

September 23, 1987

MEMO

TO: Char Gurney, DMA #4
FROM: Sarah Harvey, Music Services Director
RE: Director Certification Program

The director/member listed below has enrolled in the Director Certification Program:

Debbie Hite
Pride of Kentucky Chorus
4211 Winter Park Drive
Louisville, KY 40218
(502) 491-0479 (H)
426-0100 (O)

Director

Enclosed is a complete set of the blank tests and other forms which will be required as she/he proceeds through the program. Please make arrangements, as necessary, for administering tests and/or evaluations to this participant. You will also want to make certain she/he is notified whenever any training or classes for directors are being held.

SH:mr

cc: Peggy Chambers, CAE, Executive Director
Carolyn Fedde, Education Director
Marsha Leistner, Regent #4

APPLICATION FOR INTERNATIONAL DIRECTOR CERTIFICATION PROGRAM

I. PERSONAL DATA

NAME DEBBIE HITE CHAPTER PRIDE OF KENTUCKY REGION 4
ADDRESS 4211 WINTER PARK DR. PHONE (502) 491-0479 (H)
LOUISVILLE, KY 40218 (502) 426-0100 (O)

I am/have been a Sweet Adeline director ☒
assistant or associate director ☒
section leader ☒

Chorus(es)/Dates SINCE
1978

II. SWEET ADELINE MEMBERSHIP DATA:

Year joined Sweet Adelines, Inc. 1974

Has your affiliation been continuous since that time? YES

Other chapter(s) and region(s) to which you have belonged? KENTUCKIANA,
FALLS OF THE OHIO, DERBY CITY

Check areas of Sweet Adelines, Inc. in which you have experience:

| | | | |
|------------------------|-------------------------------------|-----------------------------|-------------------------------------|
| Chorus Director | <input checked="" type="checkbox"/> | International Music Faculty | <input type="checkbox"/> |
| Ass't./Assoc. Director | <input checked="" type="checkbox"/> | Judge in _____ | Category _____ |
| Section Leader | <input checked="" type="checkbox"/> | Quartet Member | <input checked="" type="checkbox"/> |
| DMA or DMA Faculty | <input checked="" type="checkbox"/> | Quartet Coach | <input checked="" type="checkbox"/> |
| Arranger | <input type="checkbox"/> | Chorus Coach | <input checked="" type="checkbox"/> |
| Other _____ | | | |

III. MUSICAL BACKGROUND:

Formal Education _____
Other Musical Training SWEET ADELINE MUSIC SCHOOLS, DMA FACULTY,
CHOIR IN HIGH SCHOOL, VOICE LESSONS.

Barbershop Experience Outside Sweet Adelines, Inc. _____

(continued)

III. MUSICAL BACKGROUND (continued):

Describe any teaching experiences outside Sweet Adelines, Inc. _____

CHILDREN'S CHOIR

IV. SWEET ADELINES EDUCATIONAL BACKGROUND

How many regional competitions have you attended as:

Competing chorus director 86

Competing chorus member 13

Spectator 20

Which Internationally sponsored Chorus Director Seminars have you attended?

1978 _____ 1979 ✓ 1981 _____ 1983 _____ 1987 ✓

How many regional chorus director training programs have you participated in? LAST 6 ^{MOST IN} _{YR}

How many regional educational events have you attended in the last 3 years? ALL

V. PERSONAL GOALS

What do you hope to gain from enrollment in this program? _____

TO STRENGTHEN MY AREAS OF WEAKNESS. (WHEREAS YOU
MIGHT BE TEMPTED TO IGNORE).

Signature

Helene L. Lito

Date

AUGUST 7, 1987

Enclose application fee of \$25.00 and mail to:

Carolyn Fedde, Education Director
Sweet Adelines, Inc.
P.O. Box 470168
Tulsa, OK 74147

SWEET ADELINES INTERNATIONAL
DIRECTOR CERTIFICATION PROGRAM

SKILL AREA I: CONDUCTING SKILLS

PARTICIPANT'S NAME DEBBIE HITE CHAPTER PRIDE OF KENTUCKY DATE 6-16-96

Classification: Director/Co-Director X Assoc./Ass't .Director _____ Candidate _____

Instructions to DMA: Based on your observation, evaluate the participant's conducting skills by assigning a numerical rating of 1-5 (5 = excellent: 1 = poor) for each item.

