

MASTER

SKILL AREA 4, PART 1: TEACHING SKILLS

COMPILATION OF RESULTS OF CHORUS EVALUATION

Participant's Name Susan Clark
Chapter Scenic City Date 6-2-14
Classification: Director/Co-director _____ Assoc/Asst. dir. X
To be completed for Director/Co-director or Assoc/Asst. director only

1. Enter the corresponding value from each individual evaluation.
2. Add all values to get total points.
3. Divide by the number of non-blank responses (12 or fewer) to get the score for each item.

	total points	divided by	no. of responses	ITEM SCORE
Methods of teaching a song	<u>7</u>	÷	<u> </u>	<u>7</u> / 3.5
Methods of teaching vocal skills	<u>7</u>	÷	<u> </u>	<u>7.8</u> / 3.9
Methods of teaching section work	<u>7</u>	÷	<u> </u>	<u>7.8</u> / 3.9
Methods of teaching barbershop craft and style	<u>7</u>	÷	<u> </u>	<u>7.2</u> / 3.6
Clarity of language	<u>8</u>	÷	<u> </u>	<u>8.5</u> / 4.25
Follows a logical progression and pacing in teaching and rehearsal planning	<u>8</u>	÷	<u> </u>	<u>8.2</u> / 4.1
Vocal inflection	<u>8</u>	÷	<u> </u>	<u>8.3</u> / 4.2
Body language and energy, including facial expression	<u>7</u>	÷	<u> </u>	<u>7.5</u> / 3.75
Maintains attention and control of the group	<u>7</u>	÷	<u> </u>	<u>7.7</u> / 3.8
Presentation of material is appropriate to the level of the group and meets the needs of the various learning styles of the group	<u>8</u>	÷	<u> </u>	<u>8</u> / 4

Maximum total score is 10 points.

Sum-ITEM SCORES = 39 ÷ 5 = 7.8 TOTAL SCORE, Skill Area 4

Evaluator Sarah Allen Date 6/15/14
ED Signature _____ Date _____

SKILL AREA 4, PART 1: TEACHING SKILLS

COMPILATION OF RESULTS OF CHORUS EVALUATION

Participant's Name Susan Clark
Chapter Scenic City Date 6-2
Classification: Director/Co-director _____ Assoc/Asst. dir. X
To be completed for Director/Co-director or Assoc/Asst. director only

1. Enter the corresponding value from each individual evaluation.
2. Add all values to get total points.
3. Divide by the number of non-blank responses (12 or fewer) to get the score for each item.

	total points	divided by	no. of responses	ITEM SCORE
Methods of teaching a song	<u>8</u>	÷	_____	= _____
Methods of teaching vocal skills	<u>8</u>	÷	_____	= _____
Methods of teaching section work	<u>8</u>	÷	_____	= _____
Methods of teaching barbershop craft and style	<u>7</u>	÷	_____	= _____
Clarity of language	<u>8</u>	÷	_____	= _____
Follows a logical progression and pacing in teaching and rehearsal planning	<u>8</u>	÷	_____	= _____
Vocal inflection	<u>9</u>	÷	_____	= _____
Body language and energy, including facial expression	<u>7</u>	÷	_____	= _____
Maintains attention and control of the group	<u>7</u>	÷	_____	= _____
Presentation of material is appropriate to the level of the group and meets the needs of the various learning styles of the group	<u>9</u>	÷	_____	= _____

Maximum total score is 10 points.

Sum ITEM SCORES = _____ ÷ 5 = _____ TOTAL SCORE, Skill Area 4

Evaluator _____ Date _____

ED Signature _____ Date _____

**DIRECTOR CERTIFICATION PROGRAM
SKILL AREA 4 EVALUATION — PART 1
TEACHING SKILLS**

Participant's Name _____ Date _____

Chapter _____

Classification: Director/Co-director _____ Assoc/Asst. dir. _____

Skill Area 4 Evaluation — Part 1 is to be completed for Director/Co-director or

Assoc/Asst. director only.

