EX	Proper phonation is acl	nieved by lifting the:	
	a. abdominal muscles	b. jaw	c. phrenic nerve
	d. larynx	e. epiglottis	
<u>X</u>	Closure of the vocal co	ords is called:	
	a. resonation		c. relaxation
00	d. interference	e. approximation	
10)	For correct vocal produ		t be relaxed and free.
	a. intercostal musclesd. hyoid bone		c. jaw
E X	Every sound that is pro elements: an actuator, a pitch produced.	duced, no matter what	the source, must have three onator suitable to the frequency or
	a. articulatord. approximator		c. reflex action
12	Vowels are formed prin	narily with the:	
	a. jaw d. tongue	b. soft palatee. cheek muscles	c. vocal cords
<u>A</u> (13.)	Intercostal muscles are	the muscles that contro	ol the:
	a. ribcage expansiond. shoulders	b. diaphragme. vocal cords	c. abdominal lift
CX.	Which of the following	is not an articulator?	
	a. lips	b. tongue	c. jaw
0	d. teeth	e. hard palate	
	The vocal cords are atta		
	a. soft palated. epiglottis	b. hyoid bonee. thyroid cartilage	c. pharynx
A (16)	The "middle voice" is u	sed for producing tone	es:
	a. between middle C ar	nd the C an octave high	her
	b. below middle Cc. above middle C		
20			
17.)	The area of the pharynx		
	a. laryngo-pharynx	b. naso-pharynx	c. oro-pharynx

6	
L	300
 	100

The ventricular bands are:

- a. vocal cords
- b. false vocal cords
- c. tongue muscles

- d. jaw muscles
- e. transverse abdominal muscles

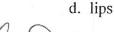


The part of the body not involved in the swallowing mechanism is the:

a. jaw

b. tonguee. larynx

c. diaphragm



Proper posture for singing is an upright stance with body weight primarily:

- a. on the outside (downstage) foot
- b. on the heels with the legs relaxed
- c. forward on the balls of the feet

Participant: Leave the rest of this page blank.

8

total points (maximum 20 total points)

Divide total points by $2 = \frac{2}{3}$

TOTAL SCORE (maximum 10)

Evaluator

Ala and Market

Date 1.21.01

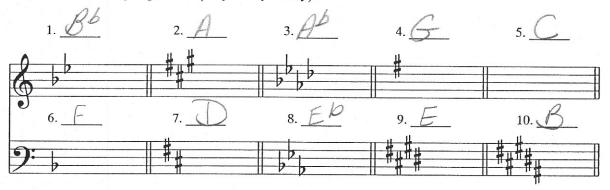
ED Signature

Date 1-21-01

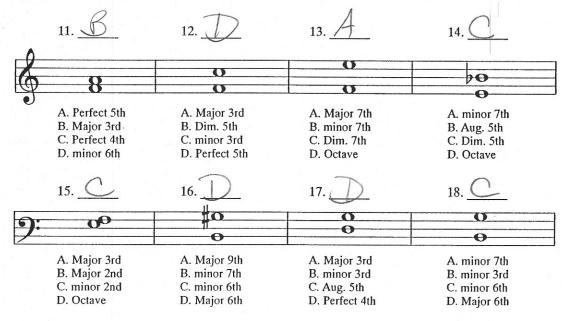
DIRECTOR CERTIFICATION PROGRAM SKILLAREA 9 EVALUATION MUSIC THEORY

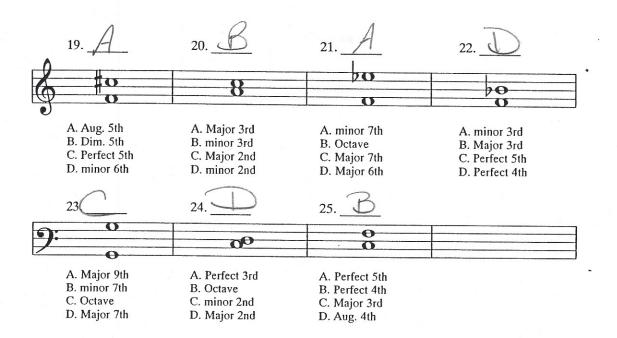
Participant's Name Donise ARCO		
Chapter Prospective Lima	Date	1-20-01
Classification: Director/Co-director _ ✓ Assoc/Asst. dir.		Candidate

PART I — KEY SIGNATURES: Identify each key signature. Write the correct answer in the blank above each key signature (major keys only).

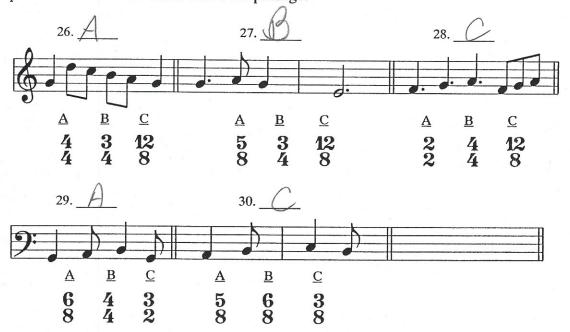


PART II — INTERVALS: Identify each interval. Select the correct answer and place its *letter* in the blank above each interval.

