid bone e. sternum
- B 11. Every sound that is produced, no matter what the source, must have three elements: an actuator, a _____ and a resonator suitable to the frequency or pitch produced.
a. articulator b. vibrator c. reflex action
d. approximator e. transmitter
- X C 12. Vowels are formed primarily with the:
a. jaw b. soft palate c. vocal cords
d. tongue e. cheek muscles
- A 13. Intercostal muscles are the muscles that control the:
a. ribcage expansion b. diaphragm c. abdominal lift
d. shoulders e. vocal cords
- X C 14. Which of the following is *not* an articulator?
a. lips b. tongue c. jaw
d. teeth e. hard palate
- X B 15. The vocal cords are attached to the:
a. soft palate b. hyoid bone c. pharynx
d. epiglottis e. thyroid cartilage
- A 16. The "middle voice" is used for producing tones:
a. between middle C and the C an octave higher
b. below middle C
c. above middle C
- X C 17. The area of the pharynx that is closed by the soft palate is the:
a. laryngo-pharynx b. naso-pharynx c. oro-pharynx

SKILL AREA 8, PART 1: COMMUNICATION SKILLS **COMPILATION OF RESULTS OF CHORUS EVALUATION**

Participant's Name Jonelle Hamilton
Chapter Scioto Valley Date 1/1/09
Skill Area 8, Part 1 is to be completed by Director/Co-Director and Assoc/Asst. director only.
Classification: Director/Co-director _____ Assoc/Asst. dir. ✓

1. Enter the corresponding value from each individual evaluation.
2. Add all values to get total points.
3. Divide by the number of non-blank responses (12 or fewer) to get the score for each item.

	total points	divided by	no. of responses	ITEM SCORE
Handles input from chorus members in a positive manner.	<u>5 5 5 5 5 5 5 3 5</u> = <u>43</u>	÷	<u>9</u>	= <u>4.8</u>
Gives clear instructions and communicates expectations.	<u>5 5 4 5 5 5 5 3 4</u> = <u>41</u>	÷	<u>9</u>	= <u>4.6</u>
Communicates in a positive manner.	<u>5 5 4 5 5 5 5 4 5</u> = <u>43</u>	÷	<u>9</u>	= <u>4.8</u>
Exhibits enthusiasm.	<u>5 5 4 5 5 5 5 4 5</u> = <u>43</u>	÷	<u>9</u>	= <u>4.8</u>
Demonstrates ability to work with a coach (or other outside assistance), to accept suggestions and to work effectively with the chorus in such a situation.	<u>5 5 5 5 5 5 5 4 5</u> = <u>44</u>	÷	<u>9</u>	= <u>4.9</u>
Has consistent communication signals (i.e., eye contact, body language, voice).	<u>4 5 3 5 5 5 4 4 4</u> = <u>39</u>	÷	<u>9</u>	= <u>4.3</u>
Offers positive reinforcement.	<u>5 5 4 5 5 5 5 4 5</u> = <u>43</u>	÷	<u>9</u>	= <u>4.8</u>
Exhibits security and confidence in the position of director/co-director or associate/assistant director (whichever is applicable).	<u>5 5 3 5 5 5 3 3 4</u> = <u>38</u>	÷	<u>9</u>	= <u>4.2</u>
Accepts constructive criticism well.	<u>5 5 4 5 5 5 5 4 5</u> = <u>43</u>	÷	<u>9</u>	= <u>4.8</u>
Communicates positive expectations that the chorus can reach its goals.	<u>5 5 4 5 5 5 5 4 5</u> = <u>43</u>	÷	<u>9</u>	= <u>4.8</u>

Maximum total score is 5 points.

Sum ITEM SCORES = 46.8 ÷ 10 = 4.7 TOTAL SCORE, Skill Area 8, Part 1

Evaluator Lita A. Jurew Date 1/1/09
ED Signature _____ Date _____

**DIRECTOR CERTIFICATION PROGRAM
SKILL AREA 8 EVALUATION — PART 2
COMMUNICATION SKILLS**

Participant's Name Jonelle Hamilton
Chapter Scioto Valley Date 5-16-08
Classification: Director/Co-director _____ Assoc/Asst. dir. ☒ Candidate _____
Skill Area 8 Evaluation — Part 2 is to be completed by all classifications.

Instructions to participant:

Write a brief response to each question.

1. List five (5) ways a Sweet Adelines International director can communicate effectively with the chorus. (5 points possible)
 - 1. must be approachable
 - 2. open to feedback
 - 3. communicate in a positive manner
 - 4. never single out or embarrass a group or individual
 - 5. use clear/concise directions
2. An individual member consistently makes singing errors and is upsetting to those around her. What communication skills would you utilize in handling this problem? (3 points possible)
Approach member and ask if she is doing OK. Let her bring up the possibility of struggling with her music. (If you already have that relationship with her, she will feel comfortable enough to bring up concerns.) Let her know that we all struggle at some time and encourage her to continue to do her best. Offer to help in any way you can. Don't forget to check with her to see how
3. As a director of a 40-voice chorus, what communication skills would you use to help an insecure assistant director become more confident? (2 points possible)
There has to be something she is doing well! Build on that. Be positive in your conversations. Never embarrass her in front of the chorus. Work with her one-on-one then give her more time (as allowed) in front of the chorus. If 40 people is too big of an audience, have her work with a smaller group. Perhaps to teach Regional or International songs.

