

- b 18. The ventricular bands are:
- a. vocal cords
 - b. false vocal cords
 - c. tongue muscles
 - d. jaw muscles
 - e. transverse abdominal muscles
- c 19. The part of the body not involved in the swallowing mechanism is the:
- a. jaw
 - b. tongue
 - c. diaphragm
 - d. lips
 - e. larynx
- c 20. Proper posture for singing is an upright stance with body weight primarily:
- a. on the outside (downstage) foot
 - b. on the heels with the legs relaxed
 - c. forward on the balls of the feet

Participant: Leave the rest of this page blank.

12 total points (maximum 20 total points)

Divide total points by 2 = 6 TOTAL SCORE (maximum 10)

Evaluator

[Signature]

Date

8-4-00

ED Signature

[Signature]

Date

8-5-00

**DIRECTOR CERTIFICATION PROGRAM
SKILL AREA 8 EVALUATION — PART 2
COMMUNICATION SKILLS**

Participant's Name RITA TUCKER
Chapter HARMONY EXPRESS Date 1-20-01
Classification: Director/Co-director X Assoc/Asst. dir. _____ Candidate _____
Skill Area 8 Evaluation — Part 2 is to be completed by all classifications.

Instructions to participant:

Write a brief response to each question.

1. List five (5) ways a Sweet Adelines International director can communicate effectively with the chorus. (5 points possible)

*Be honest and sincere.
Praise for small accomplishments
Be interested in each member individually - supportive.
Be caring Be a good listener Call each member by name.*

2. An individual member consistently makes singing errors and is upsetting to those around her. What communication skills would you utilize in handling this problem? (3 points possible)

*Work with individual one on one and train more.
Approach her gently without embarrassing her in front of chorus. Ensure other members that she will be helped and find out how they think the situation could be handled.*

3. As a director of a 40-voice chorus, what communication skills would you use to help an insecure assistant director become more confident? (2 points possible)

allow her to work with smaller group at first. Praise small accomplishments. Make sure I give her tasks that can be accomplished to build confidence. Take baby steps.

Participant: Leave the rest of this page blank.

10 total points

Divide total points by 2 = 5 TOTAL SCORE, PART 2 (maximum 5)

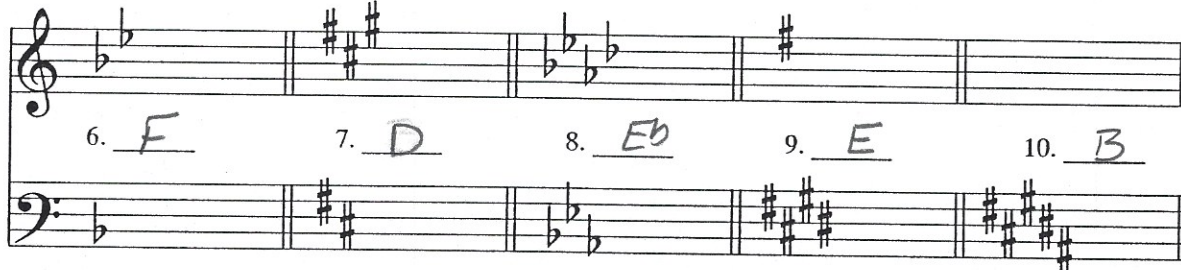
Evaluator John Northcutt Date 1-20-01
ED Signature Debra M. Pyl Date 1-21-01

DIRECTOR CERTIFICATION PROGRAM
SKILL AREA 9 EVALUATION
MUSIC THEORY

Participant's Name RITA TUCKER
Chapter HARMONY EXPRESS Date 8/4/00
Classification: Director/Co-director _____ Assoc./Asst. dir. X Candidate _____

PART I — KEY SIGNATURES: Identify each key signature. Write the correct answer in the blank above each key signature (major keys only).