- | | |
|--|----------|
| 1. Demonstrates understanding of ictus through appropriate breath and downbeat. | <u>5</u> |
| 2. Demonstrates ability to keep a steady tempo in an uptune. | <u>5</u> |
| 3. Demonstrates rubato technique appropriate to the interpretation of a barbershop ballad. | <u>5</u> |
| 4. Demonstrates ability to indicate attacks and releases clearly. | <u>5</u> |
| 5. Exhibits congruency between mouth posture and hand motions. | <u>5</u> |
| 6. Exhibits body posture appropriate for good singing. | <u>5</u> |
| 7. Avoids body posture distractions. | <u>5</u> |
| 8. Maintains eye contact with performing unit. | <u>5</u> |
| 9. Exhibits facial posture appropriate for expressive singing. | <u>5</u> |
| 10. Demonstrates ability to communicate dynamics effectively. | <u>5</u> |

Evaluation based on (check one):

Actual observation ✓ Videotaped example _____

Total points 50 ÷ 5 = Score 10.

Evaluator: Molly HUFFMAN Date 6-16-96

Signed: Molly Huffman, DMA # 4 Date 6-16-96

SWEET ADELINES, INC.

DIRECTOR CERTIFICATION PROGRAM

SKILL AREA II: ANALYTICAL LISTENING SKILLS
(To be completed by Program Participant)PARTICIPANT'S NAME DEBBIE HITE CHAPTER PRIDE OF KENTUCKY DATE 6-7-96Classification: Director Ass't./Assoc. _____ Other _____

INSTRUCTIONS: Listen to each taped example and circle the correct answer.

1. WILD AND WOOLY GIRLS OF THE WEST

One section is not fulfilling its barbershop balance responsibilities. Which section is it?

tenor lead baritone bass2. I KNOW WHAT IT MEANS TO BE LONELY

The area needing the most work for this chorus to improve its score in the sound category is:

harmony accuracy expressive sound forward motion balanceX WHITE CLIFFS OF DOVER

This chorus sings softs:

well focused resonated breathy out of balance4. WHEN THE BAND PLAYS

Chord clarity is most affected by:

inaccurate interval singing balance problems poor vocal production5. SO TIRED AND LONELY

Serious difficulties with which section affect the barbershop balance?

tenor lead baritone bass6. HOW YA GONNA KEEP 'EM DOWN ON THE FARM

Forward motion is hampered by:

inappropriate tempo unsupported phrase endings dynamic variance
synchronization finesse

(continued)

7. OLD VAUDEVILLE DAYS

Continuous sound is hampered by:

balance problems synchronization breathy tones choppy word delivery

8. DON'T CRY LITTLE GIRL

In addition to inaccurate interval singing, what factor is affecting chord accuracy?

synchronization problems dynamic problems
tempo problems resonance problems

9. WHO'LL TAKE MY PLACE

These singers demonstrate this general approach to the song:

pop style solo style barbershop style

10. HELLO, MY BABY

The primary concern of this performance is:

inaccurate singing poor resonation breathy singing choppy directing

Score = 8

Signed: Mary Ellen Duntzelma ^{DCP}, DMA # 4 Date 6-9-96

DIRECTOR CERTIFICATION PROGRAM

SKILL AREA III: ORGANIZATIONAL KNOWLEDGE
(To be completed by program participant.)

PARTICIPANT'S NAME DEBBIE HITE CHAPTER PRIDE OF KENTUCKY DATE 6-7-96

Classification: Director _____ Ass't./Assoc. _____ Other _____

A. Write the letter identifying the term in the list below which correctly matches each of the following descriptions. No term is used more than once. (1 point for each correct answer)

- | | |
|---|-----------------------------------|
| A. Administrative Direction Committee | J. Tucson, Arizona |
| B. Director of Musical Activities | K. Prospective Chapter Supervisor |
| C. Coronet Club | L. Queens of Harmony |
| D. 2 | M. Regent |
| E. International Board of Directors | N. 3 |
| F. Leadership Development Committee | O. Tulsa, Oklahoma |
| G. Music Direction Committee | P. 26 |
| H. Membership Development Representative | Q. 27 |
| I. Music Education Committee | |

- E 1. The governing body of Sweet Adelines, Inc.
- B 2. Who is responsible for overseeing the musical excellence of the region?
- F ~~3.~~ Who is responsible for planning, supervising, and evaluating the administrative programs of Sweet Adelines, Inc?
- Q ~~4.~~ The number of geographic regions in Sweet Adelines, Inc., including the Worldwide Region.
- N 5. A chapter must compete at least once every ____ years in order to renew its charter.
- M 6. The chief elected officer in the region.
- O 7. The location of International Headquarters.
- G 8. Who is responsible for planning, supervising, and evaluating the music programs of Sweet Adelines, Inc?
- L 9. The title given to International quartet champions.
- H 10. Who is responsible for supervising the internal development of prospective chapters in the region?

