

PARTICIPANT'S NAME GEORGIA GLUNT

2 IV. Teaching Skills

1. No teaching skills within the framework of a chorus rehearsal.
2. Minimal teaching skills within the framework of a chorus rehearsal.
3. Satisfactory teaching skills within the framework of a chorus rehearsal.
4. Above average teaching skills within the framework of a chorus rehearsal.
5. Exceptional teaching skills within the framework of a chorus rehearsal.

2 V. Management Skills

1. No level of management skills.
2. Minimal level of management skills.
3. Satisfactory level of management skills, i.e., identifies, develops and utilizes the specialized skills of individual chorus members.
4. Above average level of management skills.
5. Exceptional level of management skills.

3 VI. Knowledge of the Barbershop Style as Delineated by the Four Judging Categories

1. No knowledge or application of the barbershop style as delineated by the four judging categories.
2. Minimal knowledge and application of the barbershop style as delineated by the four judging categories.
3. Satisfactory knowledge and application of the barbershop style as delineated by the four judging categories.
4. Above average knowledge and application of the barbershop style as delineated by the four judging categories.
5. Exceptional knowledge and application of the barbershop style as delineated by the four judging categories.

3 VII. Vocal Production Knowledge

1. No ability to identify and evaluate, explain, demonstrate and teach proper vocal production techniques.
2. Minimal ability to identify and evaluate, explain, demonstrate and teach proper vocal production techniques.
3. Satisfactory ability to identify and evaluate, explain, demonstrate and teach proper vocal production techniques.
4. Above average ability to identify and evaluate, explain, demonstrate and teach proper vocal production techniques.
5. Thorough knowledge of vocal production techniques and outstanding ability to teach and demonstrate proper singing techniques.

PARTICIPANT'S NAME GEORGH GUND

4 VIII. Communication Skills

1. No level of communication skills.
2. Minimal level of communication skills.
3. Satisfactory level of communication skills, i.e., ability to talk and be heard as well as to listen and understand.
4. Consistent above average level of communication skills.
5. Maintains circular rapport on a regular basis.

3 IX. Knowledge of Music Theory

1. No understanding of musical notation.
2. Minimal understanding of musical notation.
3. Satisfactory understanding of musical notation and music theory.
4. Above average understanding of musical notation and music theory.
5. Thorough knowledge of musical notation and music theory.

2 X. Rehearsal Planning and Implementation Skills

1. No understanding of rehearsal planning and implementation techniques.
2. Minimal understanding of rehearsal planning and implementation techniques.
3. Plans and executes a satisfactory weekly rehearsal.
4. Plans and executes an effective weekly rehearsal.
5. Shows exceptional skills at planning and implementing the weekly rehearsal as a part of a long range educational program.

Comments:

**DIRECTOR CERTIFICATION PROGRAM  
SKILL AREA 1 EVALUATION  
CONDUCTING SKILLS**

Participant's Name Georgia Glunt  
Chapter Columbus Date 1-19-06  
Classification: Director/Co-director \_\_\_\_\_ Assoc/Asst. dir. X Candidate \_\_\_\_\_

*Instructions to Evaluator:*

Evaluation based on (check one):  
\_\_\_\_\_ actual observation X videotaped example

Based on your observation, evaluate the participant's conducting skills by assigning a numerical rating of 1 - 5 (5 = highly effective, 1 = ineffective) for each item.

- 5 Demonstrates understanding of ictus through appropriate breaths and downbeats
- 5 Demonstrates ability to keep a steady tempo in an uptune
- 4 Demonstrates *rubato* technique appropriate to the interpretation of a barbershop ballad
- 5 Demonstrates ability to indicate attacks and releases clearly
- 4 Exhibits congruency between mouth posture and hand motions
- 4 Exhibits body posture appropriate for good singing
- 4 Avoids body posture distractions
- 4 Maintains eye contact with the performing unit
- 2 Exhibits facial posture appropriate for expressive singing
- 4 Demonstrates ability to communicate dynamics effectively

41 Total points

Divide total points by 5 = 8.02 TOTAL SCORE (maximum 10)

Evaluator Glyn Northmuth Date 1-19-06

ED Signature Glyn Northmuth Date 1-19-06



## SWEET ADELINES, INC.

## DIRECTOR CERTIFICATION PROGRAM

SKILL AREA III: ORGANIZATIONAL KNOWLEDGE

(To be completed by program participant.)

