

SWEET ADELINES INTERNATIONAL

... a worldwide organization of women singers committed to advancing the musical art form of barbershop harmony through education and performance.

INTERNATIONAL HEADQUARTERS: P.O. Box 470168 Tulsa, OK 74147-0168 918-622-1444 FAX 918-665-0894

800-992-7464 Internet: sweetadelineintl.org October 27, 2000

Ms. Beverly A. Miller, Director River Magic Chapter, #04 168 Honeysuckle Ln Huntington WV 25701-4726

Dear Beverly,

On behalf of the Education Direction Committee, I want to congratulate you on your advancement to *Certified Director* in the Director Certification Program. Recommendation for advancement was based on your achievement in each of the ten skill areas. The committee is pleased to approve that recommendation.

Enrollment in this program, and your efforts to successfully complete the requirements for advancement, attest to your desire to continue developing your skills as a Sweet Adelines chorus director. Best wishes in reaching your next goal in the program.

Sincerely,

Pat C. Berry

Music Services Assistant (DCP)

:pb

cc:

Education Direction Committee

Lynn S. Hartmuth, DCPC #04

Norma Rash, ED #04

Linda Hall, Chapter President

Lorraine Barrows, Director of Education Kelly Brown, Director of Communications

Carol Schwartz, Director of Music Services

Joey Dawes, Publications Coordinator

Laurie Pennington, Public Relations & Marketing Assistant

Memo

Date: October 27, 2000

To: Lynn S. Hartmuth, DCPC #04

From: Pat C. Berry, Music Services Assistant/DCP

Re: Certificate of Achievement

This is to notify you that Beverly Miller has been advanced to the level of certified director.

Enclosed is the certificate that you and your Education Coordinator may want to present at a regional event or on an individual basis.

Feel free to contact me if you have any questions.

pb

Enclosures

cc: Norma Rash, ED #04

Sweet Adelines International Director Certification Program Progress Report

Report for fiscal year 200 - 200

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DCP Member's Name DEVERSION NAME OF STREET	Region #
Chorus Name RIVER IVIAGILE	
Classification: Director/Co-Director	ate/Assistant Director
DCP Coordinator: Record the highest score received in each skil	l area and the date the score was achieved. The numbers
listed below correspond to the DCP skill area tests. This report sho	
immediately following the testing session.	
MUSICAL/TECHNICAL SKILLS	MANAGEMENT/COMMUNICATION SKILLS
1. Conducting - 10 points possible for all	2. S. Organizational Knowledge & Director
classifications. Includes ictus, hand motions, beat pattern,	Resources - 10 points possible for all classifications.
tempo, body posture, ad lib style, attacks and releases,	International and regional structure, appointees, elected
eye contact, facial expressions.	officials, committees and their duties; organizational
Date of evaluation: 9-26-98	philosophy, policies, terminology.
	Date of exam: 7-18-98
2. Analytical Listening - 10 points possible for all	
classifications. Ability to diagnose and develop a plan to	4. Teaching - 10 points possible for director/co-
correct problems in areas of balance, word flow, vibrato,	director and associate/assistant director classifications -
section accuracy, synchronization, resonance, and vocal	take Part 1 only; 5 points possible for candidates - take
production.	Part 2 only. Style of presentation, methods of teaching
Date of evaluation: 8-5-00	music, vocal skills, section unity, barbershop style.
and front	Date of evaluation: 9-6-98
6. Judging Categories & Competition - 10 points	Score Part 1:9.3 Score Part 2:
possible for all classifications. Knowledge and application	(Max. 10 pts.) (Max. 5 pts.)
of the four categories as outlined in the Judging Category	Enter appropriate score above.
Description Book.	
Date of exam: $8-S-00$	5. Management - 10 points possible for
	director/co-director and associate/assistant director
7. Vocal Production - 10 points possible for all	classifications - take both Parts 1 & 2. 5 points possible
classifications. Understanding and practical application of	for candidates - take Part 2 only. Selecting, training,
components of good vocal skills.	utilizing musical leaders, working with chapter
Date of exam: 8-5-00	administration.
	Date of evaluation: 8-5-00
9. Music Theory - 10 points possible for all	Score Part 1:4.59 Score Part 2:5
classifications Understanding of music notation, key	(Max. 5 pts.) (Max. 5 pts.)
signatures, time signatures, intervals, chord structures.	Enter appropriate score above.
Date of exam: 7-15-9'10	
	8. Communication - 10 points possible for
1. 000. Rehearsal Planning & Implementation 10	director/co-director and associate/assistant director
points possible for director/co-director and	classifications - take both Parts 1 & 2; 5 points possible
associate/assistant director classifications; 5 points	for candidates - take Part 2 only. Application of effective
possible for candidates. Understanding of time	communication skills with administrative leaders, musical
scheduling, rehearsal pacing and variety, and long-range	leaders, chorus members and others.
planning.	Date of evaluation: 8-5-00
Date of evaluation:	Score Part 1:4.85 Score Part 2:
Score Part 1: Score Part 2: 5	(Max. 5 pts.) (Max. 5 pts.)
Enter total score above.	Enter appropriate score above.

