

7. OLD VAUDEVILLE DAYS

Continuous sound is hampered by:

balance problems synchronization breathy tones choppy word delivery

8. DON'T CRY LITTLE GIRL

In addition to inaccurate interval singing, what factor is affecting chord accuracy?

synchronization problems dynamic problems
tempo problems resonance problems

9. WHO'LL TAKE MY PLACE

These singers demonstrate this general approach to the song:

pop style solo style barbershop style

10. HELLO, MY BABY

The primary concern of this performance is:

inaccurate singing poor resonation breathy singing choppy directing

Score = 6

Signed: Mary Lynn Koebkenberg, DMA # 4 Date Feb 1, 1990
DCP Coordinator

SWEET ADELINES, INC.

DIRECTOR CERTIFICATION PROGRAM

SKILL AREA III: ORGANIZATIONAL KNOWLEDGE

(To be completed by program participant.)

PARTICIPANT'S NAME Karen Mathews CHAPTER Friendship VII DATE 6-15-89Classification: Director _____ Ass't./Assoc. ✓ Other _____

- A. Write the letter identifying the term in the list below which correctly matches each of the following descriptions. No term is used more than once.
(1 point for each correct answer)

- | | |
|-----------------------------------------------------|-----------------------------------|
| A. Administrative Direction Committee | J. Tucson, Arizona |
| B. Director of Musical Activities | K. Prospective Chapter Supervisor |
| C. Coronet Club | L. Queens of Harmony |
| D. 2 | M. Regent |
| E. International Board of Directors | N. 3 |
| F. Leadership Development Committee | O. Tulsa, Oklahoma |
| G. Music Direction Committee | P. 26 |
| H. Membership Development Representative | Q. 27 |
| I. Music Education Committee | |

- E 1. The governing body of Sweet Adelines, Inc.
- B 2. Who is responsible for overseeing the musical excellence of the region?
- A 3. Who is responsible for planning, supervising, and evaluating the administrative programs of Sweet Adelines, Inc?
- Q 4. The number of geographic regions in Sweet Adelines, Inc., including the Worldwide Region.
- N 5. A chapter must compete at least once every _____ years in order to renew its charter.
- M 6. The chief elected officer in the region.
- O 7. The location of International Headquarters.
- G 8. Who is responsible for planning, supervising, and evaluating the music programs of Sweet Adelines, Inc?
- L 9. The title given to International quartet champions.
- H 10. Who is responsible for supervising the internal development of prospective chapters in the region?

(continued)

B. Answer each of the following as indicated. (2 points for answering each numbered item correctly; no partial credit.)

1. The purpose of Sweet Adelines, Inc. is to educate
its members in the singing of barbershop style.
2. What is the name of the International President? Marsha O'Neill.
3. What is your Regent's name? Lathy Holiday.
4. What is your DMA's name? Char Gerner.
5. What is the name of the Executive Director of the International Headquarters staff? Ann Gooch.

To be completed by DMA :

Total points 15 ÷ 2 = Score 7.5

Signed: Mary Lynn Woelkenburg DMA # 4 Date 23 July 1989

SWEET ADELINES, INC.

DIRECTOR CERTIFICATION PROGRAM

SKILL AREA IV: TEACHING SKILLS/A
(FOR DIRECTOR OR ASS'T./ASSOC. DIRECTOR)

COMPILATION OF RESULTS
(To be completed by DMA)

PARTICIPANT'S NAME Raven Matthews CHAPTER Friendship #4 DATE 7-28-93

Classification: Director ✓ Ass't./Assoc. Director _____

INSTRUCTIONS: Evaluate the participant's teaching skills by assigning a numerical rating of 1-5 (5 = excellent; 1 = poor) for each item.

	Tot. Pts.	# of responses	Score
1. Methods of teaching:			
a. A song	<u>51</u>	<u>÷ 12</u>	= <u>4.25</u>
b. Vocal skills	<u>53</u>	<u>÷ 12</u>	= <u>4.42</u>
c. Section work	<u>48</u>	<u>÷ 12</u>	= <u>4.00</u>
2. Clarity of language	<u>49</u>	<u>÷ 12</u>	= <u>4.08</u>
3. Logical progression of learning	<u>54</u>	<u>÷ 12</u>	= <u>4.50</u>
4. Vocal inflection	<u>51</u>	<u>÷ 12</u>	= <u>4.67</u>
5. Body language	<u>58</u>	<u>÷ 12</u>	= <u>4.83</u>
6. Facial expression	<u>60</u>	<u>÷ 12</u>	= <u>5.00</u>
7. Maintains attention and control of the group	<u>55</u>	<u>÷ 12</u>	= <u>4.58</u>
8. Presentation of material is appropriate to the level of the group	<u>56</u>	<u>÷ 12</u>	= <u>4.67</u>
		TOTAL	<u>45.00</u>

Total 45.00 ÷ 5 = Score 9

Signed: Missy Lane, DMA # DCP Date 8-29-93

DESTROY ALL COPIES OF QUESTIONNAIRES COMPLETED BY INDIVIDUAL CHORUS MEMBERS

SWEET ADELINES, INC.

