Director Certification Program Progress Report

Rev 3/09

SCORE AND ADVANCEMENT REQUIREMENTS

Approved Director:	all ten skill areas; must have attended a region	DCP Coordinator; combined scores of at least 50 points in onal director education training session or participated fully Education Symposium) within the last 12 months	
Certified Director:	directing skills, a combined minimum score points and a minimum of 6 points in each ar skills with a minimum of 4 points in each ar	ten skill areas, with a minimum of 7 points in the area of in the five remaining musical/technical areas of at least 33 rea, and at least 26 points in management/communications rea; must have attended a regional or international s; and must be currently serving as director/co-director or weet Adelines International chorus	
Master Director:	Must have achieved the level of Certified D chorus competition or 1200 points in an intermust have been the chorus' director for at le	birector and then a minimum of 600 points in a regional ernational chorus competition, excluding bonus points, and east one year	
43,50	Total score received in musical/technical sk	cills	
34.10	Total score received in management/commu	unication skills	
77.60	Total score received in all skills		
secre is	the #7 evaluation	gurements listed above bile recommend that she	-
2-14-03 4-10-03	Date applied to DCP Date advanced to Approved Director Date recommended to Certified Director Date recommended to Master Director Date reaffirmed at current status	r	
Date: 6-1-12	Signed: Jonelle Hamil	ton Region # 4	-
cc: DCP Particip Music Servic DCP Coordin	ces Department		
FOR OFFICE USE O	DNLY		
		#President	_
DCP Member	Chapter Address		_

Sweet Adelines International Director Certification Program Progress Report

2 11/2 1

CONFIDENTIAL Report 1	for fiscal year $2008 - 2009$ CONFIDENTIAL
Nothing whilling	Desired 4
DCP Member's Name NUTRY WORK IN	15 Region #_ 4
Chorus Name Cincinnati Sour	l &
Classification: Director/Co-Director	Associate/Assistant Director
DCP Coordinator: Record the highest score received listed below correspond to the DCP skill area tests. immediately following the testing session.	ed in each skill area and the date the score was achieved. The numbers This report should be submitted to international headquarters
inimediately following the testing session.	
MUSICAL/TECHNICAL SKILLS	MANAGEMENT/COMMUNICATION SKILLS
8.8 1. Conducting - 10 points possible for all	3. Organizational Knowledge & Director
classifications. Includes ictus, hand motions, beat pa	
tempo, body posture, ad lib style, attacks and releas	es, International and regional structure, appointees, elected
eve contact facial expressions	officials, committees and their duties; organizational
Date of evaluation: 1-28-09	philosophy, policies, terminology.
1.	Date of exam: 5-16-08
2. Analytical Listening - 10 points possible	an to 8.5 4. Teaching - 10 points possible for director/co-
classifications. Ability to diagnose and develop a pl correct problems in areas of balance, word flow, vil	
section accuracy, synchronization, resonance, and v	, and a second s
	Part 2 only. Style of presentation, methods of teaching
production. Date of evaluation: 8-18-03	music, vocal skills, section unity, barbershop style.
	Date of evaluation: //-25-07
6. Judging Categories & Competition - 10	points Score Part 1: 85 Score Part 2: 1/9 ication (Max 10 pts) (Max 5 pts.)
possible for all classifications. Knowledge and appl	Cation (Max. 10 pts.)
of the four categories as outlined in the Judging Car	tegory Enter Part 1 or Part 2 above. Do not total both scores.
Description Book.	8.9 5. Management - 10 points possible for
Date of exam:	director/co-director and associate/assistant director
5.5 7. Vocal Production - 10 points possible for	
classifications. Understanding and practical applica	
components of good vocal skills.	utilizing musical leaders, working with chapter
Date of exam: 5-16-08	administration.
	Date of evaluation: //-25-08 Score Part 1: 3.9 Score Part 2: 5.0
9. Music Theory - 10 points possible for all	
classifications. Understanding of music notation, ke	(Max. 5 pts.) (Max. 5 pts.)
signatures, time signatures, intervals, chord structure	res. Enter appropriate score above.
Date of exam:	8.7 8. Communication - 10 points possible for
92 10. Rehearsal Planning & Implementation	director/co-director and associate/assistant director
points possible for director/co-director and	classifications - take both Parts 1 & 2; 5 points possible for candidates - take Part 2 only. Application of effective
associate/assistant director classifications; 5 points	communication skills with administrative leaders, musical
possible for candidates. Understanding of time	
scheduling, rehearsal pacing and variety, and long-	Date of evaluation://-25-08
planning. Date of evaluation: //-25-08	Score Part 1: 4.2 Score Part 2: 4.5
Date of evaluation: //-25-08 Score Part 1: 4/2 Score Part 2: 5.0	(Max. 5 pts.) (Max. 5 pts.)
Enter appropriate score above.	Enter appropriate score above.

