

**Sweet Adelines International
Director Certification Program
Progress Report**

CONFIDENTIAL

Report for fiscal year 20¹⁵ - 20¹⁶

CONFIDENTIAL

DCP Member's Name Pam Ross

Region # 4

Chorus Name Capital City

Classification:

☐ Director/Co-Director

☒ Associate/Assistant Director

☐ Candidate

DCP Coordinator: Record the highest score received in each skill area and the date the score was achieved. The numbers listed below correspond to the DCP skill area tests. This report should be submitted to international headquarters immediately following the testing session.

MUSICAL/TECHNICAL SKILLS

8.2 1. **Directing** - 10 points possible for all classifications. Includes ictus, hand motions, beat pattern, tempo, body posture, ad lib style, attacks and releases, eye contact, facial expressions.

Date of evaluation: 2/16/15

5 2. **Analytical Listening** - 10 points possible for all classifications. Ability to diagnose and develop a plan to correct problems in areas of balance, word flow, vibrato, section accuracy, synchronization, resonance, and vocal production.

Date of evaluation: 3/10/16 - needs at least a 6

6 6. **Judging Categories & Competition** - 10 points possible for all classifications. Knowledge and application of the four categories as outlined in the Judging Category Description Book.

Date of exam: _____

8.5 7. **Vocal Production** - 10 points possible for all classifications. Understanding and practical application of components of good vocal skills.

Date of exam: 3/1/16

7.2 9. **Music Theory** - 10 points possible for all classifications. Understanding of music notation, key signatures, time signatures, intervals, chord structures.

Date of exam: 1/28/16

5 10. **Rehearsal Planning & Implementation** 10 points possible for director/co-director and associate/assistant director classifications; 5 points possible for candidates- take Part 2 only. Understanding of time scheduling, rehearsal pacing and variety, and long-range planning.

Date of evaluation: _____; 8/28/15

Score Part 1: _____ Score Part 2: 5

(Max. 5 pts)

(Max. 5 pts.)

Enter appropriate score above.

MANAGEMENT/COMMUNICATION SKILLS

8 3. **Organizational Knowledge & Director Resources** - 10 points possible for all classifications. International and regional structure, appointees, elected officials, committees and their duties; organizational philosophy, policies, terminology.

Date of exam: 4/9/15

4 4. **Teaching** - 10 points possible for director/co-director and associate/assistant director classifications - take Part 1 only; 5 points possible for candidates - take Part 2 only. Style of presentation, methods of teaching music, vocal skills, section unity, barbershop style.

Date of evaluation: _____

Score Part 1: _____

Score Part 2: _____

(Max. 10 pts.)

(Max. 5 pts.)

Enter Part 1 **or** Part 2 above. **Do not total both scores.**

5 5. **Management** - 10 points possible for director/co-director and associate/assistant director classifications - take both Parts 1 & 2. 5 points possible for candidates - take Part 2 only. Selecting, training, utilizing musical leaders, working with chapter administration.

Date of evaluation: _____; 8/28/15

Score Part 1: _____

Score Part 2: 5

(Max. 5 pts.)

(Max. 5 pts.)

Enter appropriate score above.

5 8. **Communication** - 10 points possible for director/co-director and associate/assistant director classifications - take both Parts 1 & 2; 5 points possible for candidates - take Part 2 only. Application of effective communication skills with administrative leaders, musical leaders, chorus members and others.

Date of evaluation: _____; 8/28/15

Score Part 1: _____

Score Part 2: 5

(Max. 5 pts.)

(Max. 5 pts.)

Enter appropriate score above.

SCORE AND ADVANCEMENT REQUIREMENTS

Approved Director: Self-evaluation form is on file with the ED/DCP Coordinator; combined scores of at least 50 points in all ten skill areas; must have attended a regional or international educational event within the last 12 months

Certified Director: Combined scores of at least 66 points in all ten skill areas, with a minimum of 7 points in the area of directing skills, a combined minimum score in the five remaining musical/technical areas of at least 33 points and a minimum of 6 points in each area, and at least 26 points in management/communications skills with a minimum of 4 points in each area; must have attended a regional or international educational event during the past 12 months; and must be currently serving as director/co-director or associate/assistant director of a chartered Sweet Adelines International chorus

Master Director: Must have achieved the level of Certified Director and then a minimum of 600 points in a regional chorus competition or 1200 points in an international chorus competition, excluding bonus points, and must have been the chorus' director for at least one year

33.9 Total score received in musical/technical skills
18 Total score received in management/communication skills
51.9 Total score received in all skills

List attendance at regional/international education events in the last 12 months.

Please give specific dates for each event: _____

COMMENTS BY DCP COORDINATOR: Needs to complete module 6, module 10 - part 1, module 4 - part 1 only, module 5 - part 1, and module 8 - part 1. Needs to retake module 2 and achieve a 6 or higher to become certified.

STATUS

_____ Date applied to DCP
_____ Date advanced to Approved Director
_____ Date recommended to Certified Director
_____ Date recommended to Master Director
_____ Date reaffirmed at current status

Date: April 3, 2016

Signed: _____

DCP Coordinator

Region # 4

cc: DCP Participant
Music Services Department
DCP Coordinator

FOR OFFICE USE ONLY

Date verified classification: _____ Chapter # _____
DCP Member _____ Chapter President _____
Address _____ Address _____

Pam Ross tabulations from chorus members

[illegible]

SKILL AREA 2 EVALUATION
ANALYTICAL LISTENING SKILLS

Participant's Name Pam Ross
Chapter Capital City Chorus Date 7-16
Classification: Director/Co-director _____ Assoc/Asst. dir. X Candidate _____

Listen to each recorded example and circle the correct answer.

