DIRECTOR CERTIFICATION PROGRAM
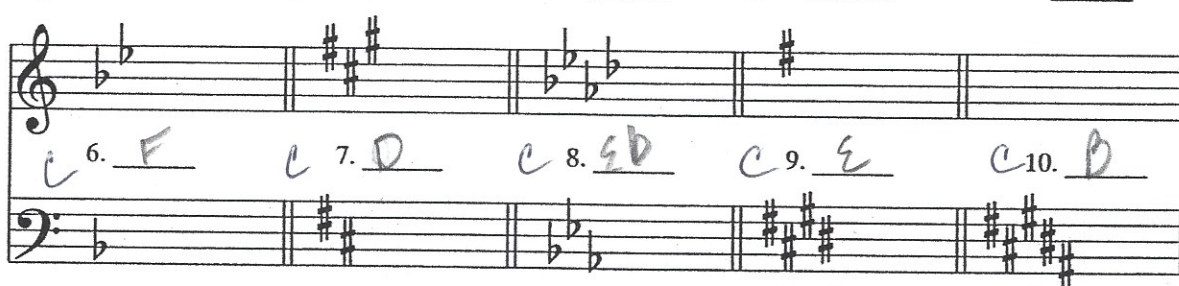### SKILL AREA 9 EVALUATION
MUSIC THEORY

Participant's Name _Amanda Kaufmann_

Chapter _Capitol Showcase_   Date _11/4/05_

Classification: Director/Co-director _____ Assoc/Asst. dir. _____ Candidate _____

PART I — KEY SIGNATURES: Identify each key signature. Write the correct answer in the blank above each key signature (major keys only).
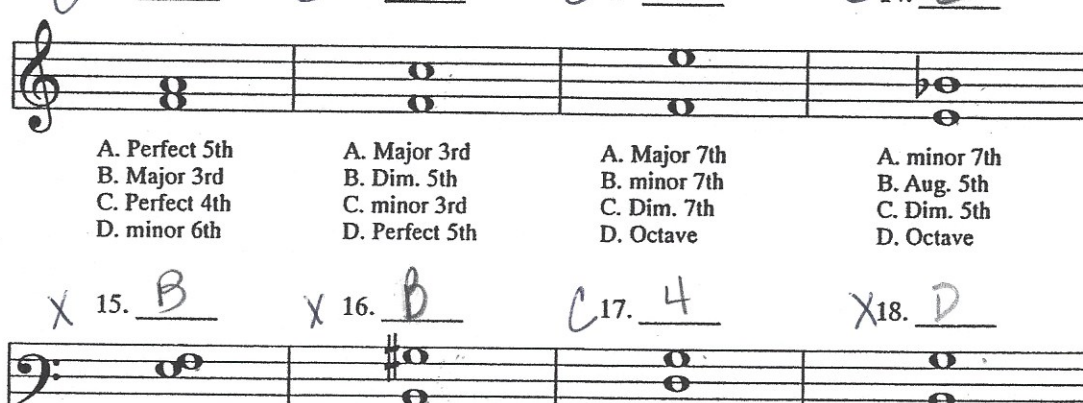
C 1. _Bb_   C 2. _A_   C 3. _Ab_   C 4. _G_   C 5. _C_

C 6. _F_   C 7. _D_   C 8. _Eb_   C 9. _E_   C 10. _B_

PART II — INTERVALS: Identify each interval. Select the correct answer and place its *letter* in the blank above each interval.

C 11. _B_   C 12. _D_   C 13. _A_   C 14. _C_

A. Perfect 5th	A. Major 3rd	A. Major 7th	A. minor 7th
B. Major 3rd	B. Dim. 5th	B. minor 7th	B. Aug. 5th
C. Perfect 4th	C. minor 3rd	C. Dim. 7th	C. Dim. 5th
D. minor 6th	D. Perfect 5th	D. Octave	D. Octave

X 15. _B_   X 16. _D_   C 17. _4_   X 18. _D_

A. Major 3rd	A. Major 9th	A. Major 3rd	A. minor 7th
B. Major 2nd	B. minor 7th	B. minor 3rd	B. minor 3rd
C. minor 2nd	C. minor 6th	C. Aug. 5th	C. minor 6th
D. Octave	D. Major 6th	D. Perfect 4th	D. Major 6th

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C 19. A   X 20. A   C 21. A   C 22. D

A. Aug. 5th   A. Major 3rd   A. minor 7th   A. minor 3rd
B. Dim. 5th   B. minor 3rd   B. Octave   B. Major 3rd
C. Perfect 5th   C. Major 2nd   C. Major 7th   C. Perfect 5th
D. minor 6th   D. minor 2nd   D. Major 6th   D. Perfect 4th

C 23. C   C 24. D   C 25. B

A. Major 9th   A. Perfect 3rd   A. Perfect 5th
B. minor 7th   B. Octave   B. Perfect 4th
C. Octave   C. minor 2nd   C. Major 3rd
D. Major 7th   D. Major 2nd   D. Aug. 4th

PART III — TIME SIGNATURES: Identify each time signature. Select the correct answer and place its *letter* in the blank above the passage.

