

Leveille, Patty

From: Leveille, Patty
Sent: Thursday, January 26, 2012 5:07 PM
To: Lynette Pope
Cc: Leveille, Patty
Subject: DCP Scores

Lynette,

Here are your up-to-date DCP scores

Musical/Technical Skills

-0- Conducting
3.0 Analytical Listening
8.8 Judging Categories and Competition
6.5 Vocal Production
8.6 Music Theory
score of 7.8
3.5 Rehearsal Planning and Implementation
out their part of this skill area.

Good job...you pulled this score up from the old

This is your score now we need the chorus to fill

Management/Communication Skills

8.5 Organizational Knowledge and Director
-0- Teaching
to fill out their part of this skill area.
3.8 Management
their part of this skill area.
5.0 Communication
out their part of this skill area.

You still need to take this test and the chorus needs

This is your score now we need the chorus to fill out

This is your score now we need the chorus to fill

Please let me know you have any questions, Lynette.

With a song,

Patty Leveille

Executive Assistant to the CEO / Office and HR Manager
Barbershop Harmony Society Associate
Direct: 615-866-2630
Fax: 615-313-7619

Society Associate Program

The Barbershop Harmony Society is proud to announce a new classification for women. You can join online now using a credit card with the [Society Associate Online Registration](#) form, or by calling the Barbershop Harmony Society at 800.876.SING(7464)

DIRECTOR CERTIFICATION PROGRAM

SKILL AREA EVALUATION

CONDUCTING SKILLS

Participant's Name Lynette Pope
Chapter Harmony Hills Date May 27, 2012
Classification: Director/Co-director _____ Assoc./Asst. dir. X Candidate _____

Instructions to Evaluator:

Evaluation based on (check one):

_____ actual observation X videotaped example

Based on your observation, evaluate the participant's conducting skills by assigning a numerical rating of 1 - 5 (5 = highly effective, 1 = ineffective) for each item.

1. 3 Demonstrates understanding of ictus through appropriate breaths and downbeats
2. 4 Demonstrates ability to keep a steady tempo in an uptune
3. 3 Demonstrates *rubato* technique appropriate to the interpretation of a barbershop ballad
4. 2 Demonstrates ability to indicate attacks and releases clearly
5. 5 Exhibits congruency between mouth posture and hand motions
6. 4 Exhibits body posture appropriate for good singing
7. 4 Avoids body posture distractions
8. 5 Maintains eye contact with the performing unit
9. 5 Exhibits facial posture appropriate for expressive singing
10. 4 Demonstrates ability to communicate dynamics effectively

_____ Total Points

Divide total points by 5 = 7.8 TOTAL SCORE (Maximum 10)

Evaluator Kim Wonders Date June 7, 2012

Education Coordinator Signature Kim Wonders Date June 7, 2012

Patty Leveille

From: wondersk@aol.com
Sent: Thursday, June 07, 2012 4:15 PM
To: lpope00@gmail.com
Cc: pleveille@barbershop.org; WondersK@aol.com
Subject: Re: DCP directing videos

Lynette,

I'm sorry that I have not a chance to view your directing video until today. I have been in and out of town (mostly out, only been home 1 night) for more than 2 weeks and am now just getting a chance to view this, in fact I am at the hotel in Birmingham for SS.

I will send your score to Patty Leveille, the combination of this score and your other scores will determine if you qualify for Certified Director and Patty will notify you of your score. Are you an assistant director in Harmony Hills? I need to put that on your form.

In the Directing Skill, there are 10 directing skills that are evaluated and they are:

1. Demonstrates understanding of ictus through appropriate breaths and downbeats
2. Demonstrates ability to keep a steady tempo in an uptune
3. Demonstrates *rubato* technique appropriate to the interpretation of a barbershop ballad
4. Demonstrates ability to indicate attacks and releases clearly
5. Exhibits congruency between mouth posture and hand motions
6. Exhibits body posture appropriate for good singing
7. Avoids body posture distractions
8. Maintains eye contact with the performing unit
9. Exhibits facial posture appropriate for expressive singing
10. Demonstrates ability to communicate dynamics effectively

You are evaluated in a scale of 1-5 (5 being highest)

Here are the skill areas that I believe you need work on:

#1 - Demonstrates understanding of the ictus - Your ictus did not seem to be established in the ballad, sometimes it was at chest level and sometimes it was at your waist. Not having a consistent ictus can effect attacks and releases because it is not in the same place. There were a couple of places on the ballad where some of the singers did not cut-off with you. Your ictus was much better and more consistent in the uptune.

