

Gives criticism and praise appropriately.

$$555555455555 = 59 \div 12 = 4.92$$

Seems to spend the proper amount of time
on each activity.

$$554555555555 = 59 \div 12 = 4.92$$

Demands an appropriate level of achievement
from the chorus.

$$555555555555 = 60 \div 12 = 5$$

Provides appropriate rest periods.

$$343554255555 = 51 \div 12 = 4.25$$

Maintains an even temperament.

$$554555555555 = 59 \div 12 = 4.92$$

Maximum total is 5 points.

Sum ITEM SCORES 73.83 $\div 15 =$ 4.92 TOTAL SCORE, Skill Area 10, Part 1

Evaluator

Natalie K Allen

Date

9/11/14

ED Signature

Date

SKILL AREA 4, PART 1: TEACHING SKILLS

COMPILATION OF RESULTS OF CHORUS EVALUATION

Participant's Name Deb Brnigman
Chapter Gem City Date 9/11/14
Classification: Director/Co-director _____ Assoc/Asst. dir. ☒
To be completed for Director/Co-director or Assoc/Asst. director only

1. Enter the corresponding value from each individual evaluation.
2. Add all values to get total points.
3. Divide by the number of non-blank responses (12 or fewer) to get the score for each item.

	total points	divided by	no. of responses	ITEM SCORE
Methods of teaching a song	55555555555555 = 60	÷	12	= 5
Methods of teaching vocal skills	55555555555555 = 60	÷	12	= 5
Methods of teaching section work	55/455/555555 = 49	÷	10	= 4.9
Methods of teaching barbershop craft and style	55555545555555 = 59	÷	12	= 4.92
Clarity of language	55455445555555 = 57	÷	12	= 4.75
Follows a logical progression and pacing in teaching and rehearsal planning	55555555554555 = 59	÷	12	= 4.92
Vocal inflection	55545555555555 = 59	÷	12	= 4.92
Body language and energy, including facial expression	55555555555555 = 60	÷	12	= 5
Maintains attention and control of the group	55555555555555 = 60	÷	12	= 5
Presentation of material is appropriate to the level of the group and meets the needs of the various learning styles of the group	534554555/55 = 53	÷	11	= 4.82

Maximum total score is 10 points.

Sum ITEM SCORES = 49.23 ÷ 5 = 9.8 TOTAL SCORE, Skill Area 4

Evaluator Karen K. Allen Date 9/11/14
ED Signature _____ Date _____

July 22, 2008

Ms. Debbie Ann Bringman
345 Tulip Dr
Troy, OH 45373-9337

Dear Debbie:

Thank you for your interest in the Director Certification Program (DCP). You are now enrolled as an applicant in the program. We commend you for taking advantage of this opportunity to further develop your skill and expertise as a chorus director.

Advancement within the program is contingent upon the satisfactory completion of specified requirements for each level. Advancement is also based on your proficiency in the following skills:

Musical/Technical

Conducting
Analytical Listening
Judging Categories & Competition
Vocal Production
Music Theory
Rehearsal Planning and Implementation

Management/Communication

Organizational Knowledge & Director
Teaching
Management
Communication

The ED/DCP Coordinator will notify you of any testing sessions available in your region/area. Following are some resources available from our international sales department that you might find useful in preparing for the sessions: *DCP Resource Modules, Arranger's Guide, Judging Category Description Book*, international competition video and audio tapes.

One of the requirements of the program is to complete the enclosed self-evaluation form and return it to the Directors Certification Program Coordinator in your region. This will provide the ED/DCP Coordinator and you a basis against which to measure your progress. The information on the self-evaluation form is considered confidential.

Please feel free to call on your ED/DCP Coordinator if you have any questions regarding the program.

Sincerely,

Suzanna Runyan
Music Services Assistant/DCP

cc: Bev Miller, ED #4
Zoe Hagy, DC #4
Rita Tucker, DCPC #4

DIRECTOR CERTIFICATION PROGRAM
SELF-EVALUATION FORM
CONFIDENTIAL

Instructions: Please complete this form and send it to your DCP Coordinator. Use the back of this form if you have any comments.

