

Chapter Scenic City		4 . 7*	_	6-2-	14	
Classification: Director/Co-director Assoc/Asst. dir. X						
To be completed for Director/Co-director or Assoc/Asst. director only						
1. Enter the corresponding value from each individ	lual evaluation	n.				
2. Add all values to get total points.						
3. Divide by the number of non-blank responses (	12 or fewer) t	to get the	score for each	h item.		
	total	divided	no. of		ITEM SCORE	
Methods of teaching a song	points	by	responses		SCORE /2	
	_=	÷		-	1 /3,8	
Methods of teaching vocal skills	•				10/29	
	_= _/	÷		=	110 10	
Methods of teaching section work	7				78/29	
	_= _/	÷	-	=	110 / 02	
Methods of teaching barbershop craft and st	yle 7				7,7,13.6	
	_=	÷		Annual Springer	11010	
Clarity of language	0				8,514,25	
	_=_8	÷		-	0,01	
Follows a logical progression and pacing in teaching and rehearsal planning						
	_= <u>\&amp;</u>	÷		<u></u>	01/	
Vocal inflection	8				8.3/4.2	
	_=_0	÷		=	0.0	
Body language and energy, including facial	expression				7,5/3.75	
	_=_/_	÷		=	771108	
Maintains attention and control of the group	7			_	1.113.8	
	_=	÷		=		
Presentation of material is appropriate to the		ne group	and meets	the	V 14	
needs of the various learning styles of the g	roup 8	÷		-	0 / 1	
Maximum to	tal score is	10 poin	ts.		-	
Sum ITEM CORES = 37 ÷	5 = 1/8	_ TOTA	L SCORE,	Skill Area	4 /	
Evaluator MATALLY	(100	-	Da		115/14	
ED Signature			—— Da			
	•		Da			
(Rev. 5/2000)						

Participant's Name OUSAN Class	16.		D	6-2	
Chapter Scenic C+4	Assoc/A	Loot dir	Date_	0-2	
Classification: Director/Co-director To be completed for Director/Co-director or A					
to be completed for Director/Co-director of A	SSUCIASSE	. uncere	1 Omy		
1. Enter the corresponding value from each individua	al evaluation				
2. Add all values to get total points.					
3. Divide by the number of non-blank responses (12	or fewer) to	get the	score for eacl	n item.	
					ITEM
	total points	divided by	no. of responses		SCORE
Methods of teaching a song	pomes				
=	= 8	÷		=	
Mash ada of tanahina yagal akilla					
Methods of teaching vocal skills	<u> </u>	÷		<u></u>	
		•			
Methods of teaching section work	>			_	
	=	÷		=	
Methods of teaching barbershop craft and sty	le 17				
	=	*	-	Assembly Assembly	<del>*************************************</del>
Clarity of language					
Charley of ranguage	= 8	÷			
T 11	anahina ar	d reben	real planni	na	
Follows a logical progression and pacing in to	- ×	iu renea -	ısaı pıanın	s =	
		•	. *************************************		
Vocal inflection	9				
	=	÷	-	=	
Body language and energy, including facial e	xpression				
	=	÷		=	
Maintains attention and control of the group	Penns				
Maintains attended and control of the group	=	÷		****	
	11 of +h		and mast	the	
Presentation of material is appropriate to the		ie grout	and meet.	s the	
needs of the various learning styles of the gro	= 9	÷		=	
Maximum tot	al score is	10 poir	its.		0.0
Sum ITEM SCORES = ÷				Skill Area	1
Evaluator				ate	
ED Signature			D:	ate	
(Pag. 5/2000)	*				

#### DIRECTOR CERTIFICATION PROGRAM SKILL AREA 4 EVALUATION — PART 1 TEACHING SKILLS

Participant's Name	Date
Chapter Assoc/Asst. dir. Classification: Director/Co-director Assoc/Asst. dir. Skill Area 4 Evaluation — Part 1 is to be completed for Director/	Co-director or
Assoc/Asst. director only. (For Candidate, see Skill Area 4 Evaluation — Part 2)	
Instructions to chorus member:	
Please complete this questionnaire in accordance with the directi dent. The information on this evaluation form is confidential with the president, the participant or any other chorus members.	did bilotata
Evaluate the participant's teaching skills by assigning a numerical $(5 = \text{highly effective}, 1 = \text{ineffective})$ for each item.	al rating of 1-5
(5 = highly effective, 1 = ineffective) for each item.  Methods of teaching a song 7+9+5+8+  Methods of teaching vocal skills 7+9+5+8+  Methods of teaching section work 7+8+6+8+	8+5=41=6
Methods of teaching vocal skills \frac{\fir}{\fir}}}}}}}{\frac{\frac{\frac{\frac{\frac{\frac{\frac{\frac{\frac{\frac{\frac{\frac{\frac{\frac{\frac{\frac{\frac{\fra	10=39-5
	7.04(+ 1710P)
— Methods of teaching barbershop craft and style  Clarity of language 8+10+6+8+10 F  Follows a logical progression and pacing in teach	g=51-6=
	10:1
Vocal inflection 8+9+6+9+10+8=  Body language and energy, including facial expressions and control of the group 7-	1777
Body language and energy, including facial expr  Maintains attention and control of the group	ession 1 4 7-10+8 = 12746=10
Maintains attention and control of the group	l marte the
Presentation of material is appropriate to the lev needs of the various learning styles of the group	87 107 (07-1) 104 2 - 100 4
See instructions on page 5-4 of the Administrator's Guide	for correct scoring.

