

October 29, 2009

Ms. Debbie A. Hite
14015 Beckley Trace
Louisville, KY 40245-4605

Dear Debbie:

Congratulations! It is my distinct privilege, on behalf of the Education Direction Committee and International Board of Directors, to inform you that you have attained the highest level of musical leadership in the Director Certification Program — *Master 700 Director*.

By virtue of the score received at the 2009 International Chorus Competition, as well as previously completed requirements for the level of master director, you have achieved the level of master 700 director.

Enclosed is your master 700 director pin. Please wear it with pride. We're proud of you, Debbie, and know your chorus is proud of you, too.

Your name will appear in the next DCP newsletter and the Pitch Pipe magazine. Once again, congratulations!

Sincerely,

Peggy Gram
International President

cc: Betty Clipman, Education Direction Committee Chair
Bev Miller, Education Coordinator #4
Amanda Kaufmann, Director Coordinator #4
Rita Tucker, DCP Coordinator #4
Peggy Sutton, Pride of Kentucky Chorus President
Lori Decter Wright, Director of Education
Janell Mason, Education Department Administrative Assistant
Kelly Kirchhoff, Director of Communications
Carol Schwartz, Director of Music Services
Joey Mechelle Stenner, Publications Coordinator
Suzanna Runyan, Music Services Assistant/DCP

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Louisville, KY 40245-4605

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By virtue of the score received at the 2009 International Chorus Competition, as well as previously completed requirements for the level of master director, you have achieved the level of master 700 director.

Enclosed is your master 700 director pin. Please wear it with pride. We're proud of you, Debbie, and know your chorus is proud of you, too.

Your name will appear in the next DCP newsletter and the Pitch Pipe magazine. Once again, congratulations!

Sincerely,

Peggy Gram
International President

cc: Betty Clipman, Education Direction Committee Chair
Bev Miller, Education Coordinator #4
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SWEET ADELINES
INTERNATIONAL

... a worldwide organization
of women singers
committed to advancing
the musical art form of
barbershop harmony
through education
and performance.

KAREN BREIDERT
International President
39 Aaron Road
Wolfeboro, NH 03894
603-569-9428 (Home)
603-569-6559 (Fax)

June 24, 1998

Debbie Hite, Director
Pride of Kentucky Chorus #4
4211 Winter Park Drive
Louisville, KY 40218

Dear Debbie:

Congratulations! It is my distinct privilege, on behalf of the Education Direction Committee and International Board of Directors, to inform you that you have achieved the highest level of musical leadership in the Director Certification Program — *Master Director*.

By virtue of the score achieved in the 1998 regional chorus competition, as well as previously completed requirements for the level of certified director, you are one of several directors achieving master director this year.

Enclosed is your master director pin. Please wear it with pride. We're proud of you, Debbie, and know your chorus is proud of you, too.

Your name will appear in the DCP newsletter and the convention program on a prestigious list. Once again, congratulations.

Sincerely,

Karen A. Breidert

Karen A. Breidert
International President

KB/pc

cc: International Board of Directors
Education Direction Committee
Charlene Staats, Regent #4
Toula Oberlies, MDR #4
Molly Huffman, DMA #4
Mary Ellen Guntzelman, DCP Coordinator #4
Jackie Barfield, Chapter President
International Headquarters Management Team
Patty Cooper, Music Services Assistant/DCP

SWEET ADELINES INTERNATIONAL
DIRECTOR CERTIFICATION PROGRAM
PROGRESS REPORT
CONFIDENTIAL

REPORT FOR FISCAL YEAR 199 7 - 199 8

PARTICIPANTS NAME: Debbie Hite

CHAPTER: Pride of Kentucky

CLASSIFICATION: ☒ DIRECTOR/CO-DIRECTOR
 ☐ ASSOCIATE/ASSISTANT DIRECTOR
 ☐ CANDIDATE DIRECTOR

DMA: Record highest score received in each skill area and the year the score was achieved. Numbers correspond to DCP form numbers.

MUSICAL/TECHNICAL SKILLS

10 1. Conducting. 10 points possible for all classifications. Includes ictus, hand motions, beat pattern, tempo, body posture, ad lib style, attacks and releases, eye contact, facial expressions. Year of evaluation: 96

3 2. Analytical listening. 10 points possible for all classifications. Ability to diagnose and develop a plan to correct problems in areas of balance, word flow, vibrato, section accuracy, synchronization, resonance, and vocal production. Year of exam: 96

10 6. Judging categories. 10 points possible for all classifications. Knowledge and application of the four categories as outlined in the Judging Category Description Book. Year of exam: 96

10 7. Vocal production. 10 points possible for all classifications. Understanding and practical application of components of good vocal skills. Year of exam: 96

9.2 9. Music theory. 10 points possible for all classifications. Understanding of music notation, key signatures, time signatures, intervals, chord structures. Year of exam: 96

9.3 10. Rehearsal planning and implementation. 10 points possible for Director/Co-Director and Associate/Assistant Director classifications; 5 points possible for Candidates. Understanding of time scheduling, rehearsal pacing and variety, and long-range planning. Year of evaluation: 96

Score part 1: 4.8 Score part 2: 5
Enter total score above.

