

46
41. C 47
42. D 48
43. A 49
44. B 50
45. B

A. Root
B. Third
C. Fifth
D. Seventh

A. Root
B. Third
C. Fifth
D. Seventh

A. Root
B. Third
C. Fifth
D. Seventh

A. Root
B. Third
C. Fifth
D. Seventh

A. Root
B. Third
C. Fifth
D. Seventh

Participant: Leave the rest of this page blank.

46 total points

Divide total points by 5 = 9.5 TOTAL SCORE (maximum 10)

Evaluator Mary Ellen Huntzelman, DCPC #4 Date 7-15-97
DMA Signature _____ Date _____

SKILL AREA 10, PART 1: REHEARSAL PLANNING & IMPLEMENTATION
COMPILATION OF RESULTS OF CHORUS EVALUATION

Participant's Name Beverly Miller
Chapter River Magic Date 9-6-98
Classification: Director/Co-director X Assoc/Asst. dir. _____

1. Enter the corresponding value from each individual evaluation.
2. Add all values to get total points.
3. Divide by the number of non-blank responses (12 or fewer) to get the score for each item.

	total points	divided by	no. of responses	ITEM SCORE
Begins rehearsal on time.				
<u>5 5 3 4 4 3 5 5 5 4 5 5</u> = <u>53</u>	÷	<u>12</u>	=	<u>4.41</u>
Includes time for the associate/assistant director(s) and choreographers, as needed.				
<u>4 5 3 3 4 3 5 5 5 3 4 5</u> = <u>49</u>	÷	<u>12</u>	=	<u>4.08</u>
Provides sufficient vocal warm-up.				
<u>5 5 2 4 5 5 5 5 5 4 3 5</u> = <u>53</u>	÷	<u>12</u>	=	<u>4.41</u>
Planned schedule for rehearsals is evident.				
<u>5 5 5 5 5 5 5 5 5 4 5 5</u> = <u>59</u>	÷	<u>12</u>	=	<u>4.91</u>
Provides a challenging pace and variety for the rehearsal format.				
<u>5 5 5 3 5 5 5 5 5 4 5 5</u> = <u>57</u>	÷	<u>12</u>	=	<u>4.75</u>
Rehearses existing repertoire.				
<u>4 5 3 4 5 4 5 5 5 4 5 5</u> = <u>54</u>	÷	<u>12</u>	=	<u>4.50</u>
Works on new repertoire.				
<u>5 5 3 4 5 4 5 5 5 4 5 5</u> = <u>55</u>	÷	<u>12</u>	=	<u>4.58</u>
Provides time for introduction and acknowledgment of guests.				
<u>5 5 5 5 5 5 5 5 5 5 5 5</u> = <u>60</u>	÷	<u>12</u>	=	<u>5.00</u>
Appears to know the music thoroughly.				
<u>5 5 5 5 5 5 5 5 5 5 5 5</u> = <u>60</u>	÷	<u>12</u>	=	<u>5.00</u>
Ends rehearsal on time.				
<u>5 5 5 5 4 4 5 5 5 5 5 5</u> = <u>58</u>	÷	<u>12</u>	=	<u>4.83</u>

(tabulation sheet continued on next page)

Gives criticism and praise appropriately.

$$\underline{5} \ \underline{5} \ \underline{5} \ \underline{3} \ \underline{5} \ \underline{4} \ \underline{5} \ \underline{5} \ \underline{5} \ \underline{4} \ \underline{5} \ \underline{5} = \underline{56} \quad \div \quad \underline{12} \quad = \quad \underline{4.66}$$

Seems to spend the proper amount of time
on each activity.

$$\underline{5} \ \underline{5} \ \underline{5} \ \underline{4} \ \underline{5} \ \underline{4} \ \underline{5} \ \underline{5} \ \underline{5} \ \underline{4} \ \underline{5} \ \underline{5} = \underline{57} \quad \div \quad \underline{12} \quad = \quad \underline{4.75}$$

Demands an appropriate level of achievement
from the chorus.

$$\underline{5} \ \underline{5} \ \underline{4} \ \underline{3} \ \underline{4} \ \underline{5} \ \underline{5} \ \underline{5} \ \underline{5} \ \underline{4} \ \underline{3} \ \underline{5} = \underline{53} \quad \div \quad \underline{12} \quad = \quad \underline{4.41}$$

Provides appropriate rest periods.

$$\underline{5} \ \underline{5} \ \underline{5} \ \underline{3} \ \underline{4} \ \underline{4} \ \underline{5} \ \underline{5} \ \underline{5} \ \underline{4} \ \underline{5} \ \underline{5} = \underline{55} \quad \div \quad \underline{12} \quad = \quad \underline{4.58}$$

Maintains an even temperament.

$$\underline{5} \ \underline{5} \ \underline{5} \ \underline{5} \ \underline{5} \ \underline{5} \ \underline{5} \ \underline{5} \ \underline{5} \ \underline{5} \ \underline{5} \ \underline{5} = \underline{60} \quad \div \quad \underline{12} \quad = \quad \underline{5.00}$$

Sum ITEM SCORES = 62.87 $\div$ 15 = 4.66 TOTAL SCORE, Skill Area 10, Part 1

Evaluator Mary Ellen Guntzelman, DCPC #4 Date 9-6-98
DMA Signature _____ Date _____

**DIRECTOR CERTIFICATION PROGRAM
SKILL AREA 10 EVALUATION — PART 2
REHEARSAL PLANNING & IMPLEMENTATION**

Participant's Name BEVERLY MILLER
Chapter RIVER MAGIC Date 8/4/2000
Skill Area 10 Evaluation — Part 2 is to be completed by all classifications.
Classification: Director/Co-director _____ Assoc/Asst. dir. _____ Candidate _____

Instructions to participant:

The time is six weeks before regional competition and three months before the annual chapter show. The chorus is competing. Write your plan for one regularly scheduled, three-hour evening rehearsal.