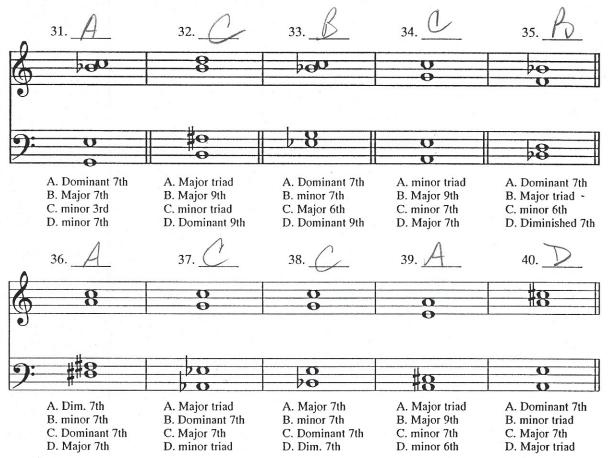




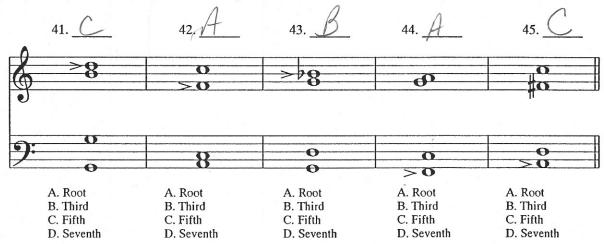
PART III — TIME SIGNATURES: Identify each time signature. Select the correct answer and place its *letter* in the blank above the passage.

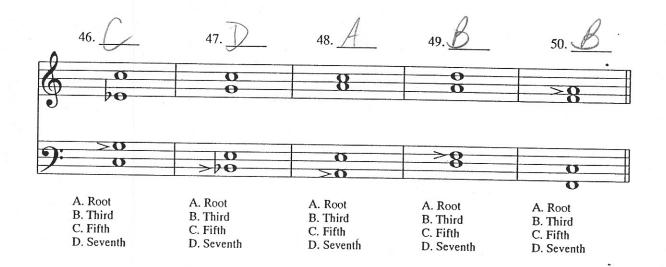


PART IV — CHORD RECOGNITION: Identify each chord. Select the correct answer and place its *letter* in the blank above the measure.



PART V — PARTS OF CHORDS: In each chord, an arrowhead points to one part of the chord. Select the correct answer and place its *letter* in the blank above the chord.





Participant: Leave the rest of this page blank.

50 total points (Each correct answer is worth 1 point.)	
Divide total points by $5 = 10$ TOTAL SCORE (maximum	10)
Evaluator Cutment	Date 1-20-01
ED Signatura M. Kerl	Date 1-21-01

SKILL AREA 10, PART 1: REHEARSAL PLANNING & IMPLEMENTATION COMPILATION OF RESULTS OF CHORUS EVALUATION

Participant's Name Denise	D'Arca				
	song		Date		6/02
Skill Area 10, Part 1 is to be completed for D.	irector/Co-d	lirector a	nd Assoc/A	Asst. direc	tor only.
Classification: Director/Co-director	_ Assoc/	Asst. dir	:		,
 Enter the corresponding value from each indivi Add all values to get total points. Divide by the number of non-blank responses (score for each	h item.	
	total	divided	no. of		ITEM
	points	by	responses		SCORE
Begins rehearsal on time. <u>2 4 3 4 4 5 5 5 5</u>	= 37	÷	9	=	4.11
Includes time for the associate/assistant director and choreographers, as needed.					
344455555	= 40	÷	9	=	4.44
Provides sufficient vocal warm-up. 45545555	= 43	÷	9	=	4.78
Planned schedule for rehearsals is evident.					
3 5 4 4 4 4 5 5 5	= 39	÷	9	=	4.33
Provides a challenging pace and variety for the					
rehearsal format. 3 <u>4 4 4 4 4 5 5 4</u>	= 37	÷	9	=	4.11
Rehearses existing repertoire. 3 <u>5 4 4 4 4 5 4 5 </u>	= 38	÷	9	=	4.22
Works on new repertoire. 3 5 5 4 4 4 5 5 5	= 40	÷	9	=	4.44
Provides time for introduction and acknowledgment of guests.					
<u> 4 4 5 5 4 3 5 5 5</u>	= 40	÷	9	=	4.44
Appears to know the music thoroughly. 455545555	= 43	÷	9	=	4.78
Ends rehearsal on time.					
235545555	= 39	÷	9	=	4.33

Gives criticism and praise appropriately. 3 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5	= 43	÷	9	=	4.78
Seems to spend the proper amount of time on each activity. 3 4 4 4 4 5 5 5	= 38	÷	9	=	4.22
Demands an appropriate level of achievement from the chorus. 3 5 4 3 5 5 5 5 5	= 40	÷	9	=	4.44
Provides appropriate rest periods. 4 4 4 5 4 3 5 5 4	= 38	÷	9	=	422
Maintains an even temperament. 4 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5	= 44	÷	9	= .	4.89

Maximum total is 5 points.

