

SWEET ADELINES INTERNATIONAL

... a worldwide organization of women singers committed to advancing the musical art form of barbershop harmony through education and performance.

INTERNATIONAL HEADQUARTERS: P.O. Box 470168 Tulsa, OK 74147-0168 918-622-1444 FAX 918-665-0894 800-992-7464 Internet: sweetadelineintl.org August 15, 2001

Ms. Rita A. Tucker, CD Harmony Express Chapter #04 62832 Range Rd Lore City OH 43755

Dear Rita,

On behalf of the Education Direction Committee, I want to congratulate you on your advancement to *Certified Director* in the Director Certification Program. Recommendation for advancement was based on your achievement in each of the ten skill areas. The committee is pleased to approve that recommendation.

Enrollment in this program, and your efforts to successfully complete the requirements for advancement, attest to your desire to continue developing your skills as a Sweet Adelines chorus director. Best wishes in reaching your next goal in the program.

Sincerely,

Pat C. Berry

Music Services Assistant (DCP)

:pb

cc:

Education Direction Committee Norma Rash, ED #04

Lynn Hartmuth, DCPC #04

Jerri D. Jahn, President

Lorraine Barrows, Director of Education

Kelly Brown, Director of Communications

Carol Schwartz, Director of Music Services

Joey Dawes, Publications Coordinator

Laurie Pennington, Public Relations & Marketing Assistant

Sweet Adelines International Director Certification Program Progress Report

Report for fiscal y	ear 200 200 O CONFIDENTIAL
DCP Member's Name	11
Chorus Name	Region #
LIMKWOUN CAUS	
Classification: Director/Co-Director Ass	resistat A seista Di
Director/Co-Director Ass	sociate/Assistant Director
DCP Coordinator: Record the highest score received in each	
DCP Coordinator: Record the highest score received in each listed below correspond to the DCP skill area tests. This report immediately following the testing session.	skill area and the date the score was achieved. The numbers
immediately following the testing session.	should be submitted to international headquarters
y and the testing session.	
MUSICAL/TECHNICAL SKILLS	MANAGEMENT/COMMUNICATION SKILLS
7) 10 10 10 10	10
1. Conducting - 10 points possible for all	3. Organizational Knowledge & Director
classifications. Includes ictus, hand motions, beat pattern,	Resources - 10 points possible for all classifications
tempo, body posture, ad lib style, attacks and releases,	International and regional structure, appointees, elected
eye contact, facial expressions.	officials, committees and their duties; organizational
Date of evaluation: 3 · 3 · 0	philosophy, policies, terminology.
5 2 Amphylia-IVivi 10 10 mm	Date of exam:
2. Analytical Listening - 10 points possible for all	212
classifications. Ability to diagnose and develop a plan to	4. Teaching - 10 points possible for director/co-
correct problems in areas of balance, word flow, vibrato,	director and associate/assistant director classifications -
section accuracy, synchronization, resonance, and vocal production.	take Part 1 only; 5 points possible for candidates - take
Date of evaluation: 6-10-0	Part 2 only. Style of presentation, methods of teaching
Bute of evaluation.	music, vocal skills, section unity, barbershop style.
6. Judging Categories & Competition - 10 points	Date of evaluation: 6 · 6 · 0
possible for all classifications. Knowledge and application	Score Part 1:4.03 Score Part 2:4.1
of the four categories as outlined in the Judging Category	(Max. 10 pts.) (Max. 5 pts.)
Description Book.	Enter appropriate score above.
Date of exam: 1. 20. 0	8 5 Manager 10
	5. Management - 10 points possible for
7. Vocal Production - 10 points possible for all	director/co-director and associate/assistant director
classifications. Understanding and practical application of	classifications - take both Parts 1 & 2. 5 points possible for candidates - take Part 2 only. Selecting, training,
components of good vocal skills.	utilizing musical leaders, working with chapter
Date of exam: 8.4.00	administration.
0	Date of evaluation: 6.6.0
9. Music Theory - 10 points possible for all	Score Part 1:4. Score Part 2: 4
classifications. Understanding of music notation, key	(Max. 5 pts.) (Max. 5 pts.)
signatures, time signatures, intervals, chord structures.	Enter appropriate score above.
Date of exam: 8.4.30	201
10	1.368. Communication - 10 points possible for
10. Rehearsal Planning & Implementation 10	director/co-director and associate/assistant director
points possible for director/co-director and	classifications - take both Parts 1 & 2; 5 points possible
associate/assistant director classifications; 5 points	for candidates - take Part 2 only. Application of effective
possible for candidates. Understanding of time	communication skills with administrative leaders, musical
cheduling, rehearsal pacing and variety, and long-range	leaders, chorus members and others.
planning. Date of evaluation: 6.6.0	Date of evaluation: 6 . 6 .
core Part 1:4.12 Score Part 2:	Score Part 1:4.3 Score Part 2:5
Inter total score above.	(Max. 5 pts.) (Max. 5 pts.)
anter total score above.	Enter appropriate score above.