SCORE REQ	UIREN	IENTS	The second second		
Approved Dire	ector:	Combined scores of at least	50 points in all ten	skill areas	
Certified Direc	tor:	Combined scores of at least	66		n of 4 points in each area, nanagement/communications
Master Directo	r: N	Just have achieved the level horus competition or 1200 p horus' director for at least o	of Certified Direct		
51.86	-	otal score received in music			
37.30) T	otal score received in manag	gement/communicat	tion skills	
91.1	200	otal score received in all skil			
List attendance a	at region	al/worldwide director educa	tion training sassia		
months: Mus	SICI	Eaders Reten	ot and	ons or an international direction	tor's seminar in the last 12
The state of the s		11-9 3	Ju	14 19-23	
COMMENTS E	Y DCP	COORDINATOR:			
STATUS					
10-31-9	6	Date applied to DCP			
-		Date advanced to Approved	Director		
		Date recommended to Certificate recommended to Master	ied Director		
	1	Date reaffirmed at current st	atus		The second of the second of the second
		W 11	1 0		1
Date: 9 - 24 - 3	Sign	ned: Thin 10	DCP Coordinator	7	Region #
cc: DCP Partic	inant				
Music Serv	ices Dep	partment			
DCP Coord	inator				
FOR OFFICE USE (ONLY				
Date verified class	ification	1:	Chapter #_		
DCP MemberAddress			Chapter President		
1 Iddi CSS			Address		

Director Certification Program Progress Report

SCORE REQUIREMENTS

Approved Director:	Combined scores of at least 50 points in all ten skill areas
Certified Director:	Combined scores of at least 66 points in all ten skill areas, with a minimum of 4 points in each area, and at least 40 points in musical/technical skills, and at least 26 points in management/communications skills
Master Director:	A minimum of 600 points in a regional chorus competition or 1200 points in an international chorus competition
23,16	Total score received in musical/technical skills
28.30	Total score received in management/communication skills
51.46	Total score received in all skills
List attendance at r 12 months: A	egional/worldwide director education training sessions or an international director's seminar in the last then ded Req' Training 7-17 to 7-19-98
COMMENTS BY	DMA/DCP COORDINATOR:
STATUS 10-31-96	Date applied to DCP Date advanced to Approved Director Date recommended to Certified Director Date recommended to Master Director Date reaffirmed at current status
Date: 10 - 5 - 9	B Signed: Mary Ellen Guntaelman, DCPC Region # 4 DMA/DCP Coordinator
CC: DCP Particip Music Service DMA/DCP (ees Department
For office use o	NLY
Date verified class	ification: Chapter #
DCP MemberAddress	
1 2441 000	

(Rev.5/97)

