

**Director Certification Program
Application**

Chapter Name Harmony Hills & TuneTown Show Chapter # 2344 & 2331 Region 23

Name Lynette Pope Membership # 151562

Address Lynette Pope Home Phone 205 664 9234

2307 Buckingham Place Alternate Phone 205 616 7960

Helena, Alabama 35080 Email - lptenorlead@gmail.com

or Lynette.pope@eds.com

Current Sweet Adelines International Title/Position

☐ Director/Co-director Chapter Name _____

☐ Associate/Assistant Director Chapter Name _____

☐ Candidate Chapter Name _____

Sweet Adelines International Membership Data

Year joined Sweet Adelines International: 2004 Has your affiliation been continuous? yes

Please list former chapter(s) and region(s): _____

Sweet Adelines International Experience

☐ Chorus Director/Co-director ☐ International Faculty
☐ Associate/Assistant Director ☐ Judge (_____ Category)
☒ Section Leader
☒ Quartet Member

☐ Quartet Coach
☐ Chorus Coach _____

☐ Regional Leader
☐ Arranger

PAID

NOV 13 2007

Ck # 11c 50-

Musical Background

Formal education: B.S. Computer Science, University of Mississippi; Flute - 7th grade through High school, 4 years University Concert and Symphonic Band, 2 years woodwind ensemble, 5 years private flute lessons

Other musical training: piano lessons 3rd-6th grade and 1997-1998, yearly regional H.S. band clinics, 5 years, 1st Chair Flute (Section leader), 3 summers of band conducting and leadership clinics, High School Drum Major

Barbershop experience outside Sweet Adelines International: one year in women's a cappella quartet, 12 years of church congregational singing, Soprano and Alto.
Often asked to sing with small a cappella ensembles (weddings, funerals, parties)

Please list membership in other musical organizations (e.g., MENC, ACDA, NATS): None

Sweet Adelines International Educational Background

How many regional competitions have you attended as a:

0 Competing chorus director 3 Competing chorus member Spectator

Please list any international directors' seminars you have attended: IES 2006-2007 (focus on section leader/musical leader and vocal production)

Please list any regional training programs you have attended: Region 23 - Summer Singsation 2005-2007, Fall Fling 2005 & 2007 Quartet workshop, 2005-2007, Leadership workshop-2006

Please list regional educational event(s) you have attended in the last 12 months: Region 23 Quartet Workshop, Summer Singsation, and Fall Fling

Personal Goals

What do you hope to gain from enrollment in this program? Music theory, "Sweet Adelines style" conducting, ear training (analytical listening), coaching skills, chorus leadership, intro to arranging and judging, communication skills. How to teach individual singers and lead effective section rehearsals. How to communicate with the chorus and directors.

Signature Lynette Pope Date: November 9, 2007

Please complete and return this application to international headquarters, along with the \$50 application fee by check, money order (U.S. funds) payable to Sweet Adelines International or credit card. (This fee is nonrefundable and non-transferable.)

PLEASE NOTE: The application fee to enroll in the Director Certification Program does not include the DCP modules.

Please complete the following if using a credit card:

 VISA X Mast Discover Card

Signature Lynette Pope Expiration Date 08/10

Sweet Adelines International • P.O. Box 470168 • Tulsa, Oklahoma 74147-0168
918-622-1444 • 800-992-7464 • Fax 918-665-0894 • Internet: sweetadelineintl.org

**Sweet Adelines International
Director Certification Program
Progress Report**

CONFIDENTIAL

Report for fiscal year 2008 - 2009

CONFIDENTIAL

DCP Member's Name

Lynette Pope

Region #

23

Chorus Name

Harmony Hills & Tune-A-Round

Classification:

☐

Director/Co-Director

☐

Associate/Assistant Director

☒

Candidate

DCP Coordinator: Record the highest score received in each skill area and the date the score was achieved. The numbers listed below correspond to the DCP skill area tests. This report should be submitted to international headquarters immediately following the testing session.

MUSICAL/TECHNICAL SKILLS

 1. Conducting - 10 points possible for all classifications. Includes ictus, hand motions, beat pattern, tempo, body posture, ad lib style, attacks and releases, eye contact, facial expressions.

Date of evaluation:

 2. Analytical Listening - 10 points possible for all classifications. Ability to diagnose and develop a plan to correct problems in areas of balance, word flow, vibrato, section accuracy, synchronization, resonance, and vocal production.

Date of evaluation:

9.8 **6. Judging Categories & Competition** - 10 points possible for all classifications. Knowledge and application of the four categories as outlined in the Judging Category Description Book.

Date of exam: 6/7/08

7 **7. Vocal Production** - 10 points possible for all classifications. Understanding and practical application of components of good vocal skills.