#2 - Demonstrates ability to keep steady tempo in an uptune. - This skill was pretty good, I think you lost tempo on the uptune because a couple of your release and attacks were not in tempo.

#3 - Demonstrates rubato technique appropriate to the interpretation of a barbershop ballad - You were using a lot of circular motions with your arms and the circles were coming towards the singers which makes them difficult to follow and not well defined. At the beginning of the ballad the chorus was not all following your interpretation of the phrase "I can't think or do a thing without your love".

#4 - Demonstrates ability to indicate attacks and releases clearly - this was your weakest skill. Several of your releases were not definite and your palms were down which makes it hard for the singer to follow and as I stated in #1 there were a couple of issues with a couple singers not releasing with you.

#6 & 7 were pretty good, your body was bouncing somewhat on the uptune and that can be a distraction.

You did a very good job maintaining eye contact with the chorus and I loved the joyful expression on your face throughout.

Thanks for sending me your video, again, I am sorry I couldn't get to it until now. See you this weekend.....kim

Kim Wonders

Master Director, Metro Nashville Chorus
2012 Division AA Harmony Classic Champion Chorus
Education Coordinator, Region 23

-----Original Message-----

From: Lynette Pope <lpope00@gmail.com>
To: ED <ED@region23.com>; wondersk <wondersk@aol.com>
Sent: Thu, Jun 7, 2012 1:26 pm
Subject: Fwd: DCP directing videos

Did you have an opportunity to view these DCP directing video submissions?

May I Never Love Again

<http://vimeo.com/42921923>

Moment I Saw Your Eyes

<http://vimeo.com/42921983>

----- Forwarded message -----

From: **Lynette Pope** <lpope00@gmail.com>
Date: Sun, May 27, 2012 at 8:48 AM
Subject: DCP directing videos
To: wondersk@aol.com

Hi Kim,

I hope you are still reviewing DCP directing videos.
Please take a look at these as an official submission.
If they do not meet Certified Director level quality,
I would appreciate your comments about what I need to work on.

Both videos are password protected.
The password is DCP (all caps)

Thank You, See you in a couple of weeks at Singsation!

Lynette

May I Never Love Again

<http://vimeo.com/42921923>

Moment I Saw Your Eyes

<http://vimeo.com/42921983>

**Sweet Adelines International
Director Certification Program
Progress Report**

CONFIDENTIAL

Report for fiscal year 2009 - 20010

CONFIDENTIAL

DCP Member's Name

Lynette Pope

Region #

23

Chorus Name

Harmonia Hills - Third Town - Show - Song of Atlanta

Classification:

☐ Director/Co-Director

☐ Associate/Assistant Director

☒ Candidate

DCP Coordinator: Record the highest score received in each skill area and the date the score was achieved. The numbers listed below correspond to the DCP skill area tests. This report should be submitted to international headquarters immediately following the testing session.

MUSICAL/TECHNICAL SKILLS

1 **1. Conducting** - 10 points possible for all classifications. Includes ictus, hand motions, beat pattern, tempo, body posture, ad lib style, attacks and releases, eye contact, facial expressions.

Date of evaluation: _____

2 **2. Analytical Listening** - 10 points possible for all classifications. Ability to diagnose and develop a plan to correct problems in areas of balance, word flow, vibrato, section accuracy, synchronization, resonance, and vocal production.

Date of evaluation: _____

3.2 **6. Judging Categories & Competition** - 10 points possible for all classifications. Knowledge and application of the four categories as outlined in the Judging Category Description Book.

