SKILL AREA 8, PART 1: COMMUNICATION SKILLS COMPILATION OF RESULTS OF CHORUS EVALUATION

Participant's Name Linda Rightor Chapter Columbus Chorus	no.	(7.0105)
	Date_	8/10/08
Skill Area 8, Part 1 is to be completed by Director/Co-Director Classification: Director/Co-director Assoc/Asst. d	and Assoc/Ass	st. director only.
715500/7155t. U		
 Enter the corresponding value from each individual evaluation. Add all values to get total points. 		
3. Divide by the number of non-blank responses (12 or fewer) to get the	e score for each i	tem.
total divided points by	no. of responses	ITEM SCORE
Handles input from chorus members in a positive manner. $435545555455=55$ ÷	- 12	= 4,6
Gives clear instructions and communicates expectations. $4355555455=50$ ÷	_//	= 4,5
Communicates in a positive manner. $435445356455=52$ ÷	12	= 4,3
Exhibits enthusiasm. $535435456455=53$ ÷	12	= 44
Demonstrates ability to work with a coach (or other outside as	sistance),	
to accept suggestions and to work effectively with the chorus i 53555555555555	n such a situa	tion. = 47
Has consistent communication signals (i.e., eye contact, body 1 $545535555455=50$ ÷	anguage, voic	e). = 4,7
Offers positive reinforcement. $545535455455=5$ ÷	17	= 4,6
Exhibits security and confidence in the position of director/co-	director or	
associate/assistant director (whichever is applicable). $535545555455 = 6 ÷	12	= 4,7
Accepts constructive criticism well. $44553=455455=49$ ÷	_//_	= 4,5
Communicates positive expectations that the chorus can reach if $4455 = 455 = 45 = 45$	ts goals.	4,5
Maximum total score is 5 pc		
Sum ITEM SCORES = $\frac{45.5}{}$ ÷ 10 = $\frac{46}{}$ TOTAL Section 10 = $\frac{46}{}$	CORE, Skill A	Area 8, Part 1
Evaluator & Aucher	Date_	8/10/08
ED Signature	Date	
(Rev. 5/2000)		

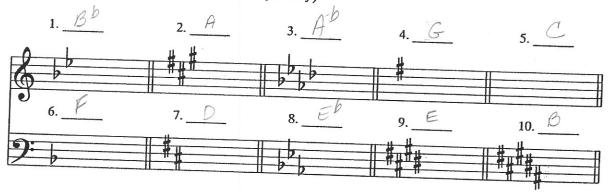
DIRECTOR CERTIFICATION PROGRAM SKILLAREA 8 EVALUATION — PART 2 COMMUNICATION SKILLS

Pai	rticipant's Name LINDA RIGHTOR	
	apter Columbus CHAPTER	Date 5/16/08
Cla	assification: Director/Co-director Assoc/Asst. di	r. X Candidate
Ski	ill Area 8 Evaluation — Part 2 is to be completed by all clas	sifications.
Ins	tructions to participant:	
Wr	ite a brief response to each question.	· · · · · · · · · · · · · · · · · · ·
1.	List five (5) ways a Sweet Adelines International director with the chorus. (5 points possible)	can communicate effectively
13	NON-VERBACLY W/ BOBY LANGUAGE BE POSITIVE GIVE FEED BACK GIVE PRAISE AND RECOGNITION	
2.	An individual member consistently makes singing errors a	and is upsetting to those around
	her. What communication skills would you utilize in hand	
13	possible) speak to member in pricate not standing by a good singu in placing her there is they her section does not help talk to her in pour y she needs help learning her part. As a director of a 40-voice chorus, what communication in secure assistant director become more and its all the secure assistant director become more and its all the secure assistant director become more and its all the secure assistant director become	her Section try is leader I this ate and find get Supportions her or
3.	As a director of a 40-voice chorus, what communication s	kills would you use to help an
17	insecure assistant director become more confident? (2 points of Director A CHANCE TO DIRECT WIND SOURCE A.D. POENCOURAGE A.D. TO ATTEND REGIONAL FOR TRAINING & TO GAIN KNOWLEDGE. WHEN AN OUTSIDE COACHE VISITS, ALLO DIRECTO FOR ADDITIONAL FEEDBACK. GIVE A.D. A CHANCE TO TEACH A SO	HILE LISTENING TO CHURUS PSITIVE FEED BACK MEETINGS & WORKSHOPS OW FOR TIME FOR A.D. TO
Par	ticipant: Leave the rest of this page blank.	
	total points	
	Divide total points by $2 = 40$ TOTAL SCORE, PART	C 2 (maximum 5)
Eva	luator the De Julean	Date 5-30-08
ED	Signature	Date
(Rev.	5/2000)	