PARTICIPANT'S NAME Georgia Glunt CHAPTER Columbus DATE 1/19/92Classification: Director \_\_\_\_\_ Ass't./Assoc. X Other \_\_\_\_\_

- A. Write the letter identifying the term in the list below which correctly matches each of the following descriptions. No term is used more than once.  
(1 point for each correct answer)

A. Administrative Direction Committee

B. Director of Musical Activities

C. Coronet Club

D. 2

E. International Board of Directors

F. Leadership Development Committee

G. Music Direction Committee

H. Membership Development Representative

I. Music Education Committee

J. Tucson, Arizona

K. Prospective Chapter Supervisor

L. Queens of Harmony

M. Regent

N. 3

O. Tulsa, Oklahoma

P. 26

Q. 27

E

1. The governing body of Sweet Adelines, Inc.

B

2. Who is responsible for overseeing the musical excellence of the region?

A

3. Who is responsible for planning, supervising, and evaluating the administrative programs of Sweet Adelines, Inc?

Q

4. The number of geographic regions in Sweet Adelines, Inc., including the Worldwide Region.

N

5. A chapter must compete at least once every \_\_\_\_\_ years in order to renew its charter.

M

6. The chief elected officer in the region.

O

7. The location of International Headquarters.

G

8. Who is responsible for planning, supervising, and evaluating the music programs of Sweet Adelines, Inc?

L

9. The title given to International quartet champions.

H

10. Who is responsible for supervising the internal development of prospective chapters in the region?

(continued)



B. Answer each of the following as indicated. (2 points for answering each numbered item correctly; no partial credit.)

1. The purpose of Sweet Adelines, Inc. is to educate  
its members in the singing of barbershop harmony.
2. What is the name of the International President? Betty Tracy.
3. What is your Regent's name? Karen Williams.
4. What is your DMA's name? Suzy Harding.
5. What is the name of the Executive Director of the International Headquarters staff? Sharon Green.

To be completed by DMA :

Total points 9 + 10  $\div$  2 = Score 9.5

Signed: M. L. Woelkenburg for, DMA # 4 Date January 1992



# SKILL AREA 4, PART 1: TEACHING SKILLS

## COMPILATION OF RESULTS OF CHORUS EVALUATION

Participant's Name Georgia Glunt  
Chapter Columbus Chorus Date 1-22-06  
Classification: Director/Co-director \_\_\_\_\_ Assoc/Asst. dir. X  
To be completed for Director/Co-director or Assoc/Asst. director only

1. Enter the corresponding value from each individual evaluation.
2. Add all values to get total points.
3. Divide by the number of non-blank responses (12 or fewer) to get the score for each item.

	total points	divided by	no. of responses	ITEM SCORE
Methods of teaching a song				
<u>4 4 4 3 2 4 3 3 4 4</u> = <u>35</u>	<u>35</u>	<u>÷</u>	<u>10</u>	<u>= 3.5</u>
Methods of teaching vocal skills				
<u>3 2 4 2 2 - 2 2 3 4</u> = <u>24</u>	<u>24</u>	<u>÷</u>	<u>9</u>	<u>= 2.7</u>
Methods of teaching section work				
<u>4 4 3 3 2 - 2 2 4 4</u> = <u>28</u>	<u>28</u>	<u>÷</u>	<u>9</u>	<u>= 3.1</u>
Methods of teaching barbershop craft and style				
<u>4 3 4 3 2 5 3 3 4 4</u> = <u>35</u>	<u>35</u>	<u>÷</u>	<u>10</u>	<u>= 3.5</u>
Clarity of language				
<u>4 5 4 3 2 4 2 3 4 5</u> = <u>36</u>	<u>36</u>	<u>÷</u>	<u>10</u>	<u>= 3.6</u>
Follows a logical progression and pacing in teaching and rehearsal planning				
<u>4 4 5 3 2 4 3 2 4 4</u> = <u>35</u>	<u>35</u>	<u>÷</u>	<u>10</u>	<u>= 3.5</u>
Vocal inflection				
<u>3 2 5 3 2 4 1 2 3 5</u> = <u>30</u>	<u>30</u>	<u>÷</u>	<u>10</u>	<u>= 3.0</u>
Body language and energy, including facial expression				
<u>4 5 5 3 1 - 1 2 3 5</u> = <u>29</u>	<u>29</u>	<u>÷</u>	<u>9</u>	<u>= 3.2</u>
Maintains attention and control of the group				
<u>4 5 4 4 3 5 4 3 5 4</u> = <u>41</u>	<u>41</u>	<u>÷</u>	<u>10</u>	<u>= 4.1</u>
Presentation of material is appropriate to the level of the group and meets the needs of the various learning styles of the group				
<u>3 4 4 4 4 5 4 3 4 5</u> = <u>40</u>	<u>40</u>	<u>÷</u>	<u>10</u>	<u>= 4.0</u>

Maximum total score is 10 points.

Sum ITEM SCORES = 34.2 ÷ 5 = 6.8 TOTAL SCORE, Skill Area 4

Evaluator [Signature] Date 1/22/06  
ED Signature \_\_\_\_\_ Date \_\_\_\_\_