

12. Describe the major identifying characteristics of the barbershop sound as it differs from other types of vocal music. In barbershop sound, the "cone" defines how the parts relate to each other, with bass, the lowest, being the "base", or widest part of the cone, baritone next, then lead, and finally, tenor, the highest, taking up the smallest part of the cone. Other types of vocal music tend to emphasize the high parts or the melody, as the most predominant part.
13. List at least three elements necessary to create the barbershop "lock and ring." (Each part worth 4 points.)
- a. matched vowels
 - b. singing within the barbershop cone
 - c. Pythagorean tuning
14. List the three types of lyrics that are unacceptable in competition and subject to penalty. (Each part worth 4 points.)
- 4 ✓ a. obscene
- 4 ✓ b. language other than English
- 4 ✓ c. parody lyrics not cleared with arranger or publisher
15. List at least three aspects of an arrangement to be considered when selecting a competition song for your chorus. (Each part worth 4 points.)
- 4 ✓ a. form
- 4 ✓ b. arrangement
- c. lyrics
16. List at least three elements that impede the forward motion in musical phrasing. (Each part worth 4 points.)
- a. lack of breath support
 - b. poorly executed, unsupported dynamics, esp. at ends of phrases
 - c. singing phrase-to-phrase without tempo breathing - lack of energized vocal line

Participant: Leave the rest of this page blank.

84 total points (Maximum 100 total points)

Divide total points by 10 = 8.4 TOTAL SCORE (maximum 10)

Evaluator

Diane M. Clark

Date

11-12-05

ED Signature

Diane M. Clark

Date

11-23-05

DCPC #23

**DIRECTOR CERTIFICATION PROGRAM
SKILL AREA 7 EVALUATION
VOCAL PRODUCTION**

Participant's Name Jennifer Cooke
Chapter TuneTown Show Date Nov. 12, 2005
Classification: Director/Co-director _____ Assoc/Asst. dir. X Candidate _____

Instructions to participant:

Write the letter of the correct answer in each blank.

- d. 1. When we are not singing or speaking, the vocal cords are open. We refer to the space between them as the:
a. epiglottis b. larynx c. soft palate
d. glottis e. cricoids
- C 2. The primary resonator in the human voice is the:
a. hyoid bone b. larynx c. pharynx
d. diaphragm e. external and internal intercostals
- a. 3. In singing, muscles that interfere with vocal freedom are the _____ muscles.
a. swallowing b. abdominal c. intercostals
d. diaphragm e. sternum
- b. 4. For proper resonance, the _____ must be lifted.
a. vocal cords b. soft palate c. intercostals
d. larynx e. diaphragm
- b. 5. The "lid" that closes off the windpipe when we swallow is called the:
a. cricoid cartilage b. epiglottis c. glottis
d. sphincter e. soft palate
- d. 6. Amplification of the voice is called:
a. phonation b. articulation c. vibrato
d. resonance e. harmonics
- d. 7. Muscles that are *not* involved in breathing include:
a. intercostals b. diaphragm c. epigastrium
d. mylohyoid e. abdominal

- ✓ e. 8. Proper phonation is achieved by lifting the:
a. abdominal muscles b. jaw c. phrenic nerve
d. larynx e. epiglottis
- e 9. Closure of the vocal cords is called:
a. resonation b. articulation c. relaxation
d. interference e. approximation
- C 10. For correct vocal production the _____ must be relaxed and free.
a. intercostal muscles b. vagus nerve c. jaw
d. hyoid bone e. sternum
- b. 11. Every sound that is produced, no matter what the source, must have three elements: an actuator, a _____ and a resonator suitable to the frequency or pitch produced.
a. articulator b. vibrator c. reflex action
d. approximator e. transmitter
- d 12. Vowels are formed primarily with the:
a. jaw b. soft palate c. vocal cords
d. tongue e. cheek muscles
- a. 13. Intercostal muscles are the muscles that control the:
a. ribcage expansion b. diaphragm c. abdominal lift
d. shoulders e. vocal cords
- e 14. Which of the following is *not* an articulator?
a. lips b. tongue c. jaw
d. teeth e. hard palate
- e 15. The vocal cords are attached to the:
a. soft palate b. hyoid bone c. pharynx
d. epiglottis e. thyroid cartilage
- a 16. The "middle voice" is used for producing tones:
a. between middle C and the C an octave higher
b. below middle C
c. above middle C
- b. 17. The area of the pharynx that is closed by the soft palate is the:
a. laryngo-pharynx b. naso-pharynx c. oro-pharynx

- b. 18. The ventricular bands are:
a. vocal cords b. false vocal cords c. tongue muscles
d. jaw muscles e. transverse abdominal muscles
- C 19. The part of the body not involved in the swallowing mechanism is the:
a. jaw b. tongue c. diaphragm
d. lips e. larynx
- C 20. Proper posture for singing is an upright stance with body weight primarily:
a. on the outside (downstage) foot
b. on the heels with the legs relaxed
c. forward on the balls of the feet

Participant: Leave the rest of this page blank.