B. Answer each of the following as indicated. (2 points for answering each numbered item correctly; no partial credit.)

1. The purpose of Sweet Adelines, Inc. is to TEACH
its members in the singing of BARBERSHOP 4-PART HARMONY.
2. What is the name of the International President? JULIE KENDRICK.
3. What is your Regent's name? CHARLENE STANTS.
4. What is your DMA's name? MOLLY HUFFMAN.
5. What is the name of the Executive Director of the International Headquarters staff? _____.

To be completed by DMA :

Total points 16 \div 2 = Score 8

Signed: Mary Ellen Guntzelman ^{DCP Coord}, DMA # 4 Date 6-9-96

SWEET ADELINES, INC.

DIRECTOR CERTIFICATION PROGRAM

SKILL AREA IV: TEACHING SKILLS/A(FOR DIRECTOR OR ASS'T./ASSOC. DIRECTOR - to be completed by
selected chorus members)PARTICIPANT'S NAME Debbie Hite CHAPTER Pride of Ky DATE _____Classification: Director X Ass't./Assoc. Director _____

TO CHORUS MEMBERS: Please complete this questionnaire in accordance with the instructions below and return it to your chapter president, who will forward all forms to the DMA. The information on the individual evaluations is confidential and should not be discussed with the president, the participant, or other chorus members.

INSTRUCTIONS: Evaluate the participant's teaching skills by assigning a numerical rating of 1-5 (5 = excellent; 1 = poor) for each item.

1. Methods of teaching:

a. A song _____

b. Vocal skills _____

c. Section work _____

2. Clarity of language _____

3. Logical progression of learning _____

4. Vocal inflection _____

5. Body language _____

6. Facial expression _____

7. Maintains attention and control of the group _____

8. Presentation of material is appropriate to the level
of the group _____

SWEET ADELINES, INC.

DIRECTOR CERTIFICATION PROGRAM

SKILL AREA IV: TEACHING SKILLS/A
(FOR DIRECTOR OR ASS'T./ASSOC. DIRECTOR)

COMPILATION OF RESULTS
(To be completed by DMA)

PARTICIPANT'S NAME Debbie Hite CHAPTER Pride of Ky DATE 6-28-96

Classification: Director X Ass't./Assoc. Director _____

INSTRUCTIONS: Evaluate the participant's teaching skills by assigning a numerical rating of 1-5 (5 = excellent; 1 = poor) for each item.

| | Tot. Pts. | # of responses | Score |
|--|--------------|-------------------|---------------|
| 1. Methods of teaching: | | | |
| a. A song | <u>60</u> | <u>12</u> | = <u>5</u> |
| b. Vocal skills | <u>60</u> | <u>12</u> | = <u>5</u> |
| c. Section work | <u>59</u> | <u>12</u> | = <u>4.91</u> |
| 2. Clarity of language | <u>57</u> | <u>12</u> | = <u>4.75</u> |
| 3. Logical progression of learning | <u>58</u> | <u>12</u> | = <u>4.83</u> |
| 4. Vocal inflection | <u>60</u> | <u>12</u> | = <u>5</u> |
| 5. Body language | <u>58</u> | <u>12</u> | = <u>4.83</u> |
| 6. Facial expression | <u>60</u> | <u>12</u> | = <u>5</u> |
| 7. Maintains attention and control of the group | <u>58</u> | <u>12</u> | = <u>4.83</u> |
| 8. Presentation of material is appropriate to the level of the group | <u>59</u> | <u>12</u> | = <u>4.91</u> |
| | <u>589</u> | TOTAL | <u>49.06</u> |

Total 49.06 ÷ 5 = Score 9.81

Signed: Mary Ellen Gutzelman, DCP Coord, DMA # 4 Date 6-28-96

DESTROY ALL COPIES OF QUESTIONNAIRES COMPLETED BY INDIVIDUAL CHORUS MEMBERS