Director Certification Program
Progress Report

Progress Report			
SCORE AND ADV	ANCEMENT REQUIREMENTS		
Approved Director:	Self-evaluation form is on file with the ED/DCP Coordinator; combined scores of at least 50 points in all ten skill areas; must have attended a regional director education training session or participate fully in the director's tract at IES (International Education Symposium) within the last 12 months		
Certified Director:	Combined scores of at least 66 points in all ten skill areas, with a minimum of 4 points in each area, and at least 40 points in musical/technical skills, and at least 26 points in management/communications skills; must have attended a regional director educational training session or participated fully in the director's track at IES during the past 12 months; and must be currently serving as director/co-director or associate/assistant director of a chartered Sweet Adelines International chorus		
Master Director:	Must have achieved the level of Certified Director and then a minimum of 600 points in a regional chorus competition or 1200 points in an international chorus competition, and must have been the chorus' director for at least one year		
29.5	Total score received in musical/technical skills		
34.1	Total score received in management/communication skills		
63.6	Total score received in all skills		
months. Please give	gional/worldwide director education training sessions or an international director's seminar in the last 12 e specific dates for each training session: Warmup 109		
COMMENTS BY I	OCP COORDINATOR:		
STATUS			
2-14-03	_ Date applied to DCP		
4-10-03	_ Date advanced to Approved Director Date recommended to Certified Director		
2 22 02	Date recommended to Master Director		
2-28-09	Date reaffirmed at current status		
Date: 2-78-09	Signed: Lita a Lucker Region # 4		
	DCP Coordinator		
cc: DCP Participa Music Service DCP Coordina	s Department		

Date verified classification: Chapter #_

DCP Member Chapter President

Address Address

Rev 3/03



Rita Tucker, DCP Coordinator 62832 Range Rd. Lore City, OH 43755 740-489-5811 ritatuck@aol.com

February 28, 2009

Kathy Watkins 6636 Ridgeview Ct Loveland, OH 45140

Dear Kathy,

Enclosed is your progress report for DCP module testing completed so far and dates the tests were completed. The progress report indicates the score you received on the module completed recently by Molly's evaluation at Winter Warmup.

Testing is available at most regional meetings. The next available testing date will be during Leader's Retreat in May. Testing is by appointment, so contact me if you wish to test during that weekend.

I look forward to working with you to attain your goal of Certified Director. Please let me know if there is anything else I can do to help you attain your goal.

In Harmony,

Rita Tucker DCP Coordinator Region #4

Cc:

Suzanne Runyan, Music Services Assistant/DCP Bev Miller, Education Coordinator Zoe Hagy, Director Coordinator

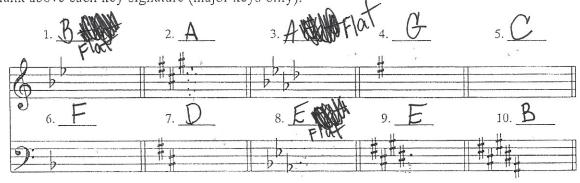
file

DIRECTOR CERTIFICATION PROGRAM SKILLAREA 9 EVALUATION MUSIC THEORY

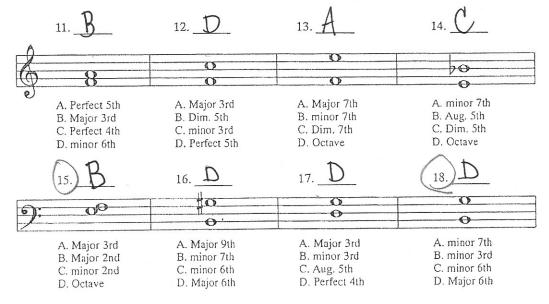
Participant's Name_	Kathy	Wait	KINS		
Chapter Cno.	nnati 130	uno	Chorus	Date	6-1-12
Classification: Dire	ector/Co-director _	A	.ssoc/Asst. dir.		Candidate