Chapter	- LDMS Assoc/Asst			6/2/	4
<ol> <li>Enter the corresponding value from each individue.</li> <li>Add all values to get total points.</li> <li>Divide by the number of non-blank responses (1)</li> </ol>	ual evaluation	1.		h item.	Scall 1-1
	total points	divided by	no. of responses		ITEM SCORE
Methods of teaching a song	=	÷		=	5
Methods of teaching vocal skills	=	÷		, =	5
Methods of teaching section work		÷		=	6
Methods of teaching barbershop craft and sty		÷		=	5
Clarity of language	=	÷		=	6
Follows a logical progression and pacing in	teaching a	nd rehear	sal planni	ng =	6
Vocal inflection		÷		=	6
Body language and energy, including facial		÷		=	5
Maintains attention and control of the group	_ =			, ,=	5
Presentation of material is appropriate to the needs of the various learning styles of the gr	e level of the	ne group	and meets	s the	6
Maximum to	tal score is	10 poin	ts.		
Sum ITEM SCORES =÷	5 =	_ TOTA	L SCORE	, Skill Area	4
Evaluator			Da	ate	
ED Signature			Da	ate	
(Rev. 5/2000)	•		- 4		

# SKILL AREA 4, PART 1: TEACHING SKILLS COMPILATION OF RESULTS OF CHORUS EVALUATION

Participant's Name Susah Clar	<u> </u>		Date_	6/2/2	014		
Chapter <u>Scehic City</u> Classification: Director/Co-director	Assoc/	Asst. dir.	~	()			
To be completed for Director/Co-director or A	Assoc/Ass	t. directo	r only				
<ol> <li>Enter the corresponding value from each individual.</li> <li>Add all values to get total points.</li> <li>Divide by the number of non-blank responses (1)</li> </ol>	aal evaluatio	n.		item.			
	total points	divided by	no. of responses		ITEM SCORE		
Methods of teaching a song	=	÷		=	9		
Methods of teaching vocal skills	_=	÷	-	=	9		
Methods of teaching section work	_=	÷		=	_8_		
Methods of teaching barbershop craft and st	yle _ =	÷		=	9		
Clarity of language	_ =	÷		=	10		
Follows a logical progression and pacing in teaching and rehearsal planning  —————————————————————————————————							
Vocal inflection	_=	÷		=	9		
Body language and energy, including facial	expressio _=	n ÷		=	8		
Maintains attention and control of the group	_=	÷		=	9		
Presentation of material is appropriate to the level of the group and meets the needs of the various learning styles of the group							
Maximum t	_ = otal score	is 10 poi	nts.		•		
Sum ITEM SCORES =				E, Skill Area	a 4		
Evaluator				ate			
ED Signature			D	ate			
(Rev. 5/2000)	•						

Participant's Name_Swaw Clark	2		Data	5/2/14	<u> </u>
Chapter 0483	10000//	loot dir	Date_	0/0/1	
Classification: Director/Co-director To be completed for Director/Co-director or A					
To be completed for Director/Co-director of A	13300/11336	directo	Ciny		
1. Enter the corresponding value from each individu	al evaluation	•			
2. Add all values to get total points.					
3. Divide by the number of non-blank responses (12	2 or fewer) to	get the s	core for each	item.	
	total points	divided by	no. of responses		ITEM SCORE
Methods of teaching a song	= 3	÷		=	
Methods of teaching vocal skills	= 3	÷	·	=	
Methods of teaching section work	= 3	÷		= ,	
Methods of teaching barbershop craft and sty	le <u>3</u>	÷	-	=	
Clarity of language	= 3	÷	8	=	
Follows a logical progression and pacing in t	eaching an	nd rehear ÷	rsal plannin	ng =	
Vocal inflection	= 4	÷		=	
Body language and energy, including facial e	expression =	÷		=	
Maintains attention and control of the group	= 5	÷		=	
Presentation of material is appropriate to the needs of the various learning styles of the gr	level of thoup	e group	and meets		
	=	÷		-	
Maximum tot					
Sum ITEM SCORES = ÷	5 =	_ TOTA	L SCORE,	Skill Area 2	
Evaluator			Da	te <u>6/2</u>	14
ED Signature			Da	te	
(Rev. 5/2000)					

Participant's Name Susan Clark	-
Chapter <u>0483</u> Date <u>6/2/14</u>	_
Classification: Director/Co-director Assoc/Asst. dir To be completed for Director/Co-director or Assoc/Asst. director only	
To be completed for Director/Co-director of 7135007135t. director only	
1. Enter the corresponding value from each individual evaluation.	
2. Add all values to get total points.	
3. Divide by the number of non-blank responses (12 or fewer) to get the score for each item.	
total divided no. of ITEM points by responses SCOR	
Methods of teaching a song = 5 ÷ = =	
Methods of teaching vocal skills	_
Methods of teaching section work	_
Methods of teaching barbershop craft and style  ———————————————————————————————————	
Clarity of language	
Follows a logical progression and pacing in teaching and rehearsal planning  —————————————————————————————————	
Vocal inflection =	
Body language and energy, including facial expression  ———————————————————————————————————	_
Maintains attention and control of the group  ———————————————————————————————————	
Presentation of material is appropriate to the level of the group and meets the needs of the various learning styles of the group	
<del></del>	
Maximum total score is 10 points.	
Sum ITEM SCORES = $\div$ 5 = $\top$ TOTAL SCORE, Skill Area 4	
Evaluator Date	-
ED Signature Date	_
(Rev. 5/2000)	