



Rita Tucker, DCP Coordinator
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Lore City, OH 43755
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January 1, 2009

KERRY DENINO
5387 MEADOW GROVE DR
GROVE CITY, OH 43123

Dear KERRY,

Enclosed is your progress report for DCP module testing completed so far and dates the tests were completed. The progress report indicates the scores you received on the evaluations completed by your chorus.

The only modules you need to complete are the judging category and rehearsal planning. Testing will be available at Winter Warmup on Friday evening from 7:00 to 8:00 pm.

I look forward to working with you to attain your goal of Certified Director. Please let me know if there is anything else I can do to help you attain your goal.

In Harmony,

Rita Tucker
DCP Coordinator
Region #4

Cc: Susanna Runyan, DCP
Bev Miller, Education Coordinator
✓ Zoe Hagy, Director Coordinator
file

**DIRECTOR CERTIFICATION PROGRAM
SKILL AREA 7 EVALUATION
VOCAL PRODUCTION**

Participant's Name Kerry Denino
Chapter Scioto Valley Date 3-4-09
Classification: Director/Co-director ☒ Assoc/Asst. dir. ☐ Candidate ☐

Instructions to participant:

Write the letter of the correct answer in each blank.

- d ①. When we are not singing or speaking, the vocal cords are open. We refer to the space between them as the:
a. epiglottis b. larynx c. soft palate
d. glottis e. cricoids
- c ②. The primary resonator in the human voice is the:
a. hyoid bone b. larynx c. pharynx
d. diaphragm e. external and internal intercostals
- A c ③. In singing, muscles that interfere with vocal freedom are the _____ muscles.
a. swallowing b. abdominal c. intercostals
d. diaphragm e. sternum
- b ④. For proper resonance, the _____ must be lifted.
a. vocal cords b. soft palate c. intercostals
d. larynx e. diaphragm
- b ⑤. The "lid" that closes off the windpipe when we swallow is called the:
a. cricoid cartilage b. epiglottis c. glottis
d. sphincter e. soft palate
- d ⑥. Amplification of the voice is called:
a. phonation b. articulation c. vibrato
d. resonance e. harmonics
- D c ⑦. Muscles that are *not* involved in breathing include:
a. intercostals b. diaphragm c. epigastrium
d. mylohyoid e. abdominal

A C 8. Proper phonation is achieved by lifting the:
a. abdominal muscles b. jaw c. phrenic nerve
d. larynx e. epiglottis

e a 9. Closure of the vocal cords is called:
a. resonance b. articulation c. relaxation
d. interference e. approximation

C 10. For correct vocal production the _____ must be relaxed and free.
a. intercostal muscles b. vagus nerve c. jaw
d. hyoid bone e. sternum

b 11. Every sound that is produced, no matter what the source, must have three elements: an actuator, a _____ and a resonator suitable to the frequency or pitch produced.

a. articulator b. vibrator c. reflex action
d. approximator e. transmitter

d 12. Vowels are formed primarily with the:
a. jaw b. soft palate c. vocal cords
d. tongue e. cheek muscles

a 13. Intercostal muscles are the muscles that control the:
a. ribcage expansion b. diaphragm c. abdominal lift
d. shoulders e. vocal cords

e d 14. Which of the following is *not* an articulator?
a. lips b. tongue c. jaw
d. teeth e. hard palate

e 15. The vocal cords are attached to the:
a. soft palate b. hyoid bone c. pharynx
d. epiglottis e. thyroid cartilage

a 16. The "middle voice" is used for producing tones:
a. between middle C and the C an octave higher
b. below middle C
c. above middle C

B C 17. The area of the pharynx that is closed by the soft palate is the:
a. laryngo-pharynx b. naso-pharynx c. oro-pharynx

- b 18. The ventricular bands are:
a. vocal cords b. false vocal cords c. tongue muscles
d. jaw muscles e. transverse abdominal muscles
- c d 19. The part of the body not involved in the swallowing mechanism is the:
a. jaw b. tongue c. diaphragm
d. lips e. larynx
- c a 20. Proper posture for singing is an upright stance with body weight primarily:
a. on the outside (downstage) foot
b. on the heels with the legs relaxed
c. forward on the balls of the feet

Participant: Leave the rest of this page blank.

12 total points (maximum 20 total points)

Divide total points by 2 = 6 TOTAL SCORE (maximum 10)

Evaluator _____ Date _____

ED Signature _____ Date _____

July 29, 2009

Ms. Kerry L. Denino
5387 Meadow Grv Dr
Grove City, OH 43123-8782

Dear Kerry:

Congratulations! It is my distinct privilege, on behalf of the Education Direction Committee and International Board of Directors, to inform you that you have attained the high level of musical leadership in the Director Certification Program — ***Master Director***.