Date of exam: 6/7/08

6.5 **7. Vocal Production** - 10 points possible for all classifications. Understanding and practical application of components of good vocal skills.

Date of exam: 9/13/08

7.8 **9. Music Theory** - 10 points possible for all classifications. Understanding of music notation, key signatures, time signatures, intervals, chord structures.

Date of exam: 6/7/08

3.5 **10. Rehearsal Planning & Implementation** 10 points possible for director/co-director and associate/assistant director classifications; 5 points possible for candidates. Understanding of time scheduling, rehearsal pacing and variety, and long-range planning.

Date of evaluation: 6/11/09

Score Part 1: _____ Score Part 2: 3.5

Enter appropriate score above.

MANAGEMENT/COMMUNICATION SKILLS

8.5 **3. Organizational Knowledge & Director Resources** - 10 points possible for all classifications. International and regional structure, appointees, elected officials, committees and their duties; organizational philosophy, policies, terminology.

Date of exam: 9/13/08

4 **4. Teaching** - 10 points possible for director/co-director and associate/assistant director classifications - take Part 1 only; 5 points possible for candidates - take Part 2 only. Style of presentation, methods of teaching music, vocal skills, section unity, barbershop style.

Date of evaluation: _____

Score Part 1: _____ Score Part 2: _____

(Max. 10 pts.) (Max. 5 pts.)

Enter Part 1 or Part 2 above. **Do not total both scores.**

3.8 **5. Management** - 10 points possible for director/co-director and associate/assistant director classifications - take both Parts 1 & 2. 5 points possible for candidates - take Part 2 only. Selecting, training, utilizing musical leaders, working with chapter administration.

Date of evaluation: 6/11/09

Score Part 1: _____ Score Part 2: 3.8

(Max. 5 pts.) (Max. 5 pts.)

Enter appropriate score above.

5.0 **8. Communication** - 10 points possible for director/co-director and associate/assistant director classifications - take both Parts 1 & 2; 5 points possible for candidates - take Part 2 only. Application of effective communication skills with administrative leaders, musical leaders, chorus members and others.

Date of evaluation: _____

Score Part 1: _____ Score Part 2: 5.0

(Max. 5 pts.) (Max. 5 pts.)

Enter appropriate score above.

SCORE AND ADVANCEMENT REQUIREMENTS

- Approved Director: Self-evaluation form is on file with the ED/DCP Coordinator; combined scores of at least 50 points in all ten skill areas; must have attended a regional director education training session or participate fully in the director's tract at IES (International Education Symposium) within the last 12 months
- Certified Director: Combined scores of at least 66 points in all ten skill areas, with a minimum of 4 points in each area, and at least 40 points in musical/technical skills, and at least 26 points in management/communications skills; must have attended a regional director educational training session or participated fully in the director's track at IES during the past 12 months; and must be currently serving as director/co-director or associate/assistant director of a chartered Sweet Adelines International chorus
- Master Director: Must have achieved the level of Certified Director and then a minimum of 600 points in a regional chorus competition or 1200 points in an international chorus competition, and must have been the chorus' director for at least one year

26.6 Total score received in musical/technical skills
17.3 Total score received in management/communication skills
43.9 Total score received in all skills

List attendance at regional/worldwide director education training sessions or an international director's seminar in the last 12 months. Please give specific dates for each training session: 6/11/09 - 6/14/09 Summer Sing Session

COMMENTS BY DCP COORDINATOR:

STATUS

11/13/07 Date applied to DCP
Date advanced to Approved Director
Date recommended to Certified Director
6/18/09 Date recommended to Master Director
Date reaffirmed at current status

Date: 6/18/09 Signed: Emilia Rana Region # 23
DCP Coordinator

cc: DCP Participant
Music Services Department
DCP Coordinator

FOR OFFICE USE ONLY

Date verified classification: _____ Chapter # _____
DCP Member _____ Chapter President _____
Address _____ Address _____

**DIRECTOR CERTIFICATION PROGRAM
SKILL AREA 10 EVALUATION — PART 2
REHEARSAL PLANNING & IMPLEMENTATION**

Participant's Name Lynette Pope Date June 2009
Chapter Harmony Hills Tune Town Show Song of Atlanta
Skill Area 10 Evaluation — Part 2 is to be completed by all classifications.
Classification: Director/Co-director _____ Assoc/Asst. dir. X Candidate X

Instructions to participant:

The time is six weeks before regional competition and three months before the annual chapter show. The chorus is competing. Write your plan for one regularly scheduled, three-hour evening rehearsal.

