

- C b 18. The ventricular bands are:
a. vocal cords b. false vocal cords c. tongue muscles
d. jaw muscles e. transverse abdominal muscles
- C C 19. The part of the body not involved in the swallowing mechanism is the:
a. jaw b. tongue c. diaphragm
d. lips e. larynx
- C C 20. Proper posture for singing is an upright stance with body weight primarily:
a. on the outside (downstage) foot
b. on the heels with the legs relaxed
c. forward on the balls of the feet

Participant: Leave the rest of this page blank.

16 total points (maximum 20 total points)

Divide total points by 2 = 8.0 TOTAL SCORE (maximum 10)

Evaluator Beta Jucker Date 11-11-05

ED Signature _____ Date _____

SKILL AREA 8, PART 1: COMMUNICATION SKILLS

COMPILATION OF RESULTS OF CHORUS EVALUATION

Participant's Name Suzanne Frank
Chapter Song of the Bluegrass Date 7/21/06
Skill Area 8, Part 1 is to be completed by Director/Co-Director and Assoc/Asst. director only.
Classification: Director/Co-director X Assoc/Asst. dir. _____

1. Enter the corresponding value from each individual evaluation.
2. Add all values to get total points.
3. Divide by the number of non-blank responses (12 or fewer) to get the score for each item.

	total points	divided by	no. of responses	ITEM SCORE
Handles input from chorus members in a positive manner.				
<u>5 2 4 3 4 5 5 4 3 3 5 4</u> = <u>47</u>	<u>47</u>	<u>12</u>	<u>=</u>	<u>3.9</u>
Gives clear instructions and communicates expectations.				
<u>5 4 4 4 4 5 4 4 5 4 4 4</u> = <u>51</u>	<u>51</u>	<u>12</u>	<u>=</u>	<u>4.3</u>
Communicates in a positive manner.				
<u>4 3 4 3 4 5 4 5 5 4 5 5</u> = <u>51</u>	<u>51</u>	<u>12</u>	<u>=</u>	<u>4.3</u>
Exhibits enthusiasm.				
<u>5 4 5 4 5 5 5 5 5 5 5 5</u> = <u>58</u>	<u>58</u>	<u>12</u>	<u>=</u>	<u>4.8</u>
Demonstrates ability to work with a coach (or other outside assistance), to accept suggestions and to work effectively with the chorus in such a situation.				
<u>4 2 5 3 4 5 4 3 3 3 5 5</u> = <u>42</u>	<u>42</u>	<u>12</u>	<u>=</u>	<u>3.5</u>
Has consistent communication signals (i.e., eye contact, body language, voice).				
<u>5 4 4 3 4 4 4 2 4 4 5 4</u> = <u>47</u>	<u>47</u>	<u>12</u>	<u>=</u>	<u>3.9</u>
Offers positive reinforcement.				
<u>4 3 4 4 5 5 5 4 5 4 4 5</u> = <u>52</u>	<u>52</u>	<u>12</u>	<u>=</u>	<u>4.3</u>
Exhibits security and confidence in the position of director/co-director or associate/assistant director (whichever is applicable).				
<u>4 5 5 5 4 5 5 4 4 5 5 5</u> = <u>56</u>	<u>56</u>	<u>12</u>	<u>=</u>	<u>4.7</u>
Accepts constructive criticism well.				
<u>5 2 4 3 4 5 5 4 2 2 5 5</u> = <u>46</u>	<u>46</u>	<u>12</u>	<u>=</u>	<u>3.8</u>
Communicates positive expectations that the chorus can reach its goals.				
<u>3 4 4 4 5 5 5 5 5 5 5 5</u> = <u>55</u>	<u>55</u>	<u>12</u>	<u>=</u>	<u>4.6</u>

Maximum total score is 5 points.

Sum ITEM SCORES = 42.1 ÷ 10 = 4.2 TOTAL SCORE, Skill Area 8, Part 1

Evaluator Rita R. Jovan Date 7/21/06

ED Signature _____ Date _____

**DIRECTOR CERTIFICATION PROGRAM
SKILL AREA 8 EVALUATION — PART 2
COMMUNICATION SKILLS**

Participant's Name Suzanne L. Frank
Chapter Song of the Bluegrass Date 11-11-05
Classification: Director/Codirector X Assoc/Asst. dir. _____ Candidate _____
Skill Area 8 Evaluation — Part 2 is to be completed by all classifications.