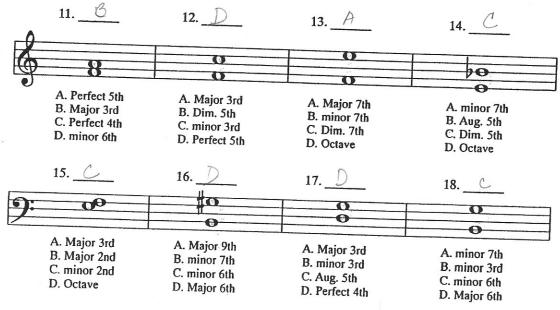
DIRECTOR CERTIFICATION PROGRAM SKILLAREA 9 EVALUATION MUSIC THEORY

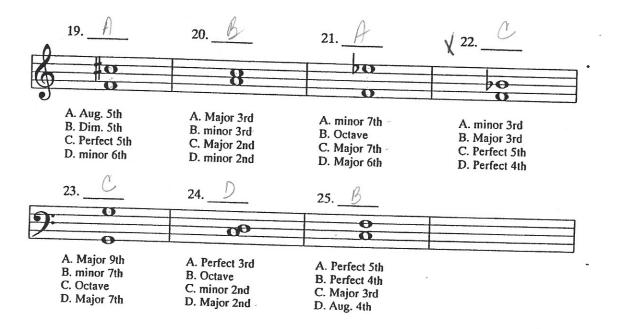
Participant's Name Chapter CoLu	LINDA	RI	GHTOR			
Chapter Colon	mbus					
Classification: Direct	ctor/Co-director			Date_	1/18/108	
	- ancetor	A	Assoc/Asst. dir.	X	Candidate	

PART I — KEY SIGNATURES: Identify each key signature. Write the correct answer in the blank above each key signature (major keys only).

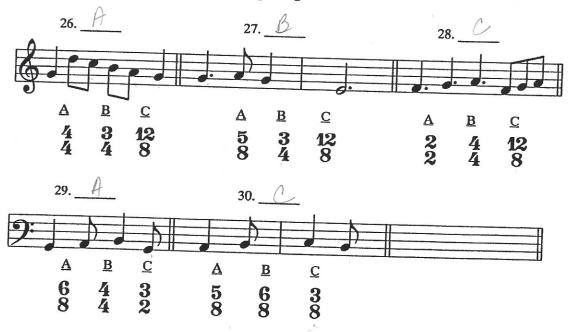


PART II — INTERVALS: Identify each interval. Select the correct answer and place its letter in the blank above each interval.

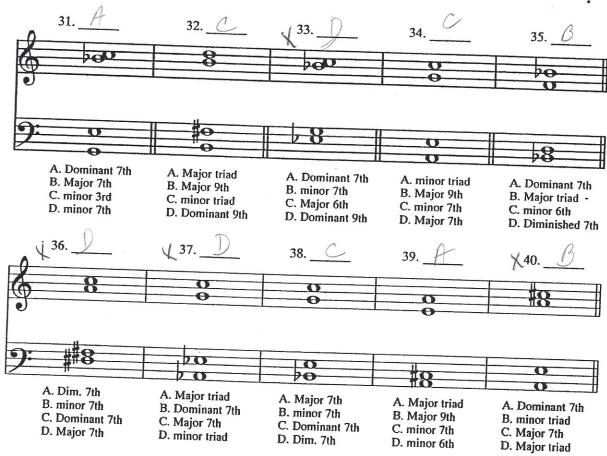




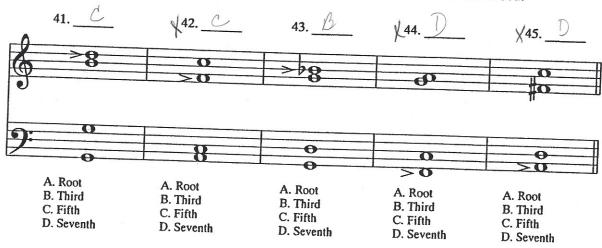
PART III — TIME SIGNATURES: Identify each time signature. Select the correct answer and place its *letter* in the blank above the passage.

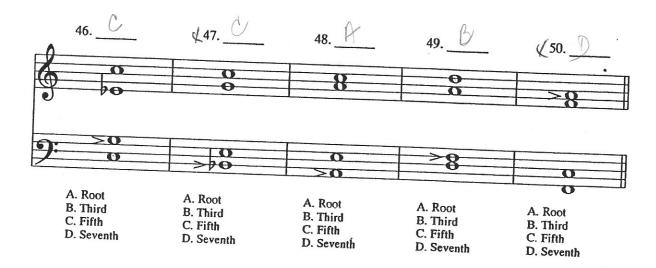


PART IV — CHORD RECOGNITION: Identify each chord. Select the correct answer and place its *letter* in the blank above the measure.