20 Physical warm up + choreo run through choreographer

20 Vocal warm up - Director

20 Asst Director directs 3-4 rep songs

15 - run contest set w/ choreo Director

20 - ^{work} Song for Show Director

25 - Sectionals of show song Section Ldrs

15 - all chorus sing show song Director

10 - Q+tet sing 2 songs

15 - business Meeting

15 - run contest Set

5 - Close w/ Thank you Dear Lord

(Possible points = 5) 3.5 TOTAL SCORE, PART 2 (maximum 5)

Evaluator

Erica R. Ramey

Date

6/18/09

ED Signature

Date

10 ① choreo review

30 ② vocal warmup

20 run to tune w/ choreo Set

10 ③ run rep song

20 Sectionals

Q+ 1

Q+ 2

new song

15 run Set

15 run set

15 business

30

20

60 70
60 85
60 95
45
100

**DIRECTOR CERTIFICATION PROGRAM
SKILL AREA 5 EVALUATION — PART 2
MANAGEMENT SKILLS**

Participant's Name Lynette Pope
Chapter Harmony Hills Tune Town Show Song of Atlanta Date June 2009
Classification: Director/Co-director _____ Assoc/Asst. dir. X Candidate X
Skill Area 5 Evaluation — Part 2 is to be completed by all classifications.

Instructions to participant:

Write a brief response to each question. Each question is worth 5 points.

- 5 1. List five (5) ways you could assist your director if you were an associate/assistant director of a 40-voice chorus.

- Section rehearsals
- Direct Repertoire songs w/ director listens
- Be an Extra Ear for the director ~~within~~ within the chorus
- Warm ups, Vocal + Physical
- Be Prepared to Direct a rehearsal or Direct a singout when Dir is not available

2. Describe how you would develop an effective music team if you were the director of a 65-voice chorus.

- * Provide Growth Opportunities and
- * Support your Music Team
- * assign a role and "stay out of the way"
- * Praise music team in front of chorus
- * Provide Feedback + training to team members
- * Provide Opportunities to Be in front of the section + chorus
- * Let them know in advance what the responsibilities are

3. What are the key ingredients of a good working relationship between the chorus director and board of directors?

- Honesty
- Be aware of your roles/responsibilities and The BOD roles Allow Each to do their job
- Communication
- Awareness + Agreement on Chorus Goals and Process/plans to Reach the goal
- Provide Info to the BOD + on Music Needs be aware of Business Needs/Budgets of chorus

4. Briefly describe the two different types of chapter administration:
(1) Board of Directors and (2) Integrated Chapter Management.

3 - Director is Not a Board member

* decisions made by majority vote

- More formal Meetings w/ Robert's Rules of Order

- Formal Assigned Positions

Pres, Vice Pres, Treas, Sec recording
At Large Seats Formal Committees

5. Describe the differences and/or similarities in the director's role in each type of chapter administration.

- Dir is a member of the TEAM but does not vote

- decisions made by consensus of TEAM

- Team Coordinator

Financial Coor

Membership Coor

Music Team Rep/or Director

Communications Coor

Marketing/PR Coor

2 - Director is Not BOD member

- Does Not vote

- Does Not attend ^{BOD} meetings

- Dir is a member of ICM

- attends meetings

- provides ongoing input into the decisions made by ICM

19 total points

Divide total points by 5 = 3.8 TOTAL SCORE, PART 2 (maximum 5)

Evaluator

Emica Ramirez

Date

6/18/09

ED Signature

Date