7:00-7:15 PHYSICAL WARMUPS (VISUAL TEAM)
7:15-7:30 VOCAL WARMUPS (ASSISTANT DIRECTOR)
7:30-7:45 EDUCATION (SECTION LEADER OR ASSISTANT DIRECTOR OR DIRECTOR)
7:45-8:15 SING COMPETITION UPTUNE AND CORRECT MUSICAL PROBLEMS.
8:15-8:30 TAPING OF SONGS FOR DIRECTOR REVIEW
8:30-9:00 CHOREOGRAPHY FOR UPTUNE
9:00-9:15 BUSINESS / BREAK
9:15-9:30 SING COMPETITION BALLAD (ANTICIPATES THIS SONG IS MOSTLY READY)
9:30-9:50 TAG QUARTET SINGING OF EXISTING REPERTOIRE
9:50-9:55 REVIEW OF ITEMS TO REMEMBER FROM THIS REHEARSAL - WHAT DID YOU LEARN?
9:55-10:00 HOW WE SANG / HARMONIZE THE WORLD

(Possible points = 5) 5 TOTAL SCORE, PART 2 (maximum 5)

Evaluator [Signature] Date 8-4-00
ED Signature [Signature] Date 8-5-00

Area 4 Teaching

4	4	4	4	4	4	4	5	4	5
5	5	5	5	5	5	5	5	5	5
3	4	3	4	5	4	4	4	5	5
3	3	3	4	4	3	4	5	3	4
5	5	4	5	5	5	5	5	4	5
4	4	4	4	4	4	4	5	4	5
5	5	5	5	5	5	5	5	5	5
5	5	5	5	5	5	5	5	5	5
5	5	5	5	5	5	5	5	5	5
3	4	3	4	5	3	5	5	3	4
5	5	5	5	5	5	5	5	5	5
5	5	5	5	5	5	5	5	5	5
<u>52</u>	<u>54</u>	<u>51</u>	<u>55</u>	<u>57</u>	<u>53</u>	<u>56</u>	<u>59</u>	<u>55</u>	<u>58</u>
4.33	4.5	4.25	4.58	4.75	4.41	4.66	4.91	4.58	4.83

Area 5 Mgt

Area 10 - Reh Plan & Impl - Last 5

5	5	5	5	5	5	5	5	5	5
5	5	5	5	5	5	5	5	5	5
2	4	2	3	2	5	5	4	5	5
5	3	5	5	3	3	4	3	3	5
5	5	5	5	3.5	5	5	4	4	5
5	4	5	5	5	4	4	5	4	5
5	5	5	5	5	5	5	5	5	5
5	5	5	5	5	5	5	5	5	5
5	5	5	5	5	5	5	5	5	5
4	4	4	5	4	4	4	4	4	5
4	4	4	5	4	5	5	3	5	5
<u>5</u>	<u>5</u>	<u>5</u>	<u>5</u>	<u>5</u>	<u>5</u>	<u>5</u>	<u>5</u>	<u>5</u>	<u>5</u>
55	54	55	60	51.5	56	57	53	55	60
4.58	4.5	4.58	5	4.29	4.66	4.75	4.41	4.58	5

$$\begin{array}{r}
 4.59 \\
 5 \overline{) 22.95} \\
 \underline{20} \\
 29 \\
 \underline{25} \\
 45
 \end{array}$$

Area 8 - Comm

5	4	5	5	5	5	5	5	5	5
5	5	5 ⁺	5	5	5	5	5	5	5
3	5	5	5	5	4	5	5	3	3
5	5	5	5	5	3	4	4	4	5
5	5	5	5	5	5	5	5	5	5
4	4	5	5	5	5	5	5	4	5
5	5	5	5	5	5	5	5	5	5
5	5	5	5	5	5	5	5	5	5
5	5	5	5	5	5	5	5	5	5
5	5	5	5	5	5	5	5	3	4
5	5	5	5	5	5	5	5	5	4
<u>5</u>	<u>5</u>	<u>5</u>	<u>5</u>	<u>5</u>	<u>5</u>	<u>5</u>	<u>5</u>	<u>5</u>	<u>5</u>
57	58	60	60	60	57	59	59	54	58
4.75	4.83	5	5	5	4.75	4.91	4.91	4.5	4.83

Area 10 - Reh Plan & Impl

5	4	5	5	5	4	5	5	5	5
5	5	5	5	5	5	5	5	5	5
3	3	2	5	5	3	3	5	5	5
4	3	4	5	3	4	4	5	5	5
4	4	5	5	5	5	5	5	5	4
3	3	5	5	5	4	4	5	3	4
5	5	5	5	5	5	5	5	5	5
5	5	5	5	5	5	5	5	5	5
5	5	5	5	5	5	5	5	5	5
4	3	4	4	4	4	4	5	5	5
5	4	3	5	5	5	5	5	5	5
<u>5</u>	<u>5</u>	<u>5</u>	<u>5</u>	<u>5</u>	<u>5</u>	<u>5</u>	<u>5</u>	<u>5</u>	<u>5</u>
53	49	53	59	57	54	55	60	60	58
4.41	4.08	4.41	4.91	4.75	4.5	4.58	5	5	4.83