INTERNATIONAL HEADQUARTERS. 9110 South Toledo Avenue • Tulsa, OK 74137 PHONE: 918.622.1444 TOLL-FREE: 800.992.7464 FAX: 918.665.0894

Sweet Adelines International is a worldwide women's singing organization committed to advancing the musical art form of burbershop harmony through opportunities in education, performance and competition.

June 28, 2017

Mrs. Pamela D. Ross 7962 Black Oak Dr Plainfield, IN 46168 United States

Dear Pamela:

On behalf of the Education Direction Committee, I want to congratulate you on your advancement to *Certified Director* in the Director Certification Program. Recommendation for advancement was based on your achievement in each of the ten skill areas. The committee is pleased to approve that recommendation.

Enrollment in this program, and your efforts to successfully complete the requirements for advancement, attest to your desire to continue developing your skills as a Sweet Adelines chorus director. Best wishes in reaching your next goal in the program.

Sincerely,

Emily Mock

Competition Services Coordinator

Memo

Date: June 28, 2017

To: Deb Bringman, DCPC #4

From: Emily Mock, Competition Services Coordinator

Re: DCP Advancement - Region #4

Greetings Deb,

This is to notify you that Pamela Ross (Assistant Director of Capital City Chorus) has advanced to the level of certified director.

A certificate that you, your Director Coordinator or your Education Coordinator may want to present at a regional event or on an individual basis, has been mailed to you.

Feel free to contact me if you have any questions.

cc: Education Direction Committee Chair
Natalie Allen, Regional Education Coordinator #4
Tamatha Goad, Sr. Director of Marketing and Communications
Jennifer Haggard, Sr. Director of Events and Competition Services
Stephanie Darling, Managing Editor/Staff Writer
Lauren Stark, Marketing and PR Manager
Molli McDaniel, Education Coordinator
Kirsten Johnson, Competition Services Coordinator
Emily Mock, Competition Services Coordinator - DCP

Sweet Adelines International Director Certification Program Progress Report

CONFIDENTIAL	Report for fisca	l year 20 17 - 20 18	CONFIDENTIAL
DCP Member's Name Pam Ross		Region #_ 4	
Chorus Name Capital City Chorus			
Classification:	r/Co-Director	Associate/Assistant Director	□ Candidate
DCP Coordinator: Record the highest scolisted below correspond to the DCP skill at following the testing session.	ore received in each	h skill area and the date the score was a ort should be submitted to international	chieved. The numbers headquarters immediately
MUSICAL/TECHNICAL SKI	ILLS	MANAGEMENT/COMMU	INICATION SKILLS
8.2 1. Directing - 10 points possible for classifications. Includes ictus, hand motion tempo, body posture, ad lib style, attacks a contact, facial expressions. Date of evaluation: 2-16/15	ns, beat pattern,	83. Organizational Knowl Resources - 10 points possible f International and regional struct officials, committees and their d philosophy, policies, terminolog Date of exam: 4/9/45	or all classifications. are, appointees, elected uties; organizational
8 2. Analytical Listening - 10 points classifications. Ability to diagnose and develorect problems in areas of balance, word section accuracy, synchronization, resonan production. Date of evaluation: 6/19/17	relop a plan to flow, vibrato,	9.3 4. Teaching - 10 points produced in the director of condirector and associated classifications - take Part 1 only candidates - take Part 2 only. Stymethods of teaching music, vocabarbershop style.	e/assistant director ; 5 points possible for yle of presentation,
7.2 6. Judging Categories & Competitions possible for all classifications. Knowledge of the four categories as outlined in the Judgescription Book. Date of exam: 6/10/16	and application	Date of evaluation: completed 6/22/1 Score Part 1: 4.7 (6/22/17) (Max. 10 pts.) Enter Part 1 or Part 2 above. Do	Score Part 2: 4.6 (6/15/16) (Max. 5 pts.)
8.5 7. Vocal Production - 10 points por classifications. Understanding and practical components of good vocal skills. Date of exam: 3/1/16	ossible for all application of	9.7 5. Management - 10 poi director/co-director and associat classifications - take both Parts for candidates - take Part 2 only utilizing musical leaders, working administration.	e/assistant director 1 & 2. 5 points possible . Selecting, training,
7.2 9. Music Theory - 10 points possil classifications. Understanding of music no signatures, time signatures, intervals, chordate of exam: 1/28/16	otation, key	Date of evaluation: 9/15/16 Score Part 1: 4.7 (9/15/16) Score (Max. 5 pts.) Enter appropriate score above.	ore Part 2: 5 (8/28/15) (Max. 5 pts.)
9.9 10. Rehearsal Planning & Implementation points possible for director/co-director and associate/assistant director classifications; possible for candidates- take Part 2 only. It of time scheduling, rehearsal pacing and vlong-range planning. Date of evaluation: 8/28/16 Score Part 1: 4.9 Score Part (Max. 5 pts) Enter appropriate score above.	f 5 points Understanding variety, and	9.8 8. Communication - 10 director/co-director and associate classifications - take both Parts for candidates - take Part 2 on effective communication skills valeaders, musical leaders, chorus Date of evaluation: 8/28/15 Score Part 1: 4.8 (Max. 5 pts.) Enter appropriate score above.	e/assistant director 1 & 2; 5 points possible ly. Application of with administrative