19 total points (maximum 20 total points)

Divide total points by 2 = 9.5 TOTAL SCORE (maximum 10)

Evaluator Diane M. Clark

Date 11-12-05

ED Signature Diane M. Clark

Date 11-23-05

DCPC #23

SKILL AREA 4, PART 1: TEACHING SKILLS

COMPILATION OF RESULTS OF CHORUS EVALUATION

Participant's Name Jennifer Cooke
Chapter Tune Town Show Chorus Date 11-23-05
Classification: Director/Co-director _____ Assoc/Asst. dir. X

1. Enter the corresponding value from each individual evaluation.
2. Add all values to get total points.
3. Divide by the number of non-blank responses (12 or fewer) to get the score for each item.

	total points	divided by	no. of responses	ITEM SCORE
Methods of teaching a song	<u>5 5 4 5 4 5 5 5 5 5 5 4 = 57</u>	<u>÷</u>	<u>12</u>	<u>= 4.7</u>
Methods of teaching vocal skills	<u>4 5 4 4 4 5 5 5 5 5 4 4 = 54</u>	<u>÷</u>	<u>12</u>	<u>= 4.5</u>
Methods of teaching section work	<u>4 5 5 4 4 5 5 5 5 5 4 5 = 56</u>	<u>÷</u>	<u>12</u>	<u>= 4.6</u>
Methods of teaching barbershop craft and style	<u>4 4 4 5 4 5 5 5 5 5 5 4 = 55</u>	<u>÷</u>	<u>12</u>	<u>= 4.6</u>
Clarity of language	<u>5 5 5 4 4 5 5 5 5 5 5 4 = 57</u>	<u>÷</u>	<u>12</u>	<u>= 4.7</u>
Follows a logical progression and pacing in teaching and rehearsal planning	<u>5 5 5 5 4 5 5 5 5 5 4 4 = 57</u>	<u>÷</u>	<u>12</u>	<u>= 4.7</u>
Vocal inflection	<u>4 5 5 5 4 5 5 5 5 5 4 5 = 57</u>	<u>÷</u>	<u>12</u>	<u>= 4.7</u>
Body language and energy, including facial expression	<u>4 4 5 5 4 5 5 5 5 5 5 5 = 57</u>	<u>÷</u>	<u>12</u>	<u>= 4.7</u>
Maintains attention and control of the group	<u>3 4 4 4 4 5 5 5 5 5 5 4 = 53</u>	<u>÷</u>	<u>12</u>	<u>= 4.4</u>
Presentation of material is appropriate to the level of the group and meets the needs of the various learning styles of the group	<u>4 5 4 5 4 5 5 5 5 5 5 5 = 57</u>	<u>÷</u>	<u>12</u>	<u>= 4.7</u>

Sum ITEM SCORES = 46.3 ÷ 5 = 9.2 TOTAL SCORE, Skill Area 4

Evaluator Tune Town Show Chorus Date 11-7-05
ED Signature Diana M. Clark Date 11-23-05
DCPC #23

SKILL AREA 5, PART 1: MANAGEMENT SKILLS

COMPILATION OF RESULTS OF CHORUS EVALUATION

Participant's Name Jennifer Cooke
Chapter Tune Town Show Chorus Date 11-23-05
Classification: Director/Co-director _____ Assoc/Asst. dir. X

1. Enter the corresponding value from each individual evaluation.
2. Add all values to get total points.
3. Divide by the number of non-blank responses (12 or fewer) to get the score for each item.

	total points	divided by	no. of responses	ITEM SCORE
The participant selects and utilizes chorus members to assist her in the chapter's musical program.	<u>5 4 5 4 5 5 5 5 5 5 - = 53</u>	<u>÷</u>	<u>11</u>	<u>= 4.8</u>
The participant provides training for the music staff members.	<u>5 3 4 4 5 5 5 5 4 4 4 - = 48</u>	<u>÷</u>	<u>11</u>	<u>= 4.3</u>
The participant delegates duties to members showing strength in special areas.	<u>5 4 5 4 5 5 5 5 5 5 - = 53</u>	<u>÷</u>	<u>11</u>	<u>= 4.8</u>
The participant works effectively with chapter administration.	<u>5 5 5 4 5 5 5 5 5 5 - = 54</u>	<u>÷</u>	<u>11</u>	<u>= 4.9</u>
The participant develops, trains and utilizes a music team that makes it possible for each chorus member to receive individual assistance.	<u>4 5 5 4 5 5 5 5 4 4 5 - = 51</u>	<u>÷</u>	<u>11</u>	<u>= 4.6</u>