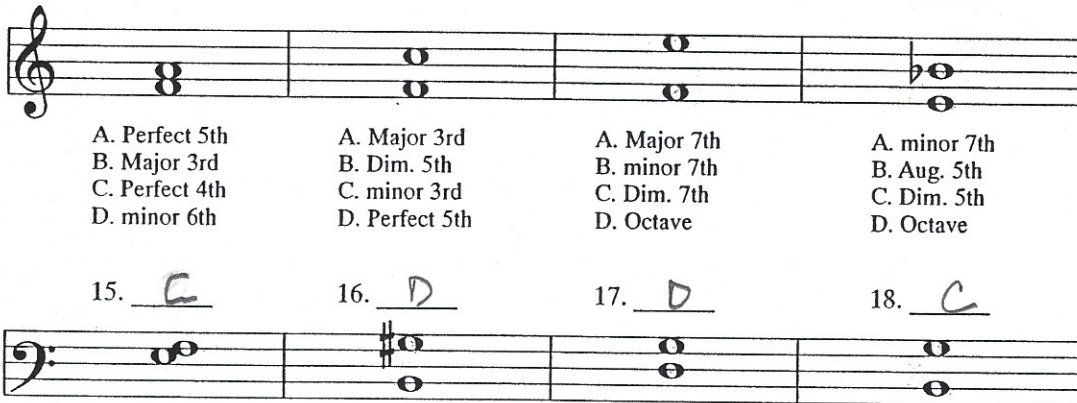
1. B^b 2. A 3. A^b 4. G 5. C



6. F 7. D 8. E^b 9. E 10. B

PART II — INTERVALS: Identify each interval. Select the correct answer and place its letter in the blank above each interval.

11. B 12. D 13. A 14. C

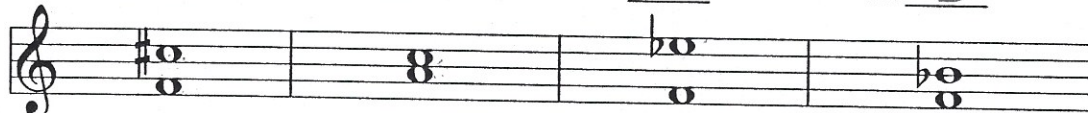


A. Perfect 5th A. Major 3rd A. Major 7th A. minor 7th
B. Major 3rd B. Dim. 5th B. minor 7th B. Aug. 5th
C. Perfect 4th C. minor 3rd C. Dim. 7th C. Dim. 5th
D. minor 6th D. Perfect 5th D. Octave D. Octave

15. C 16. D 17. D 18. C

A. Major 3rd A. Major 9th A. Major 3rd A. minor 7th
B. Major 2nd B. minor 7th B. minor 3rd B. minor 3rd
C. minor 2nd C. minor 6th C. Aug. 5th C. minor 6th
D. Octave D. Major 6th D. Perfect 4th D. Major 6th

19. A 20. B 21. A 22. D



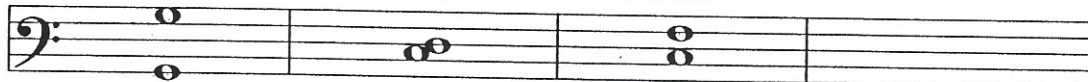
- A. Aug. 5th
B. Dim. 5th
C. Perfect 5th
D. minor 6th

- A. Major 3rd
B. minor 3rd
C. Major 2nd
D. minor 2nd

- A. minor 7th
B. Octave
C. Major 7th
D. Major 6th

- A. minor 3rd
B. Major 3rd
C. Perfect 5th
D. Perfect 4th

23. C 24. D 25. B




- A. Major 9th
B. minor 7th
C. Octave
D. Major 7th

- A. Perfect 3rd
B. Octave
C. minor 2nd
D. Major 2nd

- A. Perfect 5th
B. Perfect 4th
C. Major 3rd
D. Aug. 4th

PART III — TIME SIGNATURES: Identify each time signature. Select the correct answer and place its *letter* in the blank above the passage.