SCORE AND ADVANCEMENT REQUIREMENTS

Approved Director:	Self-evaluation form is on file with the ED/DCP Coordinator; combined scores of at least 50 poir all ten skill areas; must have attended a regional or international educational event within the last months	
Certified Director:	Combined scores of at least 66 points in all ten skill areas, with a minimum of 7 points in the area directing skills, a combined minimum score in the five remaining musical/technical areas of at less points and a minimum of 6 points in each area, and at least 26 points in management/communical skills with a minimum of 4 points in each area; must have attended a regional or international educational event during the past 12 months; and must be currently serving as director/co-director associate/assistant director of a chartered Sweet Adelines International chorus	ast 33 tions
Master Director:	Must have achieved the level of Certified Director and then a minimum of 600 points in a regional chorus competition or 1200 points in an international chorus competition, excluding bonus points must have been the chorus' director for at least one year	al s, and
49	Total score received in musical/technical skills	
37.1	Total score received in management/communication skills	
86.1	Total score received in all skills	
STATUS	Date applied to DCP Date advanced to Approved Director	
6/26/17	Date recommended to Certified Director Date recommended to Master Director Date reaffirmed at current status	
Date: 6/26/17	Signed: Debra A. Bringman Region DCP Coordinator	#4
cc: DCP Participa Music Service DCP Coordina	es	
FOR OFFICE USE ON	NLY	
DCP Member	fication: Chapter # Chapter President Address	
Rev 10/15		