Instructions to participant:

Write a brief response to each question.

1. List five (5) ways a Sweet Adelines International director can communicate effectively with the chorus. (5 points possible)
+5 Verbal setting the mood Hand gestures
Singing interpretation Written suggestions/reminders
Body language Facial Expressions
2. An individual member consistently makes singing errors and is upsetting to those around her. What communication skills would you utilize in handling this problem? (3 points possible)
+3 Take her aside and ask how she would like you to help her overcome difficulty in singing correctly
Be sympathetic and optimistic about her future success
3. As a director of a 40-voice chorus, what communication skills would you use to help an insecure assistant director become more confident? (2 points possible)
+2 Praise her technique where appropriate in front of a chorus
Ask her advice on solving a problem with sync-in private
Ask her reaction or her version of interpretation (how would she do it)
Have her conduct her own song(s). Have her conduct sectionals

Participant: Leave the rest of this page blank.

10 total points

Divide total points by 2 = 5.0 TOTAL SCORE, PART 2 (maximum 5)

Evaluator Lita Tucker Date 11-11-05
ED Signature _____ Date _____

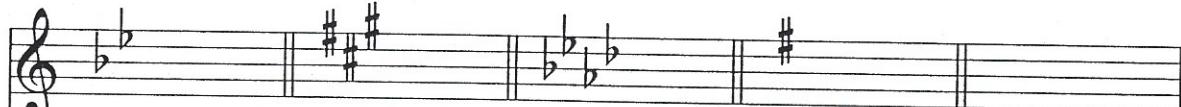
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DIRECTOR CERTIFICATION PROGRAM
SKILL AREA 9 EVALUATION
MUSIC THEORY

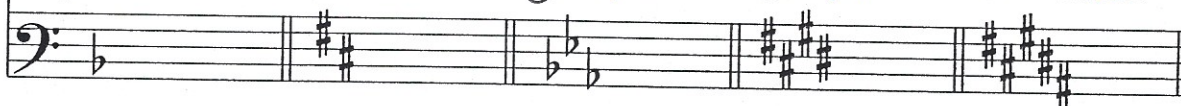
Participant's Name Suzanne L. Frank
Chapter Song of the Bluegrass Date 11-11-05
Classification: Director/Co-director XV Assoc/Asst. dir. _____ Candidate _____

PART I — KEY SIGNATURES: Identify each key signature. Write the correct answer in the blank above each key signature (major keys only).

C 1. B \flat C 2. A C 3. A \flat C 4. G C 5. C

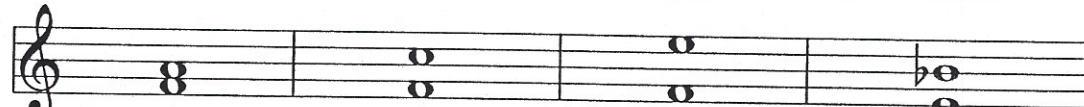


C 6. F C 7. D C 8. E \flat C 9. E C 10. B



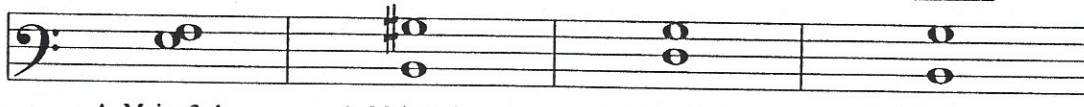
PART II — INTERVALS: Identify each interval. Select the correct answer and place its letter in the blank above each interval.

C 11. B C 12. D C 13. A C 14. C



A. Perfect 5th A. Major 3rd A. Major 7th A. minor 7th
B. Major 3rd B. Dim. 5th B. minor 7th B. Aug. 5th
C. Perfect 4th C. minor 3rd C. Dim. 7th C. Dim. 5th
D. minor 6th D. Perfect 5th D. Octave D. Octave

C 15. C C 16. D C 17. D C 18. C



A. Major 3rd A. Major 9th A. Major 3rd A. minor 7th
B. Major 2nd B. minor 7th B. minor 3rd B. minor 3rd
C. minor 2nd C. minor 6th C. Aug. 5th C. minor 6th
D. Octave D. Major 6th D. Perfect 4th D. Major 6th

C 19. A C 20. B C 21. A C 22. D

- A. Aug. 5th
B. Dim. 5th
C. Perfect 5th
D. minor 6th

- A. Major 3rd
B. minor 3rd
C. Major 2nd
D. minor 2nd

- A. minor 7th
B. Octave
C. Major 7th
D. Major 6th

- A. minor 3rd
B. Major 3rd
C. Perfect 5th
D. Perfect 4th

C 23. C C 24. D C 25. B

- A. Major 9th
B. minor 7th
C. Octave
D. Major 7th

- A. Perfect 3rd
B. Octave
C. minor 2nd
D. Major 2nd

- A. Perfect 5th
B. Perfect 4th
C. Major 3rd
D. Aug. 4th

PART III — TIME SIGNATURES: Identify each time signature. Select the correct answer and place its *letter* in the blank above the passage.

