

From: Cindy Carter <cindysings@aol.com>
To: gemtenor <gemtenor@aol.com>
Subject: RE: Region 4 DCP Coordinator
Date: Thu, Jun 21, 2018 8:52 pm
Attachments: Cindy Repasy 16.pdf (580K)

Hi Deb!

Thanks for your prompt response! Attached is the information provided by SAI Headquarters today. I have remarried since I became Certified, so the last name is different. Melanie Champion updated that at SAI today as well. Thank again!

Cindy Carter
Certified Director
Ohio Heartland Chorus

On Thursday, June 21, 2018 Deb Bringman <gemtenor@aol.com> wrote:

Hi Cindy! I received a forwarded email from Molly, originally sent from you, asking who the DCP Coordinator for Region 4 is.

Well..... I am Region 4's DCP Coordinator. You may have any electronic DCP files sent to me at gemtenor@aol.com or I will also be at the Leaders' Workshop this weekend, so if you have hard copies, you can bring them with you. Which ever way is most convenient to you!

Looking forward to seeing you this weekend!

Safe travels.....

Deb Bringman
Region 4 DCPC

Memo

Date: July 27, 2007

To: Doris Waite, DCPC #16

From: Suzanna Runyan, Music Services Assistant/DCP

Re: Certificate of Achievement

This is to notify you that Cindy Repasy (Image City Sound Chorus) has advanced to the level of certified director.

Enclosed is the certificate that you, your Education Coordinator and Director Coordinator may want to present at a regional event or on an individual basis.

Feel free to contact me if you have any questions.

sr:

Enclosures

cc: Education Direction Committee Chair
Susan Gentile, ED #16
Pat Vipond, DC #16
Alice Linskey, Director of Education
Kelly Kirchhoff, Director of Communications
Carol Schwartz, Director of Music Services
Joey Stenner, Publications Coordinator
Janell Mason, Education Department Assistant

**Sweet Adelines International
Director Certification Program
Progress Report**

CONFIDENTIAL

Report for fiscal year 2007 - 2008

CONFIDENTIAL

DCP Member's Name Cindy Repasy Region # 16
Chorus Name Image City Sound

Classification: ☒ Director/Co-Director ☐ Associate/Assistant Director ☐ Candidate

DCP Coordinator: Record the highest score received in each skill area and the date the score was achieved. The numbers listed below correspond to the DCP skill area tests. This report should be submitted to international headquarters immediately following the testing session.

MUSICAL/TECHNICAL SKILLS

7.1 1. **Conducting** - 10 points possible for all classifications. Includes ictus, hand motions, beat pattern, tempo, body posture, ad lib style, attacks and releases, eye contact, facial expressions.
Date of evaluation: May 07

9.0 2. **Analytical Listening** - 10 points possible for all classifications. Ability to diagnose and develop a plan to correct problems in areas of balance, word flow, vibrato, section accuracy, synchronization, resonance, and vocal production.
Date of evaluation: Sept 04

7.3 6. **Judging Categories & Competition** - 10 points possible for all classifications. Knowledge and application of the four categories as outlined in the Judging Category Description Book.
Date of exam: Nov 06

8 7. **Vocal Production** - 10 points possible for all classifications. Understanding and practical application of components of good vocal skills.
Date of exam: Nov 06

9.0 9. **Music Theory** - 10 points possible for all classifications. Understanding of music notation, key signatures, time signatures, intervals, chord structures.
Date of exam: Sept 04

9.66 10. **Rehearsal Planning & Implementation** 10 points possible for director/co-director and associate/assistant director classifications; 5 points possible for candidates. Understanding of time scheduling, rehearsal pacing and variety, and long-range planning.
Date of evaluation: Jan 07 / Sept 04
Score Part 1: 4.66 Score Part 2: 5.0
Enter total score above.

MANAGEMENT/COMMUNICATION SKILLS

7.0 3. **Organizational Knowledge & Director Resources** - 10 points possible for all classifications. International and regional structure, appointees, elected officials, committees and their duties; organizational philosophy, policies, terminology.
Date of exam: Nov 06

8.94 4. **Teaching** - 10 points possible for director/co-director and associate/assistant director classifications - take Part 1 only; 5 points possible for candidates - take Part 2 only. Style of presentation, methods of teaching music, vocal skills, section unity, barbershop style.
Date of evaluation: Jan 07
Score Part 1: 8.94 Score Part 2: _____
(Max. 10 pts.) (Max. 5 pts.)
Enter appropriate score above.

8.51 5. **Management** - 10 points possible for director/co-director and associate/assistant director classifications - take both Parts 1 & 2. 5 points possible for candidates - take Part 2 only. Selecting, training, utilizing musical leaders, working with chapter administration.
Date of evaluation: Mar 07 / Sept 04
Score Part 1: 4.31 Score Part 2: 4.2
(Max. 5 pts.) (Max. 5 pts.)
Enter appropriate score above.

8.30 8. **Communication** - 10 points possible for director/co-director and associate/assistant director classifications - take both Parts 1 & 2; 5 points possible for candidates - take Part 2 only. Application of effective communication skills with administrative leaders, musical leaders, chorus members and others.
Date of evaluation: Jan 07 June 07
Score Part 1: 4.30 Score Part 2: 4.0
(Max. 5 pts.) (Max. 5 pts.)
Enter appropriate score above.

SCORE AND ADVANCEMENT REQUIREMENTS

Approved Director: Self-evaluation form is on file with the ED/DCP Coordinator; combined scores of at least 50 points in all ten skill areas; must have attended a regional director education training session or participated fully in the director's tract at IES (International Education Symposium) within the last 12 months

Certified Director: Combined scores of at least 66 points in all ten skill areas, with a minimum of 4 points in each area, and at least 40 points in musical/technical skills, and at least 26 points in management/communications skills; must have attended a regional director educational training session or participated fully in the director's track at IES during the past 12 months; and must be currently serving as director/co-director or associate/assistant director of a Sweet Adelines International chorus

Master Director: Must have achieved the level of Certified Director and then a minimum of 600 points in a regional chorus competition or 1200 points in an international chorus competition, and must have been the chorus' director for at least one year

50.06

43.06

Total score received in musical/technical skills

32.75

Total score received in management/communication skills

75.81

Total score received in all skills

82.81

List attendance at regional/worldwide director education training sessions or an international director's seminar in the last 12 months. Please give specific dates for each training session: Fall Music School, Nov 06;
Music Leaders training June 07,

COMMENTS BY DCP COORDINATOR: With successful completion of all
modules, I'd like to recommend that Cindy be elevated to
Certified Director Status.

STATUS

Sept 04 Date applied to DCP
Date advanced to Approved Director
July 7/07 Date recommended to Certified Director
Date recommended to Master Director
Date reaffirmed at current status

Date: July 7/07 Signed: Dan McDair Region # 16
DCP Coordinator

cc: DCP Participant
Music Services Department
DCP Coordinator

FOR OFFICE USE ONLY

Date verified classification: _____ Chapter # _____
DCP Member _____ Chapter President _____
Address _____ Address _____