(For Candidate, see Skill Area 4 Evaluation — Part 2)

Instructions to chorus member:

Please complete this questionnaire in accordance with the directions provided by your president. **The information on this evaluation form is confidential and should not be discussed with the president, the participant or any other chorus member.**

Evaluate the participant's teaching skills by assigning a numerical rating of 1-5
(5 = highly effective, 1 = ineffective) for each item.

- _____ Methods of teaching a song $7+9+5+8+8+5=42 \div 4$
- _____ Methods of teaching vocal skills $7+9+5+8+10+8=47 \div 6$
- _____ Methods of teaching section work $7+8+6+8+10=39 \div 5$
- _____ Methods of teaching barbershop craft and style $7+9+5+7+10+5=43 \div 6$
- _____ Clarity of language $8+10+6+8+10+9=51 \div 6 = 8+9+6+8+10=41 \div 5$
- _____ Follows a logical progression and pacing in teaching and rehearsal planning
- _____ Vocal inflection $8+9+6+9+10+8=50 \div 6$
- _____ Body language and energy, including facial expression $7+8+5+7+10+8=45 \div 6$
- _____ Maintains attention and control of the group $7+9+5+7+10+8=46 \div 6$
- _____ Presentation of material is appropriate to the level of the group and meets the needs of the various learning styles of the group $8+10+6+9+10+5=48 \div 6$

See instructions on page 5-4 of the *Administrator's Guide* for correct scoring.

SKILL AREA 4, PART 1: TEACHING SKILLS

COMPILATION OF RESULTS OF CHORUS EVALUATION

Participant's Name Susan Clark
Chapter 0483 scenic City Chorus Date 6/2/14
Classification: Director/Co-director ✓ Assoc/Asst. dir. ✓
To be completed for Director/Co-director or Assoc/Asst. director only

1. Enter the corresponding value from each individual evaluation.
2. Add all values to get total points.
3. Divide by the number of non-blank responses (12 or fewer) to get the score for each item.

Scale 1-10

	total points	divided by	no. of responses	ITEM SCORE
Methods of teaching a song	_____	÷	_____	<u>5</u>
Methods of teaching vocal skills	_____	÷	_____	<u>5</u>
Methods of teaching section work	_____	÷	_____	<u>6</u>
Methods of teaching barbershop craft and style	_____	÷	_____	<u>5</u>
Clarity of language	_____	÷	_____	<u>6</u>
Follows a logical progression and pacing in teaching and rehearsal planning	_____	÷	_____	<u>6</u>
Vocal inflection	_____	÷	_____	<u>6</u>
Body language and energy, including facial expression	_____	÷	_____	<u>5</u>
Maintains attention and control of the group	_____	÷	_____	<u>5</u>
Presentation of material is appropriate to the level of the group and meets the needs of the various learning styles of the group	_____	÷	_____	<u>6</u>

Maximum total score is 10 points.

Sum ITEM SCORES = _____ ÷ 5 = _____ TOTAL SCORE, Skill Area 4

Evaluator _____ Date _____

ED Signature _____ Date _____

SKILL AREA 4, PART 1: TEACHING SKILLS

COMPILATION OF RESULTS OF CHORUS EVALUATION

Participant's Name Susan Clark
Chapter Scenic City Date 6/2/2014
Classification: Director/Co-director _____ Assoc/Asst. dir. ✓
To be completed for Director/Co-director or Assoc/Asst. director only

1. Enter the corresponding value from each individual evaluation.
2. Add all values to get total points.
3. Divide by the number of non-blank responses (12 or fewer) to get the score for each item.

	total points	divided by	no. of responses	ITEM SCORE
Methods of teaching a song	_____	÷	_____	<u>9</u>
Methods of teaching vocal skills	_____	÷	_____	<u>9</u>
Methods of teaching section work	_____	÷	_____	<u>8</u>
Methods of teaching barbershop craft and style	_____	÷	_____	<u>9</u>
Clarity of language	_____	÷	_____	<u>10</u>
Follows a logical progression and pacing in teaching and rehearsal planning	_____	÷	_____	<u>9</u>
Vocal inflection	_____	÷	_____	<u>9</u>
Body language and energy, including facial expression	_____	÷	_____	<u>8</u>
Maintains attention and control of the group	_____	÷	_____	<u>9</u>
Presentation of material is appropriate to the level of the group and meets the needs of the various learning styles of the group	_____	÷	_____	<u>10</u>

Maximum total score is 10 points.