C 26. A   C 27. B   28. C

A   B   C   A   B   C   A   B   C
$\frac{4}{4}$ $\frac{3}{4}$ $\frac{12}{8}$ $\frac{5}{8}$ $\frac{3}{4}$ $\frac{12}{8}$ $\frac{2}{2}$ $\frac{4}{4}$ $\frac{12}{8}$

X 29. C   C 30. C

A   B   C   A   B   C
$\frac{6}{8}$ $\frac{4}{4}$ $\frac{3}{2}$ $\frac{5}{8}$ $\frac{6}{8}$ $\frac{3}{8}$

PART IV — CHORD RECOGNITION: Identify each chord. Select the correct answer and place its *letter* in the blank above the measure.

X 31. D   X 32. A   C 33. B   X 34. D   C 35. B

31.	32.	33.	34.	35.
A. Dominant 7th	A. Major triad	A. Dominant 7th	A. minor triad	A. Dominant 7th
B. Major 7th	B. Major 9th	B. minor 7th	B. Major 9th	B. Major triad
C. minor 3rd	C. minor triad	C. Major 6th	C. minor 7th	C. minor 6th
D. minor 7th	D. Dominant 9th	D. Dominant 9th	D. Major 7th	D. Diminished 7th

X 36. D   X 37. D   X 38. B   C 39. A   C 40. D

36.	37.	38.	39.	40.
A. Dim. 7th	A. Major triad	A. Major 7th	A. Major triad	A. Dominant 7th
B. minor 7th	B. Dominant 7th	B. minor 7th	B. Major 9th	B. minor triad
C. Dominant 7th	C. Major 7th	C. Dominant 7th	C. minor 7th	C. Major 7th
D. Major 7th	D. minor triad	D. Dim. 7th	D. minor 6th	D. Major triad

PART V — PARTS OF CHORDS: In each chord, an arrowhead points to one part of the chord. Select the correct answer and place its *letter* in the blank above the chord.

C 41. C   C 42. A   C 43. D   C 44. A   C 45. C

41.	42.	43.	44.	45.
A. Root	A. Root	A. Root	A. Root	A. Root
B. Third	B. Third	B. Third	B. Third	B. Third
C. Fifth	C. Fifth	C. Fifth	C. Fifth	C. Fifth
D. Seventh	D. Seventh	D. Seventh	D. Seventh	D. Seventh

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46. C   47. D   48. D   49. B   50. B

A. Root	A. Root	A. Root	A. Root	A. Root
B. Third	B. Third	B. Third	B. Third	B. Third
C. Fifth	C. Fifth	C. Fifth	C. Fifth	C. Fifth
D. Seventh	D. Seventh	D. Seventh	D. Seventh	D. Seventh

Participant: Leave the rest of this page blank.

___38___ total points (Each correct answer is worth 1 point.)

Divide total points by 5 = _7.6_ TOTAL SCORE (maximum 10)

Evaluator _____   Date _11-11-05_

ED Signature _____   Date _____

SKILL AREA 10, PART 1: REHEARSAL PLANNING & IMPLEMENTATION
COMPILATION OF RESULTS OF CHORUS EVALUATION

Participant's Name ___Amanda Kaufmann___

Chapter ___Capital Showcase___ Date ___2/25/06___

Skill Area 10, Part 1 is to be completed for Director/Co-director and Assoc/Asst. director only.