Sweet Adelines International Director Certification Program Progress Report

CONFIDENTIAL Report for fiscal year 1	99 <u>8</u> - 199 <u>7</u> CONFIDENTIAL
DCP Member's Name Beverly Miller	Region # 4
Chorus Name River Magic	Region #
Chorus Name Niver Page 16	
Classification: Director/Co-Director As	sociate/Assistant Director Candidate
DMA/DCP Coordinator: Record the highest score received in e	each skill area and the date the score was achieved. The
numbers listed below correspond to the DCP skill area tests. Thi	s report should be submitted to international headquarters
immediately following the testing session.	
MUSICAL/TECHNICAL SKILLS	MANAGEMENT/COMMUNICATION SKILLS
1. Conducting - 10 points possible for all	9.53. Organizational Knowledge & Director
classifications. Includes ictus, hand motions, beat	Resources - 10 points possible for all classifications.
pattern, tempo, body posture, ad lib style, attacks and	International and regional structure, appointees, elected
releases, eye contact, facial expressions.	officials, committees and their duties; organizational
Date of evaluation:	philosophy, policies, terminology.
	Date of exam: 7-18-98
2. Analytical Listening - 10 points possible for	
all classifications. Ability to diagnose and develop a	9.36 4. Teaching - 10 points possible for director/co-
plan to correct problems in areas of balance, word flow,	director and associate/assistant director classifications; 5
vibrato, section accuracy, synchronization, resonance,	points possible for candidates. Style of presentation,
and vocal production.	methods of teaching music, vocal skills, section unity,
Date of evaluation:	barbershop style.
	Date of evaluation: $9-6-98$
6. Judging Categories & Competition - 10	
points possible for all classifications. Knowledge and	Score Part 1: <u>9.36</u> Score Part 2:
application of the four categories as outlined in the	Enter total score above.
Judging Category Description Book.	
Date of exam:	4.59 5. Management - 10 points possible for
	director/co-director and associate/assistant director
7. Vocal Production - 10 points possible for all	classifications. 5 points possible for candidates.
classifications. Understanding and practical application	Selecting, training, utilizing musical leaders, working
of components of good vocal skills.	with chapter administration.
Date of exam:	Date of evaluation: 9-6-98
0 E 0 M 1 M 10 M	Score Part 1:4.59 Score Part 2:
9.5 9. Music Theory - 10 points possible for all	Enter total score above.
classifications. Understanding of music notation, key	Effet total score above.
signatures, time signatures, intervals, chord structures.	4.85 8. Communication - 10 points possible for
Date of exam: 7-15-97	director/co-director and associate/assistant director
41/10 7 1 171 1 0 1 1 1 1 1 1 1 1 1 1 1 1 1	
4.66 10. Rehearsal Planning & Implementation 10	classifications, 5 points possible for candidates.
points possible for director/co-director and	Application of effective communication skills with
associate/assistant director classifications; 5 points	administrative leaders, musical leaders, chorus members
possible for candidates. Understanding of time	and others. Date of evaluation: 9-6-98
scheduling, rehearsal pacing and variety, and long-range	Date of evaluation. V 6 VV
planning. 9-1-08	Score Part 1:4.85 Score Part 2:
Date of evaluation: 9-6-98	
Score Part 1: 4.66 Score Part 2:	Enter total score above.
Score Part 1 7.60 Score Part 2:	
Enter total score above.	

Director Certification Program Progress Report

(Rev.5/97)

