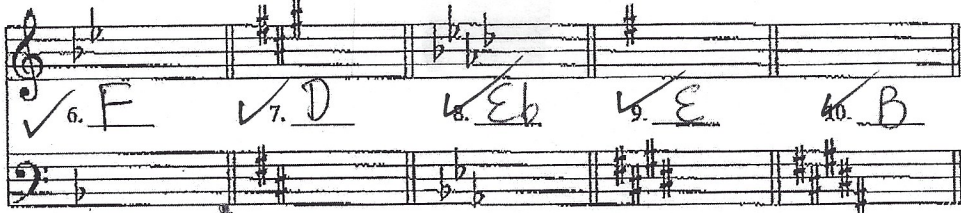


**DIRECTOR CERTIFICATION PROGRAM**  
**SKILL AREA 9 EVALUATION**  
**MUSIC THEORY**

Participant's Name Susan Clark  
Chapter Scenic City Date 1-5-13  
Classification: Director/Co-director        Assoc/Asst. dir.        Candidate       

**PART I — KEY SIGNATURES:** Identify each key signature. Write the correct answer in the blank above each key signature (major keys only).

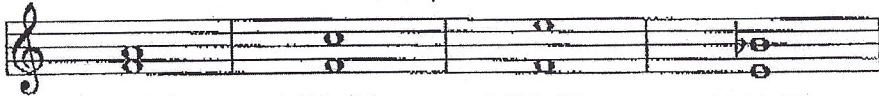
✓ 1. Bb    ✓ 2. A    ✓ 3. Ab    ✓ 4. G    ✓ 5. C



✓ 6. F    ✓ 7. D    ✓ 8. Eb    ✓ 9. E    ✓ 10. B

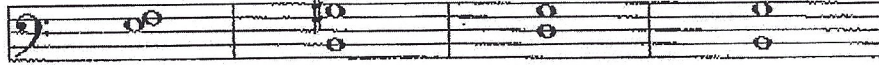
**PART II — INTERVALS:** Identify each interval. Select the correct answer and place its letter in the blank above each interval.

✓ 11. B    ✓ 12. D    ✓ 13. A    ✓ 14. C



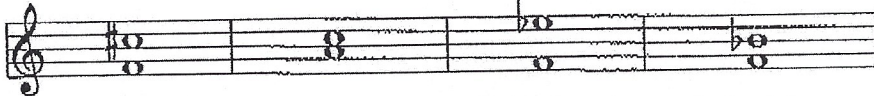
A. Perfect 5th    A. Major 3rd    A. Major 7th    A. minor 7th  
B. Major 3rd    B. Dim. 5th    B. minor 7th    B. Aug. 5th  
C. Perfect 4th    C. minor 3rd    C. Dim. 7th    C. Dim. 5th  
D. minor 6th    D. Perfect 5th    D. Octave    D. Octave

✓ 15. C    ✓ 16. D    ✓ 17. D    ✓ 18. C



A. Major 3rd    A. Major 9th    A. Major 3rd    A. minor 7th  
B. Major 2nd    B. minor 7th    B. minor 3rd    B. minor 3rd  
C. minor 2nd    C. minor 6th    C. Aug. 5th    C. minor 6th  
D. Octave    D. Major 6th    D. Perfect 4th    D. Major 6th

✓ 19. A      ✓ 20. B      ✓ 21. A      ✓ 22. D



A. Aug. 5th      A. Major 3rd      A. minor 7th      A. minor 3rd  
B. Dim. 5th      B. minor 3rd      B. Octave      B. Major 3rd  
C. Perfect 5th      C. Major 2nd      C. Major 7th      C. Perfect 5th  
D. minor 6th      D. minor 2nd      D. Major 6th      D. Perfect 4th

✓ 23. C      ✓ 24. D      ✓ 25. B



A. Major 9th      A. Perfect 3rd      A. Perfect 5th  
B. minor 7th      B. Octave      B. Perfect 4th  
C. Octave      C. minor 2nd      C. Major 3rd  
D. Major 7th      D. Major 2nd      D. Aug. 4th

**PART III — TIME SIGNATURES:** Identify each time signature. Select the correct answer and place its *letter* in the blank above the passage.

✓ 26. A      ✓ 27. B      ✓ 28. C



A    B    C      A    B    C      A    B    C  
4    3    12      5    3    12      2    4    12  
4    4    8      8    4    8      2    4    8

✓ 29. A      ✓ 30. C



A    B    C      A    B    C  
6    4    3      5    6    3  
8    4    2      8    8    8

**PART IV — CHORD RECOGNITION:** Identify each chord. Select the correct answer and place its letter in the blank above the measure.