Sum ITEM SCORES = 23.4 ÷ 5 = 4.6 TOTAL SCORE, Skill Area 5, Part 1

Evaluator Tune Town Show Chorus Date 11-7-05
ED Signature Diane M. Clark Date 11-23-05
DCPC #23

SKILL AREA 8, PART 1: COMMUNICATION SKILLS
COMPILATION OF RESULTS OF CHORUS EVALUATION

Participant's Name Jennifer Cooke
Chapter Tune Town Show Chorus Date 11-23-05
Classification: Director/Co-director _____ Assoc/Asst. dir. X

1. Enter the corresponding value from each individual evaluation.
2. Add all values to get total points.
3. Divide by the number of non-blank responses (12 or fewer) to get the score for each item.

	total points	divided by	no. of responses	ITEM SCORE
Handles input from chorus members in a positive manner.				
<u>5 5 5 5 5 5 5 5 5 5 5 5</u> = <u>60</u>	<u>60</u>	<u>÷</u>	<u>12</u>	<u>= 5.0</u>
Gives clear instructions and communicates expectations.				
<u>3 5 5 5 4 5 5 5 5 5 5 4</u> = <u>56</u>	<u>56</u>	<u>÷</u>	<u>12</u>	<u>= 4.6</u>
Communicates in a positive manner.				
<u>4 5 5 5 5 5 5 5 5 5 5 5</u> = <u>59</u>	<u>59</u>	<u>÷</u>	<u>12</u>	<u>= 4.9</u>
Exhibits enthusiasm.				
<u>5 5 5 5 4 5 5 5 5 5 5 5</u> = <u>59</u>	<u>59</u>	<u>÷</u>	<u>12</u>	<u>= 4.9</u>
Demonstrates ability to work with a coach (or other outside assistance), to accept suggestions and to work effectively with the chorus in such a situation.				
<u>4 5 5 5 5 5 5 5 5 5 5 5</u> = <u>59</u>	<u>59</u>	<u>÷</u>	<u>12</u>	<u>= 4.9</u>
Has consistent communication signals (i.e., eye contact, body language, voice).				
<u>3 5 5 5 4 5 5 5 5 5 5 5</u> = <u>57</u>	<u>57</u>	<u>÷</u>	<u>12</u>	<u>= 4.7</u>
Offers positive reinforcement.				
<u>4 5 5 5 4 5 5 5 5 5 5 5</u> = <u>58</u>	<u>58</u>	<u>÷</u>	<u>12</u>	<u>= 4.8</u>
Exhibits security and confidence in the position of director/co-director or associate/assistant director (whichever is applicable).				
<u>3 5 5 5 4 5 5 5 5 5 5 4</u> = <u>56</u>	<u>56</u>	<u>÷</u>	<u>12</u>	<u>= 4.6</u>
Accepts constructive criticism well.				
<u>3 5 4 5 4 5 5 5 5 5 5 5</u> = <u>56</u>	<u>56</u>	<u>÷</u>	<u>12</u>	<u>= 4.6</u>
Communicates positive expectations that the chorus can reach its goals.				
<u>4 5 5 5 4 5 5 5 5 5 5 5</u> = <u>58</u>	<u>58</u>	<u>÷</u>	<u>12</u>	<u>= 4.8</u>

Sum ITEM SCORES = 47.8 ÷ 10 = 4.7 TOTAL SCORE, Skill Area 8, Part 1

Evaluator Tune Town Show Chorus Date 11-7-05
ED Signature Diane M. Clark Date 11-23-05
DCPC #23

SKILL AREA 10, PART 1: REHEARSAL PLANNING & IMPLEMENTATION
COMPILATION OF RESULTS OF CHORUS EVALUATION

Participant's Name Jennifer Cooke
Chapter Tune Town Show Chorus Date 11-7-05
Classification: Director/Co-director _____ Assoc/Asst. dir. X

1. Enter the corresponding value from each individual evaluation.
2. Add all values to get total points.
3. Divide by the number of non-blank responses (12 or fewer) to get the score for each item.