Chorus Name Gem City Region # 4 Date 7/23/08
Name Debra Bringman Home Phone 937-335-2186
Address 345 Tulip Lane Work Phone 937-667-8448 x2712
Troy OH 45373 Fax 937-667-0912 Email gemtenor@aol.com
I am currently serving as a Sweet Adelines International chorus:

G Director/Co-director

G Associate/Assistant Director

G Candidate

Using a numerical rating from 1-5 (1 = low and 5 = high), please rate your level of proficiency in each of the following skill areas:

4 1. Conducting - Includes ictus, hand motions, beat pattern, tempo, body posture, ad lib style, attacks and releases, eye contact, facial expressions

3 2. Analytical Listening - Ability to diagnose and develop a plan to correct problems in areas of balance, word flow, vibrato, section accuracy, synchronization, resonance, and vocal production

2 3. Organizational Knowledge & Director Resources - International and regional structure, appointees, elected officials, committees and their duties; organizational philosophy, policies, terminology

4 4. Teaching - Style of presentation, methods of teaching music, vocal skills, section unity, barbershop style

2 5. Management - Selecting, training, utilizing musical leaders, working with chapter administration

3 6. Judging Categories & Competition - Knowledge and application of the four categories as outlined in the *Judging Category Description Book*

5 7. Vocal Production - Understanding and practical application of components of good vocal skills

3 8. Communication - Application of effective communication skills with administrative leaders, musical leaders, chorus members and others

4 9. Music Theory - Understanding of music notation, key signatures, time signatures, intervals, chord structures

4 10. Rehearsal Planning & Implementation - Understanding of time scheduling, rehearsal pacing and variety, and long-range planning

Director Certification Program Application

Chapter Name Gem City Sweet Adelines Chapter # C434 Region 4
Name Debra Bringman Membership # 33627
Address 345 Tulip Lane Home Phone (937) 335-2186
Troy OH # Alternate Phone C - (937) 216-1831
Zip 45373 Fax _____ Email gemtenor@aol.com

Current Sweet Adelines International Title/Position

- ☐ Director/Co-director Chapter Name _____
☒ Associate/Assistant Director Chapter Name Gem City Chorus
☐ Candidate Chapter Name _____

Sweet Adelines International Membership Data

Year joined Sweet Adelines International: 1984 Has your affiliation been continuous? Yes

Please list former chapter(s) and region(s): _____

Sweet Adelines International Experience

- | | |
|--|--|
| <input type="checkbox"/> Chorus Director/Co-director | <input type="checkbox"/> International Faculty |
| <input checked="" type="checkbox"/> Associate/Assistant Director | <input type="checkbox"/> Judge (_____ Category) |
| <input checked="" type="checkbox"/> Section Leader | <input checked="" type="checkbox"/> Quartet Member |
| <input checked="" type="checkbox"/> Regional Leader (music team) | <input checked="" type="checkbox"/> Quartet Coach |
| <input type="checkbox"/> Arranger | <input checked="" type="checkbox"/> Chorus Coach |
| <input checked="" type="checkbox"/> Other <u>Asst Sound-tenor section</u>
<u>G.C.</u> | |

PAID

JUL 14 2008

Musical Background

Formal education: 1981 BGSU Graduate - Bachelor of Music Education CK#5Y39 \$75-

Other musical training: Continuous workshops/conferences at OMFA + OCDA

Barbershop experience outside Sweet Adelines International: frequently attend Men's Int'l + district contests

Please list membership in other musical organizations (e.g., MENC, ACDA, NATS): MENC / ACDA

Sweet Adelines International Educational Background

How many regional competitions have you attended as a:

☐ Competing chorus director

10

☒ Competing chorus member

15

☒ Spectator

Please list any international directors' seminars you have attended: St. Louis Festival (prior to IES)

Please list any regional training programs you have attended: Leadership Seminar in Region 4

Please list regional educational event(s) you have attended in the last 12 months: Region 4 winter meetings

Personal Goals

What do you hope to gain from enrollment in this program? In assisting Jan Bayford with the Hem City Chorus, I want to be sure that I am giving accurate information at all times, from vocal production to organizational procedures - as well as better assisting Jan behind the scenes of planning rehearsals & performances. This program will also enhance my Sweet Adelines training & allow me to teach leadership & harmony better to my J.H. & H.S. students.

Signature Reba A. Bringman

Date 7/9/08

Please complete and return this application to international headquarters, along with the **\$75 application fee** by check, money order (U.S. funds) payable to Sweet Adelines International or credit card. (This fee is non-refundable and non-transferrable.)

PLEASE NOTE: The application fee to enroll in the Director Certification Program **does not** include the DCP modules.