Classification: Director/Co-director ___✓___ Assoc/Asst. dir. _____

1. Enter the corresponding value from each individual evaluation.
2. Add all values to get total points.
3. Divide by the number of non-blank responses (12 or fewer) to get the score for each item.

	total points	divided by	no. of responses		ITEM SCORE
Begins rehearsal on time.					
4 5 5 5 4 5 5 5 5 4 5 5 = 57	÷	12	=		4.8
Includes time for the associate/assistant director(s) and choreographers, as needed.					
5 4 5 4 4 5 5 4 4 5 5 5 = 55	÷	12	=		4.6
Provides sufficient vocal warm-up.					
5 5 5 5 4 5 5 5 4 5 5 5 = 58	÷	12	=		4.8
Planned schedule for rehearsals is evident.					
5 5 5 5 5 5 5 5 4 5 5 5 = 59	÷	12	=		4.9
Provides a challenging pace and variety for the rehearsal format.					
5 5 5 5 4 4 5 4 4 5 5 5 = 56	÷	12	=		4.7
Rehearses existing repertoire.					
4 4 5 4 3 4 5 4 4 4 3 4 = 48	÷	12	=		4.0
Works on new repertoire.					
5 5 5 5 4 5 5 4 4 5 4 5 = 56	÷	12	=		4.7
Provides time for introduction and acknowledgment of guests.					
5 5 5 5 4 5 5 4 5 5 5 5 = 58	÷	12	=		4.8
Appears to know the music thoroughly.					
5 5 5 5 4 5 5 5 4 5 5 5 = 58	÷	12	=		4.8
Ends rehearsal on time.					
5 5 4 5 4 5 5 5 4 5 5 5 = 57	÷	12	=		4.8

(tabulation sheet continued on next page)

Gives criticism and praise appropriately.

$\underline{5}\;\underline{5}\;\underline{5}\;\underline{5}\;\underline{4}\;\underline{5}\;\underline{5}\;\underline{4}\;\underline{4}\;\underline{5}\;\underline{4}\;\underline{5} = \underline{56}$ ÷ $\underline{12}$ = $\underline{4.7}$

Seems to spend the proper amount of time
on each activity.

$\underline{5}\;\underline{4}\;\underline{5}\;\underline{5}\;\underline{4}\;\underline{5}\;\underline{5}\;\underline{4}\;\underline{4}\;\underline{4}\;\underline{5} = \underline{54}$ ÷ $\underline{12}$ = $\underline{4.5}$

Demands an appropriate level of achievement
from the chorus.

$\underline{5}\;\underline{5}\;\underline{5}\;\underline{5}\;\underline{5}\;\underline{5}\;\underline{5}\;\underline{5}\;\underline{3}\;\underline{5}\;\underline{4}\;\underline{5} = \underline{57}$ ÷ $\underline{12}$ = $\underline{4.8}$

Provides appropriate rest periods.

$\underline{4}\;\underline{5}\;\underline{5}\;\underline{5}\;\underline{4}\;\underline{4}\;\underline{5}\;\underline{5}\;\underline{4}\;\underline{5}\;\underline{5}\;\underline{5} = \underline{56}$ ÷ $\underline{12}$ = $\underline{4.7}$

Maintains an even temperament.

$\underline{5}\;\underline{5}\;\underline{5}\;\underline{5}\;\underline{4}\;\underline{4}\;\underline{5}\;\underline{5}\;\underline{4}\;\underline{5}\;\underline{5}\;\underline{5} = \underline{57}$ ÷ $\underline{12}$ = $\underline{4.8}$

Maximum total is 5 points.

Sum ITEM SCORES = $\underline{70.4}$ ÷ 15 = $\underline{4.7}$ TOTAL SCORE, Skill Area 10, Part 1

Evaluator _____   Date __2/25/06__

ED Signature _____   Date _____

DIRECTOR CERTIFICATION PROGRAM
SKILL AREA 10 EVALUATION — PART 2
REHEARSAL PLANNING & IMPLEMENTATION

Participant's Name _Amanda Kaufmann_

Chapter _Capital Showcase_ Date _11 | 11 | 05_

Skill Area 10 Evaluation — Part 2 is to be completed by all classifications.

Classification: Director/Co-director _X_   Assoc/Asst. dir. _____   Candidate _____

Instructions to participant:

The time is six weeks before regional competition and three months before the annual chapter show. The chorus *is* competing. Write your plan for one regularly scheduled, three-hour evening rehearsal.

7:00 (10) Physical warm-ups

7:10 (20) Vocal warm-up

7:30 (30) Review Ballad - dent each section w/ leads
         1 performance run-thru

8:00 (30) Review chorus / Emcee parts for show

8:30 (10) Break / Share good news / Guests

8:40 (20) Run-thru Repertoire for show

9:00 (30) Review uptune - dent each section w/leads

9:30 (15) Double qt on any song to be performed
         (contest or show)

9:45 (15) Bus. Mtg - Q+A - "Harmonize the world"

(Possible points = 5)   _5.0_   TOTAL SCORE, PART 2 (maximum 5)

Evaluator _Rita Jacken_   Date _11-11-05_

ED Signature _____   Date _____