



SWEET ADELINES  
INTERNATIONAL

*... an educational  
organization promoting  
four-part harmony,  
barbershop style,  
for women*

INTERNATIONAL  
HEADQUARTERS:  
P.O. Box 470168  
Tulsa, OK 74147-0168  
918-622-1444  
FAX 918-665-0894

August 31, 1993

Beverly Hyden  
Huntsville Heritage Chours, #23  
107 Collins Street  
Athens, AL 35611

Dear Beverly,

This is to advise you that your application and \$25.00 fee has been received at International Headquarters and that you are now enrolled as an Applicant in the Director Certification Program. You are to be commended for taking advantage of this opportunity to further develop your skill and expertise as a chorus director. Both you and your chorus will benefit from your participation in the program.

Advancement within the program is contingent upon the satisfactory completion of specified requirements for each level and will be based on your proficiency in the following components of a Sweet Adelines International chorus director's responsibilities:

MUSICAL/TECHNICAL

Conducting  
Analytical Listening  
Judging Categories  
Vocal Production  
Music Theory  
Rehearsal Planning and Implementation


MANAGEMENT/COMMUNICATION

Organizational Knowledge  
Teaching  
Management  
Communication

In order to provide both the DMA or DCP Coordinator and yourself a basis against which to measure your progress, we are asking you to complete the enclosed "Self Evaluation" and return it to the DMA or DCP Coordinator in the envelope provided. Again, this will be considered confidential.

Best wishes for success as you enter the Director Certification Program.

Sincerely,

  
Diann Stapleton  
Music Services Department

:ds

cc: Kathy Vybiral, Regent #23  
Pat Estok, DMA #23

August 31, 1993

# MEMO

TO: Pat Estok, DMA #23

FROM: Diann Stapleton, Music Services Department

RE: Director Certification Program

The member listed below has enrolled in the Director Certification Program as a Non-Director participant:

Beverly Hyden  
Huntsville Heritage Chorus, #23  
107 Collins St.  
Athens, AL 35611  
205-233-4024 (H)  
205-233-2270 (O)

Enclosed is a complete set of blank tests and other forms which will be required as the participant proceeds through the program. Please make arrangements, as necessary, for administering test and/or evaluations to this participant. You will also want to make certain that this participant is notified whenever any training or classes for directors are being held.

If the participant's classification changes, please notify the Music Services Deptment at International Headquarters.

:ds

Enclosures

cc: Kathy Vybiral, Regent #23

SWEET ADELINES INTER'L

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\*\*\*\*\*  
\* FOR OFFICE USE \*  
\* Director/Co. \_\_\_\_\_ \*  
\* Assoc./Ass't \_\_\_\_\_ \*  
\* Candidate ☒ \_\_\_\_\_ \*  
\* Date processed 9-1-93 \*  
\*\*\*\*\*

1440 25.00  
APPLICATION FOR INTERNATIONAL DIRECTOR CERTIFICATION PROGRAM

I. NAME Beverly Hyden I.D. 70471 CHAPTER Huntsville Heritage REGION 23  
ADDRESS 107 Collins St. PHONE 205-233-4024 (H)  
Athens, AL 35611 PHONE 205-23-2270 (O)

I am a Sweet Adelines International:

Director/Co-Director \_\_\_\_\_ Chorus \_\_\_\_\_

Assoc./Ass't Director \_\_\_\_\_ Chorus \_\_\_\_\_

Candidate ☒ Chorus Huntsville Heritage Chorus

II. SWEET ADELINE MEMBERSHIP DATA:

Year joined Sweet Adelines International 1992

Has your affiliation been continuous since that time? Yes

Other chapter(s) and region(s) to which you have belonged? \_\_\_\_\_

Check areas of Sweet Adelines International in which you have experience:

Chorus Director/Co-Director \_\_\_\_\_ International Faculty \_\_\_\_\_

Assoc./Ass't Director \_\_\_\_\_ Judge in \_\_\_\_\_ Category \_\_\_\_\_

Section Leader \_\_\_\_\_ Quartet Member \_\_\_\_\_

DMA or DMA Faculty \_\_\_\_\_ Quartet Coach \_\_\_\_\_

Arranger \_\_\_\_\_ Chorus Coach \_\_\_\_\_

Other Member, Asst. Section Leader

III. MUSICAL BACKGROUND

Formal Education 1 year College as Music Major (voice)

Other Musical Training Little Theatre

11136



III. MUSICAL BACKGROUND (continued)

Barbershop experience outside Sweet Adelines International N/A

Membership in professional music applications, i.e., MENC, ACDA, NATS?

IV. SWEET ADELINES EDUCATION BACKGROUND

How many regional competitions have you attended as:

Competing chorus director \_\_\_\_\_ Competing chorus member 1 Spectator 1

Which Internationally sponsored Chorus Director Seminars have you attended?

none

How many regional chorus director training programs have you participated in?

none

How many regional educational events have you attended in the last 3 years?

2

List the regional educational event(s) you have attended in the last 12 months? 2

V. PERSONAL GOALS

What do you hope to gain from enrollment in this program?

Learn how to conduct a chorus and  
better develop my listening skills, vocal  
Production. I would also like to  
learn more about judging.

Signature Beverly Hyden

Date 8-4-93

Enclose application fee of \$25.00 and mail to:

Music Services Department  
Sweet Adelines International  
P.O. Box 470168  
Tulsa, Oklahoma 74147-0168