

7. OLD VAUDEVILLE DAYS

Continuous sound is hampered by:

balance problems

synchronization

breathy tones

choppy word delivery

8. DON'T CRY LITTLE GIRL

In addition to inaccurate interval singing, what factor is affecting chord accuracy?

synchronization problems

dynamic problems

tempo problems

resonance problems

9. WHO'LL TAKE MY PLACE

These singers demonstrate this general approach to the song:

pop style

solo style

barbershop style

10. HELLO, MY BABY

The primary concern of this performance is:

inaccurate singing

poor resonance

breathy singing

choppy directing

Score =

4

Signed:

Pat Estok

DCP Coordinator

DMA #

23

Date

5/10/94

SWEET ADELINES INTERNATIONAL  
DIRECTOR CERTIFICATION PROGRAM

SKILL AREA III: ORGANIZATIONAL KNOWLEDGE

(To be completed by program participant.)

PARTICIPANT'S NAME Beverly Hayden CHAPTER Huntsville/Hartley DATE: 4/29/94  
Classification: Director/Co-Director \_\_\_\_\_ Assoc./Ass't. Director \_\_\_\_\_ Candidate ✓

A. Write the letter identifying the term in the list below which correctly matches each of the following descriptions. No term is used more than once.  
(1 point for each correct answer)

- |  |   |
|--|---|
| A. Worldwide Committee                   | J. Tucson, Arizona                      |
| B. Director of Musical Activities        | K. Prospective Chapter Supervisor       |
| C. Coronet Club                          | L. Queens of Harmony                    |
| D. 2                                     | M. Regent                               |
| E. International Board of Directors      | N. 3                                    |
| F. Leadership Development Committee      | O. Tulsa, Oklahoma                      |
| G. Education Direction Committee         | P. 26                                   |
| H. Membership Development Representative | O. 27                                   |
| I. Music Education Committee             | R. Worldwide Region Chapter Supervisors |

- E 1. The governing body of Sweet Adelines International.
- B 2. Who is responsible for overseeing the musical excellence of the region?
- H 3. Who is responsible for supervising and evaluating both the musical and administrative programs of Sweet Adelines International?
- O 4. The number of geographic regions in Sweet Adelines International, including the Worldwide Region.
- N 5. A chapter must compete at least once every \_\_\_\_ years in order to renew its charter.
- M 6. The chief elected officer in the region.
- O 7. The location of International Headquarters.
- R 8. Who is responsible for planning, supervising, and evaluating the administrative and musical programs of all chapters outside the North American continent?
- L 9. The title given to International quartet champions.
- K 10. Who is responsible for supervising the internal development of prospective chapters in the region?

B. Answer each of the following as indicated. (2 points for answering each numbered item correctly; no partial credit.)

1. The purpose of Sweet Adelines International is to Educate its members in the singing of 4 part Harmony Barbershop Style.
2. What is the name of the International President? Karen Koch.
3. What is your Regent's name? Kathy Vibral.
4. What is your DMA's name? Barbara Hansen.
5. What is the name of the Executive Director of the International Headquarters staff? \_\_\_\_\_.

To be completed by DMA:

Total points 12 ÷ 2 = Score 6

Signed: Pat Estok, DCP Coordinator, DMA # 23 Date 5/10/94

## SWEET ADELINES INTERNATIONAL

## DIRECTOR CERTIFICATION PROGRAM

SKILL AREA VII: VOCAL PRODUCTION KNOWLEDGE  
(To be completed by program participant)

PARTICIPANT'S NAME Beverly Hyden CHAPTER Huntsville DATE 4-29-94  
Classification: Director/Co-Director \_\_\_\_\_ Assoc./Ass't. Director \_\_\_\_\_ Candidate ✓

INSTRUCTIONS: Write the letter of the correct answer in the blank to the left of each of the following items.