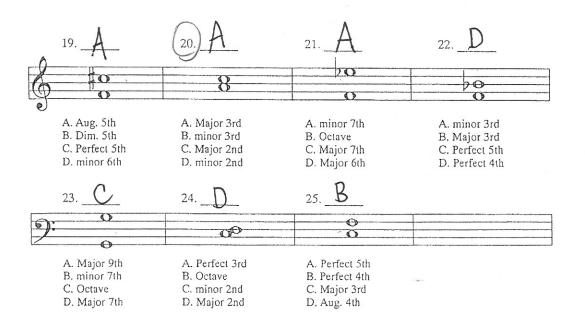
11

PART I — KEY SIGNATURES: Identify each key signature. Write the correct answer in the blank above each key signature (major keys only).

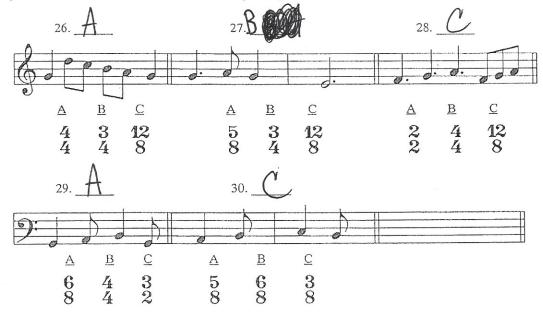


PART II — INTERVALS: Identify each interval. Select the correct answer and place its letter in the blank above each interval.

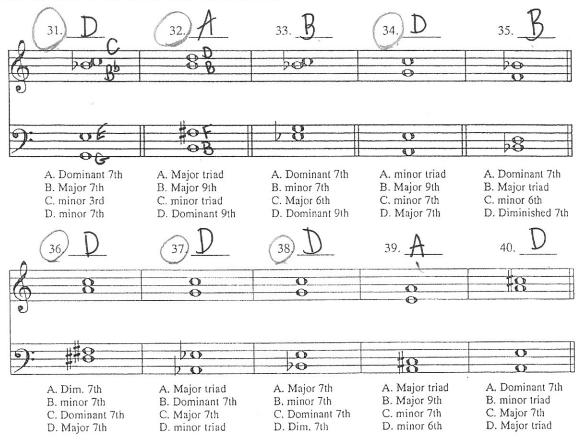




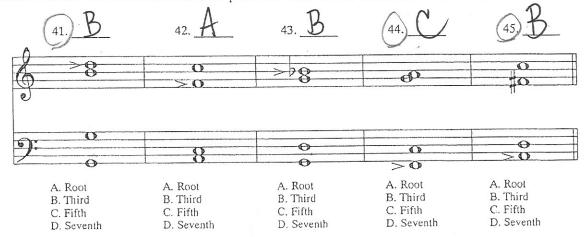
PART III — TIME SIGNATURES: Identify each time signature. Select the correct answer and place its *letter* in the blank above the passage.

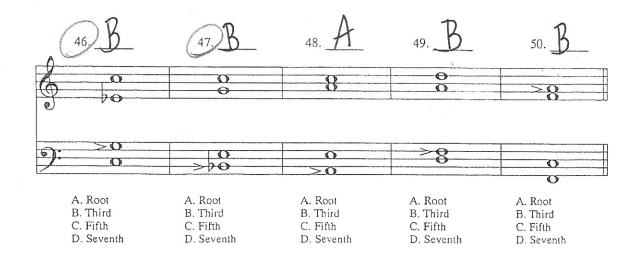


PART IV — CHORD RECOGNITION: Identify each chord. Select the correct answer and place its *letter* in the blank above the measure.