2 3 3 4 3 5 3 6 7 4 8 4 9 4 10 4 Module 5 Management Question # 1 2 3 3 4 4 4	5 4 4 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5	5 4 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5	4 5 4 5 4 5 5 5 5 5 5 5 5 5	5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5	5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5	4 54 1 3 48 1 4 53 1 3 54 1 4 54 1 5 57 1	1 4.3636364 2 4.4166667 2 4.5 4.9990909 2 4.75 2 4.9166667 2 4.75
1 2 3 3 3 4 3 5 5 3 6 7 4 8 4 9 4 10 4 Module 5 Management Question # 1 2 3 3 4 4 4	5 4 5 4 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5	5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5	4 5 4 5 5 5 5 5 5 5 5	5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5	5 4 5 3 4 5 5 5 5 5 5 5 5 5 5	4 51 1 4 54 1 3 48 1 4 53 1 3 54 1 4 54 1 5 57 1 5 59 1 3 57 1	1 4.6363636 2 4.5 4.3636364 2 4.4166667 2 4.5 1 4.9090909 2 4.75 2 4.9166667 2 4.75
2 3 3 4 3 5 3 6 7 4 8 4 9 4 10 4 Module 5 Management Question # 1 2 3 3 4 4	5 4 5 4 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5	5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5	4 5 4 5 5 5 5 5 5 5 5	5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5	5 4 5 3 4 5 5 5 5 5 5 5 5 5 5	4 54 1 3 48 1 4 53 1 3 54 1 4 54 5 5 57 1 5 59 1 3 57 1	2 4.5 1 4.3636364 2 4.4166667 2 4.5 1 4.9090909 2 4.75 2 4.9166667 2 4.75
3 4 3 5 3 6 7 4 8 4 9 4 10 4 Module 5 Management Question # 1 2 3 3 4 4	5 4 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5	5 4 5 5 5 5 5 4 5 5 5 5 5 5	4 5 4 5 5 5 5 5 5 5	5 5 5 5 5 5 5 5 5 5 5 5 5 5 5	5 3 5 3 4 5 5 5 5 5 5 5	3 48 1 4 53 1 3 54 1 4 54 1 5 57 1 5 59 1 3 57 1	1 4.3636364 2 4.4166667 2 4.5 4.9990909 2 4.75 2 4.9166667 2 4.75
4 3 5 3 6 7 4 8 4 9 4 10 4 Module 5 Management Question # 1 2 3 3 4 4 4	5 4 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5	5 5 5 5 5 5 5 5 5 5 5 5 5 5	4 5 5 5 5 5 5 5	5 5 5 5 5 5 5 5 5	5 3 4 5 5 5 5 5 5 5 5 5	4 53 1 3 54 1 4 54 1 5 57 1 5 59 1 3 57 1	2 4.4166667 2 4.5 1 4.9990909 2 4.75 2 4.9166667 2 4.75
5 3 6 7 4 8 4 9 4 10 4 Module 5 Management Question # 1 2 3 3 4 4	5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5	5 5 5 4 5 5 5 5 5 5 5 5	4 5 5 5 4 5 5 5 5 5	5 5 5 5 5 5 5 5	4 5 5 5 5 5 5 5 5	3 54 1 4 54 1 5 57 1 5 59 1 3 57 1	2 4.5 1 4.9090909 2 4.75 2 4.9166667 2 4.75
6 7 4 8 4 9 4 10 4 Management Question # 1 2 3 3 4 4 4	5 5 5 5 5 5 5 5 4 4 5 5 5 5 5 5	5 5 5 4 5 5 5 5 5 5	5 5 4 5 5 5 5 5	5 5 5 5 5 5	5 5 5 5 5 5 5 5	5 57 1 5 59 1 3 57 1	2 4.75 2 4.9166667 2 4.75
7 4 8 4 9 4 10 4 Management Question # 1 2 3 3 4 4 4	5 5 5 5 5 5 5 4 4 5 5 5 5 5	5 4 5 5 5 5 5 5	4 5 5 5 5 5	5 5 5 5 5 5	5 5 5 5 5 5	5 57 1 5 59 1 3 57 1	2 4.75 2 4.9166667 2 4.75
8 4 9 4 10 4 Management Question # 1 2 3 3 4 4 4	5 5 5 5 5 4 4 5 5 5 5	5 5 5 5 5 5	5 5 5 5	5 5 5 5	5 5 5 5	5 59 1 3 57 1	2 4.9166667 2 4.75
9 4 10 4 Module 5 Management Question # 1 2 3 3 4 4	5 5 5 4 4 5 5 5 5	5 5 5 5	5 5	5 5	5 5	3 57 1	2 4.75
10 4 Module 5 Management Question # 1 2 3 3 4 4	5 4 4 5 5 5	5 5					
Module 5 Management Question # 1 2 3 3 4 4	4 5 5 5		, ,	, ,			
Question # 1. 2 3 3 4 4	5 5						46.492424 4.649242 4.6
Question # 1. 2 3 3 4 4	5 5	e					
2 3 3 4 4	5 5					Total Points No. Resp 32	<u>Item Score</u> 7 4.5714286
3 3 4 4			5	4 5	4		7 4.8571429
4 4		5	5	5 5 5 5	4		7 4.7142857
	5 5	5	5		4		9 4.3333333
5	5 5	5	5 5	5 5 5 5	4		6 5
	5 5	5	5	5 5		30	23.47619 4.695238 4.7
Module 8 Communication Question #						Total Points No. Resp	Item Score
1 3	5	5 5	5 5	5	5 5		.0 4.8
2 4	5 4	5 5	4 5	5 5	5 4	4 55 1	2 4.5833333
3 3	5 5	5 5	5 5	5 5	5 5	5 58 1	2 4.8333333
4 4	5 5	5 5	5 5	5 5	5 5	5 59 1	2 4.9166667
5 3	5	5 5	5 5	5	5 5	5 48 1	.0 4.8
6 3	5	5 4	5 S	5 5	5 5	4 51 1	1 4.6363636
7 4	5 5	5 5	5 5	5 5	5 5	5 59 1	2 4.9166667
8 3	4 5	5 5	5 5	5 5	5 5	3 55 1	2 4.5833333
