. C	1	
X _	8	Proper phonation is achieved by lifting the:
1		a. abdominal muscles b. jaw d. larynx e. epiglottis c. phrenic nerve
XD	9.	Closure of the vocal cords is called:
d		a. resonation b. articulation c. relaxation d. interference e. approximation
0	10	
$\cap$		a. intercostal muscles b. vagus nerve c. jaw d. hyoid bone e. sternum
<u>D</u>	11	Every sound that is produced, no matter what the source, must have three elements: an actuator, a and a resonator suitable to the frequency or pitch produced.
p. J		a. articulator b. vibrator c. reflex action d. approximator e. transmitter
X	12.	Vowels are formed primarily with the:
A		a. jaw b. soft palate c. vocal cords d. tongue e. cheek muscles
	13.	Intercostal muscles are the muscles that control the:
		a. ribcage expansion b. diaphragm c. abdominal lift e. vocal cords
X U	14.	Which of the following is not an articulator?
		a. lips b. tongue c. jaw d. teeth e. hard palate
	15.	The vocal cords are attached to the:
$\cap$		a. soft palate b. hyoid bone c. pharynx d. epiglottis e. thyroid cartilage
and the second	16.	The "middle voice" is used for producing tones:
d		<ul> <li>a. between middle C and the C an octave higher</li> <li>b. below middle C</li> <li>c. above middle C</li> </ul>
$\bigcup$	17.	The area of the pharynx that is closed by the soft palate is the:
		a. laryngo-pharynx b. naso-pharynx c. oro-pharynx

## SKILL AREA 8, PART 1: COMMUNICATION SKILLS COMPILATION OF RESULTS OF CHORUS EVALUATION

Participant's Name Jonelle Hamilton		
Chapter Sciolo Valley	Date	1/1/09
Skill Area 8, Part 1 is to be completed by Director/Co-Director and	Assoc/Asst.	director only.
Classification: Director/Co-director Assoc/Asst. dir	V	
<ol> <li>Enter the corresponding value from each individual evaluation.</li> </ol>		
2. Add all values to get total points.		
<ol><li>Divide by the number of non-blank responses (12 or fewer) to get the score</li></ol>	e for each ite	m.
total divided n		-
points by resi	o. of ponses	ITEM SCORE
Handles input from chorus members in a positive manner.		Beords
<u>555555555</u> ÷ -	9	= 4.8
Gives clear instructions and communicates expectations.	4	
5 5 4 5 5 5 5 3 4 = 41 ÷	a	= 4.6
_		= 4.6
Communicates in a positive manner.	^	
55455545=43 ÷ _	9	= 4.8
Exhibits enthusiasm.		
55455545=43 ÷	9	= 4.8
_		-
Demonstrates ability to work with a coach (or other outside assistant to accept suggestions and to work effectively with the chorus in suc	ice),	
5 5 5 5 5 5 4 5 = 44 ÷ _	n a situatio	11 0
	<u> </u>	
Has consistent communication signals (i.e., eye contact, body langu	age, voice)	).
4535554444=39 : _	9	= $4.3$
Offers positive reinforcement.		
55455545=43 ÷	7	= 4.8
		***************************************
Exhibits security and confidence in the position of director/co-direct associate/assistant director (whichever is applicable).	tor or	
553555334 = = 38 ÷	Q	= 4.2
	_1_	= 410
Accepts constructive criticism well.		
55455545=_43 ÷ _	9	= 4.8
Communicates positive expectations that the chorus can reach its go	alc	
5 5 4 5 5=55 4 5÷ = 43	a.	= 4.8
Maximum total score is 5 points.	ı	
	D 01.11 A	
Sum ITEM SCORES = $\frac{46.8}{10}$ ÷ 10 = $\frac{4.7}{10}$ TOTAL SCORE	E, Skill Ar	ea 8, Part I
Evaluator Lta Julie	Date	1/1/09
	Date	, , , , , ,
ED Signature	Date	
(Rev. 5/2000)		

(Rev. 5/2000)

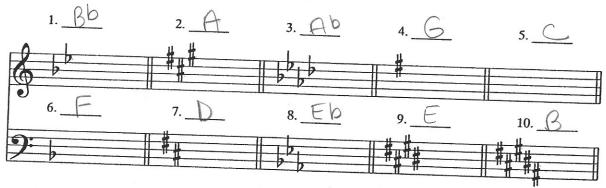
#### DIRECTOR CERTIFICATION PROGRAM SKILLAREA 8 EVALUATION — PART 2 COMMUNICATION SKILLS