26. A 27. B 28. C

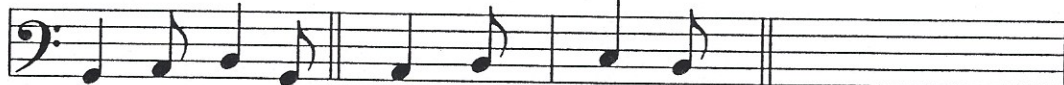


- A B C
4 **3** **12**
4 **4** **8**

- A B C
5 **3** **12**
8 **4** **8**

- A B C
2 **4** **12**
2 **4** **8**

29. A 30. C



- A B C
6 **4** **3**
8 **4** **2**

- A B C
5 **6** **3**
8 **8** **8**

PART IV — CHORD RECOGNITION: Identify each chord. Select the correct answer and place its *letter* in the blank above the measure.

31. A 32. C 33. B 34. C 35. B

A. Dominant 7th
B. Major 7th
C. minor 3rd
D. minor 7th

A. Major triad
B. Major 9th
C. minor triad
D. Dominant 9th

A. Dominant 7th
B. minor 7th
C. Major 6th
D. Dominant 9th

A. minor triad
B. Major 9th
C. minor 7th
D. Major 7th

A. Dominant 7th
B. Major triad
C. minor 6th
D. Diminished 7th

36. ~~X~~ C 37. C 38. C 39. A 40. D

A. Dim. 7th
B. minor 7th
C. Dominant 7th
D. Major 7th

A. Major triad
B. Dominant 7th
C. Major 7th
D. minor triad

A. Major 7th
B. minor 7th
C. Dominant 7th
D. Dim. 7th

A. Major triad
B. Major 9th
C. minor 7th
D. minor 6th

A. Dominant 7th
B. minor triad
C. Major 7th
D. Major triad

PART V — PARTS OF CHORDS: In each chord, an arrowhead points to one part of the chord. Select the correct answer and place its *letter* in the blank above the chord.

41. C 42. A 43. B 44. A 45. C

A. Root
B. Third
C. Fifth
D. Seventh

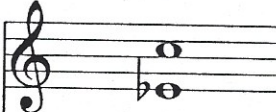
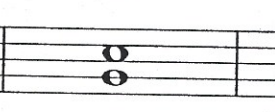
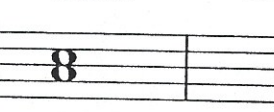
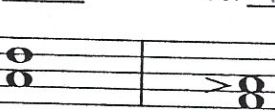
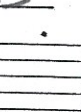
A. Root
B. Third
C. Fifth
D. Seventh

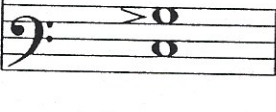
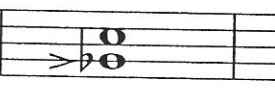
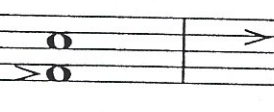

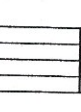
A. Root
B. Third
C. Fifth
D. Seventh

A. Root
B. Third
C. Fifth
D. Seventh

A. Root
B. Third
C. Fifth
D. Seventh

46. <u>C</u>	47. <u>D</u>	48. <u>A</u>	49. <u>B</u>	50. <u>B</u>
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A. Root	A. Root	A. Root	A. Root	A. Root
B. Third	B. Third	B. Third	B. Third	B. Third
C. Fifth	C. Fifth	C. Fifth	C. Fifth	C. Fifth
D. Seventh	D. Seventh	D. Seventh	D. Seventh	D. Seventh

Participant: Leave the rest of this page blank.

49 total points (Each correct answer is worth 1 point.)

