

SKILL AREA 8, PART 1: COMMUNICATION SKILLS
COMPILATION OF RESULTS OF CHORUS EVALUATION

Participant's Name Georgia Glunt
Chapter Columbus Chorus Date 1/22/06
Skill Area 8, Part 1 is to be completed by Director/Co-Director and Assoc/Asst. director only.
Classification: Director/Co-director _____ Assoc/Asst. dir. X

1. Enter the corresponding value from each individual evaluation.
2. Add all values to get total points.
3. Divide by the number of non-blank responses (12 or fewer) to get the score for each item.

	total points	divided by	no. of responses	ITEM SCORE
Handles input from chorus members in a positive manner.				
<u>4 5 5 5 3 2 - 3 4 5 5</u> = <u>41</u>	<u>41</u>	<u>÷</u>	<u>10</u>	<u>= 4.1</u>
Gives clear instructions and communicates expectations.				
<u>4 4 5 4 3 2 4 3 4 4 5</u> = <u>42</u>	<u>42</u>	<u>÷</u>	<u>11</u>	<u>= 3.8</u>
Communicates in a positive manner.				
<u>4 5 5 4 3 3 5 2 4 5 5</u> = <u>45</u>	<u>45</u>	<u>÷</u>	<u>11</u>	<u>= 4.1</u>
Exhibits enthusiasm.				
<u>3 5 5 5 3 3 4 1 3 4 5</u> = <u>41</u>	<u>41</u>	<u>÷</u>	<u>11</u>	<u>= 3.7</u>
Demonstrates ability to work with a coach (or other outside assistance), to accept suggestions and to work effectively with the chorus in such a situation.				
<u>- 5 5 4 3 3 - 3 - - 5</u> = <u>28</u>	<u>28</u>	<u>÷</u>	<u>7</u>	<u>= 4.0</u>
Has consistent communication signals (i.e., eye contact, body language, voice).				
<u>4 4 5 4 3 2 4 2 3 4 5</u> = <u>40</u>	<u>40</u>	<u>÷</u>	<u>11</u>	<u>= 3.6</u>
Offers positive reinforcement.				
<u>3 5 5 5 3 2 4 3 4 5 5</u> = <u>44</u>	<u>44</u>	<u>÷</u>	<u>11</u>	<u>= 4.0</u>
Exhibits security and confidence in the position of director/co-director or associate/assistant director (whichever is applicable).				
<u>4 5 5 4 3 3 4 2 4 5 5</u> = <u>44</u>	<u>44</u>	<u>÷</u>	<u>11</u>	<u>= 4.0</u>
Accepts constructive criticism well.				
<u>4 5 5 4 3 2 - 3 4 - 5</u> = <u>35</u>	<u>35</u>	<u>÷</u>	<u>9</u>	<u>= 3.9</u>
Communicates positive expectations that the chorus can reach its goals.				
<u>4 5 5 5 3 3 4 4 4 5 5</u> = <u>47</u>	<u>47</u>	<u>÷</u>	<u>11</u>	<u>= 4.3</u>

Maximum total score is 5 points.

Sum ITEM SCORES = 39.5 ÷ 10 = 4.0 TOTAL SCORE, Skill Area 8, Part 1

Evaluator Lita Jackson Date 1/22/06

ED Signature _____ Date _____

**DIRECTOR CERTIFICATION PROGRAM
SKILL AREA 8 EVALUATION — PART 2
COMMUNICATION SKILLS**

Participant's Name Georgia Glunt
Chapter Columbus Date 1/21/05
Classification: Director/Co-director _____ Assoc/Asst. dir. X Candidate _____
Skill Area 8 Evaluation — Part 2 is to be completed by all classifications.

Instructions to participant:

Write a brief response to each question.

1. List five (5) ways a Sweet Adelines International director can communicate effectively with the chorus. (5 points possible)

x5 1) Speak in terms the chorus understands 2) Allow time for questions to be ask 3) Fix a problem immediately, do not let it get worse 4) Provide positive feedback during rehearsal ~~5) Allow time for questions~~ 5) really listen to each member

2. An individual member consistently makes singing errors and is upsetting to those around her. What communication skills would you utilize in handling this problem? (3 points possible)

x3 Have a private, non-confrontational talk w/ the person, asking direct questions about what steps + techniques have they used to learn their music. Ask if they have requested help from their section leader.

3. As a director of a 40-voice chorus, what communication skills would you use to help an insecure assistant director become more confident? (2 points possible) Give her options for learning.

x2 I would develop ^{regular} dialogue between myself and the asst. director. I would have her start with something easy, a warm-up. Work with her privately to get her started with it, then let her have a short time in front of the chorus. Then build upon that with more difficult warm-ups, tag, a song and give her in closing blocks of time. I would speak privately with her and give positive feedback.

