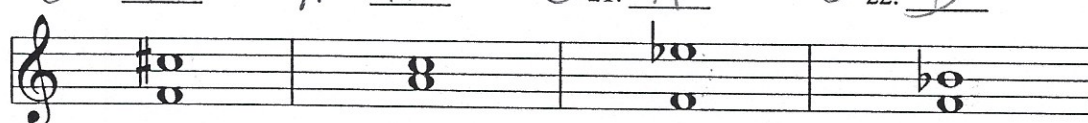


C 19. A X 20. A C 21. A C 22. D



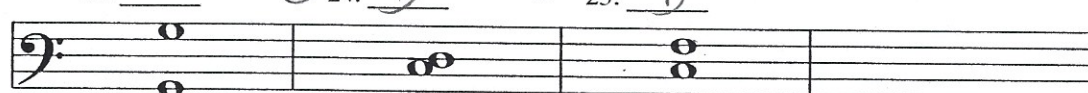
A. Aug. 5th
B. Dim. 5th
C. Perfect 5th
D. minor 6th

A. Major 3rd
B. minor 3rd
C. Major 2nd
D. minor 2nd

A. minor 7th
B. Octave
C. Major 7th
D. Major 6th

A. minor 3rd
B. Major 3rd
C. Perfect 5th
D. Perfect 4th

C 23. C C 24. D C 25. B



A. Major 9th
B. minor 7th
C. Octave
D. Major 7th

A. Perfect 3rd
B. Octave
C. minor 2nd
D. Major 2nd

A. Perfect 5th
B. Perfect 4th
C. Major 3rd
D. Aug. 4th

PART III — TIME SIGNATURES: Identify each time signature. Select the correct answer and place its *letter* in the blank above the passage.

C 26. A C 27. B C 28. C




A B C
4 3 12
4 4 8

A B C
5 3 12
8 4 8

A B C
2 4 12
2 4 8

C 29. A X 30. B



A B C
6 4 3
8 4 2

A B C
5 6 3
8 8 8

PART IV — CHORD RECOGNITION: Identify each chord. Select the correct answer and place its *letter* in the blank above the measure.

31. D 32. C 33. A 34. B 35. D

- A. Dominant 7th
B. Major 7th
C. minor 3rd
D. minor 7th

- A. Major triad
B. Major 9th
C. minor triad
D. Dominant 9th

- A. Dominant 7th
B. minor 7th
C. Major 6th
D. Dominant 9th

- A. minor triad
B. Major 9th
C. minor 7th
D. Major 7th

- A. Dominant 7th
B. Major triad
C. minor 6th
D. Diminished 7th

36. A 37. B 38. A 39. D 40. B

- A. Dim. 7th
B. minor 7th
C. Dominant 7th
D. Major 7th

- A. Major triad
B. Dominant 7th
C. Major 7th
D. minor triad

- A. Major 7th
B. minor 7th
C. Dominant 7th
D. Dim. 7th

- A. Major triad
B. Major 9th
C. minor 7th
D. minor 6th

- A. Dominant 7th
B. minor triad
C. Major 7th
D. Major triad

PART V — PARTS OF CHORDS: In each chord, an arrowhead points to one part of the chord. Select the correct answer and place its *letter* in the blank above the chord.

41. C 42. C 43. B 44. A 45. A

- A. Root
B. Third
C. Fifth
D. Seventh

- A. Root
B. Third
C. Fifth
D. Seventh

- A. Root
B. Third
C. Fifth
D. Seventh

- A. Root
B. Third
C. Fifth
D. Seventh

- A. Root
B. Third
C. Fifth
D. Seventh

46. C 47. D 48. A 49. B 50. B

A. Root
B. Third
C. Fifth
D. Seventh

A. Root
B. Third
C. Fifth
D. Seventh

A. Root
B. Third
C. Fifth
D. Seventh

A. Root
B. Third
C. Fifth
D. Seventh

A. Root
B. Third
C. Fifth
D. Seventh

Participant: Leave the rest of this page blank.

35 total points (Each correct answer is worth 1 point.)