Please complete the following if using a credit card:

☐ VISA

☐ MasterCard

☐ Discover Card

Signature _____

□ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □

Expiration Date _____

Sweet Adelines International • P.O. Box 470168 • Tulsa, Oklahoma 74147-0168
918-622-1444 • 800-992-7464 • Fax 918-665-0894 • Internet: sweetadelineintl.org

For office use only

Date processed: _____

☐ Director/Co-Director

☐ Associate/Assistant Director

☐ Candidate

DIRECTOR CERTIFICATION PROGRAM
SKILL AREA 3 EVALUATION
ORGANIZATIONAL KNOWLEDGE & DIRECTOR RESOURCES

Participant's Name Debra Bringman
Chapter Gem City Date 1-15-10
Classification: Director/Co-director _____ Assoc/Asst. dir. ☒ Candidate ☒

Instructions to Participant:

Write the letter corresponding to the item in the list below that correctly matches each of the numbered descriptions that follow. No term is used more than once.

- | | |
|--|--|
| A. Worldwide Liaison | J. Prospective Chapter Supervisor |
| B. Education Coordinator | K. <i>The Pitch Pipe</i> |
| C. Coronet Club | L. Directors' Coordinator |
| D. 2 | M. 3 |
| E. International Board of Directors | N. The quantity you've paid for |
| F. Leadership Development Committee | O. The quantity you need |
| G. Education Direction Committee | P. Copyright holders |
| H. Membership Coordinator | Q. Music Services Department |
| I. Music Education Committee | R. Arrangers |

- E 1. The governing body of Sweet Adelines International
- ~~X~~ I 2. Who is responsible for overseeing the musical excellence of the region?
- ~~X~~ B 3. Who is responsible for supervising and evaluating both the musical and educational programs of Sweet Adelines International?
- Q 4. Whom would you contact to determine if an arrangement has been copyright cleared?
- M 5. A chapter must compete at least once every ____ years in order to renew its charter.
- ~~X~~ H 6. One of the two elected members of the Regional Management Team.
- ~~X~~ O 7. For a Ready, Set...Grow program, how many copies of music may you make for those attending?
- ~~X~~ R 8. The primary intent of copyright laws is to protect _____.
- K 9. What is the name of the official publication of Sweet Adelines International?
- ~~X~~ J 10. Who is responsible for supervising the internal development of prospective chapters in the region?

Fill in the blanks:

11. The purpose of Sweet Adelines International is to educate
its members in the singing of barbershop harmony (4 part acapella singing)
12. What is the name of the International President? Peggy Graham
13. What is your Communications Coordinator's name? Wendy Gillette
14. What is your ED's name? Bee Miller
- X 15. What is your Events Coordinator's name? Peggy Taylor
16. What is the name of the international program designed to introduce young women to the barbershop art form? Young Women in Harmony
17. Of the eight regional leaders, to whom would you go for:
- X a. approval of chapter standing rules? _____
- b. help in finding a coach? education director
- c. help with membership retention? membership co-ordinator

Participant: Leave the rest of this page blank.

17 total points (Each correct answer is worth 1 point.)

Divide total points by 2 = 6.0 TOTAL SCORE (maximum 10)

Evaluator Lita A. Jucker Date 1/20/10

ED Signature _____ Date _____

**DIRECTOR CERTIFICATION PROGRAM
SKILL AREA 7 EVALUATION
VOCAL PRODUCTION**

Participant's Name Debra Bringman
Chapter Gem City Date 1-15-10
Classification: Director/Co-director _____ Assoc/Asst. dir. ☒ Candidate ☒

Instructions to participant:

Write the letter of the correct answer in each blank.

- X E 1. When we are not singing or speaking, the vocal cords are open. We refer to the space between them as the:
a. epiglottis b. larynx c. soft palate
d. glottis e. cricoids
- X A 2. The primary resonator in the human voice is the:
a. hyoid bone b. larynx c. pharynx
d. diaphragm e. external and internal intercostals
- X C 3. In singing, muscles that interfere with vocal freedom are the _____ muscles.
a. swallowing b. abdominal c. intercostals
d. diaphragm e. sternum
- B 4. For proper resonance, the _____ must be lifted.
a. vocal cords b. soft palate c. intercostals
d. larynx e. diaphragm
- X A 5. The "lid" that closes off the windpipe when we swallow is called the:
a. cricoid cartilage b. epiglottis c. glottis
d. sphincter e. soft palate
- D 6. Amplification of the voice is called:
a. phonation b. articulation c. vibrato
d. resonance e. harmonics
- X C 7. Muscles that are *not* involved in breathing include:
a. intercostals b. diaphragm c. epigastrium
d. mylohyoid e. abdominal