Participant's Name Jonelle Hamilton  Chapter Scroto Valley Date 5-16-08  Classification: Director/Co-director Assoc Asst. dir. Candidate  Skill Area 8 Evaluation — Part 2 is to be completed by all classifications.					
Instructions to participant:					
Write a brief response to each question.					
1. List five (5) ways a Sweet Adelines International director can communicate effectively with the chorus. (5 points possible)  1. Must be approachable  2. open to freedback  3. communicate of a positive manner  4. rever single out or approachable  2. An individual member consistently makes singing errors and is upsetting to those around					
2. An individual member consistently makes singing errors and is upsetting to those around					
her. What communication skills would you utilize in handling this problem? (3 points possible) approach member and cold if she is doing of the formula of struggeing with her music. (If you already have that relationship with her, she will ful comfortable enough to bring up concerns.) Let her sonow that we all struggle at some time and encourage her to continue to do her best. Offer the					
3. As a director of a 40-voice chorus, what communication skills would you use to help an					
There has to be something she is doing well! Build					
Never embaraso her in print of the charmer, Work with her one-on-one then give her more time (as					
Darticipant Lawrell in front of the chances. Elf 40 people is too					
Participant: Leave the rest of this page blank. big of an audience, have her work with a smaller group. Puhapa to teach Regional on Unternational wongs.					
Divide total points by 2 = 5 TOTAL SCORE, PART 2 (maximum 5)					
Evaluator Lite a tunker Date 5-30-08					
ED Signature Date					

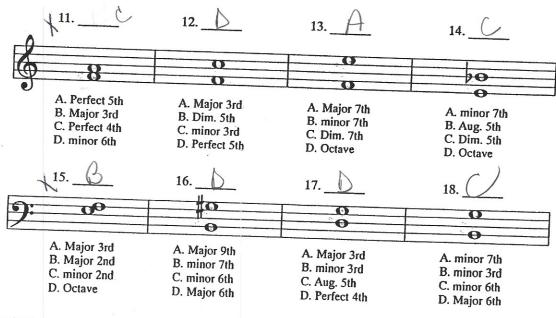
#### DIRECTOR CERTIFICATION PROGRAM SKILLAREA 9 EVALUATION MUSIC THEORY

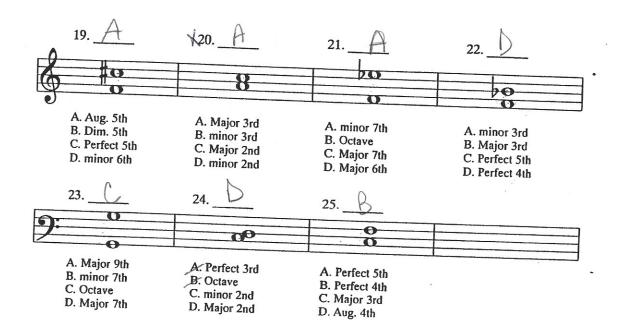
Participant's Nam	ne Jonelle	Hav	mildanl		
Chapter Scio	oto Valley	C 10 5 0 ()	11111010		
Classification: I	Director/Co-director	Choru		Date_	1-18-08
	model Co-difficity		Assoc/Asst. dir.		Candidate

PART I — KEY SIGNATURES: Identify each key signature. Write the correct answer in the blank above each key signature (major keys only).

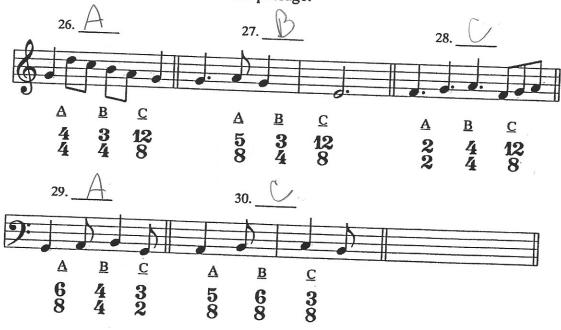


PART II — INTERVALS: Identify each interval. Select the correct answer and place its *letter* in the blank above each interval.

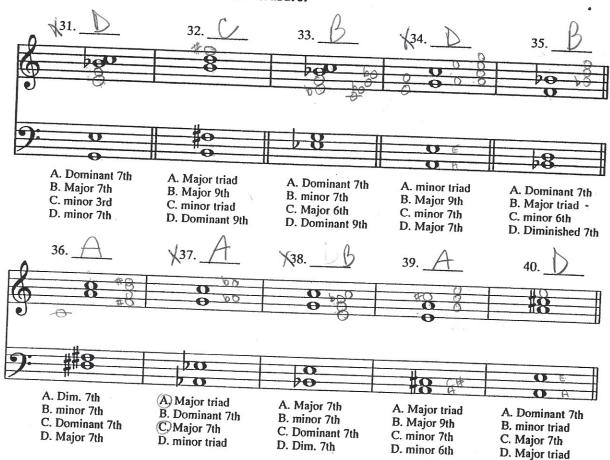




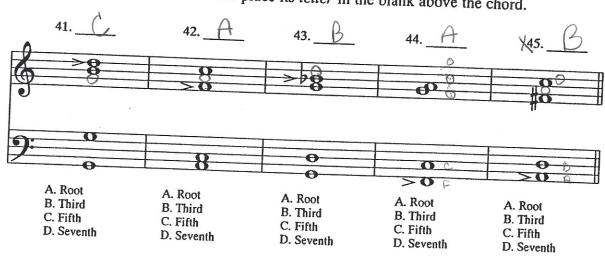
PART III — TIME SIGNATURES: Identify each time signature. Select the correct answer and place its *letter* in the blank above the passage.