- A 1. When we are not singing or speaking, the vocal cords are open. We refer to the space between them as the  
a. epiglottis b. larynx c. soft palate d. glottis e. cricoids
- B 2. The primary resonator in the human voice is the  
a. hyoid bone b. larynx c. pharynx d. diaphragm  
e. external and internal intercostals
- C 3. In singing, muscles that interfere with vocal freedom are the \_\_\_\_\_ muscles.  
a. swallowing b. abdominal c. intercostals d. diaphragm  
e. sternum
- B 4. For proper resonance, the \_\_\_\_\_ must be open.  
a. vocal cords b. soft palate c. intercostals d. larynx  
e. diaphragm
- D 5. When we swallow, the "lid" that closes off the windpipe is called the  
a. cricoid cartilage b. epiglottis c. glottis d. sphincter  
e. soft palate
- D 6. Amplification of the voice is called  
a. phonation b. articulation c. vibrato d. resonance  
e. harmonics
- E 7. One of the muscles of inhalation is the  
a. abdominal muscle b. vagus c. internal intercostals d. jaw  
e. diaphragm
- A 8. Proper phonation is achieved by lifting the  
a. abdominal muscles b. jaw c. phrenic nerve d. larynx  
e. epiglottis

- B 9. Closure of the vocal cords is called  
a. resonance b. articulation c. relaxation d. interference  
e. approximation
- C 10. For good correct vocal production the \_\_\_\_\_ must be relaxed and free.  
a. intercostal muscles b. vagus nerve c. jaw d. hyoid bone  
e. sternum
- B 11. Every sound that is produced, no matter what the source, must have three elements; an actuator, a \_\_\_\_\_, and a resonator suitable to the frequency or pitch, produced.  
a. articulator b. vibrator c. reflex action d. approximator  
e. transmitter
- D 12. Vowels are formed primarily with the  
a. jaw b. soft palate c. vocal cords d. tongue  
e. cheek muscles
- A 13. Intercostal muscles are the muscles which control the  
a. ribcage expansion b. diaphragm c. drop/lift d. shoulders  
e. vocal cords
- B 14. The laryngo-pharynx is the area where pitches \_\_\_\_\_ are resonated.  
a. between middle "C" and the "C" an octave higher b. below middle "C"  
c. above the "C" above middle "C"
- D 15. The vocal cords are attached to the  
a. soft palate b. hyoid bone c. pharynx d. epiglottis  
e. thyroid cartilage
- A 16. The "middle voice" is used for producing tones  
a. between middle "C" and the "C" an octave higher b. below middle "C"  
c. above middle "C"
- A 17. The area of the pharynx that is closed by the soft palate is  
a. laryngo-pharynx b. naso-pharynx c. oro-pharynx
- A 18. The ventricular bands are  
a. vocal cords b. false vocal cords c. transverse abdominal muscles  
d. tongue muscles e. jaw muscles

- D 19. The part of the body not involved in the swallowing mechanism is  
a. jaw b. tongue c. diaphragm d. lips e. larynx
- C 20. Proper posture for singing is an upright stance with body weight primarily  
a. evenly distributed on both feet b. on the heels with the legs relaxed  
c. forward on the balls of the feet

To be completed by the DMA

TOTAL POINTS 12 ÷ 2 = Score 6

Signed: Pat Estok, DCP Coordinator, DMA 23 Date 5/10/94

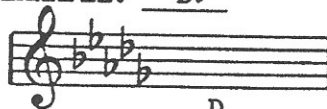
## DIRECTOR CERTIFICATION PROGRAM

## SKILL AREA IX: MUSIC THEORY

(To be completed by program participant)

PARTICIPANT'S NAME Beverly Hyden CHAPTER Huntsville DATE 4-27-94  
 Classification: Director/Co-Director \_\_\_\_\_ Assoc./Ass't Director \_\_\_\_\_ Candidate ✓

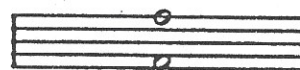
In Part I (KEY SIGNATURES) there are four choices for each key. Write the correct answer in the blank before each key signature. EXAMPLE: Db



D  
E  
Db  
A

1. <u>B<sup>b</sup></u>	2. <u>A</u>	3. <u>A<sup>b</sup></u>	4. <u>G</u>	5. <u>C</u>
E Bb G Ab	A Ab F E	B Ab E Eb	D G E C	G D C F
6. <u>F</u>	7. <u>E<sup>b</sup></u>	8. <u>B</u>	9. <u>E</u>	10. <u>D</u>
D C Bb F	C Eb G Bb	G D C B	E A D F	C D G E

The remaining parts of the test are multiple choice (a,b,c,d). Select the correct answer and place its letter in the blank before each item.