31. ☒ A ☐ B ☐ C ☐ D

32. ☒ C ☐ B ☐ A ☐ D

33. ☒ B ☐ C ☐ A ☐ D

34. ☒ C ☐ B ☐ A ☐ D

35. ☒ B ☐ C ☐ A ☐ D

36. ☒ A ☐ B ☐ C ☐ D

37. ☒ C ☐ B ☐ A ☐ D

38. ☒ C ☐ B ☐ A ☐ D

39. ☒ A ☐ B ☐ C ☐ D

40. ☒ D ☐ B ☐ C ☐ A

41. ☒ C ☐ B ☐ A ☐ D

42. ☒ A ☐ B ☐ C ☐ D

43. ☒ B ☐ C ☐ A ☐ D

44. ☒ A ☐ B ☐ C ☐ D

45. ☒ C ☐ B ☐ A ☐ D

**PART V — PARTS OF CHORDS:** In each chord, an arrowhead points to one part of the chord. Select the correct answer and place its letter in the blank above the chord.

41. ☒ C ☐ B ☐ A ☐ D

42. ☒ A ☐ B ☐ C ☐ D

43. ☒ B ☐ C ☐ A ☐ D

44. ☒ A ☐ B ☐ C ☐ D

45. ☒ C ☐ B ☐ A ☐ D



total points (Each correct answer is worth 1 point.) 50

Divide total points by 5 = 10 TOTAL SCORE (maximum 10)

Evaluator G. M. J. Miller Date 3-15-13

ED Signature \_\_\_\_\_ Date \_\_\_\_\_

Participant: Leave the rest of this page blank.

|            |            |
|------------|------------|
|            |            |
| A. Root    | A. Root    |
| B. Third   | B. Third   |
| C. Fifth   | C. Fifth   |
| D. Seventh | D. Seventh |

46. C  
47. D  
48. A  
49. B  
50. B

**DIRECTOR CERTIFICATION PROGRAM  
SKILL AREA 6 EVALUATION  
JUDGING CATEGORIES & COMPETITION**

Participant's Name Susan Clark  
Chapter Scenic City Chorus Date 10-14-14  
Classification: Director/Co-director ☒ Assoc/Asst. dir. ☐ Candidate ☐

*Instructions to participant:*

Write the correct answer in each blank. Each answer worth four (4) points, except where noted.

- X 1. In the sound category, 70 % of your score relates to artistic sound.
2. In the music category, 30 % of your score has to do with the arrangement.
- X 3. In the expression category, technical elements and artistic interpretive plan accounts for 60 % of your score.
4. In the showmanship category, 70% of your score is focused on performance.
5. Describe the importance of unity and how it relates to *each category*.  
Sound - whole chorus must have a unit sound;  
vowels matching, synchronization in unity  
expression - interp must be together and obviously  
internalized by each singer  
showmanship - planned group moves must be together  
music - synch in individual parts evident
6. The total points available for a two-song performance in a regional competition is 800.
7. List two ways a director might detract from the visual performance as described in the showmanship category. (Each part worth 4 points.)  
a. over conducting (wild, distracting moves)  
b. costume too different or not matching
8. How many categories are affected by harmony accuracy? 4
9. Which category scoresheet has a picture of the barbershop cone? sound
10. In case of a tie score, the score in the sound category breaks the tie.
- X 11. Who is the only judge evaluating how a chorus takes pitch? expression

12. Describe the major identifying characteristics of the barbershop sound as it differs from other types of vocal music. *cone-shape; top part lighter, parts get heavier or fuller as it goes down; top part not usually the melody; brighter more forward resonance in sound*
13. List at least three elements necessary to create the barbershop "lock and ring." (Each part worth 4 points.)
- synchronization of vowels*
  - intonation matching*
  - resonance of tone matching in all singers*
14. List the three types of lyrics that are unacceptable in competition and subject to penalty. (Each part worth 4 points.)
- patriotic*
  - religious*
  - risqué*
15. List at least three aspects of an arrangement to be considered when selecting a competition song for your chorus. (Each part worth 4 points.)
- how hard it is for your group's ability*
  - how it fits your group's personality*
  - barbershop style*
16. List at least three elements that impede the forward motion in musical phrasing. (Each part worth 4 points.)
- tension in jaw or neck or throat*
  - lack of energy in the body*
  - not shaping ends of phrases*

Participant: Leave the rest of this page blank.

94 total points (maximum 100 total points)

Divide total points by 10 = 9.4 TOTAL SCORE (maximum 10)

Evaluator

*Kate Allen*

Date

*6/15/14*

ED Signature

Date