SCORE REQUIREMENTS

Approved Director: Combined scores of at least 50 points in all ten skill areas

Certified Director:	Combined scores of at least 66 points in all ten skill areas, with a minimum of 4 points in each area, and at least 40 points in musical/technical skills, and at least 26 points in management/communications skills
Master Director:	Must have achieved the level of Certified Director and then a minimum of 600 points in a regional chorus competition or 1200 points in an international chorus competition, and must have been the chorus' director for at least one year
33.32	Total score received in musical/technical skills
31.77	Total score received in management/communication skills
78.31	Total score received in all skills
List attendance at reg	ional/worldwide director education training sessions or an international director's seminar in the last 12
COMMENTS BY D	CP COORDINATOR: Excellent Participant, 2001.
Date: DCP Participant Music Services DCP Coordinate	Department
DCP Member	tion: Chapter # Chapter President
Address	Address

Sweet Adelines International Director Certification Program Progress Report

CONFIDENTIAL Report for fiscal y	ear 2000 - 200 CONFIDENTIAL
DCP Member's Name Rita Tucker	
Chorus Name HRROONU Syncs	Region #
CHOIRS HAIRE HAISTHOING EXOISE	28
	sociate/Assistant Director Candidate
DCP Coordinator: Record the highest score received in each listed below correspond to the DCP skill area tasts. This	skill area and the date the score was achieved. The
the series contespond to the Der skill area tests. This report	should be submitted to international headquarters
immediately following the testing session.	and the international neadquarters
MUSICAL/TECHNICAL SKILLS	MANAGEMENT/COMMUNICATION SKILLS
77	
1. Conducting - 10 points possible for all	3. Organizational Knowledge & Director
classifications. Includes ictus, hand motions, beat pattern,	resources - 10 points possible for all classifications
tempo, body posture, ad lib style, attacks and releases,	International and regional structure, appointees, elected
eye contact, facial expressions. Date of evaluation: 3-3-6	officials, committees and their duties; organizational
Bate of evaluation. S 3	philosophy, policies, terminology.
2. Analytical Listening - 10 points possible for all	Date of exam: 8-1-00
classifications. Ability to diagnose and develop a plan to	
correct problems in areas of balance, word flow, vibrato,	4. Teaching - 10 points possible for director/co-
section accuracy, synchronization, resonance, and vocal	director and associate/assistant director classifications -
production.	take Part 1 only; 5 points possible for candidates - take
Date of evaluation:	Part 2 only. Style of presentation, methods of teaching music, vocal skills, section unity, barbershop style.
	Date of evaluation:
6. Judging Categories & Competition - 10 points	Score Part 1: 1, 03 Score Part 2:
possible for all classifications. Knowledge and application	(Max. 10 pts.) (Max. 5 pts.)
of the four categories as outlined in the Judging Category	Enter appropriate score above.
Description Book.	
Date of exam:	5. Management - 10 points possible for
7. Vocal Production - 10 points possible for all	director/co-director and associate/assistant director
classifications. Understanding and practical application of	classifications - take both Parts 1 & 2. 5 points possible
components of good vocal skills.	for candidates - take Part 2 only. Selecting, training,
Date of exam: 8 - 4 - 00	utilizing musical leaders, working with chapter administration.
0.0	Date of evaluation: 6 · 6 · 0
9. Music Theory - 10 points possible for all	Score Part 1.3.09 Score Part 2:
classifications. Understanding of music notation, key	(Max. 5 pts.) (Max. 5 pts.)
signatures, time signatures, intervals, chord structures.	Enter appropriate score above.
Date of exam:	
10 Pahangal Dlamain - 0 Inc. 1	8. Communication - 10 points possible for
10. Rehearsal Planning & Implementation 10 points possible for director/co-director and	director/co-director and associate/assistant director
associate/assistant director classifications; 5 points	classifications - take both Parts 1 & 2; 5 points possible
possible for candidates. Understanding of time	for candidates - take Part 2 only. Application of effective
scheduling, rehearsal pacing and variety, and long-range	communication skills with administrative leaders, musical
planning.	leaders, chorus members and others.
Date of evaluation:	Date of evaluation: Score Part 1: Score Part 2:
Score Part 1: Score Part 2:	(Max. 5 pts.) Score Part 2: (Max. 5 pts.)
Enter total score above.	Enter appropriate score above