9 2	5	5 5	5 5	5 5	5 5	5 52 1	1 4.7272727
10 4	5 5	5 5	5 5	5 5	5 5	5 59 1	2 4.9166667
10 4	3 3	, ,	-				47.713636 4.771364 4.8
Module 10 Rehearsal Planning	& Implementation						
Question #				5 5	5	Total Points No. Resp 50	Item Score
1 5	5 5	5 5	5 5	5 5			7 5
2	5 5	5	5 5 5 5	5 5	5		1 4.7272727
3 5	5 5	5 5	5 5 5	5 5	5		8 4.875
4 4	5 5	5		5 5	3.5		7 6.0714286
5 4	5 5	5	5 5	4 5	5.5		9 4.6666667
6	5 5	5	5 5	5 5	5		11 4.8181818
7 5	5 5	5 5	5 5 5 5	5 5	5		8 5
	5 5	5	5 5			40	
8							12 4.8333333
9 5	5 5	5 5	5 5	5 5	5 5	3 58	12 4.8333333 9 5
9 5 10 5	5 5 5 5	5 5 5	5 5	5 5 5 5	5 5 5	3 58 1 45	9 5
9 5 10 5 11 5	5 5 5 5 5 5	5 5 5 5	5 5 5 5	5 5 5 5 5 5	5 5 5 5	3 58 45 2 57 :	9 5 12 4.75
9 5 10 5 11 5 12 4	5 5 5 5 5 5 5 5	5 5 5 5 5 5	5 5 5 5 5 5	5 5 5 5 5 5 5 5	5 5 5 5 5 5	3 58 45 2 57 44	9 5 12 4.75 9 4.8888889
9 5 10 5 11 5 12 4 13 4	5 5 5 5 5 5 5 5	5 5 5 5 5 5 5 5	5 5 5 5 5 5	5 5 5 5 5 5 5 5	5 5 5 5	3 58 45 2 57 44 49 5	9 5 12 4.75 9 4.888889 10 4.9
9 5 10 5 11 5 12 4	5 5 5 5 5 5 5 5	5 5 5 5 5 5	5 5 5 5 5 5	5 5 5 5 5 5 5 5	5 5 5 5 5 5	3 58 45 2 57 44 49 29	9 5 12 4.75 9 4.888889 6 4.833333 11 4.8181818
9 5 10 5 11 5 12 4 13 4 14	5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5	5 5 5 5 5 5 5 5 5 5	5 5 5 5 5 5 5 5	5 5 5 5 5 5 5 4 5	5 5 5 5 5 5 5 5	3 58 45 2 57 44 49 29	9 5 12 4.75 9 4.888889 10 4.9 6 4.8333333
9 5 10 5 11 5 12 4 13 4	5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5	5 5 5 5 5 5 5 5 5 5	5 5 5 5 5 5 5 5	5 5 5 5 5 5 5 5 4 5 5 5	5 5 5 5 5 5 5 5	3 58 45 2 57 3 44 49 29 3 53 53 53 53 50 Resp	9 5 12 4.75 9 4.828889 10 4.9 6 4.833333 11 4.818188 74.182287 4.945486 4.9
9 5 10 5 11 5 12 4 13 4 14 15 5 Module 4 Teaching (6/22/1	5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5	5 5 5 5 5 5 5 5 5 5	5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5	5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5	5 5 5 5 5 5 5 5	3 58 45 2 57 44 49 29 3 53 53 50 No. Resp 50	9 5 12 4.75 9 4.888889 10 4.9 6 4.8333333 11 4.8181818 74.182287 4.945486 4.9
9 5 10 5 11 5 12 4 13 4 14 15 5 Module 4 Teaching (6/22/1 Question #	5 5 5 5 5 5 5 5 5 5 5 5 5 7)	5 5 5 5 5 5 5 5 5 5	5 5 5 5 5 5 5 5 5 5 5 5	5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5	5 5 5 5 5 5 5 5 5	3 58 45 2 57 44 49 29 3 53 53 55 50 48 68 68 68 68 68 68 68 68 68 68 68 68 68	9 5 12 4.75 9 4.88889 10 4.9 6 4.8333333 11 4.8181818 74.182287 4.945486 4.9 tem Score 12 4.1666667
9 5 10 5 11 5 12 4 13 4 14 5 5 Module 4 Teaching (6/22/1) Question #	5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5	5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5	5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5	5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5	5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5	3 58 45 2 57 44 44 49 29 3 53 53 50 Formula Points No. Resp 50 48 50	9 5 12 4.75 9 4.88889 10 4.9 6 4.8333333 11 4.8181818 74.182287 4.945486 4.9 tem Score
9 5 10 5 11 5 12 4 13 4 14 15 5 Module 4 Teaching (6/22/1) Question #	5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5	5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5	5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5	5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5	5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5	3 58 45 2 57 44 49 29 3 53 53 No. Resp 50 48 50 47	9 5 12 4.75 9 4.888889 10 4.9 6 4.833333 11 4.818188 74.182287 4.945486 4.9 tem Score
9 5 10 5 11 5 12 4 13 4 14 15 5 Module 4 Teaching (6/22/1 Question # 1 5 2 5 3 5 4 5	5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5	5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5	5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5	5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5	5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5	3 58 45 2 57 44 49 29 3 53 53 50 48 50 47 49	9 5 12 4.75 9 4.888889 10 4.9 6 4.8333333 11 4.8181818 74.182287 4.945486 4.9 tem Score 12 4.1666667 12 4 4.666667 12 3.9166667 12 4.0833333