- E 8. Proper phonation is achieved by lifting the:
a. abdominal muscles b. jaw c. phrenic nerve
d. larynx e. epiglottis
- B 9. Closure of the vocal cords is called:
a. resonance b. articulation c. relaxation
d. interference e. approximation
- C 10. For correct vocal production the _____ must be relaxed and free.
a. intercostal muscles b. vagus nerve c. jaw
d. hyoid bone e. sternum
- B 11. Every sound that is produced, no matter what the source, must have three elements: an actuator, a _____ and a resonator suitable to the frequency or pitch produced.
a. articulator b. vibrator c. reflex action
d. approximator e. transmitter
- D 12. Vowels are formed primarily with the:
a. jaw b. soft palate c. vocal cords
d. tongue e. cheek muscles
- A 13. Intercostal muscles are the muscles that control the:
a. ribcage expansion b. diaphragm c. abdominal lift
d. shoulders e. vocal cords
- C 14. Which of the following is *not* an articulator?
a. lips b. tongue c. jaw
d. teeth e. hard palate
- E 15. The vocal cords are attached to the:
a. soft palate b. hyoid bone c. pharynx
d. epiglottis e. thyroid cartilage
- A 16. The "middle voice" is used for producing tones:
a. between middle C and the C an octave higher
b. below middle C
c. above middle C
- B 17. The area of the pharynx that is closed by the soft palate is the:
a. laryngo-pharynx b. naso-pharynx c. oro-pharynx

- B 18. The ventricular bands are:
a. vocal cords b. false vocal cords c. tongue muscles
d. jaw muscles e. transverse abdominal muscles
- C 19. The part of the body not involved in the swallowing mechanism is the:
a. jaw b. tongue c. diaphragm
d. lips e. larynx
- C 20. Proper posture for singing is an upright stance with body weight primarily:
a. on the outside (downstage) foot
b. on the heels with the legs relaxed
c. forward on the balls of the feet

Participant: Leave the rest of this page blank.

12 total points (maximum 20 total points)

Divide total points by 2 = 6.0 TOTAL SCORE (maximum 10)

Evaluator Lita R. Jackson Date 1/20/10
ED Signature _____ Date _____

**DIRECTOR CERTIFICATION PROGRAM
SKILL AREA 9 EVALUATION
MUSIC THEORY**

Participant's Name Debra Bringman

Chapter Gem City

Classification: Director/Co-director _____

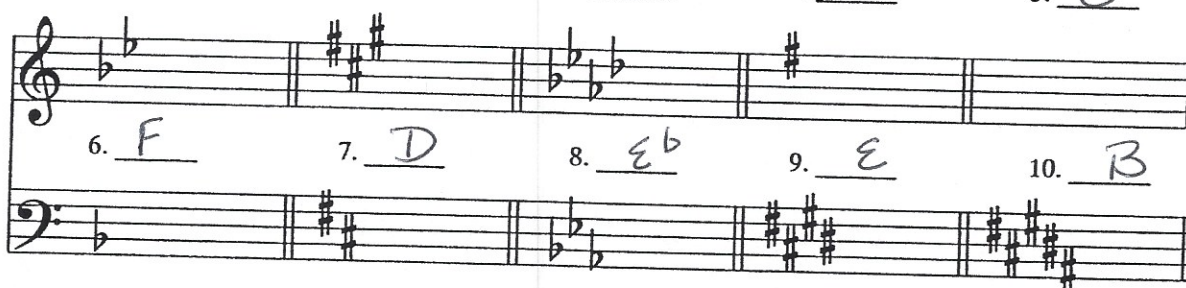
Assoc/Asst. dir. ☒

Date 1/15/10

Candidate yes

PART I — KEY SIGNATURES: Identify each key signature. Write the correct answer in the blank above each key signature (major keys only).

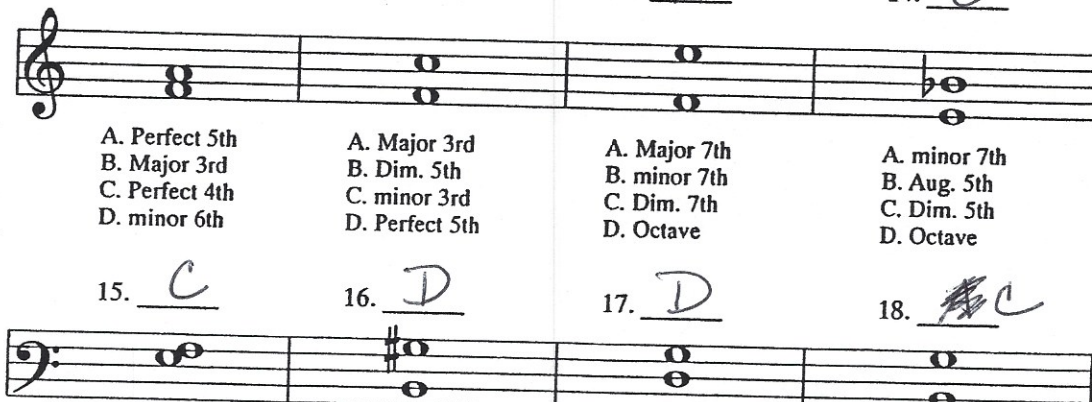
1. B^b 2. A 3. A^b 4. G 5. C



6. F 7. D 8. E^b 9. E 10. B

PART II — INTERVALS: Identify each interval. Select the correct answer and place its letter in the blank above each interval.