PART V — PARTS OF CHORDS: In each chord, an arrowhead points to one part of the chord. Select the correct answer and place its *letter* in the blank above the chord.





Participant: Leave the rest of this page blank.

total points (Each correct answer is worth 1 point.)	
Divide total points by 5 = 8 TOTAL SCORE (maximum	10)
Evaluator Kita Q Jucker	Date 2-2-0%
ED Signature	Date

SKILL AREA 10, PART 1: REHEARSAL PLANNING & IMPLEMENTATION COMPILATION OF RESULTS OF CHORUS EVALUATION

Chapter Columbus (horus	5	Date	8/10/	08	
Skill Area 10, Part 1 is to be completed for Director/Co-director and Assoc/Asst. director only						
Classification: Director/Co-director	Assoc/	Asst. dir	. <u> </u>		,	
 Enter the corresponding value from each individual evaluation. Add all values to get total points. Divide by the number of non-blank responses (12 or fewer) to get the score for each item. 						
	total points	divided by	no. of responses		ITEM SCORE	
Begins rehearsal on time. $545=545=545=$	33	÷	7	=	47	
Includes time for the associate/assistant director(s)						
and choreographers, as needed. $3 = = = = = 553 = 4 =$	23	÷	6	=	3.8	
Provides sufficient vocal warm-up.	46	÷	10	=	46	
Planned schedule for rehearsals is evident. $335555354=$	46	÷	11	=	47	
Provides a challenging pace and variety for the						
rehearsal format. 4 3 4 5 = = 5 5 5 4 5 4 =	44	÷	10	-	4,4	
Rehearses existing repertoire. 3.4 = 5 = 5 = 53 = 4 =	32	÷	8	=	4.0	
Works on new repertoire. 3 3 5 5 3 5 4 5 5 3 - 4=	45	÷	11	=	41	
Provides time for introduction and						
acknowledgment of guests. $4 = 5 = 3 = 4 =$	19	÷	5	=	3.8	
Appears to know the music thoroughly. $45545555455=$	57	÷	12	=	4.8	
Ends rehearsal on time.	37	÷	7	_	4.6	

l'				
Gives criticism and praise appropriately. $3.3.5.4.3 = 4.5.5455 = 46$	÷	_//	=	42
Seems to spend the proper amount of time				
on each activity. $3355=-55-354=38$	÷	9	==	4.2
Demands an appropriate level of achievement				
from the chorus. $335545455354=51$	÷	12	=	43
Provides appropriate rest periods.				O
33=====5=3=5=19	÷	5	=	3.8
Maintains an even temperament. $555455=57$	÷	.12	=	4.8

Maximum total is 5 points.

Sum ITEM SCORES = 14.3 ÷ 15 = 15. TOTAL SCORE, Skill Area 10, Part 1

Evaluator H. Juchu	Date 81008	
ED Signature	Date	-

DIRECTOR CERTIFICATION PROGRAM SKILLAREA 10 EVALUATION — PART 2 REHEARSAL PLANNING & IMPLEMENTATION

Participant's Name
Instructions to participant:
The time is six weeks before regional competition and three months before the annual chapter show. The chorus is competing. Write your plan for one regularly scheduled, three-hour evening rehearsal.
7:N PHYSICAL WARM-UPS
7:10 VOCAL WARM-UPS 7:30 REVIEW COMPETITION SONGS
PEHEARSAL ON COMP SOLLS
8:00 PERFORM COMPETION PACKAGE 8:00 PERFORM COMPETION PACKAGE FOR CHAPTER SHOW 8:15 REVIEW SONGS I & 2 FOR CHAPTER SHOW
BUSINESS MEETING
9:05 REPORTERS QUITETS OF AND HAVE ONE OF LINE UP VOICE PARTS AND HAVE ONE OF ETITION EACH PART (QUARTET) SING COMPETITION
9: 20 SAME WITH BALLAD 9: 30 SAME WITH BALLAD 9: 35 REVIEW SONG 3 FOR CHAPTER SHOW HAVE SECTION LEADERS FIRST SING FOR CHORUS WORK ON FIRST PAGE 9: 55 CLOSE WAITH "OH HOWNE SANG TODAY"
(Possible points = 5) 5.0 TOTAL SCORE, PART 2 (maximum 5)
Evaluator Kita D. June Date 5-30-08
ED Signature Date