

February 16, 1988

MEMO

TO: Char Gurney, DMA #4  
FROM: Sarah Harvey, Music Services Director  
RE: Director Certification Program

The member listed below has enrolled in the Director Certification Program:

Debbie Thistle	Non-director
White River Sound Chorus, #4	
3604 Holly Circle	
Indianapolis, IN 46227	
(317) 882-0560 (H)	

Enclosed is a complete set of the blank tests and other forms which will be required as she proceeds through the program. Please make arrangements, as necessary, for administering tests and/or evaluations to this participant. You will also want to make certain she is notified whenever any training or classes for directors are being held.

SH:mr

cc: Peggy Chambers, CAE, Executive Director  
Carolyn Fedde, Education Director  
Marsha Leistner, Regent #4



**Sweet Adelines, Inc.**

... an international, educational  
organization promoting four-part  
harmony, barbershop style,  
for women

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PEGGY CHAMBERS, CAE  
Executive Director

SHARON GREEN  
Director of Accounting

CAROLYN FEDDE  
Education Director

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NORMA ANDERSEN  
Music Arrangements  
Coordinator  
1148 Lancaster Avenue  
Elk Grove Village, IL 60007  
(312) 593-2479

DONNA COLBURN  
Membership Services  
Director

SARAH HARVEY  
Music Services  
Director

MARILYN V. KING  
Executive Secretary

CHRISTY MEDINA  
Communications Director

PATTI ROBINSON  
Convention Director

FRANCES THORNBURG  
Sales Director

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INTERNATIONAL  
HEADQUARTERS  
P.O. Box 470168  
Tulsa, OK 74147  
(918) 622-1444

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February 12, 1988

Debbie Thistle  
White River Sound Chorus, #4  
3604 Holly Circle  
Indianapolis, IN 46227

Dear Debbie:

This is to advise you that your application and \$25.00 fee have been received at International Headquarters and that you are now enrolled as an Applicant Director in the Director Certification Program. You are to be commended for taking advantage of this opportunity to further develop your skill and expertise as a chorus director, and both you and your chorus will benefit from your participation in the program.

Advancement within the program is contingent upon the satisfactory completion of specified requirements for each level and will be based on your proficiency in the following components of a Sweet Adeline chorus director's responsibilities:

Conducting Skills

Analytical Listening Skills

Organizational Knowledge and Commitment

Teaching Skills

Management Skills

Knowledge of the Barbershop Style, As

Delineated by the Four Judging Categories

Vocal Production Knowledge

Communication Skills

Knowledge of Music Theory

Rehearsal Planning and Implementation Skills

Classes designed to strengthen your knowledge in the various skill areas will be provided through the DMA program in your region. For your information, a copy of "Steps for Advancement in the International Director Certification Program" is attached.

APPLICATION FOR INTERNATIONAL DIRECTOR CERTIFICATION PROGRAM

pd  
2-1488

I. PERSONAL DATA

NAME Debbie Thistle CHAPTER White River Sound REGION 4  
 ADDRESS 3604 Holly Cir PHONE (317) 882-0560 (H)  
Indpls IN 46227 ( ) (O)

I am a Sweet Adeline director/co director \_\_\_\_\_  
 assistant or associate director ☒  
 section leader \_\_\_\_\_

Chorus(es) \_\_\_\_\_  
 Chorus White River  
 Chorus \_\_\_\_\_

II. SWEET ADELINER MEMBERSHIP DATA:

Year joined Sweet Adelines, Inc. 1979

Has your affiliation been continuous since that time? yes

Other chapter(s) and region(s) to which you have belonged? Capital City

Check areas of Sweet Adelines, Inc. in which you have experience:

Chorus Director	_____	International Music Faculty	_____
Ass't./Assoc. Director	<input checked="" type="checkbox"/>	Judge in _____	Category _____
Section Leader	<input checked="" type="checkbox"/>	Quartet Member	<input checked="" type="checkbox"/>
DMA or DMA Faculty	<input checked="" type="checkbox"/>	Quartet Coach	<input checked="" type="checkbox"/>
Arranger	_____	Chorus Coach	<input checked="" type="checkbox"/>
Other	_____		

III. MUSICAL BACKGROUND:

Formal Education B.S. Elementary Education

Other Musical Training Voice, Flute, Violin

Barbershop Experience Outside Sweet Adelines, Inc. None

(continued)



III. MUSICAL BACKGROUND (continued):

Describe any teaching experiences outside Sweet Adelines, Inc. \_\_\_\_\_

Elementary School & Pre-school

IV. SWEET ADELINES EDUCATIONAL BACKGROUND

How many regional competitions have you attended as:

Competing chorus director \_\_\_\_\_

Competing chorus member 8

Spectator \_\_\_\_\_

Which Internationally sponsored Chorus Director Seminars have you attended?