DIRECTOR CERTIFICATION PROGRAM

SKILL AREA IV: TEACHING SKILLS/B
(FOR "OTHER" PARTICIPANT)

PARTICIPANT'S NAME Karen Matthews CHAPTER Friendship III DATE 8/14/93

INSTRUCTIONS TO DMA: Based on your review of a live or videotaped example of an actual teaching situation, evaluate the participant's teaching skills by assigning a numerical rating of 1-5 (5 = excellent; 1 = poor) for each item.

1. Methods of teaching:

a. A song 3.5b. Vocal skills 3c. Section work 32. Clarity of language 3.53. Logical progression of learning 3.54. Vocal inflection 3.55. Body language 46. Facial expression 47. Maintains attention and control of the group 48. Presentation of material is appropriate to the level of the group 3.5Total points 35.50Total points 35.50 ÷ 5 = Score 7.10

Signed: _____, DMA # _____ Date _____

Observed by Suzzy Harding

DIRECTOR CERTIFICATION SKILLS

SKILL AREA V: MANAGEMENT SKILLS

PART I: (FOR DIRECTOR OR ASS'T./ASSOC. DIRECTOR)

COMPILATION OF RESULTS
(To be completed by DMA)

PARTICIPANT'S NAME Karen Mathews CHAPTER Friendship III DATE 8/14/91
 Classification: Director ✓ Ass't./Assoc. Director _____

INSTRUCTIONS: Evaluate the participant's management skills by assigning a numerical rating of 1-5 (5 = excellent; 1 = poor) for each item.

	Tot. Pts.	# of responses	Score
1. The participant selects and utilizes chorus members to assist her in the chapter's musical program.	<u>53</u>	<u>12</u>	<u>= 4.42</u>
2. The participant provides training for the music staff members.	<u>46</u>	<u>12</u>	<u>= 3.83</u>
3. The participant delegates duties to members showing strength in special areas.	<u>55</u>	<u>12</u>	<u>= 4.58</u>
4. The participant works effectively with chapter administration.	<u>58</u>	<u>12</u>	<u>= 4.83</u>
5. The participant develops, trains, and utilizes a musical team that makes it possible for each individual to receive assistance.	<u>48</u>	<u>12</u>	<u>= 4</u>
Total	<u>21.66</u>	<u>5</u>	Score, Part I <u>4.33</u>

Total 21.66

Signed: _____, DMA Date _____

DESTROY ALL COPIES OF QUESTIONNAIRES COMPLETED BY INDIVIDUAL CHORUS MEMBERS.

Score, Part I _____ + Score, Part II _____ = Total Score _____

SWEET ADELINES, INC.

DIRECTOR CERTIFICATION PROGRAM

SKILL AREA V: MANAGEMENT SKILLS

PART II: To be completed by all program participants and evaluated by DMA.

NOTE: Part I is available for directors and ass't./assoc. directors only.

PARTICIPANT'S NAME Karen Mathews CHAPTER Friendship VII DATE _____Classification: Director ✓ Ass't./Assoc. Director _____ Other _____

INSTRUCTIONS: Respond to each of the following items as indicated.

- 5 1. List five (5) ways you could assist your director if you were an assistant director of a 40-voice chorus. (5 points possible)

1. Get Rehearsal started on time with physical warm ups first.
 2. Be there whenever she needs someone to help teach, listen to tapes etc.
 3. Be very supportive to whatever the directors says.
 4. Help be a filter, listen to others problems and talk with the on Back →
2. Describe how you would develop an effective music team if you were the director of a 65-voice chorus. (3 points possible)

- 2 1. List the areas of need
2. Set up positions to fulfill those needs
 3. List a job description and what I expect the qualified person to be able to do. (Her duties knowledge etc)

3. What are the key ingredients of a good working relationship between the chorus director and board of directors? (2 points possible)

- 2 1. Communication
2. Support

Total points, Part II 9 ÷ 2 = Score, Part II 4.5

DIRECTOR CERTIFICATION PROGRAM

SKILL AREA VI: JUDGING CATEGORIES

(To be completed by program participant)

PARTICIPANT'S NAME Karen Mathews CHAPTER Friendship VII DATE 1/24/84
Classification: Director X Ass't./Assoc. _____ Other _____

INSTRUCTIONS: Write the correct answer in each blank.

1. In the music category, 40% of your score has to do with the arrangement.
2. In the sound category, 30% of your score relates to artistic sound.
3. In the expression category, lyric interpretation accounts for 60% of your score.
4. In the showmanship category, 70% of your score is focused on Performance
5. The number of different chords (major triad, minor 7th, for instance) used in barbershop arrangements is 13 11.
6. The number of total points available for a two-song performance in a regional competition is 200.
7. In order to be eligible for an International award at your regional competition, your total score must be 400 points or above.
8. How many categories are affected by harmony accuracy? 360 All (4).
9. Which category scoresheet has a picture of the barbershop cone? sound
10. In case of a tie score, the score in the music category breaks the tie.