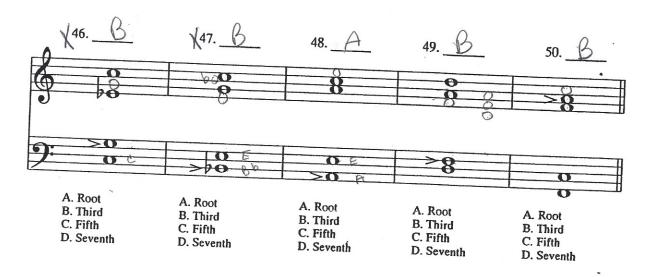


PART IV — CHORD RECOGNITION: Identify each chord. Select the correct answer and place its *letter* in the blank above the measure.



PART V — PARTS OF CHORDS: In each chord, an arrowhead points to one part of the chord. Select the correct answer and place its *letter* in the blank above the chord.





Participant: Leave the rest of this page blank.

# SKILL AREA 10, PART 1: REHEARSAL PLANNING & IMPLEMENTATION COMPILATION OF RESULTS OF CHORUS EVALUATION

Participant's Name Unelle	Haw	rilton				
Chapter Scioto Valley				Date	1/1/0	9
Skill Area 10, Part 1 is to be completed	for Di	rector/Co-d	lirector a	nd Assoc/A	sst. direct	or only.
Classification: Director/Co-director Assoc/Asst. dir						
1 7	1					
<ol> <li>Enter the corresponding value from each</li> <li>Add all values to get total points.</li> </ol>	individ	lual evaluation	on.			
<ol> <li>Divide by the number of non-blank response.</li> </ol>	onses (1	2 or fewer) t	o get the s	score for each	item.	
			Ü			
		total	divided	no. of		ITEM
Begins rehearsal on time.		points	by	responses	***************************************	SCORE
		= 42	÷	9	=	4.7
Includes time for the associate/assistant di				***************************************		***************************************
and choreographers, as needed.	rector(	S)				
		= 37	÷	8	=	4.6
			•		_	11.0
Provides sufficient vocal warm-up. SS45545		=_43		Q		.10
		= 72	÷	4	=	4.8
Planned schedule for rehearsals is evident.		11.		Q <sub>1</sub>		
554555545		= 43	÷		=	4.8
Provides a challenging pace and variety fo	r the					
rehearsal format.				0		
554555544_		= 42	÷	9	=	4.7
Rehearses existing repertoire.						
554545544		= 41	÷	9	_	4.6
Works on new repertoire.						
553555444		= 40	÷	9		4.4
			•		_	
Provides time for introduction and acknowledgment of guests.						
5 5 4 5 5 4 5 4 4 <u>- </u>		= 41	÷	9	_	4.6
			-		=	TIP
Appears to know the music thoroughly.		1/2		9		1 -
454555545		= 42	÷		=	4.7
Ends rehearsal on time.		_		65		
554545344		= 39	÷	9		4.3

### DIRECTOR CERTIFICATION PROGRAM SKILLAREA 10 EVALUATION — PART 2 REHEARSAL PLANNING & IMPLEMENTATION

Chapter Scioto Skill Area 10 Evaluation	onelle Hamilton  Valley Chorus Date 5-16-08  on — Part 2 is to be completed by all classifications.  or/Co-director Associate Candidate
Instructions to particip	ant:
evening rehearsal.	mpeting. Write your plan for one regularly scheduled, three-hour
7:00-7:106	physical + mental warm-upo physical + mental warm-upo do some stretching - put thoughts of your day out of your mind - you've chosen to be here + we're glad
7:10-7:20 <	you warmed up in the car, this time can be used to go over a particular trouble spot in any song (competition or reper
7:20 - 7:45	WORK competition ballad
7:45 - 8:00	time for questions from charus for charesgraphers charesgraphers can fine tune specific spots or video charus
8:00-8:40	work competition upture
8:40 - 8:50	introduce quests and good news (Break)
8:50 - 9:05	run competition bet twice to help with stamina
9:05-9:40	review/work on 2 of the reportaine songs for show
9:40 - 9:50	run competition package once
9:50-10:00	Business meeting otop on time
(Possible points =	5) _5 TOTAL SCORE, PART 2 (maximum 5)
Evaluator Lite	Date 5-30-08
ED Signature	Date