SCORE REQUIREMENTS

Approved Director:	Combined scores of at least 50 points in all ten skill areas
Certified Director:	Combined scores of at least 66 points in all ten skill areas, with a minimum of 4 points in each area, and at least 40 points in musical/technical skills, and at least 26 points in management/communications skills
Master Director:	Must have achieved the level of Certified Director and then a minimum of 600 points in a regional chorus competition or 1200 points in an international chorus competition, and must have been the chorus' director for at least one year
m 15.8	Total score received in musical/technical skills
lide	
0.0	Total score received in management/communication skills
<u>da.3</u>	Total score received in all skills 3 - 3 - 9
List attendance at reg	ional/worldwide director education training sessions or an international director's seminar in the last 12
Mu	SICLEADERS RETREAT JUNE 9-11
COMMENTS BY D	CP COORDINATOR:
- Control of the Cont	
	40.6.0
STATUS	
6-9-00	Date applied to DCP
	Date advanced to Approved Director
	Date recommended to Certified Director
	Date recommended to Master Director Date reaffirmed at current status
	Date realisting at current status
D. O. DH. NO.	Markata the
Date: 1 0 1 00 5	DCP Coordinator Region #
cc: DCP Participant	DCP Coordinator 3.47)
Music Services I	Department
DCP Coordinato	r
FOR OFFICE USE ONLY	
Date verified classifies	tion: Chapter #
DCP Member_	tion: Chapter # Chapter President
Address	Chapter President Address

Sweet Adelines International P.O. Box 470168 ● Tulsa, Oklahoma 74147-0168

DIRECTOR CERTIFICATION PROGRAM SELF-EVALUATION FORM CONFIDENTIAL

Instructions: Please complete this form and send it to your ED/DCP Coordinator. Use the back of this form if you have any comments.

Chor	us Name_HARMONY EXPRESS	Region #	4	Date	6/25/00
	ERITA TUCKER ESS 62832 RIANGE RD LORE CITY, OH 43755	Home Phone Work Phone Fax			
I am c	currently serving as a Sweet Adelines International cho	orus:			
Г	Director/Co-director Associate/A	ssistant Direct	tor		Candidate
Using follow	a numerical rating from 1-5 (1 = low and 5 = high), plying skill areas:	lease rate your	level o	f proficie	ncy in each of the
1	. Conducting - Includes ictus, hand motions, beat pattereleases, eye contact, facial expressions	tern, tempo, bo	ody pos	ture, ad li	b style, attacks and
2	. Analytical Listening - Ability to diagnose and devel word flow, vibrato, section accuracy, synchronization	op a plan to co	orrect po	oblems in	n areas of balance,
<u>2</u> 3.	Organizational Knowledge & Director Resources - I elected officials, committees and their duties; organi	nternational ar zational philos	nd regionsophy, p	nal struct	ture, appointees, erminology
<u></u> 4.	Teaching - Style of presentation, methods of teaching style	g music, vocal	skills,	section u	nity, barbershop
<u>3</u> 5.	Management - Selecting, training, utilizing musical l	eaders, working	ng with	chapter a	dministration
6.	Judging Categories & Competition - Knowledge and the Judging Category Description Book	application of	the for	ır categor	ies as outlined in
2 7.	Vocal Production - Understanding and practical appl	ication of com	ponents	s of good	vocal skills
	Communication - Application of effective communic leaders, chorus members and others				
<u>5</u> 9.	Music Theory - Understanding of music notation, key structures	y signatures, ti	me sigr	uatures, in	tervals, chord
<u>2</u> 10.	Rehearsal Planning & Implementation - Understanding variety, and long-range planning	ng of time sche	eduling,	rehearsa	l pacing and (Rev. 4/99)

Memo

Date: June 16, 2000

To: Lynn S. Hartmuth, DCP Coordinator #04

From: Pat C. Berry, Music Services Assistant/DCP

Re: Director Certification Program

Enclosed is information on Rita Tucker who has enrolled in the Director Certification Program. Please make contact as soon as possible introducing yourself as the DCP Coordinator for your region.

You will also want to make certain that all DCP members are notified when the region has testing sessions, training sessions, or classes for directors.

If a DCP participant's classification changes (e.g., is no longer a director or assistant director), moves to another region, or changes chapters, please let me know.