Approved Director:	Combined scores of at least 50 points in all ten skill areas
Certified Director:	Combined scores of at least 66 points in all ten skill areas, with a minimum of 4 points in each area, and at least 40 points in musical/technical skills, and at least 26 points in management/communications skills
Master Director:	A minimum of 600 points in a regional chorus competition or 1200 points in an international chorus competition
14.16	Total score received in musical/technical skills
28.30	Total score received in management/communication skills
42.46	Total score received in all skills
List attendance at re 12 months:	egional/worldwide director education training sessions or an international director's seminar in the last Attended Regil Training 7-17 to 7-19-98
COMMENTS BY	DMA/DCP COORDINATOR:
STATUS	
10-31-96	Date applied to DCP Date advanced to Approved Director Date recommended to Certified Director Date recommended to Master Director
	Date reaffirmed at current status
Date: 9-6-98	3 Signed: Mary Ellen Suntulman, DCPC Region # 4 DMA/DCP Coordinator
cc: DCP Particip Music Servic DMA/DCP 0	ant es Department
Divino	
FOR OFFICE USE O	NLY
The state of the s	ification: Chapter #
DCP Member	Chapter President Address
Address	1 MMI OSS

Sweet Adelines International Director Certification Program Progress Report

CONFIDENTIAL	Repor	for fiscal year 19	98 - 1999	CONFIDENTIAL
DCP Member's Name	Beverly A	lillar	Dogian	ш
Chorus Name		ver Magic	Region	#
Chorus Name		VCY MIGGIC		
Classification:	☑ Director/Co-Di	rector	sociate/Assistant Director	☐ Candidate
DMA/DCP Coordinator: numbers listed below corr immediately following the	respond to the DCP sk	core received in e	ach skill area and the date the s s report should be submitted to	score was achieved. The international headquarters
MUSICAL/TEO	CHNICAL SKILLS		MANAGEMENT/COMM	UNICATION SKILLS
1. Conducting - 10	points possible for a	all	9.5 3. Organizational Kno	wledge & Director
classifications. Includes ic	tus, hand motions, be		Resources - 10 points possible	
pattern, tempo, body postu	ire, ad lib style, attac	ks and	International and regional struc	ture, appointees, elected
releases, eye contact, facia	l expressions.		officials, committees and their	, 0
Date of evaluation:			philosophy, policies, terminolo	
	. 10		Date of exam: $7-18-6$	18
2. Analytical Liste			4 75 -1.	11 6 1 /
all classifications. Ability			4. Teaching - 10 points	
plan to correct problems in vibrato, section accuracy,	The second secon	the state of the s	director and associate/assistant points possible for candidates.	
and vocal production.	syncinomzation, resor		methods of teaching music, vo	
Date of evaluation:			barbershop style.	car skins, section unity,
Dute of evaluation.			Date of evaluation:	
6. Judging Catego	ries & Competition			**************************************
points possible for all clas		ge and	Score Part 1: Score Pa	art 2:
application of the four cat	egories as outlined in	the	Enter total score above.	
Judging Category Descript				
Date of exam:			5. Management - 10 pc	
			director/co-director and associa	
7. Vocal Production			classifications. 5 points possible	
classifications. Understand			Selecting, training, utilizing mu	isical leaders, working
of components of good vo	cai skiiis.		with chapter administration. Date of evaluation:	
Date of exam:			Date of evaluation.	The state of the s
9.5 9. Music Theory -	10 points possible fo	r all	Score Part 1: Score Pa	art 2:
classifications. Understand			Enter total score above.	And the state of t
signatures, time signatures		1 78%		
Date of exam: 7-15			8. Communication - 10	points possible for
			director/co-director and associa	ite/assistant director
10. Rehearsal Plan	ning & Implementa	tion 10	classifications; 5 points possible	
points possible for director			Application of effective comm	
associate/assistant director			administrative leaders, musical	leaders, chorus members
possible for candidates. Un			and others.	
scheduling, rehearsal pacin	ig and variety, and lo	ng-range	Date of evaluation:	
planning.			Coore Port 1. Coore D.	ort 7
Date of evaluation:			Score Part 1: Score Part Enter total score above.	ш 2
Score Part 1: Sco	re Part 2:		Little total Score accyc.	
Enter total score above.	. J T till 2.			