By virtue of the score received at the 2009 East Central Region 4 Competition, as well as previously completed requirements for the level of certified director, you have achieved the level of master director.

Enclosed is your master director pin. Please wear it with pride. We're proud of you, Kerry, and know your chorus is proud of you, too.

Your name will appear in the next DCP newsletter and the Pitch Pipe magazine. Once again, congratulations!

Sincerely,

Peggy Gram
International President

cc: Education Direction Committee Chair
Bev Miller, Education Coordinator #4
Rita Tucker, DCP Coordinator #4
Bethany Grate, Scioto Valley Chorus President
Lori Decter Wright, Director of Education
Janell Mason, Education Department Administrative Assistant
Kelly Kirchhoff, Director of Communications
Carol Schwartz, Director of Music Services
Joey Mechelle Stenner, Publications Coordinator
Suzanna Runyan, Music Services Assistant/DCP

Memo

Date: March 6, 2009

To: Rita Tucker, DCPC #4

From: Suzanna Runyan, Music Services Assistant/DCP

Re: Certificate of Achievement

This is to notify you that Kerry Denino (Scioto Valley Chorus) has advanced to the level of certified director.

Enclosed is the certificate that you, your Director Coordinator or your Education Coordinator may want to present at a regional event or on an individual basis.

Feel free to contact me if you have any questions.

sr:

Enclosures

cc: Education Direction Committee Chair
Bev Miller, ED #4
Zoe Hagy, DC #4
Kelly Kirchhoff, Director of Communications
Carol Schwartz, Director of Music Services
Lori Decter Wright, Director of Education
Joey Stenner, Publications Coordinator
Janell Mason, Education Department Assistant
April Slezak, Music Services Associate Manager

**Sweet Adelines International
Director Certification Program
Progress Report**

CONFIDENTIAL

Report for fiscal year 2008 - 2009

CONFIDENTIAL

DCP Member's Name Kerry Denino Region # 4
Chorus Name Scioto Valley

Classification: ☒ Director/Co-Director ☐ Associate/Assistant Director ☐ Candidate

DCP Coordinator: Record the highest score received in each skill area and the date the score was achieved. The numbers listed below correspond to the DCP skill area tests. This report should be submitted to international headquarters immediately following the testing session.

MUSICAL/TECHNICAL SKILLS

9.2 1. **Conducting** - 10 points possible for all classifications. Includes ictus, hand motions, beat pattern, tempo, body posture, ad lib style, attacks and releases, eye contact, facial expressions.

Date of evaluation: 12-4-07

9.0 2. **Analytical Listening** - 10 points possible for all classifications. Ability to diagnose and develop a plan to correct problems in areas of balance, word flow, vibrato, section accuracy, synchronization, resonance, and vocal production.

Date of evaluation: 8-10-02

8.4 6. **Judging Categories & Competition** - 10 points possible for all classifications. Knowledge and application of the four categories as outlined in the Judging Category Description Book.

Date of exam: 1-23-09

6.0 7. **Vocal Production** - 10 points possible for all classifications. Understanding and practical application of components of good vocal skills.

Date of exam: 3-4-09

8.2 9. **Music Theory** - 10 points possible for all classifications. Understanding of music notation, key signatures, time signatures, intervals, chord structures.

Date of exam: 5-16-08

9.6 10. **Rehearsal Planning & Implementation** 10 points possible for director/co-director and associate/assistant director classifications; 5 points possible for candidates. Understanding of time scheduling, rehearsal pacing and variety, and long-range planning.

Date of evaluation: 1-23-09

Score Part 1: 4.6 Score Part 2: 5.0

Enter appropriate score above.

MANAGEMENT/COMMUNICATION SKILLS

8.0 3. **Organizational Knowledge & Director Resources** - 10 points possible for all classifications. International and regional structure, appointees, elected officials, committees and their duties; organizational philosophy, policies, terminology.

Date of exam: 5-16-08

9.5 4. **Teaching** - 10 points possible for director/co-director and associate/assistant director classifications - take Part 1 only; 5 points possible for candidates - take Part 2 only. Style of presentation, methods of teaching music, vocal skills, section unity, barbershop style.

Date of evaluation: 1-1-09

Score Part 1: 9.5 Score Part 2: 0/9

(Max. 10 pts.) (Max. 5 pts.)

Enter Part 1 or Part 2 above. Do not total both scores.