C 26. A C 27. B C 28. C

- A B C
4 3 12
4 4 8

- A B C
5 3 12
8 4 8

- A B C
2 4 12
2 4 8

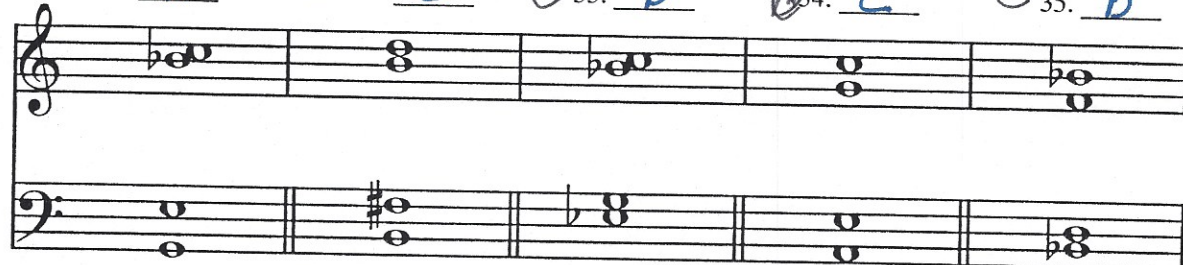
C 29. A C 30. C

- A B C
6 4 3
8 4 2

- A B C
5 6 3
8 8 8

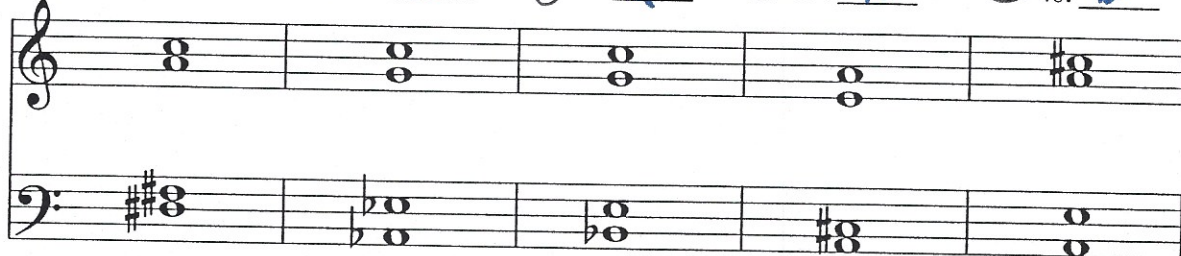
PART IV — CHORD RECOGNITION: Identify each chord. Select the correct answer and place its *letter* in the blank above the measure.

31. A 32. C 33. B 34. C 35. B



- | | | | | |
|-----------------|-----------------|-----------------|----------------|-------------------|
| A. Dominant 7th | A. Major triad | A. Dominant 7th | A. minor triad | A. Dominant 7th |
| B. Major 7th | B. Major 9th | B. minor 7th | B. Major 9th | B. Major triad |
| C. minor 3rd | C. minor triad | C. Major 6th | C. minor 7th | C. minor 6th |
| D. minor 7th | D. Dominant 9th | D. Dominant 9th | D. Major 7th | D. Diminished 7th |