Sum ITEM SCORES = 4.44 TOTAL SCORE, Skill Area 10, Part 1

Evaluator	Leta Q	Liener	 Date_	7/26/02
ED Signature			Date	

DIRECTOR CERTIFICATION PROGRAM SKILLAREA 10 EVALUATION — PART 2 REHEARSAL PLANNING & IMPLEMENTATION

Participant's Name Quese 19 Cross	
Chapter Sisters in Song	Date 1-18-03
Skill Area 10 Evaluation — Part 2 is to be completed by all classification: Director/Co-director Assoc/Asst. dir.	
Classification: Director/Co-director Assoc/Asst. dir	Candidate
Instructions to participant:	***
The time is six weeks before regional competition and three month show. The chorus <i>is</i> competing. Write your plan for one regularly s evening rehearsal.	cheduled, three-hour
) Physical + Vocal warm-ups-Focus exerc	11 man all later
2) Show opener-familian-Also for focus Wehores _ not much "work" ou i	What it takes-
/2	e dence
Contest package work main prober +	10 11000 \$1101,
1) Show ballad - standing insection	no-30min.
The set the 2 miles the s	BREAK
5) Newest show piece - sitting in section	500 - 30-40 min.
(a) announcements - tirtholacts	5-10 min.
1) Contest pkg-rempore earlier stuff	10 min.
(Possible points = 5) 40 TOTAL SCORE, PART 2 (n	naximum 5)
Evaluator Lita a. Fucker	Date 1/17/03
ED Signature	Date

DIRECTOR CERTIFICATION PROGRAM SKILLAREA 3 EVALUATION ORGANIZATIONAL KNOWLEDGE & DIRECTOR RESOURCES

	and a second sec	A			
Participant's Name	Denise Ut	RCa			
Chapter P- Sist	ters in Sona	-	Date_8-3-01		
Classification: Dire	ctor/Co-director	Assoc/Asst. dir.	Candidate		
Instructions to Partic	cipant:				
Write the letter corres numbered description	sponding to the item in the is that follow. No term is	e list below that corre used more than once.	ctly matches each of the		
A. Worldwide Liaiso B. Education Coordi C. Coronet Club D. 2 E. International Boar F. Leadership Devel G. Education Directi H. Marketing/Membel I. Music Education	rd of Directors opment Committee on Committee ership Coordinator	J. Prospective C K. The Pitch Pip L. Directors' Co M. 3 N. The quantity of the control of th	ordinator you've paid for you need ders		
Who is resprograms of	The governing body of Sweet Adelines International Who is responsible for overseeing the musical excellence of the region? Who is responsible for supervising and evaluating both the musical and educational programs of Sweet Adelines International?				
4. Whom wo	uld you contact to determ	ine if an arrangement	has been copyright cleared?		
5. A chapter i	must compete at least onc	e every years in o	order to renew its charter.		
B 6. One of the	three elected members of	the Regional Manage	ement Team.		
A	y, SetGrow program, h				
8. The primar	y intent of copyright laws	s is to protect			
9. What is the	e name of the official publ	lication of Sweet Adel	lines International?		
10. Who is respond to the region	ponsible for supervising then?	he internal developme	ent of prospective chapters		

Fill in the blanks:
11. The purpose of Sweet Adelines International is to <u>Iducate</u> and <u>support</u> its members in the singing of <u>Y-part a cappella musicin</u> the <u>Isaabera</u>
12. What is the name of the International President? Rita Hull > Sty
13. What is your Communications/Technology Coordinator's name? Quine Underwood
14. What is your ED's name? Norma Rash
15. What is your Events Coordinator's name? Lile R.
16. What is the name of the international program designed to introduce young women to the barbershop art form? Usung Women in Hammon,
17. Of the eight regional leaders, to whom would you go for:
a. approval of chapter standing rules? Isula Osleries
b. help in finding a coach? Marma Rask
c. help with membership retention? From Furtner or Joula Bleshe
Participant: Leave the rest of this page blank.
total points (Each correct answer is worth 1 point.)
Divide total points by $2 = \frac{\text{CORE (maximum 10)}}{\text{CORE (maximum 10)}}$
Evaluator Date 8-3.0
ED Signature Date

SKILL AREA 4, PART 1: TEACHING SKILLS

COMPILATION OF RESULTS OF CHORUS EVALUATION

-							
TEM CORE							
4.30							
4.40							
4.20							
7 20							
21.							
3.60							
4.60							
$45555445 = 46$ \div $10 = 460$ Follows a logical progression and pacing in teaching and rehearsal planning							
1.40							
10							
4.50							
1.80							
1.20							
50							
4 + 5 + 3 + 4 + 5 + 5 + 5 + 5 + 5 + 5 + 5 + 5 + 5							