1. This selection would be greatly improved by:

- a. Better synch
- ☒ b. Better forward motion
- c. Better unity
- d. Better note accuracy

2. The major problem with this part of the tag is:

- a. Clarity of words
- ☒ b. Breath support
- c. Over singing
- d. Harmony accuracy

3. Your first priority to improve in this selection should be:

- ☒ a. Synchronization
- b. Chord clarity
- c. Dynamic variation
- d. Phrase endings

4. This selection is a good example of:

- a. Inaccurate intervals
- b. Consistent tempo
- c. Unmatched vowels
- ☒ d. Ringing chords

5. The balance problem in this selection is:

- a. Lack of bass
- ☒ b. Lack of bari
- c. Lack of lead
- d. Lack of tenor

6. This intro is a shining example of:

- a. Well developed vocal skills
- b. Synchronization errors
- c. Tuning problems
- ☒ d. Over singing

7. In this example, to improve the balance you would:

- a. Strengthen the lead line
- ☒ b. Strengthen the bari line
- c. Strengthen the bass line
- d. Tell the tenors to pipe down

8. The pitch-taking for this song could be described as:

- a. Strong and accurate
- b. Tentative and weak
- c. Out of tune
- ☒ d. Good solid foundation to begin on

9. The quality of synchronization at the start of this selection:

- a. Is strong and together
- b. Creates chord and word clarity issues
- ☒ c. Impedes the forward motion
- d. Sets the tempo

10. As the stomp section is begun:

- a. There is solidity in the sound
- b. Bases are singing faster than the rest
- c. The expression wanes
- ☒ d. The vocal quality loses its resonance and depth

(Each correct answer is worth 1 point.)

Total points = _____ = TOTAL SCORE (maximum 10)

Evaluator Molly HUFFMAN

**DIRECTOR CERTIFICATION PROGRAM
SKILL AREA 2 EVALUATION
ANALYTICAL LISTENING SKILLS**

Participant's Name Pam Ross
Chapter Capital City Date 9-9-16
Classification: Director/Co-director _____ Assoc/Asst. dir. X Candidate _____

Listen to each recorded example and circle the correct answer.

1. This selection would be greatly improved by:
 - ☒ a. Better synch
 - ☐ b. Better forward motion
 - ☐ c. Better unity
 - ☐ d. Better note accuracy
2. The major problem with this part of the tag is:
 - ☐ a. Clarity of words
 - ☐ b. Breath support
 - ☐ c. Over singing
 - ☒ d. Harmony accuracy
3. Your first priority to improve in this selection should be:
 - ☒ a. Synchronization
 - ☐ b. Chord clarity
 - ☐ c. Dynamic variation
 - ☐ d. Phrase endings
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 - ☒ b. Lack of bari
 - ☐ c. Lack of lead
 - ☐ d. Lack of tenor

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10. As the stomp section is begun:
- ☒ a. There is solidity in the sound
 - ☐ b. Basses are singing faster than the rest
 - ☐ c. The expression wanes
 - ☐ d. The vocal quality loses its resonance and depth

(Each correct answer is worth 1 point.)

Total points = 4 = TOTAL SCORE (maximum 10)

Evaluator

DBringman

Date

9/9/16

ED Signature

Date

**DIRECTOR CERTIFICATION PROGRAM
SKILL AREA 2 EVALUATION
ANALYTICAL LISTENING SKILLS**

Participant's Name Pam Ross
Chapter Capital City Date 6-10-16
Classification: Director/Co-director _____ Assoc/Asst. dir. X Candidate _____

Listen to each recorded example and circle the correct answer.

1. This selection would be greatly improved by:
 - ☒ a. Better synch
 - ☐ b. Better forward motion
 - ☐ c. Better unity
 - ☐ d. Better note accuracy
2. The major problem with this part of the tag is:
 - ☐ a. Clarity of words
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(Each correct answer is worth 1 point.)

Total points = 4 = TOTAL SCORE (maximum 10)

Evaluator DBreng

Date 6/13/16

ED Signature _____

Date _____

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Report for fiscal year 20 15 - 20 16

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Region # 4

Chorus Name Capital City

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Date of evaluation: 2/16/15

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Date of evaluation: 6/15/15 - you need to achieve a 6 or higher

 6. Judging Categories & Competition - 10 points possible for all classifications. Knowledge and application of the four categories as outlined in the Judging Category Description Book.

Date of exam:

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Date of exam:

 10. Rehearsal Planning & Implementation 10 points possible for director/co-director and associate/assistant director classifications; 5 points possible for candidates- take Part 2 only. Understanding of time scheduling, rehearsal pacing and variety, and long-range planning.

Date of evaluation: ; 8/28/15

Score Part 1: (Max. 5 pts.) Score Part 2: 5 (Max. 5 pts.)

Enter appropriate score above.

MANAGEMENT/COMMUNICATION SKILLS

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