9 5 10 5 11 5 12 4 13 4 14 15 5 Module 4 Teaching (6/22/1 Question # 1 5 2 5 3 5 4 5 5	5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5	5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5	5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5	5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5	5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5	3	9 5 12 4.75 9 4.88889 10 4.9 6 4.8333333 11 4.8181818 74.182287 4.945486 4.9 tem Score
9 5 10 5 11 5 12 4 13 4 14 25 5 Module 4 Teaching (6/22/1 Question # 1 5 2 5 3 5 4 5 5 6 4	5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5	5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5	5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5	5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5	5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5	3 58 45 2 57 44 44 49 29 3 53 53 50 48 50 47 49 45 43	9 5 12 4.75 19 4.88889 10 4.9 6 4.8333333 11 4.8181818 74.182287 4.945486 4.9 tem Score
9 5 10 5 11 5 12 4 13 4 14 5 5 Module 4 Teaching (6/22/1 Question # 1 5 2 5 3 5 4 5 5 5 6 4 7 4	5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5	5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5	5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5	5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5	5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5	3 58 45 45 46 49 29 3 53 53 50 No. Resp 50 48 50 47 49 45 43 50	9 5 12 4.75 9 4.88889 10 4.9 6 4.833333 11 4.8181818 74.182287 4.945486 4.9 tem Score 4 4 4 4 4 4 4 4 4
9 5 10 5 11 5 12 4 13 4 14 5 5 Module 4 Teaching (6/22/1 Question # 1 5 2 5 3 5 4 5 5 5 6 4 7 4 8 5	5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5	5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5	5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5	5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5	5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 4	3 58 45 45 46 49 29 3 53 53 50 No. Resp 50 48 50 47 49 45 43 50	9 5 12 4.75 9 4.888889 10 4.9 6 4.8333333 11 4.8181818 74.182287 4.945486 4.9 tem Score
9 5 10 5 11 5 12 4 13 4 14 25 5 Module 4 Teaching (6/22/1 Question # 1 5 2 5 3 5 4 5 5 5 6 4 7 4 8 5 9 5	5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5	5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5	5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5	5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5	5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5	3 58 45 2 57 44 49 29 3 53 53 50 48 50 48 50 48 50 48	9 5 12 4.75 9 4.88889 10 4.9 6 4.833333 11 4.8181818 74.182287 4.945486 4.9 tem Score 4 4 4 4 4 4 4 4 4
9 5 10 5 11 5 12 4 13 4 14 5 5 Module 4 Teaching (6/22/1 Question # 1 5 2 5 3 5 4 5 5 5 6 4 7 4 8 5 9 5 10 4	5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5	5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5	5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5	5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5	5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5	3	9 5 12 4.75 9 4.888889 10 4.9 6 4.8333333 11 4.8181818 74.182287 4.945486 4.9 tem Score
9 5 10 5 11 5 12 4 13 4 14 25 5 Module 4 Teaching (6/22/1 Question # 1 5 2 5 3 5 4 5 5 5 6 4 7 4 8 5 9 5	5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5	5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5	5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5	5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5	5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5	3 58 45 45 44 49 29 3 53 53 No. Resp 50 48 50 47 49 45 43 50 48 45 47	9 5 12 4.75 9 4.88889 10 4.9 6 4.8333333 11 4.8181818 74.182287 4.945486 4.9 tem Score