11. B 12. D 13. A 14. C



A. Perfect 5th A. Major 3rd A. Major 7th A. minor 7th
B. Major 3rd B. Dim. 5th B. minor 7th B. Aug. 5th
C. Perfect 4th C. minor 3rd C. Dim. 7th C. Dim. 5th
D. minor 6th D. Perfect 5th D. Octave D. Octave

15. C 16. D 17. D 18. ~~A~~C

A. Major 3rd A. Major 9th A. Major 3rd A. minor 7th
B. Major 2nd B. minor 7th B. minor 3rd B. minor 3rd
C. minor 2nd C. minor 6th C. Aug. 5th C. minor 6th
D. Octave D. Major 6th D. Perfect 4th D. Major 6th

19. A 20. B 21. A 22. D

- A. Aug. 5th
B. Dim. 5th
C. Perfect 5th
D. minor 6th

- A. Major 3rd
B. minor 3rd
C. Major 2nd
D. minor 2nd

- A. minor 7th
B. Octave
C. Major 7th
D. Major 6th

- A. minor 3rd
B. Major 3rd
C. Perfect 5th
D. Perfect 4th

23. C 24. D 25. B

- A. Major 9th
B. minor 7th
C. Octave
D. Major 7th

- A. Perfect 3rd
B. Octave
C. minor 2nd
D. Major 2nd

- A. Perfect 5th
B. Perfect 4th
C. Major 3rd
D. Aug. 4th

PART III — TIME SIGNATURES: Identify each time signature. Select the correct answer and place its letter in the blank above the passage.

26. A 27. B 28. C

- A B C
4 3 12
4 4 8

- A B C
5 3 12
8 4 8

- A B C
2 4 12
2 4 8

29. A 30. C

- A B C
6 4 3
8 4 2

- A B C
5 6 3
8 8 8

PART IV — CHORD RECOGNITION: Identify each chord. Select the correct answer and place its *letter* in the blank above the measure.

31. <u>A</u>	32. <u>C</u>	33. <u>B</u>	34. <u>C</u>	35. <u>B</u>
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A. Dominant 7th B. Major 7th C. minor 3rd D. minor 7th	A. Major triad B. Major 9th C. minor triad D. Dominant 9th	A. Dominant 7th B. minor 7th C. Major 6th D. Dominant 9th	A. minor triad B. Major 9th C. minor 7th D. Major 7th	A. Dominant 7th B. Major triad - C. minor 6th D. Diminished 7th
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36. <u>A</u>	37. <u>X B</u>	38. <u>C</u>	39. <u>A</u>	40. <u>D</u>
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A. Dim. 7th B. minor 7th C. Dominant 7th D. Major 7th	A. Major triad B. Dominant 7th C. Major 7th D. minor triad	A. Major 7th B. minor 7th C. Dominant 7th D. Dim. 7th	A. Major triad B. Major 9th C. minor 7th D. minor 6th	A. Dominant 7th B. minor triad C. Major 7th D. Major triad
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PART V — PARTS OF CHORDS: In each chord, an arrowhead points to one part of the chord. Select the correct answer and place its *letter* in the blank above the chord.

41. <u>C</u>	42. <u>A</u>	43. <u>B</u>	44. <u>A</u>	45. <u>C</u>
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A. Root B. Third C. Fifth D. Seventh	A. Root B. Third C. Fifth D. Seventh	A. Root B. Third C. Fifth D. Seventh	A. Root B. Third C. Fifth D. Seventh	A. Root B. Third C. Fifth D. Seventh
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46. C 47. D 48. A 49. B 50. B

A. Root
B. Third
C. Fifth
D. Seventh

A. Root
B. Third
C. Fifth
D. Seventh

A. Root
B. Third
C. Fifth
D. Seventh

A. Root
B. Third
C. Fifth
D. Seventh

A. Root
B. Third
C. Fifth
D. Seventh

Participant: Leave the rest of this page blank.

49 total points (Each correct answer is worth 1 point.)

Divide total points by 5 = 9.8 TOTAL SCORE (maximum 10)

Evaluator Lita A. Jurek Date 1/20/10
ED Signature _____ Date _____