Date of exam:

7.8 **9. Music Theory** - 10 points possible for all classifications. Understanding of music notation, key signatures, time signatures, intervals, chord structures.

Date of exam: 6/7/08

 10. Rehearsal Planning & Implementation 10 points possible for director/co-director and associate/assistant director classifications; 5 points possible for candidates. Understanding of time scheduling, rehearsal pacing and variety, and long-range planning.

Date of evaluation:

Score Part 1: Score Part 2:

Enter appropriate score above.

MANAGEMENT/COMMUNICATION SKILLS

 3. Organizational Knowledge & Director Resources - 10 points possible for all classifications. International and regional structure, appointees, elected officials, committees and their duties; organizational philosophy, policies, terminology.

Date of exam:

 4. Teaching - 10 points possible for director/co-director and associate/assistant director classifications - take Part 1 only; 5 points possible for candidates - take Part 2 only. Style of presentation, methods of teaching music, vocal skills, section unity, barbershop style.

Date of evaluation:

Score Part 1: Score Part 2:

(Max. 10 pts.)

(Max. 5 pts.)

Enter Part 1 or Part 2 above. **Do not total both scores.**

 5. Management - 10 points possible for director/co-director and associate/assistant director classifications - take both Parts 1 & 2. 5 points possible for candidates - take Part 2 only. Selecting, training, utilizing musical leaders, working with chapter administration.

Date of evaluation:

Score Part 1: Score Part 2:

(Max. 5 pts.)

(Max. 5 pts.)

Enter appropriate score above.

 8. Communication - 10 points possible for director/co-director and associate/assistant director classifications - take both Parts 1 & 2; 5 points possible for candidates - take Part 2 only. Application of effective communication skills with administrative leaders, musical leaders, chorus members and others.

Date of evaluation:

Score Part 1: Score Part 2:

(Max. 5 pts.)

(Max. 5 pts.)

~~Enter appropriate score above.~~

SCORE AND ADVANCEMENT REQUIREMENTS

- Approved Director: Self-evaluation form is on file with the ED/DCP Coordinator; combined scores of at least 50 points in all ten skill areas; must have attended a regional director education training session or participated fully in the director's tract at IES (International Education Symposium) within the last 12 months
- Certified Director: Combined scores of at least 66 points in all ten skill areas, with a minimum of 4 points in each area, and at least 40 points in musical/technical skills, and at least 26 points in management/communications skills; must have attended a regional director educational training session or participated fully in the director's track at IES during the past 12 months; and must be currently serving as director/co-director or associate/assistant director of a chartered Sweet Adelines International chorus
- Master Director: Must have achieved the level of Certified Director and then a minimum of 600 points in a regional chorus competition or 1200 points in an international chorus competition, excluding bonus points, and must have been the chorus' director for at least one year

16.6 Total score received in musical/technical skills

_____ Total score received in management/communication skills

16.6 Total score received in all skills

List attendance at regional/worldwide director education training sessions or an international director's seminar in the last 12 months. Please give specific dates for each training session: 6/5 - 6/8 - Summer

COMMENTS BY DCP COORDINATOR: _____

STATUS

11/13/07 Date applied to DCP

_____ Date advanced to Approved Director

_____ Date recommended to Certified Director

_____ Date recommended to Master Director

_____ Date reaffirmed at current status

Date: 7/24/08 Signed: Emilia Rancy Region # 23
DCP Coordinator

cc: DCP Participant
Music Services Department
DCP Coordinator

FOR OFFICE USE ONLY

Date verified classification: _____ Chapter # _____

DCP Member _____ Chapter President _____

Address _____ Address _____

**DIRECTOR CERTIFICATION PROGRAM
SKILL AREA 6 EVALUATION
JUDGING CATEGORIES & COMPETITION**

Participant's Name Lynette Pope
Chapter Harmony Hills / TUNETOWN Show Date Saturday June 7
Classification: Director/Co-director _____ Assoc/Asst. dir. _____ Candidate X

Instructions to participant:

Write the correct answer in each blank. Each answer worth four (4) points, except where noted.

- ✓ 1. In the sound category, 70 % of your score relates to artistic sound.
2. In the music category, 30 % of your score has to do with the arrangement.
- ✓ 3. In the expression category, lyric interpretation accounts for 70 % of your score.
4. In the showmanship category, 70% of your score is focused on Execution of visual plan and how the plan enhances the music and the performance
5. Describe the importance of unity and how it relates to each category.
Sound - balance, tuning, match vowels
Music - correct notes all at the same time, match vowels
Expression - interpretation of the arrangement, dynamics, phrasing
Showmanship - face & movements must tell the same story
6. The total points available for a two-song performance in a regional competition is 800.
7. List two ways a director might detract from the visual performance as described in the showmanship category. (Each part worth 4 points.)
 - a. Over directing - too much movement overshadowing the chorus performance
 - b. directors facial Expression doesn't support the music/story
8. How many categories are affected by harmony accuracy? All (4)
9. Which category scoresheet has a picture of the barbershop cone? Sound
10. In case of a tie score, the score in the Sound category breaks the tie.
11. Who is the only judge evaluating how a chorus takes pitch? Showmanship

12. Describe the major identifying characteristics of the barbershop sound as it differs from other types of vocal music.

