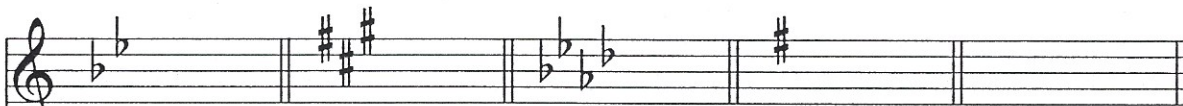


DIRECTOR CERTIFICATION PROGRAM
SKILL AREA 9 EVALUATION
MUSIC THEORY

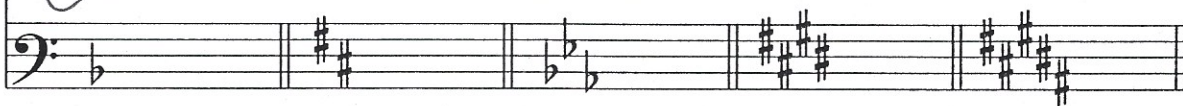
Participant's Name Zoe Hagg
Chapter Christmas City Chorus Date 11/11/05
Classification: Director/Co-director _____ Assoc/Asst. dir. _____ Candidate _____

PART I — KEY SIGNATURES: Identify each key signature. Write the correct answer in the blank above each key signature (major keys only).

C 1. Bb C 2. A C 3. Ab C 4. B C 5. C



C 6. F C 7. D C 8. Eb C 9. E C 10. B



PART II — INTERVALS: Identify each interval. Select the correct answer and place its letter in the blank above each interval.

C 11. B C 12. D C 13. A C 14. C



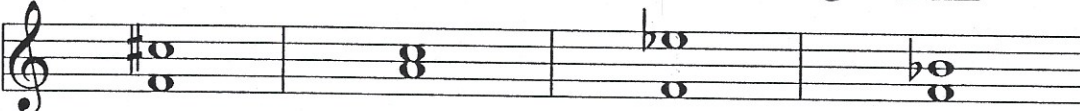
A. Perfect 5th A. Major 3rd A. Major 7th A. minor 7th
B. Major 3rd B. Dim. 5th B. minor 7th B. Aug. 5th
C. Perfect 4th C. minor 3rd C. Dim. 7th C. Dim. 5th
D. minor 6th D. Perfect 5th D. Octave D. Octave

X 15. B C 16. D C 17. D C 18. C



A. Major 3rd A. Major 9th A. Major 3rd A. minor 7th
B. Major 2nd B. minor 7th B. minor 3rd B. minor 3rd
C. minor 2nd C. minor 6th C. Aug. 5th C. minor 6th
D. Octave D. Major 6th D. Perfect 4th D. Major 6th

19. A 20. B 21. A 22. D



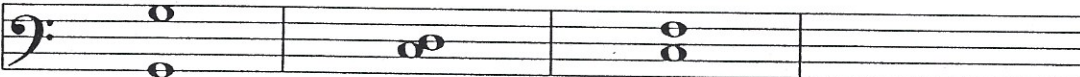
- A. Aug. 5th
B. Dim. 5th
C. Perfect 5th
D. minor 6th

- A. Major 3rd
B. minor 3rd
C. Major 2nd
D. minor 2nd

- A. minor 7th
B. Octave
C. Major 7th
D. Major 6th

- A. minor 3rd
B. Major 3rd
C. Perfect 5th
D. Perfect 4th

23. C 24. D 25. B




- A. Major 9th
B. minor 7th
C. Octave
D. Major 7th

- A. Perfect 3rd
B. Octave
C. minor 2nd
D. Major 2nd

- A. Perfect 5th
B. Perfect 4th
C. Major 3rd
D. Aug. 4th

PART III — TIME SIGNATURES: Identify each time signature. Select the correct answer and place its *letter* in the blank above the passage.