	total points	divided by	no. of responses	ITEM SCORE
Begins rehearsal on time.	<u>2 4 5 5 5 5 5 5 5 4 4 4 = 53</u>	<u>÷</u>	<u>12</u>	<u>= 4.4</u>
Includes time for the associate/assistant director(s) and choreographers, as needed.	<u>4 5 5 5 5 5 5 5 5 5 5 4 = 58</u>	<u>÷</u>	<u>12</u>	<u>= 4.8</u>
Provides sufficient vocal warm-up.	<u>4 5 5 5 5 5 5 5 5 5 5 4 = 58</u>	<u>÷</u>	<u>12</u>	<u>= 4.8</u>
Planned schedule for rehearsals is evident.	<u>4 5 5 5 4 5 5 5 5 4 4 4 = 55</u>	<u>÷</u>	<u>12</u>	<u>= 4.6</u>
Provides a challenging pace and variety for the rehearsal format.	<u>3 5 4 4 4 5 5 5 5 5 5 4 = 54</u>	<u>÷</u>	<u>12</u>	<u>= 4.5</u>
Rehearses existing repertoire.	<u>3 5 4 4 4 5 5 5 5 4 5 = 54</u>	<u>÷</u>	<u>12</u>	<u>= 4.5</u>
Works on new repertoire.	<u>3 5 4 5 4 5 5 5 5 5 5 5 = 56</u>	<u>÷</u>	<u>12</u>	<u>= 4.6</u>
Provides time for introduction and acknowledgment of guests.	<u>3 5 4 5 4 5 5 5 5 4 5 4 = 54</u>	<u>÷</u>	<u>12</u>	<u>= 4.5</u>
Appears to know the music thoroughly.	<u>5 5 5 5 5 5 5 5 5 5 5 5 = 60</u>	<u>÷</u>	<u>12</u>	<u>= 5.0</u>
Ends rehearsal on time.	<u>5 4 4 5 4 5 5 5 5 5 4 5 = 56</u>	<u>÷</u>	<u>12</u>	<u>= 4.6</u>

(tabulation sheet continued on next page)

REGION 23 HEART OF DIXIE
DIRECTOR CERTIFICATION PROGRAM
REPORT OF EDUCATION EVENTS ATTENDED

NAME Jennifer Coode CHAPTER Tune Town Show DATE 11-12-05

Please list all regional and international education events, including this one, that you have attended during the past twelve months. List the events in reverse order, starting with the present one.

EVENT	SPONSOR	DATES	FACULTY	TRACK (if applicable)
✓ 1. Quartet workshop	Region 23	Nov. 11-12	Regional	
2. SAI International Camp.	SAI	Oct. 2-9	International - Humboldtites	
✓ 3. IES.	SAI	July 19-24	International	DCP
✓ 4. Summer SINGsation	Region 23	June 10-11	Molly Huffman Bev Miller	
5. Middle Tennessee Festival of Harmony	Tune Town Show Chorus	June 3-4	Debbie Connolly	
Knoxville Festival of Harmony		Feb 4-5	Reckon So Quartet Sher Lewis	

 Reply  Reply to all  Forward      Close  Help

From: Chris & Jen Cooke [toomanycookes@comcast.net] Sent: Mon 8/29/2005 6:55 PM
To: Clark_Diane
Cc:
Subject: Re: DCP testing at the Fall Sing Fling
Attachments:

[View As Web Page](#)

Hi, Diane! Sher gave me the go-ahead to start the evaluation forms.
I'm assuming you need to send them to our president -- Lynn Ossoff,
2014 Fransworth Drive, Nashville, TN 37205.

Thank you. See you at Fall Fling!

Jennifer

On Wednesday, August 24, 2005, at 06:01 PM, <DCLARK@rhodes.edu> wrote:

> I will put those two tests in your packet. Thanks.

>

> Before you request the evaluation forms, we need to make sure that you

> have done enough stuff in front of your chorus that they will be able

> to

> evaluate you fully in each of the four areas. Perhaps you can talk to

> Sher about that, since she has been through the program and also knows

> exactly how much you have done that the chorus can evaluate you on.

>

> E.g., have you planned rehearsals or parts of them? Have you taught

> songs, done section work? Do you work administratively with committees

> and chorus leaders?

>

> If Sher gives the go-ahead, then you send me the name and mailing

> address of your team leader. I send the forms and instructions to her,

> and you will get a copy of my letter.

>

> -----Original Message-----

> From: Chris & Jen Cooke [mailto:toomanycookes@comcast.net]

> Sent: Wednesday, August 24, 2005 5:43 PM

> To: Clark_Diane

> Subject: Re: DCP testing at the Fall Sing Fling

>

> Hello, Diane!

> I would like to take the Judging Categories and Vocal Production tests

> at Fall Fling. Please let me know if you need any other information

> from me. I would also like to begin chorus evaluations (for Teaching,

> Management, etc.) -- how do I begin that process?

> Thanks for the info.! :o)

> Jen

>