Director Certification Program Progress Report

SCORE REQUIREMENTS

Approved Director:	Combined scores of at least 50 points in all ten skill areas
Certified Director:	Combined scores of at least 66 points in all ten skill areas, with a minimum of 4 points in each area, and at least 40 points in musical/technical skills, and at least 26 points in management/communications skills
Master Director:	A minimum of 600 points in a regional chorus competition or 1200 points in an international chorus competition
9.5	Total score received in musical/technical skills
9.5	Total score received in management/communication skills
19.0	Total score received in all skills
List attendance at re	gional/worldwide director education training sessions or an international director's seminar in the last Attended Reg 1 Training - 7-19 to 7-19-98
COMMENTS BY	DMA/DCP COORDINATOR:
· •	
STATUS	
10-31-96	Date applied to DCP Date advanced to Approved Director Date recommended to Certified Director Date recommended to Master Director Date reaffirmed at current status
Date: 7-21-98	Signed: Mary Ellen Gentrelman, DCPC Region # 4 DMA/DCP Coordinator
CC: DCP Participa Music Service DMA/DCP Co	s Department
For office use on	LY
Date verified classif DCP MemberAddress	Chapter #Chapter #Address
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SWEET ADELINES INTERNATIONAL DIRECTOR CERTIFICATION PROGRAM PROGRESS REPORT CONFIDENTIAL

REPORT FOR FISCAL YEAR 199 7 - 199 7	
PARTICIPANTS NAME: Bevery Hiller	
CHAPTER: River Magic	
CLASSIFICATION: DIRECTOR/CO-DIRECTOR ASSOCIATE/ASSISTANT I CANDIDATE DIRECTOR	
DMA: Record highest score received in each skill area and the year DCP form numbers.	ar the score was achieved. Numbers correspond to
MUSICAL/TECHNICAL SKILLS	MANAGEMENT/COMMUNICATION SKILLS
1. Conducting. 10 points possible for all	3. Organizational knowledge. 10 points
classifications. Includes ictus, hand motions,	possible for all classifications. International and
beat pattern, tempo, body posture, ad lib style,	regional structure, appointees, elected officials,
attacks and releases, eye contact, facial	committees and their duties; organizational
expressions. Year of evaluation:	philosophy, policies, terminology. Year of exam:
2. Analytical listening. 10 points possible	4. Teaching. 10 points possible for all
for all classifications. Ability to diagnose and	classifications. Style of presentation, methods of
develop a plan to correct problems in areas of	teaching music, vocal skills, section unity,
balance, word flow, vibrato, section accuracy,	barbershop style. Year of evaluation:
synchronization, resonance, and vocal production.	
Year of exam:	Score part 1: Score part 2:
	Enter total score above.
6. Judging categories. 10 points possible	5. Management. 10 points possible for
for all classifications. Knowledge and application of	Director/Co-Director and Associate/Assistant
the four categories as outlined in the Judging	Director classifications; 5 points possible for
Category Description Book. Year of exam:	Candidates. Selecting, training, utilizing musical
	leaders; working with chapter administration.
	Year of evaluation:
7. Vocal production. 10 points possible for	Score part 1: Score part 2:
all classifications. Understanding and practical	Enter total score above.
application of components of good vocal skills.	
Year of exam:	
9 50 Music theory 10 points possible for all	8. Communication. 10 points possible for
9.59. Music theory. 10 points possible for all	Director/Co-Director and Associate/Assistant
classifications Understanding of music notation,	Director classifications; 5 points possible for
key signatures, time signatures, intervals, chord	Candidates. Application of effective
structures. Year of exam: <u>199</u> 7	communication skills with administrative leaders,
10. Rehearsal planning and implementation.	musical leaders, chorus members and others.
10 points possible for Director/Co-Director and	Year of evaluation:
Associate/Assistant Director classifications; 5	Tour of orangation.
points possible for Candidates. Understanding of	Score part 1: Score part 2:
time scheduling, rehearsal pacing and variety, and	Enter total score above.
long-range planning. Year of evaluation:	End total over abore.
iong-lange planning. Tear of evaluation.	

Score part 1: Score part 2: Enter total score above.