- melody is ~~not~~ in highest voice part
- balance of each part changes according to the chord and each voice's place w/in each chord
- overtones

13. List at least three elements necessary to create the barbershop "lock and ring." (Each part worth 4 points.)

a. vowel match
b. balance
c. tuning

14. List the three types of lyrics that are unacceptable in competition and subject to penalty. (Each part worth 4 points.)

a. patriotic
b. religious
c. Non-English

15. List at least three aspects of an arrangement to be considered when selecting a competition song for your chorus. (Each part worth 4 points.)

a. singable melody + number of 7th chords - difficulty of arrangement
b. ^{does} range for each part ^{vocal} meets the ^{voice} needs of your chorus
c. ABCB singable vowels in best place to support the lyrics + story line

16. List at least three elements that impede the forward motion in musical phrasing. (Each part worth 4 points.)

✓ a. lack of synchronization
b. lack of breath support to energize each phrase
c. dropping ends of phrases or ends of words

Participant: Leave the rest of this page blank.

88 total points (maximum 100 total points)

Divide total points by 10 = 8.8 TOTAL SCORE (maximum 10)

Evaluator Emilee Rama Date 7/21/08
ED Signature _____ Date _____

DIRECTOR CERTIFICATION PROGRAM
SKILL AREA 9 EVALUATION
MUSIC THEORY

Participant's Name Lynette Pope
Chapter Harmony Hills / TuneTown Show Date _____
Classification: Director/Co-director _____ Assoc./Asst. dir. _____ Candidate X

PART I — KEY SIGNATURES: Identify each key signature. Write the correct answer in the blank above each key signature (major keys only).

1. B^b 2. A 3. A^b 4. G 5. C

6. F 7. D 8. E^b 9. E 10. B

PART II — INTERVALS: Identify each interval. Select the correct answer and place its letter in the blank above each interval.

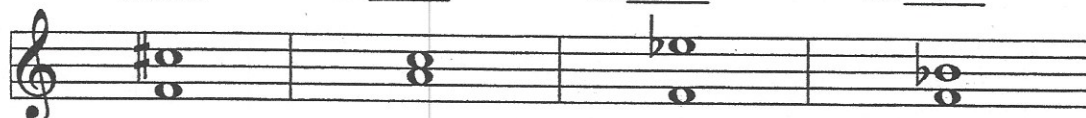
11. B 12. D 13. A 14. C

A. Perfect 5th A. Major 3rd A. Major 7th A. minor 7th
B. Major 3rd B. Dim. 5th B. minor 7th B. Aug. 5th
C. Perfect 4th C. minor 3rd C. Dim. 7th C. Dim. 5th
D. minor 6th D. Perfect 5th D. Octave D. Octave

✓ 15. B ✓ 16. B 17. D ✓ 18. D

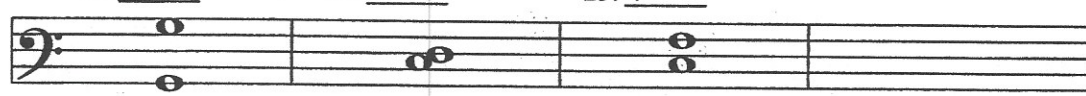
A. Major 3rd A. Major 9th A. Major 3rd A. minor 7th
B. Major 2nd B. minor 7th B. minor 3rd B. minor 3rd
C. minor 2nd C. minor 6th C. Aug. 5th C. minor 6th
D. Octave D. Major 6th D. Perfect 4th D. Major 6th

19. A 20. A 21. A 22. D



A. Aug. 5th	A. Major 3rd	A. minor 7th	A. minor 3rd
B. Dim. 5th	B. minor 3rd	B. Octave	B. Major 3rd
C. Perfect 5th	C. Major 2nd	C. Major 7th	C. Perfect 5th
D. minor 6th	D. minor 2nd	D. Major 6th	D. Perfect 4th

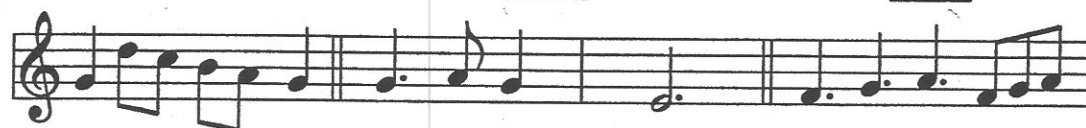
23. C 24. D 25. B



A. Major 9th	A. Perfect 3rd	A. Perfect 5th
B. minor 7th	B. Octave	B. Perfect 4th
C. Octave	C. minor 2nd	C. Major 3rd
D. Major 7th	D. Major 2nd	D. Aug. 4th


PART III — TIME SIGNATURES: Identify each time signature. Select the correct answer and place its *letter* in the blank above the passage.