10 total points

Divide total points by 2 = 5 TOTAL SCORE, PART 2 (maximum 5)

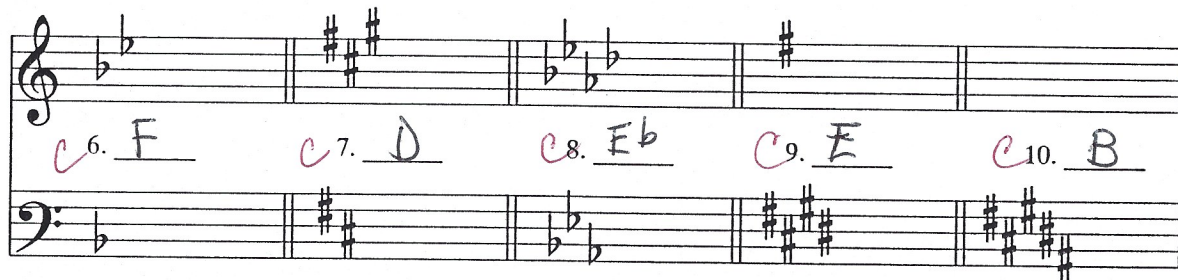
Evaluator Lita D. Tucker Date 1/24/05
ED Signature _____ Date _____

DIRECTOR CERTIFICATION PROGRAM
SKILL AREA 9 EVALUATION
MUSIC THEORY

Participant's Name Georgia Glunt
Chapter Columbus Date 1/25/05
Classification: Director/Co-director _____ Assoc/Asst. dir. X Candidate _____

PART I — KEY SIGNATURES: Identify each key signature. Write the correct answer in the blank above each key signature (major keys only).

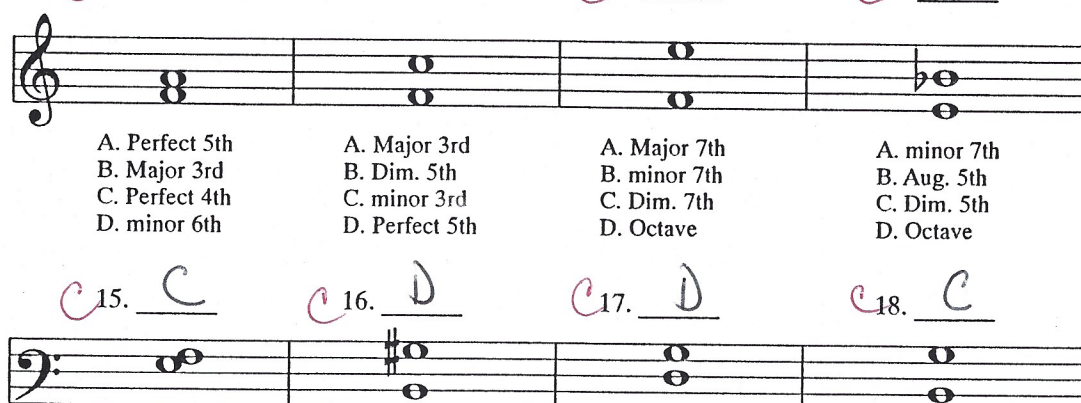
1. B^b 2. A 3. A^b 4. G 5. C



6. F 7. D 8. E^b 9. E 10. B

PART II — INTERVALS: Identify each interval. Select the correct answer and place its letter in the blank above each interval.

11. B 12. D 13. A 14. C

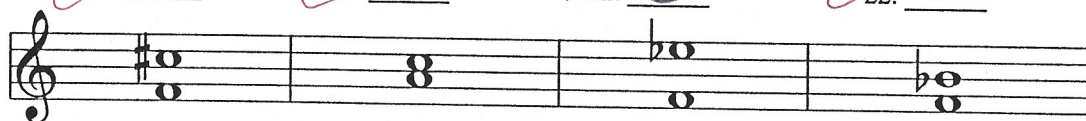


A. Perfect 5th A. Major 3rd A. Major 7th A. minor 7th
B. Major 3rd B. Dim. 5th B. minor 7th B. Aug. 5th
C. Perfect 4th C. minor 3rd C. Dim. 7th C. Dim. 5th
D. minor 6th D. Perfect 5th D. Octave D. Octave

15. C 16. D 17. D 18. C

A. Major 3rd A. Major 9th A. Major 3rd A. minor 7th
B. Major 2nd B. minor 7th B. minor 3rd B. minor 3rd
C. minor 2nd C. minor 6th C. Aug. 5th C. minor 6th
D. Octave D. Major 6th D. Perfect 4th D. Major 6th

