

Harmony International

(formerly Sweet Adelines, Inc.)

... an educational organization
promoting four-part harmony,
barbershop style,
for women

November 9, 1990

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INTERNATIONAL HEADQUARTERS

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Kim Wonders, Director
Metro Nashville Chorus, #23
550 McCrory Creek Road #D-7
Nashville, TN 37214

Dear Kim:

On behalf of the Education Direction Committee, I want to congratulate you on your advancement to the status of Certified Director in the Director Certification Program. Your DMA recommended you for advancement, based on your achievement in each of the ten skill areas, and the committee was pleased to approve that recommendation.

Your enrollment in this educational program and your efforts in successfully completing the requirement for this advancement attest to your desire to continue developing your skills as a chorus director in Harmony International. Best wishes in reaching your next goal as you continue in the program.

Sincerely,

Betty Tracy
for

Betty Tracy, Chairman
Education Direction Committee

BT:kh

cc: Marsha O'Neill, International President
Education Direction Committee
Regent
DMA
Chapter President

SWEET ADELINES INTERNATIONAL
DIRECTOR CERTIFICATION PROGRAM
PROGRESS REPORT
CONFIDENTIAL

REPORT FOR FISCAL YEAR 199____ - 199____

PARTICIPANTS NAME: Kim Wonders

CHAPTER: Metro Nashville #23

CLASSIFICATION: X DIRECTOR/CO-DIRECTOR
____ ASSOCIATE/ASSISTANT DIRECTOR
____ CANDIDATE DIRECTOR

DMA: Record highest score received in each skill area and the year the score was achieved. Numbers correspond to DCP form numbers.

MUSICAL/TECHNICAL SKILLS

9.6 1. Conducting. 10 points possible for all classifications. Includes ictus, hand motions, beat pattern, tempo, body posture, ad lib style, attacks and releases, eye contact, facial expressions. Year of evaluation: ____

9.0 2. Analytical listening. 10 points possible for all classifications. Ability to diagnose and develop a plan to correct problems in areas of balance, word flow, vibrato, section accuracy, synchronization, resonance, and vocal production. Year of exam: ____

10.0 6. Judging categories. 10 points possible for all classifications. Knowledge and application of the four categories as outlined in the Judging Category Description Book. Year of exam: ____

7.0 7. Vocal production. 10 points possible for all classifications. Understanding and practical application of components of good vocal skills. Year of exam: ____

9.6 9. Music theory. 10 points possible for all classifications. Understanding of music notation, key signatures, time signatures, intervals, chord structures. Year of exam: ____

9.5 10. Rehearsal planning and implementation. 10 points possible for Director/Co-Director and Associate/Assistant Director classifications; 5 points possible for Candidates. Understanding of time scheduling, rehearsal pacing and variety, and long-range planning. Year of evaluation: ____

Score part 1: 4.5 Score part 2: 5.0
Enter total score above.

MANAGEMENT/COMMUNICATION SKILLS

10.0 3. Organizational knowledge. 10 points possible for all classifications. International and regional structure, appointees, elected officials, committees and their duties; organizational philosophy, policies, terminology. Year of exam: ____

9.0 4. Teaching. 10 points possible for all classifications. Style of presentation, methods of teaching music, vocal skills, section unity, barbershop style. Year of evaluation: ____

Score part 1: 9.0 Score part 2: ____
Enter total score above.

9.4 5. Management. 10 points possible for Director/Co-Director and Associate/Assistant Director classifications; 5 points possible for Candidates. Selecting, training, utilizing musical leaders; working with chapter administration. Year of evaluation: ____

Score part 1: 4.4 Score part 2: 5.0
Enter total score above.

9.7 8. Communication. 10 points possible for Director/Co-Director and Associate/Assistant Director classifications; 5 points possible for Candidates. Application of effective communication skills with administrative leaders, musical leaders, chorus members and others. Year of evaluation: ____

Score part 1: 4.7 Score part 2: 5.0
Enter total score above.

Total score received in Musical/Technical Skills areas: 54.7Total score received in Management/Communications Skills areas: 38.1Total scores received in all skill areas: 92.8Scores required

Approved Director:

Combined scores of at least 50 points in all ten skill areas.

Certified Director:

Combined scores of at least 66 points in all ten skill areas, with a minimum of 4 points in each area, and at least 40 points in Musical Technical Skills areas, and at least 26 points in Management/Communications areas.

DMA: List attendance at regional or WW director education training sessions or an international chorus director's seminar in the last 12 months.

COMMENTS BY DMA:

Status: Applicant as of date: Certified

Advanced to Approved status by DMA on date: _____

Recommended for Certified status on date: 6/6/90Reaffirmed at current status on date: 9/28/94SIGNED: Pat Esch, DCP Coordinator #23
Director of Musical ActivitiesDATE: 12/5/94Distribution: DCP Participant
International Headquarters
DMA

FOR OFFICE USE ONLY:

Approval Date: _____