



SWEET ADELINES
INTERNATIONAL

... a worldwide organization
of women singers
committed to advancing
the musical art form of
barbershop harmony
through education
and performance.

INTERNATIONAL
HEADQUARTERS:

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March 15, 2005

Ms. Tamra L. Reynolds, CD
Valley Harmony Chorus
1026 Kelly Spg Rd
Harvest, AL 35749

Dear Tamara:

On behalf of the Education Direction Committee, I want to congratulate you on your advancement to ***Certified Director*** in the Director Certification Program. Recommendation for advancement was based on your achievement in each of the ten skill areas. The committee is pleased to approve that recommendation.

Enrollment in this program, and your efforts to successfully complete the requirements for advancement, attest to your desire to continue developing your skills as a Sweet Adeline chorus director. Best wishes in reaching your next goal in the program.

Sincerely,

Wanda Hartman
Music Services Assistant/DCP

:wh

cc: Education Direction Committee
Sue Ann Justus, ED #23
Diane Clark, DCPC #23
Lorraine Barrows, Director of Education
Kelly Kirchhoff, Director of Communications
Carol Schwartz, Director of Music Services
Joey Mechelle Stenner, Publications Coordinator

Re-sent 3-10-05

**Sweet Adelines International
Director Certification Program
Progress Report**

CONFIDENTIAL

Report for fiscal year 2004 - 2005

CONFIDENTIAL

DCP Member's Name Tamca Reynolds Region # 23
Chorus Name Valley Harmony

Classification: ☒ Director/Co-Director ☐ Associate/Assistant Director ☐ Candidate

DCP Coordinator: Record the highest score received in each skill area and the date the score was achieved. The numbers listed below correspond to the DCP skill area tests. This report should be submitted to international headquarters immediately following the testing session.

MUSICAL/TECHNICAL SKILLS

8.8 1. **Conducting** - 10 points possible for all classifications. Includes ictus, hand motions, beat pattern, tempo, body posture, ad lib style, attacks and releases, eye contact, facial expressions.

Date of evaluation: 2003

4.0 2. **Analytical Listening** - 10 points possible for all classifications. Ability to diagnose and develop a plan to correct problems in areas of balance, word flow, vibrato, section accuracy, synchronization, resonance, and vocal production.

Date of evaluation: 9-21-96

5.5 6. **Judging Categories & Competition** - 10 points possible for all classifications. Knowledge and application of the four categories as outlined in the Judging Category Description Book.

Date of exam: 6-14-03

6.5 7. **Vocal Production** - 10 points possible for all classifications. Understanding and practical application of components of good vocal skills.

Date of exam: 6-22-02

6.6 9. **Music Theory** - 10 points possible for all classifications. Understanding of music notation, key signatures, time signatures, intervals, chord structures.

Date of exam: 9-25-04

9.5 10. **Rehearsal Planning & Implementation** 10 points possible for director/co-director and associate/assistant director classifications; 5 points possible for candidates. Understanding of time scheduling, rehearsal pacing and variety, and long-range planning.

Date of evaluation: 11-4-00 & 1-16-01

Score Part 1: 5.0 Score Part 2: 4.5

Enter appropriate score above.

MANAGEMENT/COMMUNICATION SKILLS

6.5 3. **Organizational Knowledge & Director Resources** - 10 points possible for all classifications. International and regional structure, appointees, elected officials, committees and their duties; organizational philosophy, policies, terminology.

Date of exam: 9-21-96

9.0 4. **Teaching** - 10 points possible for director/co-director and associate/assistant director classifications - take Part 1 only; 5 points possible for candidates - take Part 2 only. Style of presentation, methods of teaching music, vocal skills, section unity, barbershop style.

Date of evaluation: 1-16-01

Score Part 1: 9.0

Score Part 2: N/A

(Max. 10 pts.)

(Max. 5 pts.)

Enter Part 1 or Part 2 above. Do not total both scores.

7.9 5. **Management** - 10 points possible for director/co-director and associate/assistant director classifications - take both Parts 1 & 2. 5 points possible for candidates - take Part 2 only. Selecting, training, utilizing musical leaders, working with chapter administration.

Date of evaluation: 1-16-01 & 6-2-01

Score Part 1: 4.7

Score Part 2: 3.2

(Max. 5 pts.)

(Max. 5 pts.)

Enter appropriate score above.

8.9 8. **Communication** - 10 points possible for director/co-director and associate/assistant director classifications - take both Parts 1 & 2; 5 points possible for candidates - take Part 2 only. Application of effective communication skills with administrative leaders, musical leaders, chorus members and others.

Date of evaluation: 1-16-01 & 6-8-01

Score Part 1: 4.9

Score Part 2: 4.0

(Max. 5 pts.)

(Max. 5 pts.)

Enter appropriate score above.

Director Certification Program
Progress Report

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SCORE REQUIREMENTS

- Approved Director: Combined scores of at least 50 points in all ten skill areas
- Certified Director: Combined scores of at least 66 points in all ten skill areas, with a minimum of 4 points in each area, and at least 40 points in musical/technical skills, and at least 26 points in management/communications skills
- Master Director: Must have achieved the level of Certified Director and then a minimum of 600 points in a regional chorus competition or 1200 points in an international chorus competition, and must have been the chorus' director for at least one year

40.9 Total score received in musical/technical skills

32.3 Total score received in management/communication skills

73.2 Total score received in all skills

List attendance at regional/worldwide director education training sessions or an international director's seminar in the last 12 months:

R23 Summer SINGsation w/ Lori Lyford, June 11-12, 2004;
IES 2004 Directors Track; R23 Fall JFling w/ Kim Hulbert,
Sept. 24-25, 2004.

COMMENTS BY DCP COORDINATOR:

STATUS

5-10-96 Date applied to DCP
9-27-04 Date advanced to Approved Director
9-27-04 Date recommended to Certified Director
9-27-04 Date recommended to Master Director
9-27-04 Date reaffirmed at current status

Date: 9-27-04 Signed: Diane M. Clark DCP Coordinator Region # 23

cc: DCP Participant
Music Services Department
DCP Coordinator

FOR OFFICE USE ONLY

Date verified classification: _____ Chapter # _____
DCP Member _____ Chapter President _____
Address _____ Address _____