19. A 20. B 21. C 22. D



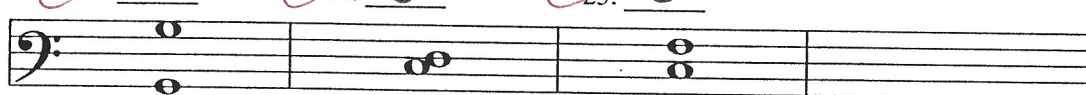
- A. Aug. 5th
B. Dim. 5th
C. Perfect 5th
D. minor 6th

- A. Major 3rd
B. minor 3rd
C. Major 2nd
D. minor 2nd

- A. minor 7th
B. Octave
C. Major 7th
D. Major 6th

- A. minor 3rd
B. Major 3rd
C. Perfect 5th
D. Perfect 4th

23. C 24. D 25. B




- A. Major 9th
B. minor 7th
C. Octave
D. Major 7th

- A. Perfect 3rd
B. Octave
C. minor 2nd
D. Major 2nd

- A. Perfect 5th
B. Perfect 4th
C. Major 3rd
D. Aug. 4th

PART III — TIME SIGNATURES: Identify each time signature. Select the correct answer and place its *letter* in the blank above the passage.

26. A 27. B 28. C



- A B C
4 **3** **12**
4 **4** **8**

- A B C
5 **3** **12**
8 **4** **8**

- A B C
2 **4** **12**
2 **4** **8**

29. A 30. C



- A B C
6 **4** **3**
8 **4** **2**

- A B C
5 **6** **3**
8 **8** **8**

PART IV — CHORD RECOGNITION: Identify each chord. Select the correct answer and place its *letter* in the blank above the measure.

31. B 32. C 33. C 34. C 35. B

- A. Dominant 7th
B. Major 7th
C. minor 3rd
D. minor 7th

- A. Major triad
B. Major 9th
C. minor triad
D. Dominant 9th

- A. Dominant 7th
B. minor 7th
C. Major 6th
D. Dominant 9th

- A. minor triad
B. Major 9th
C. minor 7th
D. Major 7th

- A. Dominant 7th
B. Major triad
C. minor 6th
D. Diminished 7th

36. A 37. B 38. B 39. A 40. B

- A. Dim. 7th
B. minor 7th
C. Dominant 7th
D. Major 7th

- A. Major triad
B. Dominant 7th
C. Major 7th
D. minor triad

- A. Major 7th
B. minor 7th
C. Dominant 7th
D. Dim. 7th

- A. Major triad
B. Major 9th
C. minor 7th
D. minor 6th

- A. Dominant 7th
B. minor triad
C. Major 7th
D. Major triad

PART V — PARTS OF CHORDS: In each chord, an arrowhead points to one part of the chord. Select the correct answer and place its *letter* in the blank above the chord.

41. C 42. A 43. B 44. A 45. C

- A. Root
B. Third
C. Fifth
D. Seventh

- A. Root
B. Third
C. Fifth
D. Seventh

- A. Root
B. Third
C. Fifth
D. Seventh

- A. Root
B. Third
C. Fifth
D. Seventh

- A. Root
B. Third
C. Fifth
D. Seventh

46. C 47. D 48. A 49. B 50. B

Chord 46: Treble clef, F4 and C5. Bass clef, F3 and C4.
Chord 47: Treble clef, D4 and A4. Bass clef, D3 and A3.
Chord 48: Treble clef, A3 and E4. Bass clef, A2 and E3.
Chord 49: Treble clef, B3 and F#4. Bass clef, B2 and F#3.
Chord 50: Treble clef, G4 and B4. Bass clef, G2 and B2.

A. Root
B. Third
C. Fifth
D. Seventh

A. Root
B. Third
C. Fifth
D. Seventh

A. Root
B. Third
C. Fifth
D. Seventh

A. Root
B. Third
C. Fifth
D. Seventh

A. Root
B. Third
C. Fifth
D. Seventh

Participant: Leave the rest of this page blank.

44 total points (Each correct answer is worth 1 point.)

Divide total points by 5 = 8.8 TOTAL SCORE (maximum 10)

Evaluator Lila Tucker

Date 1/24/05

ED Signature _____

Date _____

SKILL AREA 10, PART 1: REHEARSAL PLANNING & IMPLEMENTATION
COMPILATION OF RESULTS OF CHORUS EVALUATION

Participant's Name Georgia Glunt
Chapter Columbus Chorus Date 1/22/06
Skill Area 10, Part 1 is to be completed for Director/Co-director and Assoc/Asst. director only.
Classification: Director/Co-director _____ Assoc/Asst. dir. X

1. Enter the corresponding value from each individual evaluation.
2. Add all values to get total points.
3. Divide by the number of non-blank responses (12 or fewer) to get the score for each item.