Participant: Leave the rest of this page blank.

10 total points

Divide total points by 2 = 5 TOTAL SCORE, PART 2 (maximum 5)

Evaluator Lita A. Juan Date 5-30-08
ED Signature _____ Date _____

DIRECTOR CERTIFICATION PROGRAM
SKILL AREA 9 EVALUATION
MUSIC THEORY

Participant's Name Jonelle Hamilton
Chapter Scioto Valley Chorus Date 1-18-08
Classification: Director/Co-director _____ Assoc./Asst. dir. ☒ Candidate _____

PART I — KEY SIGNATURES: Identify each key signature. Write the correct answer in the blank above each key signature (major keys only).

1. Bb 2. A 3. Ab 4. G 5. C

6. F 7. D 8. Eb 9. E 10. B

PART II — INTERVALS: Identify each interval. Select the correct answer and place its letter in the blank above each interval.

11. C 12. D 13. A 14. C

15. B 16. D 17. D 18. C

A. Perfect 5th
B. Major 3rd
C. Perfect 4th
D. minor 6th

A. Major 3rd
B. Dim. 5th
C. minor 3rd
D. Perfect 5th

A. Major 7th
B. minor 7th
C. Dim. 7th
D. Octave

A. minor 7th
B. Aug. 5th
C. Dim. 5th
D. Octave

A. Major 3rd
B. Major 2nd
C. minor 2nd
D. Octave

A. Major 9th
B. minor 7th
C. minor 6th
D. Major 6th

A. Major 3rd
B. minor 3rd
C. Aug. 5th
D. Perfect 4th

A. minor 7th
B. minor 3rd
C. minor 6th
D. Major 6th

19. A 20. A 21. A 22. D

- A. Aug. 5th
B. Dim. 5th
C. Perfect 5th
D. minor 6th

- A. Major 3rd
B. minor 3rd
C. Major 2nd
D. minor 2nd

- A. minor 7th
B. Octave
C. Major 7th
D. Major 6th

- A. minor 3rd
B. Major 3rd
C. Perfect 5th
D. Perfect 4th

23. C 24. D 25. B

- A. Major 9th
B. minor 7th
C. Octave
D. Major 7th

- A. Perfect 3rd
B. Octave
C. minor 2nd
D. Major 2nd

- A. Perfect 5th
B. Perfect 4th
C. Major 3rd
D. Aug. 4th

PART III — TIME SIGNATURES: Identify each time signature. Select the correct answer and place its *letter* in the blank above the passage.

26. A 27. B 28. C

- A B C
4 3 12
4 4 8

- A B C
5 3 12
8 4 8

- A B C
2 4 12
2 4 8

29. A 30. C

- A B C
6 4 3
8 4 2

- A B C
5 6 3
8 8 8

PART IV — CHORD RECOGNITION: Identify each chord. Select the correct answer and place its *letter* in the blank above the measure.

31. D 32. C 33. B 34. D 35. B

- | | | | | |
|-----------------|-----------------|-----------------|----------------|-------------------|
| A. Dominant 7th | A. Major triad | A. Dominant 7th | A. minor triad | A. Dominant 7th |
| B. Major 7th | B. Major 9th | B. minor 7th | B. Major 9th | B. Major triad - |
| C. minor 3rd | C. minor triad | C. Major 6th | C. minor 7th | C. minor 6th |
| D. minor 7th | D. Dominant 9th | D. Dominant 9th | D. Major 7th | D. Diminished 7th |

36. A 37. A 38. B 39. A 40. D

- | | | | | |
|-----------------|-----------------|-----------------|----------------|-----------------|
| A. Dim. 7th | A. Major triad | A. Major 7th | A. Major triad | A. Dominant 7th |
| B. minor 7th | B. Dominant 7th | B. minor 7th | B. Major 9th | B. minor triad |
| C. Dominant 7th | C. Major 7th | C. Dominant 7th | C. minor 7th | C. Major 7th |
| D. Major 7th | D. minor triad | D. Dim. 7th | D. minor 6th | D. Major triad |

PART V — PARTS OF CHORDS: In each chord, an arrowhead points to one part of the chord. Select the correct answer and place its *letter* in the blank above the chord.