26. A 27. B 28. C

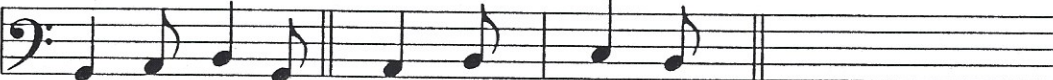


- A B C
4/4 3/4 12/8
4/4 4/4 8/8

- A B C
5/8 3/4 12/8
8/8 4/4 8/8

- A B C
2/2 4/4 12/8
2/2 4/4 8/8

29. A 30. C



- A B C
6/8 4/4 3/2
8/8 4/4 2/2

- A B C
5/8 6/8 3/8
8/8 8/8 8/8

PART IV — CHORD RECOGNITION: Identify each chord. Select the correct answer and place its *letter* in the blank above the measure.

31. D 32. C 33. B 34. A 35. B

- A. Dominant 7th
B. Major 7th
C. minor 3rd
D. minor 7th

- A. Major triad
B. Major 9th
C. minor triad
D. Dominant 9th

- A. Dominant 7th
B. minor 7th
C. Major 6th
D. Dominant 9th

- A. minor triad
B. Major 9th
C. minor 7th
D. Major 7th

- A. Dominant 7th
B. Major triad
C. minor 6th
D. Diminished 7th

36. B 37. C 38. B 39. A 40. D

- A. Dim. 7th
B. minor 7th
C. Dominant 7th
D. Major 7th

- A. Major triad
B. Dominant 7th
C. Major 7th
D. minor triad

- A. Major 7th
B. minor 7th
C. Dominant 7th
D. Dim. 7th

- A. Major triad
B. Major 9th
C. minor 7th
D. minor 6th

- A. Dominant 7th
B. minor triad
C. Major 7th
D. Major triad

PART V — PARTS OF CHORDS: In each chord, an arrowhead points to one part of the chord. Select the correct answer and place its *letter* in the blank above the chord.

41. C 42. A 43. B 44. A 45. C

- A. Root
B. Third
C. Fifth
D. Seventh

- A. Root
B. Third
C. Fifth
D. Seventh

- A. Root
B. Third
C. Fifth
D. Seventh

- A. Root
B. Third
C. Fifth
D. Seventh

- A. Root
B. Third
C. Fifth
D. Seventh

46. C 47. D 48. A 49. B 50. B

A. Root
B. Third
C. Fifth
D. Seventh

A. Root
B. Third
C. Fifth
D. Seventh

A. Root
B. Third
C. Fifth
D. Seventh

A. Root
B. Third
C. Fifth
D. Seventh

A. Root
B. Third
C. Fifth
D. Seventh

Participant: Leave the rest of this page blank.

45 total points (Each correct answer is worth 1 point.)

Divide total points by 5 = 9.0 TOTAL SCORE (maximum 10)

Evaluator Lita Juan

Date 11-11-05

ED Signature _____

Date _____

SKILL AREA 10, PART 1: REHEARSAL PLANNING & IMPLEMENTATION COMPILATION OF RESULTS OF CHORUS EVALUATION

Participant's Name Zoe Hagy
Chapter Christmas City Date 12-2-05
Skill Area 10, Part 1 is to be completed for Director/Co-director and Assoc/Asst. director only.
Classification: Director/Co-director X Assoc/Asst. dir. _____

1. Enter the corresponding value from each individual evaluation.
2. Add all values to get total points.
3. Divide by the number of non-blank responses (12 or fewer) to get the score for each item.