	total points	divided by	no. of responses	ITEM SCORE
Begins rehearsal on time.	<u>5 4 5 5 3 = 4 4 = 5 = 35</u>	÷	<u>8</u>	= <u>4.4</u>
Includes time for the associate/assistant director(s) and choreographers, as needed.	<u>5 5 5 4 3 = 2 4 = 5 = 33</u>	÷	<u>8</u>	= <u>4.1</u>
Provides sufficient vocal warm-up.	<u>4 5 5 4 3 3 = 3 2 = 5 = 34</u>	÷	<u>9</u>	= <u>3.8</u>
Planned schedule for rehearsals is evident.	<u>3 5 5 4 3 3 5 2 3 = 4 = 37</u>	÷	<u>10</u>	= <u>3.7</u>
Provides a challenging pace and variety for the rehearsal format.	<u>4 5 5 3 3 3 = 2 3 = 4 = 32</u>	÷	<u>9</u>	= <u>3.6</u>
Rehearses existing repertoire.	<u>4 5 5 4 4 3 5 3 2 = 3 = 38</u>	÷	<u>10</u>	= <u>3.8</u>
Works on new repertoire.	<u>4 5 5 4 3 3 5 4 2 = 3 = 38</u>	÷	<u>10</u>	= <u>3.8</u>
Provides time for introduction and acknowledgment of guests.	<u>4 5 5 5 4 = 4 4 = 5 = 41</u>	÷	<u>9</u>	= <u>4.6</u>
Appears to know the music thoroughly.	<u>3 5 5 5 3 2 5 2 4 5 4 = 43</u>	÷	<u>11</u>	= <u>3.9</u>
Ends rehearsal on time.	<u>3 5 4 5 5 3 = 3 = 5 = 33</u>	÷	<u>8</u>	= <u>4.1</u>

(tabulation sheet continued on next page)

Gives criticism and praise appropriately.

$$4 \ 5 \ 4 \ 4 \ 3 \ 4 \ 4 \ 4 \ 5 \ 5 \ 5 \ = \ 47 \quad \div \quad 11 \quad = \quad 4.3$$

Seems to spend the proper amount of time
on each activity.

$$4 \ 5 \ 4 \ 3 \ 3 \ = \ 33 \ 3 \ = \ 4 \ 4 \ = \ 33 \quad \div \quad 9 \quad = \quad 3.7$$

Demands an appropriate level of achievement
from the chorus.

$$4 \ 4 \ 3 \ 3 \ 3 \ = \ 4 \ 4 \ 5 \ 4 \ 5 \ = \ 39 \quad \div \quad 10 \quad = \quad 3.9$$

Provides appropriate rest periods.

$$4 \ 5 \ 5 \ 4 \ 3 \ = \ 3 \ = \ = \ 5 \ 5 \ = \ 34 \quad \div \quad 8 \quad = \quad 4.3$$

Maintains an even temperament.

$$4 \ 5 \ 5 \ 4 \ 3 \ = \ 4 \ 4 \ 5 \ 5 \ 5 \ = \ 44 \quad \div \quad 10 \quad = \quad 4.4$$

Maximum total is 5 points.

Sum ITEM SCORES = 60.4 \div 15 = 4.0 TOTAL SCORE, Skill Area 10, Part 1

Evaluator

Lita Jucker

Date

1/22/06

ED Signature

Date

**DIRECTOR CERTIFICATION PROGRAM
SKILL AREA 10 EVALUATION — PART 2
REHEARSAL PLANNING & IMPLEMENTATION**

Participant's Name Georgia Glunt
Chapter Columbus Date 1/21/05
Skill Area 10 Evaluation — Part 2 is to be completed by all classifications.
Classification: Director/Co-director _____ Assoc/Asst. dir. X Candidate _____

Instructions to participant:

The time is six weeks before regional competition and three months before the annual chapter show. The chorus is competing. Write your plan for one regularly scheduled, three-hour evening rehearsal.

- 1) Physical warm-ups by choreography team - 15 mins
- 2) A short session of a focus technique - 10 mins
- 3) Vocal warm-ups - 25 mins
- 4) Sing through one show song that is already learned - 5⁻¹⁰ mins
- 5) Duet contest ballad - 20 min
- 6) Break into sections for work on contest uptune - 20 min
- 7) Return to risers in sections and work uptune in sections (of the song)
move to riser position + continue - 25 min
- 8) Have choreography team review and critique movement for the uptune - 20 min
- 9) Run through 3-4 show songs to keep them fresh - 15 min
- 10) Learn as a group novelty song to be used on the show, first page only. - 20 min

(Possible points = 5) 5 TOTAL SCORE, PART 2 (maximum 5)

Evaluator Lita Q. Tucker Date 1/24/05
ED Signature _____ Date _____