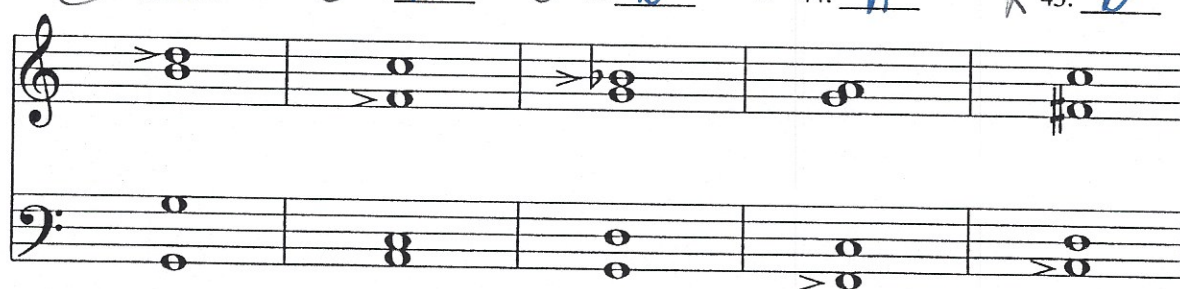
36. A 37. B 38. C 39. A 40. D



- | | | | | |
|-----------------|-----------------|-----------------|----------------|-----------------|
| A. Dim. 7th | A. Major triad | A. Major 7th | A. Major triad | A. Dominant 7th |
| B. minor 7th | B. Dominant 7th | B. minor 7th | B. Major 9th | B. minor triad |
| C. Dominant 7th | C. Major 7th | C. Dominant 7th | C. minor 7th | C. Major 7th |
| D. Major 7th | D. minor triad | D. Dim. 7th | D. minor 6th | D. Major triad |

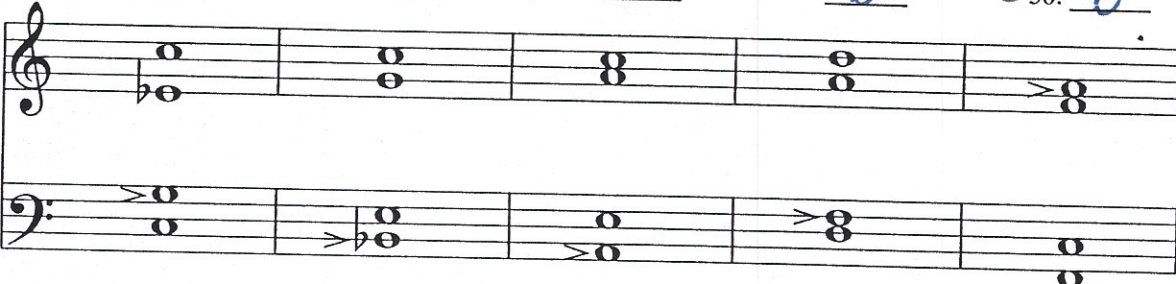
PART V — PARTS OF CHORDS: In each chord, an arrowhead points to one part of the chord. Select the correct answer and place its *letter* in the blank above the chord.

41. C 42. A 43. B 44. A 45. B



- | | | | | |
|------------|------------|------------|------------|------------|
| A. Root | A. Root | A. Root | A. Root | A. Root |
| B. Third | B. Third | B. Third | B. Third | B. Third |
| C. Fifth | C. Fifth | C. Fifth | C. Fifth | C. Fifth |
| D. Seventh | D. Seventh | D. Seventh | D. Seventh | D. Seventh |

C 46. C C 47. D C 48. A C 49. B C 50. B



A. Root
B. Third
C. Fifth
D. Seventh

A. Root
B. Third
C. Fifth
D. Seventh

A. Root
B. Third
C. Fifth
D. Seventh

A. Root
B. Third
C. Fifth
D. Seventh

A. Root
B. Third
C. Fifth
D. Seventh

Participant: Leave the rest of this page blank.

48 total points (Each correct answer is worth 1 point.)

Divide total points by 5 = 9.6 TOTAL SCORE (maximum 10)

Evaluator Lita Jean Date 11-11-05

ED Signature _____ Date _____

SKILL AREA 10, PART 1: REHEARSAL PLANNING & IMPLEMENTATION
COMPILATION OF RESULTS OF CHORUS EVALUATION

Participant's Name Suzanne Frank
Chapter Song of the Bluegrass Date 7/21/06
Skill Area 10, Part 1 is to be completed for Director/Co-director and Assoc/Asst. director only.
Classification: Director/Co-director X Assoc/Asst. dir. _____

1. Enter the corresponding value from each individual evaluation.
2. Add all values to get total points.
3. Divide by the number of non-blank responses (12 or fewer) to get the score for each item.