1978 \_\_\_\_\_ 1979 \_\_\_\_\_ 1981 \_\_\_\_\_ 1983 \_\_\_\_\_ 1987 \_\_\_\_\_

How many regional chorus director training programs have you participated in? \_\_\_\_\_

How many regional educational events have you attended in the last 3 years? all

V. PERSONAL GOALS

What do you hope to gain from enrollment in this program? \_\_\_\_\_

I hope to find my strengths & weaknesses in  
those areas which the organization thinks is  
important

Signature \_\_\_\_\_

Debrah Heston

RECEIVED

Date 1/23/88

Enclose application fee of \$25.00 and mail to:

Carolyn Fedde, Education Director  
Sweet Adelines, Inc.

P.O. Box 470168  
Tulsa, OK 74147

FOR OFFICE USE

Director Participant \_\_\_\_\_  
Chorus \_\_\_\_\_

Non-director Participant \_\_\_\_\_  
Date processed \_\_\_\_\_

**DIRECTOR CERTIFICATION PROGRAM  
SKILL AREA 1 EVALUATION  
CONDUCTING SKILLS**

Participant's Name Debbie Thistle  
Chapter White River Sound Date 11-27-05  
Classification: Director/Co-director ☒ Assoc/Asst. dir. ☐ Candidate ☐

*Instructions to Evaluator:*

Evaluation based on (check one):

☒ actual observation ☐ videotaped example

Based on your observation, evaluate the participant's conducting skills by assigning a numerical rating of 1 - 5 (5 = highly effective, 1 = ineffective) for each item.

- 5 Demonstrates understanding of ictus through appropriate breaths and downbeats
- 5 Demonstrates ability to keep a steady tempo in an uptune
- 5 Demonstrates *rubato* technique appropriate to the interpretation of a barbershop ballad
- 5 Demonstrates ability to indicate attacks and releases clearly
- 5 Exhibits congruency between mouth posture and hand motions
- 5 Exhibits body posture appropriate for good singing
- 5 Avoids body posture distractions
- 5 Maintains eye contact with the performing unit
- 5 Exhibits facial posture appropriate for expressive singing
- 5 Demonstrates ability to communicate dynamics effectively

50 Total points

Divide total points by 5 = 10 TOTAL SCORE (maximum 10)

Evaluator [Signature] Date 12-11-05  
ED Signature \_\_\_\_\_ Date \_\_\_\_\_



## SWEET ADELINES, INC.

## DIRECTOR CERTIFICATION PROGRAM

SKILL AREA II: ANALYTICAL LISTENING SKILLS  
 (To be completed by Program Participant)

PARTICIPANT'S NAME Debbie Thistle CHAPTER White River Sound DATE 7/15/89

Classification: Director \_\_\_\_\_ Ass't./Assoc. ✓ Other \_\_\_\_\_

INSTRUCTIONS: Listen to each taped example and circle the correct answer.

1. WILD AND WOOLY GIRLS OF THE WEST

One section is not fulfilling its barbershop balance responsibilities. Which section is it?

tenor                      lead                      baritone                      bass

2. I KNOW WHAT IT MEANS TO BE LONELY

The area needing the most work for this chorus to improve its score in the sound category is:

harmony accuracy              expressive sound              forward motion              balance

3. WHITE CLIFFS OF DOVER

This chorus sings softs:

well focused              resonated                      breathy                      out of balance

4. WHEN THE BAND PLAYS

Chord clarity is most affected by:

inaccurate interval singing              balance problems              poor vocal production

5. SO TIRED AND LONELY

Serious difficulties with which section affect the barbershop balance?

tenor                      lead                      baritone                      bass

6. HOW YA GONNA KEEP 'EM DOWN ON THE FARM

Forward motion is hampered by:

inappropriate tempo              unsupported phrase endings              dynamic variance  
 synchronization              finesse

(continued)



7. OLD VAUDEVILLE DAYS

Continuous sound is hampered by:

balance problems      synchronization      breathy tones      choppy word delivery

8. DON'T CRY LITTLE GIRL

In addition to inaccurate interval singing, what factor is affecting chord accuracy?

synchronization problems      dynamic problems  
tempo problems      resonance problems

9. WHO'LL TAKE MY PLACE

These singers demonstrate this general approach to the song:

pop style      solo style      barbershop style

10. HELLO, MY BABY

The primary concern of this performance is:

inaccurate singing      poor resonation      breathy singing      choppy directing

Score = 7

Signed: Mary Lynn Koebkenberg, DMA # 4 Date 21 July 1989



## DIRECTOR CERTIFICATION PROGRAM

SKILL AREA III: ORGANIZATIONAL KNOWLEDGE

(To be completed by program participant.)