Divide total points by 5 = 9.8 TOTAL SCORE (maximum 10)

Evaluator <u>[Signature]</u>	Date <u>8-4-00</u>
ED Signature <u>[Signature]</u>	Date <u>8-5-00</u>

**DIRECTOR CERTIFICATION PROGRAM
SKILL AREA 10 EVALUATION — PART 2
REHEARSAL PLANNING & IMPLEMENTATION**

Participant's Name RITA A TUCKER
Chapter HARMONY EXPRESS Date 6/9/01
Skill Area 10 Evaluation — Part 2 is to be completed by all classifications.
Classification: Director/Co-director X Assoc/Asst. dir. _____ Candidate _____

Instructions to participant:

The time is six weeks before regional competition and three months before the annual chapter show. The chorus is competing. Write your plan for one regularly scheduled, three-hour evening rehearsal.

7:00 - 7:30 Warm Ups
7:30 - 8:00 Work last page of BALLAD / Interlude /
8:00 - 9:00 Section Rehearsal - Check interp of uptune
Work through 1st segment Show songs
9:00 - 9:30 Duet sections with uptune - clean up
interp & tempo.
9:30 - 10:00 Sing through show songs for 1st segment
in performance mode.

(Possible points = 5) 5 TOTAL SCORE, PART 2 (maximum 5)

Evaluator Lynn Hartman Date 6.10.01
ED Signature _____ Date _____

**DIRECTOR CERTIFICATION PROGRAM
SKILL AREA 2 EVALUATION
ANALYTICAL LISTENING SKILLS**

Participant's Name RITA A TUCKER
Chapter HARMONY EXPRESS Date 6/9/01
Classification: Director/Co-director X Assoc/Asst. dir. _____ Candidate _____

Listen to each taped example and circle the correct answer.

- ~~X~~ 1. The lack of tuning on the "way" chords is primarily a result of:
- ☒ a. verticality of tonal line
 - b. unmatched vowels
 - c. lack of sufficient breath support
 - d. (a) and (b) only
 - e. (b) and (c) only
2. The chord on "rain-BOWS" in this section doesn't lock because:
- a. the bari is too heavy
 - b. the vowel is unmatched
 - c. the song is in the wrong key
 - d. the song is beyond the skill of the chorus
 - ☒ e. the chord is not being sung in correct balance
3. The major problem with the singing of this introduction is:
- a. expressive sound
 - b. forward motion
 - ☒ c. harmony accuracy
 - d. dynamic variation
 - e. balance
4. In this selection, chord clarity and lock-and-ring are affected by:
- a. balance problems
 - b. insufficiently developed vocal skills
 - c. inaccurate intervals
 - ☒ d. all of the above
 - e. (b) and (c) only
- ~~X~~ 5. In this selection, dropped phrase endings are usually caused by:
- a. lack of sufficient breath support
 - ☒ b. poor ear training
 - c. tight-throated singing
 - d. peppy tempos
 - e. lack of attention to director

- ☒ 6. The pitch-taking technique for this song could be described as:
- a. out of tune
 - b. solid
 - c. strong and accurate
 - ☒ d. strong and inaccurate
 - e. (a) and (d)
- ☒ Besides work on individual vocal production, what is the best sequence of skill development for this chorus in sound?
- a. tuning, accurate notes and intervals, chord balancing, synchronization
 - b. chord balancing, accurate notes and intervals, tuning, synchronization
 - c. accurate notes and intervals, tuning, synchronization, chord balancing
 - ☒ d. synchronization, tuning, accurate notes and intervals, chord balancing
 - e. accurate notes and intervals, synchronization, tuning, chord balancing
8. This introduction:
- a. is generally in tune
 - b. has good phrase flow
 - c. demonstrates appropriate forward motion
 - d. features strong bass singing
 - ☒ e. all of the above
- ☒ 9. The singing here represents all of these practices *except*:
- a. inaccurate intervals
 - b. overly conservative tempo
 - c. underdeveloped vocal skills
 - d. individual voice parts apparent
 - ☒ e. wrong notes
10. This tag is a good example of:
- ☒ a. oversinging
 - b. lack of synchronization
 - c. good balance
 - d. good tuning
 - e. lack of forward motion

(Each correct answer is worth 1 point.)

Total points = 5 = TOTAL SCORE (maximum 10)

Evaluator

ED Signature

Date 6-10-01

Date _____