26. A 27. B 28. C



A B C	A B C	A B C
4 3 12	5 3 12	2 4 12
4 4 8	8 4 8	2 4 8

29. A 30. C



A B C	A B C
6 4 3	5 6 3
8 4 2	8 8 8

PART IV — CHORD RECOGNITION: Identify each chord. Select the correct answer and place its *letter* in the blank above the measure.

✓ 31. D ✓ 32. A ✓ 33. C ✓ 34. D 35. B

- A. Dominant 7th
B. Major 7th
C. minor 3rd
D. minor 7th

- A. Major triad
B. Major 9th
C. minor triad
D. Dominant 9th

- A. Dominant 7th
B. minor 7th
C. Major 6th
D. Dominant 9th

- A. minor triad
B. Major 9th
C. minor 7th
D. Major 7th

- A. Dominant 7th
B. Major triad
C. minor 6th
D. Diminished 7th

36. A 37. C ✓ 38. B 39. A 40. D

- A. Dim. 7th
B. minor 7th
C. Dominant 7th
D. Major 7th

- A. Major triad
B. Dominant 7th
C. Major 7th
D. minor triad

- A. Major 7th
B. minor 7th
C. Dominant 7th
D. Dim. 7th

- A. Major triad
B. Major 9th
C. minor 7th
D. minor 6th

- A. Dominant 7th
B. minor triad
C. Major 7th
D. Major triad

PART V — PARTS OF CHORDS: In each chord, an arrowhead points to one part of the chord. Select the correct answer and place its *letter* in the blank above the chord.

41. C ✓ 42. D 43. B 44. A ✓ 45. B

- A. Root
B. Third
C. Fifth
D. Seventh


- A. Root
B. Third
C. Fifth
D. Seventh

- A. Root
B. Third
C. Fifth
D. Seventh

- A. Root
B. Third
C. Fifth
D. Seventh

- A. Root
B. Third
C. Fifth
D. Seventh

46. C 47. D 48. A 49. B 50. B



A. Root
B. Third
C. Fifth
D. Seventh

A. Root
B. Third
C. Fifth
D. Seventh

A. Root
B. Third
C. Fifth
D. Seventh

A. Root
B. Third
C. Fifth
D. Seventh

A. Root
B. Third
C. Fifth
D. Seventh

Participant: Leave the rest of this page blank.

39 total points (Each correct answer is worth 1 point.)

Divide total points by 5 = 7.8 TOTAL SCORE (maximum 10)

Evaluator Emilia Ramsey

Date 7/21/08

ED Signature _____

Date _____

Subj: DCP
 Date: 11/23/2007 11:09:44 PM Central Standard Time
 From:
 To:
 CC:

Hi Lynette

As the DCP Co-ordinator for Region 23, I am delighted to welcome you as a candidate, and I look forward to working with you in the months ahead. I will do my best to assist you in navigating the program and in answering any questions that may arise along the way.

I did receive your Self-evaluation form and your application. I notice that you have a varied an rich musical background, both vocal and instrumental. This experience will, of course, be most helpful in testing through the modules. As Suzanna stated, you will need the DCP Study Modules and the Judging Category Description so that you can prepare for testing and evaluation in each of the ten areas of achievement. DCP testing occurs at all regional events and at IES. Before each regional event, I will send out a reminder and ask you to indicate which tests you would like to take at that time. Tests cn also be administered by any Certified Director in your area. They would need to contact me, and I can send them the proscribed method of giving the test and, of course, the tests requested. All test scores are confidential, and all tests can be taken over until you are satisfied with the score.

I would also appreciate your either making your presence known at regional meetings so I can keep my records on you current. One requirement of the program is that you would have attended one educational meeting in the year of the date you complete the program. I also like to put faces with names, so I hope you will introduce yourself to me at the first possible chance.

Please feel to contact me at any time.

In harmony,

Enrica Ramey
 DCP Co-ordinator, Region 23
 Home phone (901)374-9502
 Cell phone (901) 262-0275
 Address : 1131 Longreen Drive, Memphis, Tn. 38120

Check out AOL Money & Finance's list of the and of 2007.