Date 6-16-17

Candidate ____

DIRECTOR CERTIFICATION PROGRAM SKILL AREA 2 EVALUATION ANALYTICAL LISTENING SKILLS

Partici	ipant's N	Vame Parn Ross
	er	
		Director/Co-director Assoc/Asst. dir4
Listen	to each	recorded example and circle the correct answer.
1.	This se	election would be greatly improved by:
	a.	Better synch
	6)	Better forward motion
	c.	Better unity
	d.	Better note accuracy
2.	The m	ajor problem with this part of the tag is:
	a.	Clarity of words
	b.	Breath support
	c.	Over singing
	d.)	Harmony accuracy
3.	Your f	irst priority to improve in this selection should be:
	(3)	Synchronization
	b.	Chord clarity
	c.	Dynamic variation
	d.	Phrase endings
4.	This se	election is a good example of:
	a.	Inaccurate intervals
	ᡌ	Consistent tempo
	c.	Unmatched vowels
	d.	Ringing chords
5	The ba	alance problem in this selection is:
	2	Lack of bass
	(b).	Lack of bari
		Lack of lead
	d.	Lack of tenor

6. This intro is a shining example of: a. Well developed vocal skills b. Synchronization errors Tuning problems Over singing	
7. In this example, to improve the balance you would: a. Strengthen the lead line b. Strengthen the bari line c. Strengthen the bass line d. Tell the tenors to pipe down	
8. The pitch-taking for this song could be described as: a. Strong and accurate b. Tentative and weak Out of tune d. Good solid foundation to begin on	
9. The quality of synchronization at the start of this selection a. Is strong and together Creates chord and word clarity issues c. Impedes the forward motion d. Sets the tempo	on:
10. As the stomp section is begun: a. There is solidity in the sound b. Basses are singing faster than the rest The expression wanes The vocal quality loses its resonance and depth	
(Each correct answer is worth 1 point.) Total points = = TOTAL SCORE (maximum 10)	
Evaluator DBrenger ED Signature	Date 6/19/17 Date