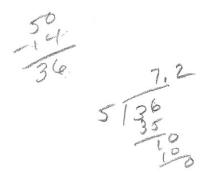


PART V — PARTS OF CHORDS: In each chord, an arrowhead points to one part of the chord. Select the correct answer and place its *letter* in the blank above the chord.





Participant: Leave the rest of this page blank.



36 total points (Each correct answer is worth 1 point.)	0.50	
Divide total points by $5 = 7.2$ TOTAL SCORE (maximum	10)	
Evaluator Jonelle Hamieton	Date_	6-1-12
ED Signature	Date_	

DIRECTOR CERTIFICATION PROGRAM SKILL AREA 6 EVALUATION JUDGING CATEGORIES & COMPETITION

Participant's Name Kathy Watkins Chapter Cinti: Sound Chorys Date 6-1-12
Classification: Director/Co-director Assoc/Asst. dir Candidate
Instructions to participant:
Write the correct answer in each blank. Each answer worth four (4) points, except where noted.
1. In the sound category, 30% of your score relates to artistic sound.
2. In the music category, 30% of your score has to do with the arrangement.
3. In the expression category, technical elements and artistic interpretive plan accounts for 100 % of your score.
 In the showmanship category, 70% of your score is focused on
Inity affects lack Category & the musical production of la. When unit sound is in place Choose ring sound all fails into place. 6. The total points available for a two-song performance in a regional competition is 7. List two ways a director might detract from the visual performance as described in the showmanship category. (Each part worth 4 points.) a. Costume fit is surroup on detracts from Chouse and Competition is
b. MANS MIST MUCH OF WOOD A
 8. How many categories are affected by harmony accuracy?
Who is the only judge evaluating how a chorus takes pitch?
(Rev. 06/11) / Carect of 12

40 pts

12. Describe the major identifying characteristics of the barbershop so	ound as it differs from
lower motes have more w	reight on
the Cone Shape	,
13. List at least three elements necessary to create the barbershop "lo	ck and ring." (Each part
worth 4 points.) (a. Mayel placement	
10000	tenory
Vo. turning dipthongs ageing	- leavi
14. List the three types of lyrics that are unacceptable in competition	and subject to penalty.
(Each part worth 4 points.)	
a. Paradys incorrect	
c.	on colocting a competi-
15. List at least three aspects of an arrangement to be considered who tion song for your chorus. (Each part worth 4 points.)	/ / / / / MISSL not
a werse shorter than chorus 16/	32 (to long 4
b. Climax of song.	detracting for
Vo. tag locks & nough	Charus
16. List at least three elements that impede the forward motion in mapart worth 4 points.)	usical phrasing. (Each
Va. lueathing	
No. sync /	. 13
c. rowel placement	7 correct of 13
	28
Participant: Leave the rest of this page blank.	28
total points (maximum 100 total points)	
Divide total points by $10 = 6.8$ TOTAL SCORE (maximum	(10)
Evaluator Jopelle Hamilton	Date 6-1-12
ED Signature	Date