41. C 42. A 43. B 44. A 45. B

- | | | | | |
|------------|------------|------------|------------|------------|
| A. Root | A. Root | A. Root | A. Root | A. Root |
| B. Third | B. Third | B. Third | B. Third | B. Third |
| C. Fifth | C. Fifth | C. Fifth | C. Fifth | C. Fifth |
| D. Seventh | D. Seventh | D. Seventh | D. Seventh | D. Seventh |

46. B 47. B 48. A 49. B 50. B

A. Root
B. Third
C. Fifth
D. Seventh

A. Root
B. Third
C. Fifth
D. Seventh

A. Root
B. Third
C. Fifth
D. Seventh

A. Root
B. Third
C. Fifth
D. Seventh

A. Root
B. Third
C. Fifth
D. Seventh

Participant: Leave the rest of this page blank.

40 total points (Each correct answer is worth 1 point.)

Divide total points by 5 = 8.0 TOTAL SCORE (maximum 10)

Evaluator Kita D. Juarez Date 2/2/08
ED Signature _____ Date _____

SKILL AREA 10, PART 1: REHEARSAL PLANNING & IMPLEMENTATION
COMPILATION OF RESULTS OF CHORUS EVALUATION

Participant's Name Jonelle Hamilton
Chapter Scioto Valley Date 1/1/09
Skill Area 10, Part 1 is to be completed for Director/Co-director and Assoc/Asst. director only.
Classification: Director/Co-director _____ Assoc/Asst. dir. ✓

1. Enter the corresponding value from each individual evaluation.
2. Add all values to get total points.
3. Divide by the number of non-blank responses (12 or fewer) to get the score for each item.

	total points	divided by	no. of responses	ITEM SCORE
Begins rehearsal on time.	<u>5 5 5 5 4 5 4 5 4</u> = <u>42</u>	÷	<u>9</u>	= <u>4.7</u>
Includes time for the associate/assistant director(s) and choreographers, as needed.	<u>5 5 - 5 5 5 4 4 4</u> = <u>37</u>	÷	<u>8</u>	= <u>4.6</u>
Provides sufficient vocal warm-up.	<u>5 5 4 5 5 5 5 4 5</u> = <u>43</u>	÷	<u>9</u>	= <u>4.8</u>
Planned schedule for rehearsals is evident.	<u>5 5 4 5 5 5 5 4 5</u> = <u>43</u>	÷	<u>9</u>	= <u>4.8</u>
Provides a challenging pace and variety for the rehearsal format.	<u>5 5 4 5 5 5 5 4 4</u> = <u>42</u>	÷	<u>9</u>	= <u>4.7</u>
Rehearses existing repertoire.	<u>5 5 4 5 4 5 5 4 4</u> = <u>41</u>	÷	<u>9</u>	= <u>4.6</u>
Works on new repertoire.	<u>5 5 3 5 5 5 4 4 4</u> = <u>40</u>	÷	<u>9</u>	= <u>4.4</u>
Provides time for introduction and acknowledgment of guests.	<u>5 5 4 5 5 4 5 4 4</u> = <u>41</u>	÷	<u>9</u>	= <u>4.6</u>
Appears to know the music thoroughly.	<u>4 5 4 5 5 5 5 4 5</u> = <u>42</u>	÷	<u>9</u>	= <u>4.7</u>
Ends rehearsal on time.	<u>5 5 4 5 4 5 3 4 4</u> = <u>39</u>	÷	<u>9</u>	= <u>4.3</u>

(tabulation sheet continued on next page)

**DIRECTOR CERTIFICATION PROGRAM
SKILL AREA 10 EVALUATION — PART 2
REHEARSAL PLANNING & IMPLEMENTATION**

Participant's Name Jonelle Hamilton
Chapter Scioto Valley Chorus Date 5-16-08
Skill Area 10 Evaluation — Part 2 is to be completed by all classifications.
Classification: Director/Co-director _____ Assoc/Asst. dir. ☒ Candidate _____

Instructions to participant:

The time is six weeks before regional competition and three months before the annual chapter show. The chorus is competing. Write your plan for one regularly scheduled, three-hour evening rehearsal.

7:00-7:10 start on time
physical + mental warm-ups
do some stretching - put thoughts of your day out of your mind - you've chosen to be here + we're glad

7:10-7:20 vocal warm-ups
you warmed up in the car, this time can be used to go over a particular trouble spot in any song (competition or repertoire)

7:20-7:45 work competition ballad

7:45-8:00 choreography on uptune
time for questions from chorus for choreographers
choreographers can fine tune specific spots on video
chorus

8:00-8:40 work competition uptune

8:40-8:50 introduce guests and good news (Break)

8:50-9:05 run competition set twice to help with stamina

9:05-9:40 review/work on 2 of the repertoire songs for show

9:40-9:50 run competition package once

9:50-10:00 Business meeting
stop on time

(Possible points = 5) 5 TOTAL SCORE, PART 2 (maximum 5)

Evaluator Lita R. Tucker Date 5-30-08
ED Signature _____ Date _____