EXAMPLE: B

- A. Major 7th  
 B. Octave  
 C. Perfect 4th  
 D. Aug. 5th

## II. INTERVALS - Identify each interval.

11. <u>B</u>	12. <u>D</u>	13. <u>A</u>	14. <u>C</u>	15. <u>A</u>
A. Perfect 5th B. Major 3rd C. Perfect 4th D. minor 6th	A. Major 3rd B. Dim. 5th C. minor 3rd D. Perfect 5th	A. Major 7th B. minor 7th C. Dim. 7th D. Octave	A. minor 7th B. Aug. 5th C. Dim. 5th D. Perfect 5th	A. Aug. 5th B. Dim. 5th C. Perfect 5th D. minor 6th

16. A 17. C 18. A 19. C 20. D

A. Major 3rd B. minor 3rd C. Major 2nd D. minor 2nd

A. minor 7th B. Octave C. Major 7th D. Major 6th

A. minor 3rd B. Major 3rd C. Perfect 5th D. Perfect 4th

A. Major 3rd B. Major 2nd C. minor 2nd D. Octave

A. Major 9th B. minor 7th C. minor 6th D. Major 6th

21. D 22. D 23. C 24. D 25. B

A. Major 3rd B. minor 3rd C. Aug. 5th D. Perfect 4th

A. minor 7th B. minor 3rd C. minor 6th D. Major 6th

A. Major 9th B. minor 7th C. Octave D. Major 7th

A. Perfect 3rd B. Octave C. minor 2nd D. Major 2nd

A. Perfect 5th B. Perfect 4th C. Major 3rd D. Aug. 4th

III. TIME SIGNATURES - Select the correct time signature for each item below.

26. A 27. A

A.  $\frac{4}{4}$  B.  $\frac{3}{4}$  C.  $\frac{12}{8}$

A.  $\frac{2}{2}$  B.  $\frac{4}{4}$  C.  $\frac{12}{8}$

28. B 29. C 30. C

A.  $\frac{5}{8}$  B.  $\frac{3}{4}$  C.  $\frac{6}{8}$

A.  $\frac{6}{8}$  B.  $\frac{4}{4}$  C.  $\frac{3}{2}$

A.  $\frac{5}{8}$  B.  $\frac{6}{8}$  C.  $\frac{3}{8}$

IV. CHORD RECOGNITION - Identify each kind of chord.

31. B 32. B 33. B 34. D 35. B

A. Dominant 7th B. Major triad C. minor 3rd D. minor 7th

A. Major triad B. Major 9th C. minor triad D. Dominant 9th

A. Dominant 7th B. minor 7th C. Major 6th D. Dominant 9th

A. minor triad B. Major 9th C. minor 7th D. Major 7th

A. Dominant 7th B. Major triad C. minor 6th D. Dim. 7th

36. D 37. A 38. A 39. A 40. A

A. Dim. 7th B. minor 7th C. Dominant 7th D. Major 7th

A. Major triad B. Dominant 7th C. Major 7th D. minor triad

A. Major 7th B. minor 7th C. Dominant 7th D. Dim. 7th

A. Major triad B. Major 9th C. minor 7th D. minor 6th

A. Dominant 7th B. minor triad C. Major 7th D. Major triad

V. IDENTIFYING PARTS OF CHORDS - In each item, one note of the chord is circled. Choose whether the circled note is the Root, Third, Fifth or Seventh of the chord.