PARTICIPANT'S NAME Debbie Thistle CHAPTER White River Sound DATE 7/15/89Classification: Director \_\_\_\_\_ Ass't./Assoc. ✓ Other \_\_\_\_\_

A. Write the letter identifying the term in the list below which correctly matches each of the following descriptions. No term is used more than once. (1 point for each correct answer)

- |  |   |
|--|---|
| <u>A</u> . Administrative Direction Committee    | J. Tucson, Arizona                        |
| <u>B</u> . Director of Musical Activities        | <u>K</u> . Prospective Chapter Supervisor |
| <u>C</u> . Coronet Club                          | <u>L</u> . Queens of Harmony              |
| <u>D</u> . 2                                     | <u>M</u> . Regent                         |
| <u>E</u> . International Board of Directors      | <u>N</u> . 3                              |
| <u>F</u> . Leadership Development Committee      | <u>O</u> . Tulsa, Oklahoma                |
| <u>G</u> . Music Direction Committee             | <u>P</u> . 26                             |
| <u>H</u> . Membership Development Representative | <u>Q</u> . 27                             |
| <u>I</u> . Music Education Committee             |   |

- E 1. The governing body of Sweet Adelines, Inc.
- B 2. Who is responsible for overseeing the musical excellence of the region?
- A 3. Who is responsible for planning, supervising, and evaluating the administrative programs of Sweet Adelines, Inc.?
- P 4. The number of geographic regions in Sweet Adelines, Inc., including the Worldwide Region.
- PN 5. A chapter must compete at least once every \_\_\_\_\_ years in order to renew its charter.
- M 6. The chief elected officer in the region.
- O 7. The location of International Headquarters.
- G 8. Who is responsible for planning, supervising, and evaluating the music programs of Sweet Adelines, Inc.?
- L 9. The title given to International quartet champions.
- KH 10. Who is responsible for supervising the internal development of prospective chapters in the region?

(continued)



B. Answer each of the following as indicated. (2 points for answering each numbered item correctly; no partial credit.)

1. The purpose of Sweet Adelines, Inc. is to Educate  
its members in the singing of ~~Barbershop~~ Barbershop Harmony.
2. What is the name of the International President? Marsha O'Neil.
3. What is your Regent's name? Kathy Holloway.
4. What is your DMA's name? Char Gurney.
5. What is the name of the Executive Director of the International Headquarters staff? Peggy Chambers.

To be completed by DMA :

Total points 20  $\div$  2 = Score 10

Signed: Mary Lynn Koelkenlung DMA # 4 Date 23 July 1989



# SKILL AREA 4, PART 1: TEACHING SKILLS

## COMPILATION OF RESULTS OF CHORUS EVALUATION

Participant's Name Debbie Thistle  
Chapter White River Sound Date 12-2-05  
Classification: Director/Co-director X Assoc/Asst. dir. \_\_\_\_\_  
To be completed for Director/Co-director or Assoc/Asst. director only

1. Enter the corresponding value from each individual evaluation.
2. Add all values to get total points.
3. Divide by the number of non-blank responses (12 or fewer) to get the score for each item.

	total points	divided by	no. of responses	ITEM SCORE
Methods of teaching a song				
<u>4 5 5 5 4 5 5 5 5 4 4 = 56</u>	<u>56</u>	<u>÷</u>	<u>12</u>	<u>= 4.7</u>
Methods of teaching vocal skills				
<u>5 4 5 5 5 5 5 5 5 5 5 = 59</u>	<u>59</u>	<u>÷</u>	<u>12</u>	<u>= 4.9</u>
Methods of teaching section work				
<u>3 4 5 5 5 4 5 5 4 5 5 = 55</u>	<u>55</u>	<u>÷</u>	<u>12</u>	<u>= 4.6</u>
Methods of teaching barbershop craft and style				
<u>4 4 5 5 5 5 5 5 5 5 5 = 58</u>	<u>58</u>	<u>÷</u>	<u>12</u>	<u>= 4.8</u>
Clarity of language				
<u>4 4 5 5 5 5 5 5 5 5 4 = 57</u>	<u>57</u>	<u>÷</u>	<u>12</u>	<u>= 4.8</u>
Follows a logical progression and pacing in teaching and rehearsal planning				
<u>4 4 5 5 5 4 5 5 5 5 4 = 55</u>	<u>55</u>	<u>÷</u>	<u>12</u>	<u>= 4.6</u>
Vocal inflection				
<u>5 5 5 5 5 4 5 5 5 5 5 = 59</u>	<u>59</u>	<u>÷</u>	<u>12</u>	<u>= 4.9</u>
Body language and energy, including facial expression				
<u>5 5 5 5 5 4 5 5 5 5 5 = 58</u>	<u>58</u>	<u>÷</u>	<u>12</u>	<u>= 4.8</u>
Maintains attention and control of the group				
<u>3 4 5 5 4 4 4 5 5 4 5 = 52</u>	<u>52</u>	<u>÷</u>	<u>12</u>	<u>= 4.3</u>
Presentation of material is appropriate to the level of the group and meets the needs of the various learning styles of the group				
<u>4 4 5 5 5 4 5 5 5 5 5 = 57</u>	<u>57</u>	<u>÷</u>	<u>12</u>	<u>= 4.8</u>

Maximum total score is 10 points.

Sum ITEM SCORES = 47.2 ÷ 5 = 9.4 TOTAL SCORE, Skill Area 4

Evaluator Sta. Jucker Date 12-2-05

ED Signature \_\_\_\_\_ Date \_\_\_\_\_