Sweet Adelines International Director Certification Program Progress Report

CONFIDENTIAL	Report for fiscal year	ar 200 <u>8</u> - 200 <u>9</u>	CONFIDENTIAL
DCP Member's Name	Kathy Watkins	Regio	on#
Chorus Name	Cincinnati Sound		
Classification:	☐ Director/Co-Director	ociate/Assistant Director	Candidate
DCP Coordinator: Recor	d the highest score received in each s	kill area and the date the score w	as achieved. The numbers
listed below correspond to	the DCP skill area tests. This report	should be submitted to internatio	nal headquarters
immediately following the	testing session.		
MUSICAL/TE	CHNICAL SKILLS	MANAGEMENT/COM	MUNICATION SKILLS
1. Conducting - 10	points possible for all	8.0 3. Organizational Kr	owledge & Director
	tus, hand motions, beat pattern,	Resources - 10 points possib	
	b style, attacks and releases,	International and regional str	ucture, appointees, elected
eye contact, facial express	ions.	officials, committees and the	ir duties; organizational
Date of evaluation:		philosophy, policies, termino	
1 ^		Date of exam: 5-16-	-08
	ning - 10 points possible for all	9 < 1 = 10	
	diagnose and develop a plan to	8.5 4. Teaching - 10 poin	
	of balance, word flow, vibrato,	director and associate/assista take Part 1 only; 5 points pos	
production.	nization, resonance, and vocal	Part 2 only. Style of presenta	
Date of evaluation:	- 18-03	music, vocal skills, section u	
Date of evaluation.		Date of evaluation://-	
6. Judging Categor	ries & Competition - 10 points	Score Part 1: 8.5	Score Part 2: n/q
	ons. Knowledge and application	(Max. 10 pts.)	(Max. 5 pts.)
of the four categories as or	utlined in the Judging Category	Enter Part 1 or Part 2 above.	Do <u>not</u> total both scores.
Description Book.		00	
Date of exam:	Agentina and a second a second and a second and a second and a second and a second	8.9 5. Management - 10	
55		director/co-director and associated	
7. Vocal Production	on - 10 points possible for all	classifications - take both Par	
	ding and practical application of	for candidates - take Part 2 o utilizing musical leaders, wo	
components of good vocal Date of exam:	1/2 - 08	administration.	iking with chapter
Date of Chain.	The second secon	Date of evaluation: 1/-25-0	08 1-21-05
9. Music Theory -	10 points possible for all	Score Part 1: 39	Score Part 2: 5.0
	ding of music notation, key	(Max. 5 pts)	(Max. 5 pts.)
	s, intervals, chord structures.	Enter appropriate score above	
Date of exam:		22	
01		8.7 8. Communication -	
	nning & Implementation 10	director/co-director and asso	
points possible for director		classifications - take both Par	
associate/assistant director		for candidates - take Part 2 c	
possible for candidates. Un	ng and variety, and long-range	leaders, chorus members and	Iministrative leaders, musical
planning.	ng and variety, and long-range	Date of evaluation: 11-75-	08 1-21-05
Date of evaluation: 1/-Z	5-08 1-21-05	Date of evaluation: 1/-25- Score Part 1: 4-2 (Max. 5 pts.)	Score Part 2: 45
Date of evaluation: 1/-Z9 Score Part 1: 4.2 Score	Part 2: 5.0	(Max. 5 pts.)	(Max. 5 pts.)
Enter appropriate score ab		Enter appropriate score abov	

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SCORE AND ADVANCEMENT REQUIREMENTS

Approved Director:	Self-evaluation form is on file with the ED/DCP Coordinator; combined scores of at least 50 points in all ten skill areas; must have attended a regional director education training session or participated fully in the director's tract at IES (International Education Symposium) within the last 12 months
Certified Director:	Combined scores of at least 66 points in all ten skill areas, with a minimum of 4 points in each area, and at least 40 points in musical/technical skills, and at least 26 points in management/communications skills; must have attended a regional director educational training session or participated fully in the director's track at IES during the past 12 months; and must be currently serving as director/co-director or associate/assistant director of a chartered Sweet Adelines International chorus
Master Director:	Must have achieved the level of Certified Director and then a minimum of 600 points in a regional chorus competition or 1200 points in an international chorus competition, excluding bonus points, and must have been the chorus' director for at least one year
20.7	Total score received in musical/technical skills
34.1	Total score received in management/communication skills
54.8	Total score received in all skills
months Please giv	egional/worldwide director education training sessions or an international director's seminar in the last 12 re specific dates for each training session:
Reginal	Competition 4/08
COLUMN TO THE STATE OF THE STAT	DCD COODDINATION.
COMMENTS BY	DCP COORDINATOR:
STATUS	
2-14-03	Date applied to DCP Date advanced to Approved Director
4-10-03	Date recommended to Certified Director
2= 00	Date recommended to Master Director
	Date reaffirmed at current status
Date: 11-25-08	Signed: Lita Delecter Region # 4
	DCP Coordinator
cc: DCP Particip	
	es Department
DCP Coordin	iator
FOR OFFICE USE OF	NLY
Date verified classi	fication: Chapter #
DCP Member	Chapter President
	Address
Rev 3/03	