41. B 42. D 43. B 44. A 45. C

A. Root B. Third C. Fifth D. Seventh

A. Root B. Third C. Fifth D. Seventh

A. Root B. Third C. Fifth D. Seventh

A. Root B. Third C. Fifth D. Seventh

A. Root B. Third C. Fifth D. Seventh

46. B 47. C 48. A 49. B 50. B

A. Root B. Third C. Fifth D. Seventh

A. Root B. Third C. Fifth D. Seventh

A. Root B. Third C. Fifth D. Seventh

A. Root B. Third C. Fifth D. Seventh

A. Root B. Third C. Fifth D. Seventh

To be completed by DMA:

Total correct answers 32  $\div 5$  = Score 6.4

Signed: Pat Estok, DCP Coordinator, DMA #23 Date 5/10/94

DCP-SE

SWEET ADELINES INTERNATIONAL  
DIRECTOR CERTIFICATION PROGRAM  
SELF-EVALUATION

NOTE: THIS INFORMATION IS CONFIDENTIAL.

INSTRUCTIONS: Please complete this form and forward it to your DMA. You may retain a copy for your personal files, if you so desire.

NAME Beverly Hyden CHAPTER Huntsville Heritage REGION 23  
ADDRESS 107 Collins St PHONE (205) 233-4024 DATE 9-9-93  
Athens AL 35611 (205) 233-2270

Currently serving as: Sweet Adelines International chorus Director/Co-Director \_\_\_\_\_  
Associate/Assistant Director \_\_\_\_\_ Section Leader ☒ Other \_\_\_\_\_

Using a numerical rating from 1-5 (1=low; 5=high), rate your level of proficiency in each of the following skill areas:

1 I. CONDUCTING SKILLS

Includes ictus, hand motions, beat pattern, tempo, body posture, ad lib style, attacks and releases, eye contact, facial expressions.

2 II. ANALYTICAL LISTENING SKILLS

Ability to diagnose and develop a plan to correct problems in areas of balance, word flow, vibrato, section accuracy, synchronization, resonance, and vocal production.

2 III. ORGANIZATIONAL KNOWLEDGE

Knowledge of International and regional structure, including appointees, elected officials, committees, and their duties; includes understanding of organizational philosophy, policies, and terminology.

1 IV. TEACHING SKILLS

Includes presentation style and methods of teaching music, vocal skills, section unity, and barbershop style.

2 V. MANAGEMENT SKILLS

Includes the selection, training, and utilization of musical leaders and working with chapter administration.

(continued)

PARTICIPANT'S NAME \_\_\_\_\_

2 VI. KNOWLEDGE OF THE JUDGING CATEGORIES

Includes knowledge and application of the four judging categories as outlined in the Judging Category Description Book.

4 VII. VOCAL PRODUCTION KNOWLEDGE

Includes understanding and practical application of the components of good vocal skills.

4 VIII. COMMUNICATION SKILLS

Includes application of effective communication skills with administrative leaders, musical leaders, chorus members, and others.

3 IX. KNOWLEDGE OF MUSIC THEORY

Includes understanding of music notation, key signatures, time signatures, intervals, and chord structures.

2 X. REHEARSAL PLANNING AND IMPLEMENTATION SKILLS

Includes understanding of time scheduling, rehearsal pacing, variety, and long-range planning.

23  
COMMENTS:

September 6, 1993

Beverly Hyden  
107 Collins St.  
Athens, AL 35611

Dear Beverly:

CONGRATULATIONS on enrolling in the Director Certification Program (DCP)!! I have received a copy of your application from International and thought you might be interested in the information I sent last month to our other DCP Candidates in Region 23 regarding testing at Fall Meeting.

There are modules for the DCP available from Harmony Bazaar at international. You might want to check with Robyn to see if she has them.

If you have any questions, please feel free to give me a call or drop me a note. Hope to see you at Fall Meeting!!

In harmony,

Pat Estok  
DMA #23

cc: Kathy Vybiral, Regent; Julie Whitney, Music Services Director