Imailed 6/10/17

Sweet Adelines International Director Certification Program Progress Report

CONFIDENTIAL	Report for fiscal	year 20_16	- 20 17	CONFIDENTIAL
DCP Member's Name Chorus Name Capital City Chorus	Ross	Reg	gion #4	
Classification: DCP Coordinator: Record the listed below correspond to the E following the testing session. MUSICAL/TECHN	CP skill area tests. This report	skill area and the	mitted to international	□ Candidate achieved. The numbers headquarters immediately UNICATION SKILLS
8.2 1. Directing - 10 points polaristications. Includes ictus, has tempo, body posture, ad lib style contact, facial expressions. Date of evaluation: 2-16/15 4 2. Analytical Listening classifications. Ability to diagnot correct problems in areas of bala section accuracy, synchronization production.	ossible for all and motions, beat pattern, e, attacks and releases, eye 10 points possible for all se and develop a plan to mce, word flow, vibrato,	8 3. O Resources Internation officials, couphilosophy Date of exa 4. To director/co classification candidates	organizational Knowles - 10 points possible for all and regional structure from mittees and their day, policies, terminology am: 4/9/45 Feaching - 10 points podirector and associated ons - take Part 1 only; - take Part 2 only. Sty	edge & Director or all classifications. are, appointees, elected uties; organizational y. possible for e/assistant director 5 points possible for ale of presentation,
7.2 6. Judging Categories & possible for all classifications. K of the four categories as outlined Description Book. Date of exam: 6/10/16	nowledge and application	methods of barbershop Date of eva Score Part	f teaching music, voca style. aluation:	Score Part 2: 4.6 (6/15/16) (Max. 5 pts.)
8.5 7. Vocal Production - 10 classifications. Understanding ar components of good vocal skills. Date of exam: 3/1/16	d practical application of	director/co- classification for candida utilizing mu	ites - take Part 2 only. usical leaders, working	%/assistant director & 2. 5 points possible Selecting, training,
7.2 9. Music Theory - 10 po classifications. Understanding of signatures, time signatures, interpolate of exam: 1/28/16	music notation, key	Score Part	aluation: 9/15/16	re Part 2: 5 (8/28/15) (Max. 5 pts.)
9.9 10. Rehearsal Planning points possible for director/co-di associate/assistant director classi possible for candidates- take Part of time scheduling, rehearsal pac long-range planning. Date of evaluation: 8/28/16 Score Part 1: 4.9 S (Max. 5 pts) Enter appropriate score above.	rector and fications; 5 points 2 only. Understanding	director/co- classification for candidate effective con leaders, mu Date of eva Score Part	Communication - 10 pt-director and associated ons - take both Parts 1 only ommunication skills with sisted leaders, chorus maluation: 8/28/15 1: 4.8 Se (Max. 5 pts.)	/assistant director & 2; 5 points possible v. Application of ith administrative

SCORE AND ADVANCEMENT REQUIREMENTS

Approved Director:	all ten skill areas; must have attended a regional or international edmonths	pined scores of at least 50 points in acational event within the last 12
Certified Director:	Combined scores of at least 66 points in all ten skill areas, with a m directing skills, a combined minimum score in the five remaining m points and a minimum of 6 points in each area, and at least 26 point skills with a minimum of 4 points in each area; must have attended educational event during the past 12 months; and must be currently associate/assistant director of a chartered Sweet Adelines Internation	usical/technical areas of at least 33 s in management/communications a regional or international serving as director/co-director or
Master Director:	Must have achieved the level of Certified Director and then a minim chorus competition or 1200 points in an international chorus compe must have been the chorus' director for at least one year	num of 600 points in a regional tition, excluding bonus points, and
45	Total score received in musical/technical skills	
32.1	Total score received in management/communication skills	
77.1	Total score received in all skills	
COMMENTS BY D STATUS	OCP COORDINATOR: Pam needs to complete Analytical listening and the teaching	module part 1.
	Date applied to DCP Date advanced to Approved Director Date recommended to Certified Director Date recommended to Master Director Date reaffirmed at current status	
Date: 6/10/17	Signed: Debra A. Bringman DCP Coordinator	Region #_4
cc: DCP Participan Music Services DCP Coordinate	3	
FOR OFFICE USE ONL	LY	
DCP Member	Chapter President	