9.5 5. **Management** - 10 points possible for director/co-director and associate/assistant director classifications - take both Parts 1 & 2. 5 points possible for candidates - take Part 2 only. Selecting, training, utilizing musical leaders, working with chapter administration.

Date of evaluation: 1-1-09

Score Part 1: 4.5 Score Part 2: 5.0

(Max. 5 pts.) (Max. 5 pts.)

Enter appropriate score above.

9.7 8. **Communication** - 10 points possible for director/co-director and associate/assistant director classifications - take both Parts 1 & 2; 5 points possible for candidates - take Part 2 only. Application of effective communication skills with administrative leaders, musical leaders, chorus members and others.

Date of evaluation: 1-1-09

Score Part 1: 4.7 Score Part 2: 5.0

(Max. 5 pts.) (Max. 5 pts.)

Enter appropriate score above.

SCORE AND ADVANCEMENT REQUIREMENTS

- Approved Director: Self-evaluation form is on file with the ED/DCP Coordinator; combined scores of at least 50 points in all ten skill areas; must have attended a regional director education training session or participate fully in the director's tract at IES (International Education Symposium) within the last 12 months
- Certified Director: Combined scores of at least 66 points in all ten skill areas, with a minimum of 4 points in each area, and at least 40 points in musical/technical skills, and at least 26 points in management/communications skills; must have attended a regional director educational training session or participated fully in the director's track at IES during the past 12 months; and must be currently serving as director/co-director or associate/assistant director of a chartered Sweet Adelines International chorus
- Master Director: Must have achieved the level of Certified Director and then a minimum of 600 points in a regional chorus competition or 1200 points in an international chorus competition, and must have been the chorus' director for at least one year

50.4 Total score received in musical/technical skills

36.7 Total score received in management/communication skills

87.1 Total score received in all skills

List attendance at regional/worldwide director education training sessions or an international director's seminar in the last 12 months. Please give specific dates for each training session: Water Workshop 1/09,
Leader's Retreat 5/08, IES 7/08, INT'L Comp 11/08

COMMENTS BY DCP COORDINATOR: Great job! Congratulations

STATUS

7-26-02 Date applied to DCP

3-5-09 Date advanced to Approved Director

3-5-09 Date recommended to Certified Director

3-5-09 Date recommended to Master Director

3-5-09 Date reaffirmed at current status

Date: 3-5-09 Signed: Lita A. Tucker DCP Coordinator Region # 4

cc: DCP Participant
Music Services Department
DCP Coordinator

FOR OFFICE USE ONLY

Date verified classification: _____ Chapter # _____

DCP Member _____ Chapter President _____

Address _____ Address _____

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Director Certification Program
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Chorus Name Scioto Valley Chorus

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Date of evaluation: 1-23-09

Score Part 1: 4.6 Score Part 2: 5.0

Enter appropriate score above.

MANAGEMENT/COMMUNICATION SKILLS

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Date of evaluation: 1-1-09

Score Part 1: 9.5 Score Part 2: n/a
(Max. 10 pts.) (Max. 5 pts.)

Enter Part 1 or Part 2 above. **Do not total both scores.**

9.5 5. **Management** - 10 points possible for director/co-director and associate/assistant director classifications - take both Parts 1 & 2. 5 points possible for candidates - take Part 2 only. Selecting, training, utilizing musical leaders, working with chapter administration.

Date of evaluation: 1-1-09

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(Max. 5 pts.) (Max. 5 pts.)

Enter appropriate score above.

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- Master Director: Must have achieved the level of Certified Director and then a minimum of 600 points in a regional chorus competition or 1200 points in an international chorus competition, excluding bonus points, and must have been the chorus' director for at least one year

49.9

Total score received in musical/technical skills

36.7

Total score received in management/communication skills

86.6

Total score received in all skills

List attendance at regional/worldwide director education training sessions or an international director's seminar in the last 12 months. **Please give specific dates for each training session:** Winter Workshop 1/09, Leaders Retreat 5/08
IES 7/08, Int'l Comp 11/08

COMMENTS BY DCP COORDINATOR:

Great job! Solid background and
understanding of Barbershop directing. Good Luck!!

STATUS

7-26-02

Date applied to DCP

1-28-09

Date advanced to Approved Director

1-28-09

Date recommended to Certified Director

1-28-09

Date recommended to Master Director

1-28-09

Date reaffirmed at current status

Date: 1-28-09

Signed: Lita A. Hicken

DCP Coordinator

Region # 4

cc: DCP Participant
Music Services Department
DCP Coordinator

FOR OFFICE USE ONLY

Date verified classification: _____

Chapter # _____

DCP Member _____

Chapter President _____

Address _____

Address _____