Enclosures

cc: Norma M. Rash, ED #04



SWEET ADELINES INTERNATIONAL

... a worldwide organization of women singers committed to advancing the musical art form of barbershop harmony through education and performance.

INTERNATIONAL HEADQUARTERS:

P.O. Box 470168 Tulsa, OK 74147-0168

918-622-1444 FAX 918-665-0894 800-992-7464 Internet: sweetadelineintl.org June 15, 2000

Ms. Rita A. Tucker Harmony Express Chapter, #04 62832 Range Rd Lore City OH 43755

Dear Rita.

Thank you for your interest in the Director Certification Program (DCP). You are now enrolled as an applicant in the program. We commend you for taking advantage of this opportunity to further develop your skill and expertise as a chorus director.

Advancement within the program is contingent upon the satisfactory completion of specified requirements for each level. Advancement is also based on your proficiency in the following skills:

Musical/Technical

Conducting
Analytical Listening
Judging Categories & Competition
Vocal Production
Music Theory
Rehearsal Planning and Implementation

Management/Communication
Organizational Knowledge & Director

Resources Teaching Management Communication

The ED/DCP Coordinator will notify you of any testing sessions available in your region/area. Following are some resources available from our international sales department that you might find useful in preparing for the sessions: DCP Resource Modules, Arranger's Guide, Judging Category Description Book, international competition video and audio tapes.

One of the requirements of the program is to complete the enclosed self-evaluation form and return it in the envelope provided. This will provide the ED/DCP Coordinator and you a basis against which to measure your progress. The information on the self-evaluation form is considered confidential.

Please feel free to call on your ED/DCP Coordinator if you have any questions regarding the program.

Sincerely,

Pat C. Berry

Music Services Assistant/DCP

Enclosures

Cc: Norma M. Rash, Education Coordinator #04 Lynn S. Hartmuth, DCP Coordinator #04

	FOR OFFICE USE
BATCH	
DIRECT	FOR/CO-DIRECTOR
ASSOC	IATE/ASSISTANT
CANDII	DATE
DATE I	PROCESSED
	CONTROL CONTRO

SWEET ADELINES. INTERIL

JUN 9 9 32 AM '00

Director Certification Program Application

INT'L HEADQUARTER OWN OF	y EADI	ess)	Chapter #		Pagion	1
Name Lita Luck	en			53887	Region	7
Address 62832 Rang	e Rd			740 - 489	- 5811	
_ fore City &		55				E1+ 111
		•	Fax		3421	041.110
Sweet Adelines Internation	al Title/Positio				AID	
F 5: 15 11		OII		JUI	109 2000	
	Chapter Name Chapter Name	Harmony	Express	CK#A	//_\$_ <u>`</u>	35_
☐ Candidate	Chapter Name					
Sweet Adelines Internationa	I Experience			,		
Chorus Director/Co-director Associate/Assistant Director Section Leader DMA or DMA Faculty Arranger (Beginning) Other	- Daperience	☐ Judge (_Category)		
Musical Background						
other musical training: Chora with Private tuc	el group	in high pe	hool; 5	one voic	e Stud	(over)

Barbershop experience outside Sweet Adelines International:
Please list membership in other musical organizations (e.g., MENC, ACDA, NATS):
Sweet Adelines International Educational Background
How many regional competitions have you attended as a:
☐ Competing chorus director () ☐ Competing chorus member /2 ☐ Spectator ()
Please list any international directors' seminars you have attended:
dowever, I attended IES in 1999 and plan to attend in 2000.
Please list any regional training programs you have attended: Most of region 4 summer & winter session
1998 Arrangers Seminar.
Please list regional educational event(s) you have attended in the last 12 months: whiter warm-up in Jan 2000
Junimer Singler in Dug. 1999.
Personal Goals
What do you hope to gain from enrollment in this program? <u>Ax extended</u> , thorough Knowledge
What do you hope to gain from enrollment in this program? Ax extended, thorough knowledge of barbershop harmony, the ability to hear the churds and how to train others to produce good wocal production. Hould
how to train others to produce good wocal production. Hould
like to continue as an assistant director and see if I'm
Capable of becoming a front line director. Signature_ Lita a. Jucker Date_ 6-6-2000
Signature Lita a. Jucker Date 6-6-2000
PLEASE NOTE: The application fee to enroll in the Director Certification Program does not include the DCP modules.
Please complete and return this application to international headquarters, along with the \$35 application fee in the form of a check or money order (U.S. funds) payable to Sweet Adelines International. Please complete the following if using a credit card:
□ VISA □ MasterCard Signature
Expiration Date