MANAGEMENT/COMMUNICATION SKILLS

3 3. Organizational knowledge. 10 points possible for all classifications. International and regional structure, appointees, elected officials, committees and their duties; organizational philosophy, policies, terminology. Year of exam: 96

9.51 4. Teaching. 10 points possible for all classifications. Style of presentation, methods of teaching music, vocal skills, section unity, barbershop style. Year of evaluation: 96

Score part 1: 9.51 Score part 2: N/A
Enter total score above.

9.74 5. Management. 10 points possible for Director/Co-Director and Associate/Assistant Director classifications; 5 points possible for Candidates. Selecting, training, utilizing musical leaders; working with chapter administration. Year of evaluation: 96

Score part 1: 4.74 Score part 2: 5
Enter total score above.

9.85 8. Communication. 10 points possible for Director/Co-Director and Associate/Assistant Director classifications; 5 points possible for Candidates. Application of effective communication skills with administrative leaders, musical leaders, chorus members and others. Year of evaluation: 96

Score part 1: 4.85 Score part 2: 5
Enter total score above.

Total score received in Musical/Technical Skills areas: 57Total score received in Management/Communications Skills areas: 37.40Total scores received in all skill areas: 94.40Scores required

Approved Director:

Combined scores of at least 50 points in all ten skill areas.

Certified Director:

Combined scores of at least 66 points in all ten skill areas, with a minimum of 4 points in each area, and at least 40 points in Musical Technical Skills areas, and at least 26 points in Management/Communications areas.

DMA: List attendance at regional or WW director education training sessions or an international chorus director's seminar in the last 12 months.

Attended training at Winter Region 4 Mtg - January 1998

COMMENTS BY DMA:

Pride of Kentucky Chorus achieved a score of 607 in the 1998 Region 4 competition, making Debbie eligible for Master Director upon approval by the EDC. Recommend that she be advanced to that level.

Status: Applicant as of date: _____

Advanced to Approved status by DMA on date: _____

Recommended for Certified status on date: 6-23-96

Reaffirmed at current status on date: _____

SIGNED: Mary Ellen Nutzelman, DCP Coord #4
Director of Musical ActivitiesDATE: 5-10-98Distribution: DCP Participant
International Headquarters
DMA

FOR OFFICE USE ONLY:

Approval Date: _____

SWEET ADELINES INTERNATIONAL
DIRECTOR CERTIFICATION PROGRAM
PROGRESS REPORT
CONFIDENTIAL

REPORT FOR FISCAL YEAR 199 6 - 199 7

PARTICIPANTS NAME: Debbie Hite

CHAPTER: Pride of Kentucky

CLASSIFICATION: ☒ DIRECTOR/CO-DIRECTOR
☐ ASSOCIATE/ASSISTANT DIRECTOR
☐ CANDIDATE DIRECTOR

DMA: Record highest score received in each skill area and the year the score was achieved. Numbers correspond to DCP form numbers.

MUSICAL/TECHNICAL SKILLS

10 1. Conducting. 10 points possible for all classifications. Includes ictus, hand motions, beat pattern, tempo, body posture, ad lib style, attacks and releases, eye contact, facial expressions. Year of evaluation: 96

8 2. Analytical listening. 10 points possible for all classifications. Ability to diagnose and develop a plan to correct problems in areas of balance, word flow, vibrato, section accuracy, synchronization, resonance, and vocal production. Year of exam: 96

10 6. Judging categories. 10 points possible for all classifications. Knowledge and application of the four categories as outlined in the Judging Category Description Book. Year of exam: 96

10 7. Vocal production. 10 points possible for all classifications. Understanding and practical application of components of good vocal skills. Year of exam: 96

9.2 9. Music theory. 10 points possible for all classifications. Understanding of music notation, key signatures, time signatures, intervals, chord structures. Year of exam: 96

9.8 10. Rehearsal planning and implementation. 10 points possible for Director/Co-Director and Associate/Assistant Director classifications; 5 points possible for Candidates. Understanding of time scheduling, rehearsal pacing and variety, and long-range planning. Year of evaluation: 96

Score part 1: 4.8 Score part 2: 5
Enter total score above.

MANAGEMENT/COMMUNICATION SKILLS

8 3. Organizational knowledge. 10 points possible for all classifications. International and regional structure, appointees, elected officials, committees and their duties; organizational philosophy, policies, terminology. Year of exam: 96

9.814 4. Teaching. 10 points possible for all classifications. Style of presentation, methods of teaching music, vocal skills, section unity, barbershop style. Year of evaluation: 96

Score part 1: 9.81 Score part 2: N/A
Enter total score above.

9.74 5. Management. 10 points possible for Director/Co-Director and Associate/Assistant Director classifications; 5 points possible for Candidates. Selecting, training, utilizing musical leaders; working with chapter administration. Year of evaluation: 96

Score part 1: 4.74 Score part 2: 5
Enter total score above.