	total points	divided by	no. of responses	ITEM SCORE
Begins rehearsal on time.	<u>5 5 5 4 5 4 5 5 4 5 4 5 = 56</u>	÷	<u>12</u>	= <u>4.7</u>
Includes time for the associate/assistant director(s) and choreographers, as needed.	<u>5 5 3 5 4 3 3 2 5 5 4 2 = 46</u>	÷	<u>12</u>	= <u>3.8</u>
Provides sufficient vocal warm-up.	<u>5 5 5 5 5 5 5 5 5 5 5 5 = 60</u>	÷	<u>12</u>	= <u>5.0</u>
Planned schedule for rehearsals is evident.	<u>5 5 5 5 5 3 5 5 5 5 5 5 = 58</u>	÷	<u>12</u>	= <u>4.8</u>
Provides a challenging pace and variety for the rehearsal format.	<u>4 5 4 5 5 4 2 4 4 5 4 5 = 51</u>	÷	<u>12</u>	= <u>4.3</u>
Rehearses existing repertoire.	<u>3 5 4 4 4 3 3 3 5 5 4 4 = 47</u>	÷	<u>12</u>	= <u>3.9</u>
Works on new repertoire.	<u>5 5 5 5 5 4 5 5 5 5 4 5 = 58</u>	÷	<u>12</u>	= <u>4.8</u>
Provides time for introduction and acknowledgment of guests.	<u>5 5 5 5 5 4 5 5 5 5 5 4 = 58</u>	÷	<u>12</u>	= <u>4.8</u>
Appears to know the music thoroughly.	<u>5 5 4 5 5 5 5 5 5 5 4 5 = 58</u>	÷	<u>12</u>	= <u>4.8</u>
Ends rehearsal on time.	<u>4 5 2 4 5 3 3 2 5 4 4 4 = 45</u>	÷	<u>12</u>	= <u>3.8</u>

(tabulation sheet continued on next page)

Gives criticism and praise appropriately.

$$3 \ 5 \ 5 \ 5 \ 5 \ 4 \ 5 \ 4 \ 4 \ 5 \ 4 \ 3 = 52 \div 12 = 4.3$$

Seems to spend the proper amount of time
on each activity.

$$4 \ 4 \ 4 \ 4 \ 5 \ 2 \ 3 \ 4 \ 4 \ 5 \ 4 \ 4 = 47 \div 12 = 3.9$$

Demands an appropriate level of achievement
from the chorus.

$$5 \ 5 \ 5 \ 5 \ 5 \ 5 \ 4 \ 4 \ 4 \ 5 \ 4 \ 5 = 56 \div 12 = 4.7$$

Provides appropriate rest periods.

$$5 \ 5 \ 4 \ 5 \ 5 \ 3 \ 4 \ 4 \ 5 \ 5 \ 4 \ 5 = 54 \div 12 = 4.5$$

Maintains an even temperament.

$$4 \ 4 \ 4 \ 4 \ 4 \ 4 \ 1 \ 1 \ 5 \ 5 \ 3 \ 2 = 41 \div 12 = 3.4$$

Maximum total is 5 points.

Sum ITEM SCORES = 165.5 $\div 15 =$ 4.4 TOTAL SCORE, Skill Area 10, Part 1

Evaluator

Rita A. Juan

Date

7/21/00

ED Signature

Date

**DIRECTOR CERTIFICATION PROGRAM
SKILL AREA 10 EVALUATION — PART 2
REHEARSAL PLANNING & IMPLEMENTATION**

Participant's Name Suzanne L. Frank
Chapter Song of the Bluegrass Date 11-11-05
Skill Area 10 Evaluation — Part 2 is to be completed by all classifications.
Classification: Director/Co-director X Assoc/Asst. dir. _____ Candidate _____

Instructions to participant:

The time is six weeks before regional competition and three months before the annual chapter show. The chorus is competing. Write your plan for one regularly scheduled, three-hour evening rehearsal.

7:00 - 7:15 Physical/Vocal Warmup
7:15 - 7:45 Review Chorus for competition Songs
7:45 - 8:15 Review Competition Songs & Chorus
8:15 - 8:45 Review 3 Newest songs for show
8:45 - 9:00 Put Sectional on 3 Newest Songs
9:00 - 9:10 Put 3 shows together
9:10 - 9:20 Break
9:20 - 9:30 Run three Competition Songs & Chorus
9:30 - 9:55 Review remaining show songs - no stops
9:55 - 10:00 Chorus Business

(Possible points = 5) 4.5 TOTAL SCORE, PART 2 (maximum 5)

Evaluator Lita Juarez Date 11-11-05
ED Signature _____ Date _____