Sweet Adelines International Director Certification Program Progress Report

Progress	Progress Report	Approved
CONFIDENTIAL Report for fiscal year 20 DCP Member's Name Palm Ross Chorus Name	rear 20 20 CONFIDENTIAL. Region #	Centified D
Classification: Director/Co-Director Associate/Assistant Director Candidate DCP Coordinator: Record the highest score received in each skill area and the date the score was achieved. The numbers listed below correspond to the DCP skill area tests. This report should be submitted to international headquarters immediately following the testing session.	Associate/Assistant Director Candidate skill area and the date the score was achieved. The numbers should be submitted to international headquarters immediately	Master Dir
MUSICAL/TECHNICAL SKILLS L Directing - 10 points possible for all classifications. Includes iotus, hand motions, beat pattern, tempo, body posture, at life syte, attacks and releases, eye contact, facial expressions. 2. Analytical Listening - 10 points possible for all classifications. A billy to diagnose and develop a plan to correct problems in areas of balance, word flow, vibrato, section accuracy, synchropization, resonance, and vocal production.	MANAGEMENT/COMMUNICATION SKILLS 3. Organizational Knowledge & Director Resources - 10 points possible for all classifications. International and regional structure, appointers, elected officials, committees and their duties; organizational philosophy, polices, terminology. Date of examulation of the property of property of property of property of proceedings of proceedings of the property of procedure of the part 2 only. Style of presentation, candidates - take Part 2 only. Style of presentation,	List attend Please git COMME
6. Judging Categories & Competition - 10 points possible for all classifications. Knowledge and application of the four categories as outlined in the Judging Category Description Book. Date of exam: 7 - 2 6/10	Date of evaluation: Score Part 2: 4. 6 Score Part 2: (Max. 5 pls.) Enter Part 1. at 10 pls.) Fig. Management 10 points possible 6.	1/15/14 STATUS
pri pra pra hus	directories—therefore and associate/assistant director classifications—take both Parts 1 & 2.5 points possible for candidates—take both Parts 1 & 2.5 points possible for candidates—take Part 2 only. Scheding, training, utilizing musical leaders, working with thapter administration. Date of evaluation; Score Part 1: (Max. 5 pts.) Enter appropriate score above.	28/15 Date:
10. Rehearsal Planning & Implementation 10 points possible for director/co-director and associate/assistant director elastifications; 5 points associate/assistant director elastifications; 5 points possible for candidates- take Part 2 only. Understanding of time scheduling, rehearsal pacing and variety, and long-range planning. Bate of evaluation: Bate of evaluation:	mmunication - 10 rector and associat s - take both Parts s - take Part 2 on munication skills a cal leaders, chorus ation:	FOR OFFIC Date verifi Date verifi Address
(Max. 5 pts) Enter appropriate score above. $\frac{5}{5} \mathcal{E} \frac{1}{5} \mathcal{E} $	Enter appropriate score above: 8/28//5	Rev 10:13

Director Certification Program
Progress Report

Page 2

SCORE AND ADVANCEMENT REQUIREMENTS

		Director:
months	all ten skill areas; must have attended a regional or international educational event within the last 12	sr: Self-evaluation form is on file with the ED/DCP Coordinator; combined scores of at least 50 points in

Director: Combined scores of at least 66 points in all ten skill areas, with a minimum of 7 points in the area of directing skills, a combined minimum score in the five remaining musical/technical areas of at least 33 points and a minimum of 6 points in each area, and at least 26 points in management/communications skills with a minimum of 4 points in each area; must have attended a regional or international educational event during the past 12 months; and must be currently serving as director/co-director or associace/assistant director of a chartered Sweet Adelines International chorus

Director: Must have achieved the level of Certified Director and then a minimum of 600 points in a regional chorus competition or 1200 points in an international chorus competition, excluding bonus points, and must have been the chorus' director for at least one year

Total score received in musical/technical skills

Total score received in management/communication skills

Total score received in all skills

st attendance at regional/incrnational education events in the last 12 months, lease give specific dates for each event:

COMMENTS BY DCP COORDINATOR:	
STATUS	
Date applied to DCP Date advanced to Approved Director Date recommended to Certified Director Date recommended to Master Director Date reaffirmed at current status	
Date: Signed: DCP Coordinator	Region
cc: DCP Participant Music Services Department DCP Coordinator	
FOR OFFICE USE ONLY Date verified classification: Chanter #	
Address	

i,

to the