Sum ITEM SCORES = _____ ÷ 5 = _____ TOTAL SCORE, Skill Area 4

Evaluator _____ Date _____
ED Signature _____ Date _____

SKILL AREA 4, PART 1: TEACHING SKILLS

COMPILATION OF RESULTS OF CHORUS EVALUATION

Participant's Name Susan Clark
Chapter 0483 Date 6/2/14
Classification: Director/Co-director _____ Assoc/Asst. dir. ☒
To be completed for Director/Co-director or Assoc/Asst. director only

1. Enter the corresponding value from each individual evaluation.
2. Add all values to get total points.
3. Divide by the number of non-blank responses (12 or fewer) to get the score for each item.

	total points	divided by	no. of responses	ITEM SCORE
Methods of teaching a song	= <u>3</u>	÷	_____	= _____
Methods of teaching vocal skills	= <u>3</u>	÷	_____	= _____
Methods of teaching section work	= <u>3</u>	÷	_____	= _____
Methods of teaching barbershop craft and style	= <u>3</u>	÷	_____	= _____
Clarity of language	= <u>3</u>	÷	_____	= _____
Follows a logical progression and pacing in teaching and rehearsal planning	= <u>N/A</u>	÷	_____	= _____
Vocal inflection	= <u>4</u>	÷	_____	= _____
Body language and energy, including facial expression	= <u>4</u>	÷	_____	= _____
Maintains attention and control of the group	= <u>5</u>	÷	_____	= _____
Presentation of material is appropriate to the level of the group and meets the needs of the various learning styles of the group	= <u>5</u>	÷	_____	= _____

Maximum total score is 10 points.

Sum ITEM SCORES = _____ ÷ 5 = _____ TOTAL SCORE, Skill Area 4

Evaluator [Signature] Date 6/2/14
ED Signature _____ Date _____

SKILL AREA 4, PART 1: TEACHING SKILLS

COMPILATION OF RESULTS OF CHORUS EVALUATION

Participant's Name Susan Clark
Chapter 0483 Date 6/2/14
Classification: Director/Co-director _____ Assoc/Asst. dir. X
To be completed for Director/Co-director or Assoc/Asst. director only

1. Enter the corresponding value from each individual evaluation.
2. Add all values to get total points.
3. Divide by the number of non-blank responses (12 or fewer) to get the score for each item.

	total points	divided by	no. of responses	ITEM SCORE
Methods of teaching a song	= <u>5</u>	÷	_____	= _____
Methods of teaching vocal skills	= <u>8</u>	÷	_____	= _____
Methods of teaching section work	= <u>N/A</u>	÷	_____	= _____
Methods of teaching barbershop craft and style	= <u>5</u>	÷	_____	= _____
Clarity of language	= <u>9</u>	÷	_____	= _____
Follows a logical progression and pacing in teaching and rehearsal planning	= <u>N/A</u>	÷	_____	= _____
Vocal inflection	= <u>8</u>	÷	_____	= _____
Body language and energy, including facial expression	= <u>8</u>	÷	_____	= _____
Maintains attention and control of the group	= <u>8</u>	÷	_____	= _____
Presentation of material is appropriate to the level of the group and meets the needs of the various learning styles of the group	= <u>5</u>	÷	_____	= _____

Maximum total score is 10 points.

Sum ITEM SCORES = _____ ÷ 5 = _____ TOTAL SCORE, Skill Area 4

Evaluator _____ Date _____
ED Signature _____ Date _____