Divide total points by 5 = 7.0 TOTAL SCORE (maximum 10)

Evaluator Lita Jucker Date 11-11-05

ED Signature _____ Date _____

SKILL AREA 10, PART 1: REHEARSAL PLANNING & IMPLEMENTATION
COMPILATION OF RESULTS OF CHORUS EVALUATION

Participant's Name Donna Davis
Chapter Ohio Heartland Date 11/10/03
Skill Area 10, Part 1 is to be completed for Director/Co-director and Assoc/Asst. director only.
Classification: Director/Co-director ☒ Assoc/Asst. dir. ☐

1. Enter the corresponding value from each individual evaluation.
2. Add all values to get total points.
3. Divide by the number of non-blank responses (12 or fewer) to get the score for each item.

	total points	divided by	no. of responses	ITEM SCORE
Begins rehearsal on time.	<u>5 5 5 5 5 4 5 5 4 4 5 5 = 57</u>	÷	<u>12</u>	= <u>4.8</u>
Includes time for the associate/assistant director(s) and choreographers, as needed.	<u>4 4 5 5 4 4 4 4 4 3 4 4 = 49</u>	÷	<u>12</u>	= <u>4.0</u>
Provides sufficient vocal warm-up.	<u>5 5 5 5 5 5 5 5 4 4 5 4 = 57</u>	÷	<u>12</u>	= <u>4.8</u>
Planned schedule for rehearsals is evident.	<u>5 5 5 5 5 5 5 5 4 4 4 5 = 57</u>	÷	<u>12</u>	= <u>4.8</u>
Provides a challenging pace and variety for the rehearsal format.	<u>5 4 5 5 4 5 5 5 3 4 5 4 = 54</u>	÷	<u>12</u>	= <u>4.5</u>
Rehearses existing repertoire.	<u>4 4 5 3 4 4 4 4 3 4 4 3 = 46</u>	÷	<u>12</u>	= <u>3.8</u>
Works on new repertoire.	<u>4 5 5 5 4 4 5 4 4 4 5 5 = 54</u>	÷	<u>12</u>	= <u>4.5</u>
Provides time for introduction and acknowledgment of guests.	<u>5 5 5 5 5 3 5 5 4 2 4 5 = 53</u>	÷	<u>12</u>	= <u>4.4</u>
Appears to know the music thoroughly.	<u>5 5 5 5 5 5 5 5 4 5 5 5 = 59</u>	÷	<u>12</u>	= <u>4.9</u>
Ends rehearsal on time.	<u>5 5 5 4 4 4 5 5 4 4 5 5 = 55</u>	÷	<u>12</u>	= <u>4.6</u>

(tabulation sheet continued on next page)

Gives criticism and praise appropriately.

$$\underline{545554554454} = \underline{55} \div \underline{12} = \underline{4.6}$$

Seems to spend the proper amount of time
on each activity.

$$\underline{545544554454} = \underline{54} \div \underline{12} = \underline{4.5}$$

Demands an appropriate level of achievement
from the chorus.

$$\underline{455554553555} = \underline{56} \div \underline{12} = \underline{4.7}$$

Provides appropriate rest periods.

$$\underline{544545544245} = \underline{51} \div \underline{12} = \underline{4.3}$$

Maintains an even temperament.

$$\underline{555555554454} = \underline{57} \div \underline{12} = \underline{4.8}$$

Maximum total is 5 points.

Sum ITEM SCORES = 67.9 $\div 15 =$ 4.5 TOTAL SCORE, Skill Area 10, Part 1

Evaluator

Lita A. Juarez

Date

12/16/03

ED Signature

Date

**DIRECTOR CERTIFICATION PROGRAM
SKILL AREA 10 EVALUATION — PART 2
REHEARSAL PLANNING & IMPLEMENTATION**

Participant's Name Donna Davis
Chapter Ohio Heartland Date 10/3/03
Skill Area 10 Evaluation — Part 2 is to be completed by all classifications.
Classification: Director/Co-director ✓ Assoc/Asst. dir. _____ Candidate _____

Instructions to participant:

The time is six weeks before regional competition and three months before the annual chapter show. The chorus is competing. Write your plan for one regularly scheduled, three-hour evening rehearsal.

7-7¹⁵ - Physical warm-ups
7:15-7:45 - Vocal warmups.
7:45-8:45 Work Competition Ballad
8:45-8:55 Break
8:55-9:15 Work Competition Up-tune
9:15-9:30 Run Comp. Package
9:30-10 Run thru songs for the show.

(Possible points = 5) 5 TOTAL SCORE, PART 2 (maximum 5)

Evaluator Lita A. Jackson Date 10-3-03
ED Signature _____ Date _____