	total points	divided by	no. of responses	ITEM SCORE
Begins rehearsal on time.	<u>5 5 5 4 5 5 5 5 5 5 5 5 = 59</u>	÷	<u>12</u>	= <u>4.9</u>
Includes time for the associate/assistant director(s) and choreographers, as needed.	<u>5 5 5 4 5 5 5 5 5 5 4 4 = 57</u>	÷	<u>12</u>	= <u>4.8</u>
Provides sufficient vocal warm-up.	<u>5 5 5 5 5 5 5 5 5 5 5 5 = 60</u>	÷	<u>12</u>	= <u>5.0</u>
Planned schedule for rehearsals is evident.	<u>4 5 5 5 5 5 5 5 3 5 5 3 = 55</u>	÷	<u>12</u>	= <u>4.6</u>
Provides a challenging pace and variety for the rehearsal format.	<u>5 5 5 4 5 5 5 5 5 5 5 4 = 58</u>	÷	<u>12</u>	= <u>4.8</u>
Rehearses existing repertoire.	<u>3 4 5 3 5 4 5 5 3 5 5 2 = 49</u>	÷	<u>12</u>	= <u>4.1</u>
Works on new repertoire.	<u>5 5 5 5 5 5 5 5 5 5 5 4 = 59</u>	÷	<u>12</u>	= <u>4.9</u>
Provides time for introduction and acknowledgment of guests.	<u>5 5 5 4 4 5 5 5 5 5 4 5 = 57</u>	÷	<u>12</u>	= <u>4.8</u>
Appears to know the music thoroughly.	<u>5 5 5 5 5 5 5 5 5 5 5 5 = 60</u>	÷	<u>12</u>	= <u>5.0</u>
Ends rehearsal on time.	<u>5 5 5 5 4 5 5 5 5 4 4 5 = 57</u>	÷	<u>12</u>	= <u>4.8</u>

(tabulation sheet continued on next page)

Gives criticism and praise appropriately.

$$4 \ 5 \ 2 \ 3 \ 5 \ 5 \ 5 \ 5 \ 5 \ 5 \ 5 \ 5 = 53 \div 12 = 4.4$$

Seems to spend the proper amount of time
on each activity.

$$5 \ 5 \ 4 \ 4 \ 5 \ 5 \ 5 \ 4 \ 5 \ 5 \ 5 \ 5 = 57 \div 12 = 4.8$$

Demands an appropriate level of achievement
from the chorus.

$$5 \ 5 \ 5 \ 5 \ 5 \ 5 \ 5 \ 5 \ 5 \ 5 \ 5 \ 5 = 60 \div 12 = 5.0$$

Provides appropriate rest periods.

$$5 \ 4 \ 4 \ 5 \ 4 \ 5 \ 5 \ 4 \ 4 \ 4 \ 4 \ 2 = 50 \div 12 = 4.2$$

Maintains an even temperament.

$$4 \ 5 \ 4 \ 5 \ 4 \ 5 \ 5 \ 4 \ 4 \ 5 \ 5 \ 4 = 54 \div 12 = 4.5$$

Maximum total is 5 points.

Sum ITEM SCORES = 70.6 $\div 15 = 4.7$ TOTAL SCORE, Skill Area 10, Part 1

Evaluator Lita A. Fucini Date 12-2-05

ED Signature _____ Date _____

**DIRECTOR CERTIFICATION PROGRAM
SKILL AREA 10 EVALUATION — PART 2
REHEARSAL PLANNING & IMPLEMENTATION**

Participant's Name Zoe Hagy
Chapter Christmas City Chorus Date 11/11/05
Skill Area 10 Evaluation — Part 2 is to be completed by all classifications.
Classification: Director/Co-director ☒ Assoc/Asst. dir. ☐ Candidate ☐

Instructions to participant:

The time is six weeks before regional competition and three months before the annual chapter show. The chorus is competing. Write your plan for one regularly scheduled, three-hour evening rehearsal.

7-7:30 - Warm-ups with choreog. (physical), vocal with
asst director
7:30-7:45 Director works techniques with vocal
Exercise
7:45-8:15 work contest ballad in ^{rough} areas
8:15-8:45- work contest choreo on uptune
8:45-9:00 - Break, business, chit chat
9:00-9:15 - Work a couple of show repertoire
songs
9:15-9:30 - Learn intro to new show song
9:30-10 - Run thru both contest numbers
Back to Back

(Possible points = 5) 5.0 TOTAL SCORE, PART 2 (maximum 5)

Evaluator Lita Tucker Date 11-11-05
ED Signature _____ Date _____