To be completed by DMA:

Total correct answers 7 Score 7Signed: _____, DMA Date 1-22-84Missy Lane

DIRECTOR CERTIFICATION PROGRAM

SKILL AREA VI: JUDGING CATEGORIES

(To be completed by program participant)

PARTICIPANT'S NAME Karen Mathews CHAPTER Friendship VII DATE 7/ 192

Classification: Director ✓ Ass't./Assoc. _____ Other _____

INSTRUCTIONS: Write the correct answer in each blank.

1. In the music category, 40% of your score has to do with the arrangement.
2. In the sound category, 30% of your score relates to artistic sound.
3. In the expression category, lyric interpretation accounts for 60% of your score.
4. In the showmanship category, 70% of your score is focused on performance.
5. The number of different chords (major triad, minor 7th, for instance) used in barbershop arrangements is 11.
6. The number of total points available for a two-song performance in a regional competition is 800.
7. In order to be eligible for an International award at your regional competition, your total score must be 320 points or above. 360
8. How many categories are affected by harmony accuracy? 3. all 4
9. Which category scoresheet has a picture of the barbershop cone? sound
10. In case of a tie score, the score in the sound category breaks the tie. music

To be completed by DMA:

Total correct answers 7 Score 7

Signed: M. L. Waebkenley for DMA*4 Date July 1992

DIRECTOR CERTIFICATION PROGRAM

SKILL AREA VII: VOCAL PRODUCTION KNOWLEDGE

(To be completed by program participant)

PARTICIPANT'S NAME Karen Mathews CHAPTER Friendship VII DATE 1-18-90Classification: Director _____ Ass't./Assoc. ✓ Other _____

INSTRUCTIONS: Write the letter of the correct answer in the blank to the left of each of the following items:

- D 1. When we are not singing or speaking, the vocal cords are open. We refer to the space between them as the _____
a. epiglottis b. larynx c. soft palate d. glottis e. cricoids
- CE 2. The primary resonator in the human voice is the _____
a. hyoid bone b. larynx c. pharynx d. diaphragm
e. external and internal intercostals
- A 3. In singing, muscles that interfere with vocal freedom are the _____ muscles.
a. swallowing b. abdominal c. intercostals d. diaphragm
e. sternum
- bd 4. For proper resonation, the _____ must be open.
a. vocal cords b. soft palate c. intercostals d. larynx
e. diaphragm
- C 5. When we swallow, the "lid" that closes off the windpipe is called the _____
a. cricoid cartilage b. epiglottis c. glottis d. sphincter
e. soft palate
- D 6. Amplification of the voice is called _____
a. phonation b. articulation c. vibrato d. resonation
e. harmonics
- EC 7. One of the muscles of inhalation is the _____
a. abdominal muscle b. vagus c. internal intercostals d. jaw
e. diaphragm
- aC 8. Proper phonation is achieved by lifting the _____
a. abdominal muscles b. jaw c. phrenic nerve d. larynx
e. epiglottis
- E 9. Closure of the vocal cords is called _____
a. resonation b. articulation c. relaxation d. interference
e. approximation

C 10. For good correct vocal production the _____ must be relaxed and free.

- a. intercostal muscles b. vagus nerve c. jaw d. hyoid bone
e. sternum

b 11. Every sound that is produced, no matter what the source, must have three elements: an actuator, a _____, and a resonator suitable to the frequency or pitch, produced.

- a. articulator b. vibrator c. reflex action d. approximator
e. transmittor

d 12. Vowels are formed primarily with the

- a. jaw b. soft palate c. vocal cords d. tongue
e. cheek muscles

a b 13. Intercostal muscles are the muscles which control the

- a. ribcage expansion b. diaphragm c. drop/lift d. shoulders
e. vocal cords

b 14. The laryngo-pharynx is the area where pitches _____ are resonated.

- a. between middle "C" and the "C" an octave higher b. below middle "C"
c. above the "C" above middle "C"

e C 15. The vocal cords are attached to the

- a. soft palate b. hyoid bone c. pharynx d. epiglottis
e. thyroid cartilage

a 16. The "middle voice" is used for producing tones

- a. between middle "C" and the "C" an octave higher b. below middle "C"
c. above middle "C"

b 17. The area of the pharynx that is closed by the soft palate is

- a. laryngo-pharynx b. naso-pharynx c. oro-pharynx

b C 18. The ventricular bands are

- a. vocal cords b. false vocal cords c. transverse abdominal muscles
d. tongue muscles e. jaw muscles

C 19. The part of the body not involved in the swallowing mechanism is

- a. jaw b. tongue c. diaphragm d. lips e. larynx