9.85 8. Communication. 10 points possible for Director/Co-Director and Associate/Assistant Director classifications; 5 points possible for Candidates. Application of effective communication skills with administrative leaders, musical leaders, chorus members and others. Year of evaluation: 96

Score part 1: 4.85 Score part 2: 5
Enter total score above.

Total score received in Musical/Technical Skills areas: 57Total score received in Management/Communications Skills areas: 37.40

Total scores received in all skill areas: _____

Scores required

Approved Director:

Combined scores of at least 50 points in all ten skill areas.

Certified Director:

Combined scores of at least 66 points in all ten skill areas, with a minimum of 4 points in each area, and at least 40 points in Musical Technical Skills areas, and at least 26 points in Management/Communications areas.

DMA: List attendance at regional or WW director education training sessions or an international chorus director's seminar in the last 12 months.

COMMENTS BY DMA:

PRIDE OF KENTUCKY CHORUS ACHIEVED A SCORE OF 617 IN THE 1996 REGION #4 COMPETITION, MAKING DEBBIE ELIGIBLE FOR MASTER DIRECTOR, AFTER APPROVAL OF ADVANCEMENT TO CERTIFIED STATUS AND UPON APPROVAL BY THE EDC.

Status: Applicant as of date: _____

Advanced to Approved status by DMA on date: _____

Recommended for Certified status on date: 6-28-96

Reaffirmed at current status on date: _____

SIGNED: _____

Director of Musical Activities

DATE: 6-28-96

Distribution: DCP Participant
International Headquarters
DMA

FOR OFFICE USE ONLY:

Approval Date: _____



SWEET ADELINES
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through education
and performance.

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2100 South 77th Street
Lincoln, NE 68506

BEV MILLER
1008 Southland Drive
Lafayette, IN 47905

CHRIS NOTEWARE
8433 East Court Street
Davison, MI 48423

BETTY TRACY
16720 Stuebner - Airline, Suite 226
Spring, TX 77379

SALLY WALLACE
1800 Hayden View Drive
Coeur d'Alene, ID 83814

MARGE ZIMMERMAN
1851 East 2200 North Road
Flanagan, IL 61740

August 21, 1996

Debbie Hite, Certified Director
Pride of Kentucky Chorus #4
4211 Winter Park Drive
Louisville, KY 40218

Dear Debbie:

Congratulations on giving a wonderful performance with your chorus at the spring competition in Columbus, Ohio. It must have been a very good performance to receive a score of 617.

At the EDC meeting this past weekend, we reviewed the advancements to master director. Since you received more than 600 points, your advancement was discussed. Unfortunately, you did not qualify for master director. The steps for advancement are very clear and certified director status needs to be achieved BEFORE a performance of 600+ points. You completed your work to achieve certified director after your spring regional competition.

It's a shame that this technicality prevents you from qualifying but other directors have been in your position and we can't change the requirements for your particular case. This would set a precedent and open the door for any director who has ever achieved a 600 point performance to apply for retroactive status.

Debbie, you are such a good director and your chorus is consistently high achieving. I'm sure that master director will be a future achievement for you.

I hope to see you soon. Perhaps I'll see you in Fort Lauderdale!

Sincerely,

Betty Tracy Clipman
Betty Tracy Clipman, Chair
Education Direction Committee

BTC:pc

cc: Julie Kendrick, International President
International Board of Directors
Education Direction Committee
Sharon Green, Executive Director
Carol Schwartz, Music Services Director
Patty Cooper, Music Services Assistant/DCP
Charlene Staats, Regent #4
Molly Huffman, DMA #4
Mary Ellen Guntzelman, DCP Coordinator #4



June 19, 1996

Mary Ellen Guntzelman
DCP Coordinator
P.O. Box 13081
Columbus, OH 43213

Dear Mary Ellen:

Please find enclosed the twelve evaluations for Debbie Hite, completed as you directed. The chorus members are extremely delighted and very supportive of Debbie as she pursues this advancement to Master Director. We hope to soon be celebrating her successful completion of this program!

Thanks very much.

Sincerely,

Peggy Sutton
President

7 June 1996

President
Pride of Kentucky Chorus

The Director Certification Program (DCP) is an educational program designed to provide additional training and further develop skills of Sweet Adelines Chorus Directors. Debbie Hite is enrolled in this program but requires completion of several steps so that she may achieve the Certified Level and then hopefully be advanced to the Master Level based on this year's chorus competition scores.

Three steps of the program require that the Teaching Skills, Management Skills and the Communication Skills of Director DCP participants be evaluated by the chorus. Each of these evaluations are to be completed by six board members selected by the chorus President and six members selected by the DCP participant. Enclosed are the forms to be used for this purpose.

Since Debbie's advancement to Master Director will depend partially upon satisfactory completion of the above evaluations, it is important that they be completed and returned to me as soon as possible before the end of June. We appreciate your prompt response. Please let me know if you have any questions.

Sincerely,

Mary Ellen
Mary Ellen Guntzelman
DCP Coordinator
P. O. Box 13081
Columbus, OH 43213

cc:
Debbie Hite