



SWEET ADELINES
INTERNATIONAL

... a worldwide organization
of women singers
committed to advancing
the musical art form of
barbershop harmony
through education
and performance.

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1851 East 2200 North Road
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August 19, 1996

Sherry Palmer
Metro Nashville Chorus #23
233 Cedarview Drive
Antioch, TN 37013-4413

Dear Sherry:

On behalf of the Education Direction Committee, I want to congratulate you on advancement to *Certified Director* in the Director Certification Program. Recommendation for advancement was based on your achievement in each of the ten skill areas, and the committee was pleased to approve that recommendation.

Enrollment in this education program and your efforts to successfully complete the requirements for this advancement, attest to your desire to continue developing your skills as a Sweet Adelines chorus director. Best wishes in reaching your next goal in the program.

Sincerely,

Betty Tracy Clipman
Betty Tracy Clipman, Chair
Education Direction Committee

BTC:pc

cc: Julie Kendrick, International President
Kathy Carmody, International President-elect
Education Direction Committee
Melissa McAdory, Regent #23
Barbara Hansen, DMA #23
Pat Estok, DCP Coordinator #23
Judith Welch, Chapter President

SWEET ADELINES INTERNATIONAL
DIRECTOR CERTIFICATION PROGRAM
PROGRESS REPORT
CONFIDENTIAL

REPORT FOR FISCAL YEAR 199 6 - 199 7

PARTICIPANTS NAME: Sherry Palmer

CHAPTER: Metro Nashville

CLASSIFICATION:

 DIRECTOR/CO-DIRECTOR
 X ASSOCIATE/ASSISTANT DIRECTOR
 CANDIDATE DIRECTOR

DMA: Record highest score received in each skill area and the year the score was achieved. Numbers correspond to DCP form numbers.

MUSICAL/TECHNICAL SKILLS

9.2 1. Conducting. 10 points possible for all classifications. Includes ictus, hand motions, beat pattern, tempo, body posture, ad lib style, attacks and releases, eye contact, facial expressions. Year of evaluation: 1995

6.0 2. Analytical listening. 10 points possible for all classifications. Ability to diagnose and develop a plan to correct problems in areas of balance, word flow, vibrato, section accuracy, synchronization, resonance, and vocal production. Year of exam: 1992

7.0 6. Judging categories. 10 points possible for all classifications. Knowledge and application of the four categories as outlined in the Judging Category Description Book. Year of exam: 1994

6.5 7. Vocal production. 10 points possible for all classifications. Understanding and practical application of components of good vocal skills. Year of exam: 1994

9.2 9. Music theory. 10 points possible for all classifications. Understanding of music notation, key signatures, time signatures, intervals, chord structures. Year of exam: 1992

9.1 10. Rehearsal planning and implementation. 10 points possible for Director/Co-Director and Associate/Assistant Director classifications; 5 points possible for Candidates. Understanding of time scheduling, rehearsal pacing and variety, and long-range planning. Year of evaluation: 1994/1995

Score part 1: 4.6 Score part 2: 4.5
Enter total score above.

MANAGEMENT/COMMUNICATION SKILLS

7.0 3. Organizational knowledge. 10 points possible for all classifications. International and regional structure, appointees, elected officials, committees and their duties; organizational philosophy, policies, terminology. Year of exam: 1992

8.3 4. Teaching. 10 points possible for all classifications. Style of presentation, methods of teaching music, vocal skills, section unity, barbershop style. Year of evaluation: 1995

Score part 1: Score part 2: 8.3
Enter total score above.

8.8 5. Management. 10 points possible for Director/Co-Director and Associate/Assistant Director classifications; 5 points possible for Candidates. Selecting, training, utilizing musical leaders; working with chapter administration. Year of evaluation: 1995

Score part 1: 4.0 Score part 2: 4.8
Enter total score above.

9.1 8. Communication. 10 points possible for Director/Co-Director and Associate/Assistant Director classifications; 5 points possible for Candidates. Application of effective communication skills with administrative leaders, musical leaders, chorus members and others. Year of evaluation: 1995

Score part 1: 4.6 Score part 2: 4.5
Enter total score above.

Total score received in Musical/Technical Skills areas: 47.0Total score received in Management/Communications Skills areas: 33.2Total scores received in all skill areas: 80.2Scores required

Approved Director:

Combined scores of at least 50 points in all ten skill areas.

Certified Director:

Combined scores of at least 66 points in all ten skill areas, with a minimum of 4 points in each area, and at least 40 points in Musical Technical Skills areas, and at least 26 points in Management/Communications areas.

DMA: List attendance at regional or WW director education training sessions or an international chorus director's seminar in the last 12 months.

Regional Directors Workshop May 1996

COMMENTS BY DMA:

CONGRATULATIONS, Sherry!!

Status: Applicant as of date: _____

Advanced to Approved status by DMA on date: _____

Recommended for Certified status on date: 5/8/96

Reaffirmed at current status on date: _____

SIGNED: _____

Director of Musical Activities

DATE: 5/8/96

Distribution:

DCP Participant
International Headquarters
DMA

FOR OFFICE USE ONLY:

Approval Date: _____